

ПАМЯТИ А. ПУШКИНА

ПОЛОНЕЗ



Соч. 49
(1899)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Си $\flat$)	2 Clarinetti (B)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (До)	2 Trombe (C)
3 тромбона	3 Tromboni
Туба	Tuba

Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Полонез (соч. 49) написан А. Лядовым в 1889 г. к столетию со дня рождения А. С. Пушкина и исполнен 4 декабря с зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1900 г. фирмой Беляева.

Moderato *a 2*

2 Flauti *f*

2 Oboi *f* *a 2*

2 Clarinetti (B) *f* *a 2*

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (C) *f*

3 Tromboni e Tuba *f* *a 2*

Timpani *f*

Triangolo *f* *mf*

Tamburo *f*

Piatti *f*

Cassa *f*

Moderato

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

Tr-lo *f*

T-ro *f*

P-tti

Cassa *f*

Archi

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

a2

This musical score is for page 175 of a larger work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in A2, and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is divided into two groups: *div.* (divisi) and *unis.* (unison). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide harmonic support.

Fl. *a2* *p* *f* *a2* *tr*

Ob. *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *f*

Cor. *a2* *p* *f* *a2* *f*

Tr-be *p* *f*

Tr-ni
e
Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *p* *f* *tr*

Fl. *mf* *p*

Ob. *mf* *p* I

Cl. *mf* *p* *p*

Fag. *a2* *3* *solo p* *p*

Cor. *mf* *mf* *p* III

Tr-ni *I* *mf*

Tr-lo

T-ro *p*

Archi *div.* *mf* *p* *unis.* *div.* *p* *3* *mf* *3* *mf*

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-ni), and Trumpet in C (Tr-lo). The string section (Archi) is represented by three staves. The score is divided into three measures. The first measure features complex woodwind passages with dynamic markings of mezzo-forte (mf) and piano (p). The second measure shows a transition with some instruments playing piano (p) and others having rests. The third measure continues the woodwind and string parts, with the strings playing a triplet (3) in the first measure and a more active line in the third. Dynamic markings like 'div.' (divisi) and 'unis.' (unison) are used for the strings. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. *I*

Ob.

Cl.

Fag.

Cor. *III*

Arch. *div. unis.*

2

Fl. *p*

Ob. *I p*

Cl. *p*

Fag. *p*

Cor. *I p*

Cor. *II*

Cor. *III. IV p*

Arch. *div. pizz.*

Arch. *pizz. pizz.*

Arch. *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

Archi

cresc.

cresc.

cresc.

cresc.

mf

II

III. IV

II

p cresc.

p

p cresc.

pizz.

arco

mf

pizz.

arco

mf

unis.

arco

mf

unis.

arco

p cresc.

arco

p cresc.

3

Picc. *f*

Fl. *f*

Ob. *cresc.* *f* *a 2*

Cl. *mf cresc.* *f* *a 2*

Fag. *a 2* *f*

Cor. I *mf cresc.* *f*

Cor. II *mf cresc.* *f*

Cor. III *mf cresc.* *f*

Cor. IV *cresc.* *f*

Tr-be *f*

Tr-ni *f*

Tuba *mf cresc.* *f*

Tuba *mf cresc.* *f*

Timp. *f*

Tr-lo *f*

T-ro *p* *mf* *f*

P-tti *f*

Cassa *f*

3

Arch. *cresc.* *div.* *non div.* *f*

Arch. *cresc.* *div.* *non div.* *f*

Arch. *cresc.* *div.* *non div.* *f*

Arch. *tr* *f*

This musical score page, numbered 182, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Trombones (Tr-lo), Trombones and Trumpets (T-ro), and Percussion (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains four measures of music. The woodwinds and strings play complex, fast-moving passages, while the brass and percussion provide harmonic support. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. Rehearsal marks labeled 'a2' are placed above the Flute, Oboe, Clarinet, and Tuba staves. The percussion part includes specific notation for the Tr-lo and T-ro, with *mf* markings. The string section uses a variety of note values and rests to create a rich texture.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

Picc.
 Fl.
 Ob.
 Cl. *a2*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi
div.
unis.

This musical score page, numbered 183, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (marked *a2*), and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba (marked *Tr-ni e Tuba*), and Timpani. The percussion section includes Tom-tom, Snare, and Cymbal. The string section is labeled *Archi* and includes *div.* (divisi) and *unis.* (unison) markings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

Orchestral score page 184, measures 1-3. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 1-3, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Measures 1-3, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 1-3, starting with a piano (*p*) dynamic, marked *a2*.
- Cl.** (Clarinet): Measures 1-3, starting with a piano (*p*) dynamic, marked *a2*.
- Fag.** (Bassoon): Measures 1-3, starting with a piano (*p*) dynamic.
- Cor.** (Cor Anglais): Measures 1-3, starting with a piano (*p*) dynamic, marked *a2*.
- Tr-be** (Trumpet B): Measures 1-3, starting with a piano (*p*) dynamic, marked *a2*.
- Tr-ni e Tuba** (Trumpet C and Tuba): Measures 1-3, starting with a piano (*p*) dynamic.
- Timp.** (Timpani): Measures 1-3, starting with a forte (*f*) dynamic.
- Tr-lo** (Triangle): Measures 1-3, starting with a forte (*f*) dynamic.
- T-ro** (Tom-tom): Measures 1-3, starting with a forte (*f*) dynamic.
- P-tti** (Percussion): Measures 1-3, starting with a forte (*f*) dynamic.
- Cassa** (Cassa): Measures 1-3, starting with a forte (*f*) dynamic.
- Archi** (Strings): Measures 1-3, starting with a piano (*p*) dynamic, marked *cresc.*

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The string section is marked *p cresc.* throughout the measures.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a2

p

I

p

p

p

p

I

p

mf

p

pizz.

arco

[illegible][illegible]

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I, II, III, IV

Archi

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I, II, III, IV

Archi

6

F1. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. I. II *f*

III. IV *f*

Tr-be *f*

Tr-ni *f*

e Tuba *f* *a2*

Timp. *f*

Tr-lo *f* *mf*

T-ro *f* *mf*

P-tti *f*

Cassa *f*

6

Arch. *f*

This musical score page contains measures 189, 190, and 191 for an orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Trombone (T-ro), Percussion (P-tti), and Cymbals (Cassa). The second system is for the String section (Archi), consisting of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

Tr-lo *f*

T-ro *f*

P-tti

Cassa *f*

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
div.
unls.

a2

9488

Fl. *a2* *p* *f* *a2* *f* *mf*

Ob. *p* *f* *f* *f*

Cl. *a2* *p* *f* *f* *mf*

Fag. *p* *f* *f* *f*

Cor. *a2* *p* *f* *f*

Tr-be *a2* *p* *f* *f*

Tr-ni e Tuba *p* *f* *f* *f*

Timp. *f* *f* *f* *f*

Tr-lo *f* *f* *f* *f*

T-ro *f* *f* *f* *f*

P-tti *f* *f* *f* *f*

Cassa *f* *f* *f* *f*

Vcl. *p* *f* *f* *mf*

Vcl. *p* *f* *f* *mf*

Arch. *p* *f* *f* *f*

7

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Cor. *mf* *f* *f*

Tr-be *f*

Tr-ni e *f* *mf*

Tuba *f*

Tr-lo *p* *f* *p*

T-ro *p* *f* *p*

P-tti *f*

Cassa *f*

Archi *mf* *f* *mf*

div. *mf* *f* *mf*

unis. *f* *mf*

Fl. *p*

Ob. *p* *I*

Cl. *p* *pp* *solo* *pp*

Fag. *p* *III*

Cor. *p*

Archi *p* *unis.* *div.* *unis.*

8

Fl. *p*

Ob. *p* *I*

Cl. *p*

Fag. *p*

Cor. *p* *III* *II* *III. IV*

Archi *div. pizz.* *pizz.* *pizz.*

[illegible]

This musical score is for the ballet 'The Swan Lake', specifically the 'The Swan' scene. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Playing a rapid, sixteenth-note melody.
- Oboe (Ob.):** Playing a similar rapid melody, marked *mf cresc.*
- Clarinet (Cl.):** Playing a rapid, sixteenth-note melody.
- Bassoon (Fag.):** Playing a rapid, sixteenth-note melody, marked *mf cresc.*
- Cor Anglais (Cor.):** Playing a rapid, sixteenth-note melody, marked *mf cresc.*
- Trumpet (Tr-be):** Playing a rapid, sixteenth-note melody, marked *cresc.*
- Trumpet and Tuba (Tr-ni e Tuba):** Playing a rapid, sixteenth-note melody, marked *mf cresc.*
- Timpani (Timp.):** Playing a rapid, sixteenth-note melody.
- Trombone (T-ro):** Playing a rapid, sixteenth-note melody, marked *mf*.
- String Quartet (Archi):** Playing a rapid, sixteenth-note melody, marked *mf*.

The score is written in 3/4 time and includes various musical notations such as *mf* (mezzo-forte), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *tr.* (trill).

9

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f* *a2*

Timp. *f*

Tr-lo *f*

T-ro *f* *mf*

P-tti *f* *mf*

Cassa *f*

9

non div. *f*

non div. *f*

non div. *f*

Archi *f*

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *a2*
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archa

This musical score page contains measures 1 through 3 of an orchestral piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom Drum (T-ro), Percussion (P-tti), and Cymbals (Cassa). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes snare, tom, and cymbal parts. The string section is divided into 'div.' (divisi) and 'unis.' (unison) parts. The score is written in a standard musical notation with various clefs and key signatures.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

10

Picc. *p* *f*

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *f*

Cor. *a2* *p* *f*

Tr-be *a2* *p* *f*

Tr-ni
e
Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

10

Archi *p cresc.* *f*

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Bass Drum (P-tti), and Cymbals (Cassa). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The Oboe part has a dynamic marking of *a2* in measure 3. The strings play a consistent eighth-note pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arch.

This page of the musical score contains measures 11 through 15. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-hc), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Trumpet (Tr-lo), Trombone (T-ro), Trombones (P-tti), and Cymbals (Cassa). The score is written for a full orchestra. Measures 11-14 show active melodic and harmonic development across the woodwinds and strings, with the brass section providing harmonic support. Measure 15 features a significant dynamic shift to *sf* (sforzando) for the Cor Anglais, Trumpets, and Timpani, marking a climactic point in the passage. The Flute and Oboe also play a melodic line in measure 15, with the Oboe marked *p* (piano).

Archi

11

p

Orchestral score, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. Dynamics include crescendo, fortissimo (f), piano (p), and mezzo-forte (mf).

Picc. *f* *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *cresc.* *f*

Tr-be *mf cresc.* *f*

Tr-ni e Tuba *p cresc.* *mf* *p* *III* *p*

Timp. *cresc.* *f*

Archi *cresc.* *f* *p*

mi 33

12

Picc. *ff* *a 2* *tr*

Fl. *ff* *a 2* *tr*

Ob. *ff* *a 2* *tr*

Cl. *ff* *a 2* *tr*

Fag. *ff* *tr*

Cor. *mf* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff* *tr*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

12

Archi *tr* *tr* *ff*

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archl