

Robert Rønnes

"Waking Up From The Sleep"

Adagio

For SubContraBassoon Solo and Bassoon Quartet

Dedicated To Richard Bobo

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2014

Adagio ♩ = 60-66

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, and SubContrabassoon Solo. The score is in 4/4 time and Adagio tempo. The key signature has two flats (B-flat and E-flat). The SubContrabassoon Solo part is marked with an 8, indicating it sounds one octave lower than the Contrabassoon. The dynamic marking *mf* is present for the first three measures of each part.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, and SubContrabassoon Solo. The score is in 4/4 time and Adagio tempo. The key signature has two flats (B-flat and E-flat). The SubContrabassoon Solo part is marked with an 8, indicating it sounds one octave lower than the Contrabassoon. The dynamic markings *f* and *mf* are present for the first three measures of each part.

"Waking Up From The Sleep

2
14

Musical score for measures 14-19. The score is for five parts: Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., and Sub.C.Bn. Solo. The key signature has two flats (Bb, Eb). The time signature is 2/4. Measures 14-19 show a steady accompaniment of eighth notes in the brass parts, with dynamics ranging from *p* to *f*. The Sub.C.Bn. Solo part has a melodic line starting in measure 14 and becoming more active in measures 17-19.

20

Musical score for measures 20-24. The score continues for five parts: Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., and Sub.C.Bn. Solo. The key signature has two flats (Bb, Eb). The time signature is 2/4. Measures 20-24 show a more complex texture with various melodic lines and dynamics, including *f* markings. The Sub.C.Bn. Solo part has a melodic line starting in measure 20 and becoming more active in measures 22-24.

"Waking Up From The Sleep"

26

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Sub.C.Bn. Solo

p

p

p

f

31

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Sub.C.Bn. Solo

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4
36

Bsn. 1
mf *p*

Bsn. 2
mf *p*

Bsn. 3
mf *p*

C. Bn.
mf *p*

Sub.C.Bn. Solo
mf *p* solo *mf* 3

41

Bsn. 1
ff

Bsn. 2
ff

Bsn. 3
ff

C. Bn.
ff

Sub.C.Bn. Solo
ff

"Waking Up From The Sleep

48

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Sub.C.Bn. Solo

p *mf*

p *mf*

p *mf*

p *mf*

p

55

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Sub.C.Bn. Solo

f *mp*

f *mp*

f *mp*

f *mp*

mp

"Waking Up From The Sleep"

6
62

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Sub.C.Bn.
Solo

The musical score is written for five brass instruments in bass clef with a key signature of two flats. It consists of three measures. The first measure contains a whole note for each instrument. The second measure contains a half note for each instrument, with a fermata over the note. The third measure contains a whole note for each instrument. The Sub.C.Bn. Solo part has an '8' below the first note. The score ends with a double bar line.