

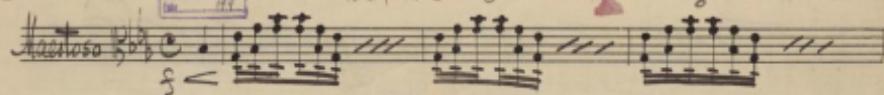
Bratsch.

Bratsch.
Klarinett
2202
1911

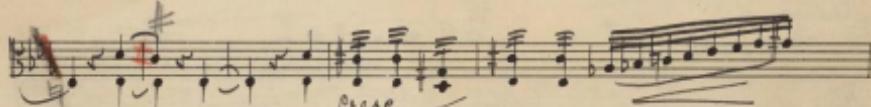
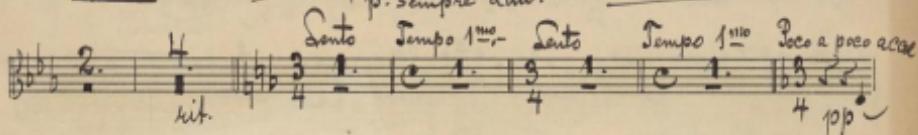
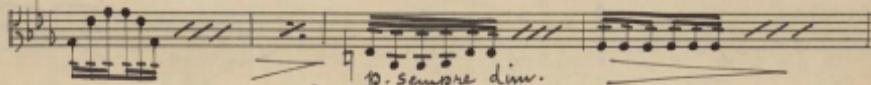
Vinter og Vår
Thaprotie

Chr. Lindberg.

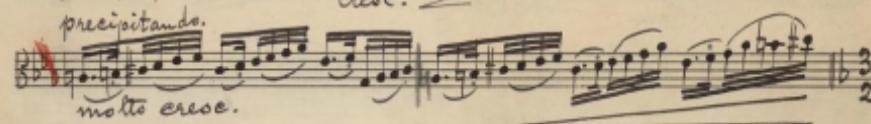
1



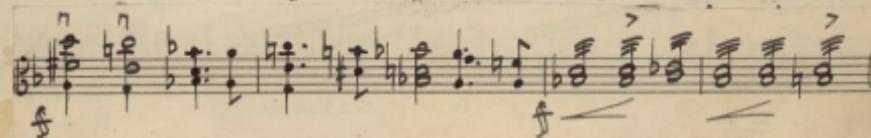
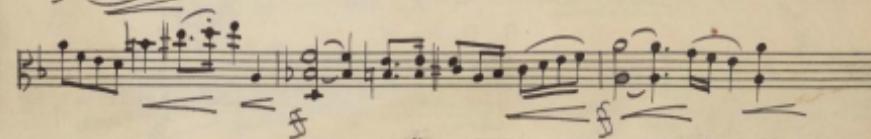
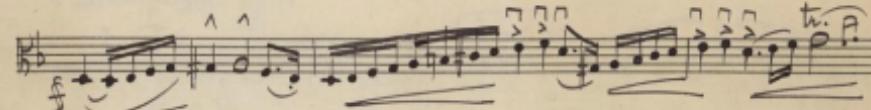
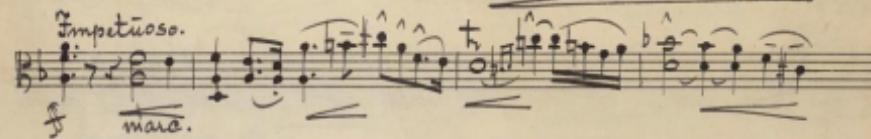
poco a poco dim.



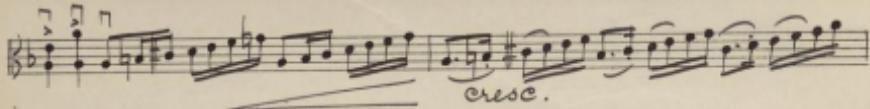
precipitando.



Impetuoso.



2.



A

tempo.

B

marcato

Bratsch.

3.



C.



4.

poco rit. a tempo

Handwritten musical score for piano, page 4. The score consists of eight staves of music. The first two staves are in 2/4 time, B-flat major, with dynamic ff and tempo pp. The third staff begins with a forte dynamic ff. The fourth staff starts with a dynamic p cresc. The fifth staff begins with a dynamic ff. The sixth staff starts with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff ends with a dynamic pp.

1. *poco rit. a tempo*
ff
pp.

2. *p cresc.*

3. *p cresc.*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *pp*

Bratsch.

5.

Andante.

divisi:

V. S.

6.

A handwritten musical score for a solo instrument, likely violin or cello, featuring six staves of music. The score is in common time and includes various key signatures (B major, A major, G major, F# major, E major, D major) and dynamic markings (pp, f). The first five staves are standard staff notation. The sixth staff begins with a 'X' and ends with an 'A', indicating a repeat sign. The score is written on aged paper with some ink bleed-through from the reverse side.

Bratsch.

2

p

ff

p

1

8.

L'Orfeo
Handwritten Score

1. *p*
 2. *23 4 1 8*
 3.
 4.
 rit. *p.m.s.* pp
 Molto Sento *Moderato*
 rit. 16. pp

Bratsch.

9.

pp

A

pp

pp

B

poco a poco cresc.

cresc poco a poco

Pomposo.

F

This block contains the musical score for the Double Bass part. It consists of six staves of handwritten musical notation. The first three staves are in common time, B-flat major, and feature dynamic markings of 'pp' (pianissimo) and 'A'. The fourth staff begins with a dynamic of 'pp'. The fifth staff is labeled 'B' and has a dynamic marking of 'poco a poco cresc.'. The sixth staff has a dynamic marking of 'cresc poco a poco'. The score concludes with a dynamic marking of 'Pomposo.' and a forte dynamic 'f' indicated by a downward arrow.

10. *Pomposo*

X

Vivace. *Spicato*

pp

f

pp

f

A *f*

Crescendo.

Sp cresce. *f*

Bratsch.

11.

3 3 3 3

fp cresc.

rehearsal

D

fp

B

cresc.

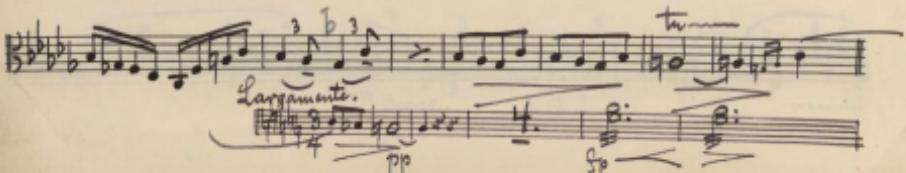
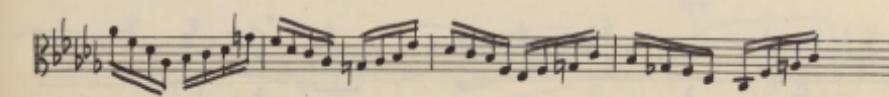
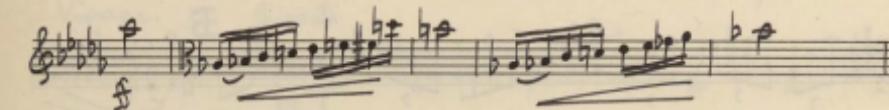
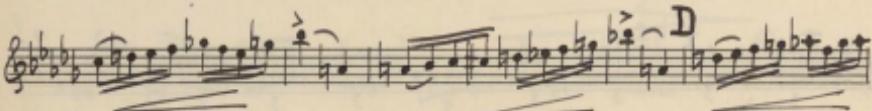
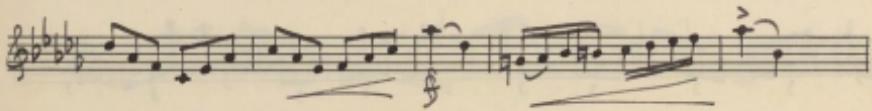
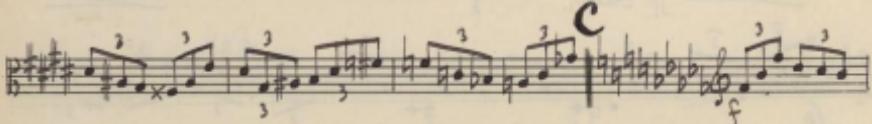
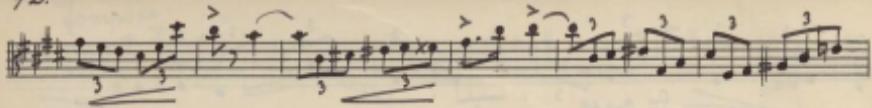
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>

>

V. S.

12.



Bratsch.

13.

6. $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$ $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$

Poco più mosso.

Sp p

E

p. Cresc.

f f

accellerando

Ondante

Sp cresc.

p

14.

F

animando

p. dolce.

rit.

Tempo 1^{mo}

Andante

G

pp

poco animando

p. cresc.

10

Non troppo allegro.

Bratsch.

15.

A handwritten musical score for strings, specifically brass (Bratsch), page 15. The score consists of ten staves of music. The key signature varies between B-flat major and A major. The time signature is mostly common time. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). The score includes performance instructions like "erase" and "erase." There are also slurs and grace notes. The manuscript is written in black ink on white paper.

Non troppo allegro.

Bratsch.

15.

f

p

cresc.

H

p

erase

p cresc.

cresc.

f

V.S.

16.

A handwritten musical score for string instruments, likely cello or double bass, featuring ten staves of music. The score is in common time and includes various key signatures (B-flat major, G major, C major, F major, A major, D major, E major, and B-flat major). The notation includes sixteenth-note patterns, slurs, grace notes, and dynamic markings such as *p*, *poco rit.*, and *cresc.*. The score is divided into measures by vertical bar lines and includes rehearsal marks and a page number.

16.

1 2 3 4 5 6 7 8 9 10

p

poco rit.

Bratsch.

17

Handwritten musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time. The score consists of two systems of music. Measure 11 starts with a dynamic of *p.* *cresc.* The first system ends with a repeat sign and a dynamic of *p.* *cresc.* The second system begins with a dynamic of *p.* *cresc.* Measure 12 concludes with a dynamic of *v.s.*

18.

L'ARABIE

L

M

P

erese...

Bratsch.

19.

20

O

This is a page from a handwritten musical score. The top staff begins with a dynamic marking 'mf' and consists of six measures of music. The bottom staff begins with a dynamic marking 'f' and consists of eight measures of music. Both staves are written in common time. The music is composed of various note heads, stems, and beams, typical of classical or romantic era notation. Measures 1-3 of the top staff feature eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 of the bottom staff include eighth-note chords and sixteenth-note patterns. Measures 10-12 conclude the page with sixteenth-note patterns.

Bratsch.

21

