

Recueil d'airs
POUR DEUX FLAGEOLETS
Arrangés

Par S. Demar



Prix 5^{fr}

A PARIS

*Chez Imbault, au Mont d'or, Rue Honoré, N.º 200 de la Section des Gardes
françaises, entre la Maison d'Aligre et la Rue des Poulies.*

Propriété de l'Éditeur d'après la Loi du 19 Juillet 1793. (Vieux Style.)

Vm
2994

Vmⁿ 6689

Imbault



Air de Lodoiska.

Flageoletto Primo



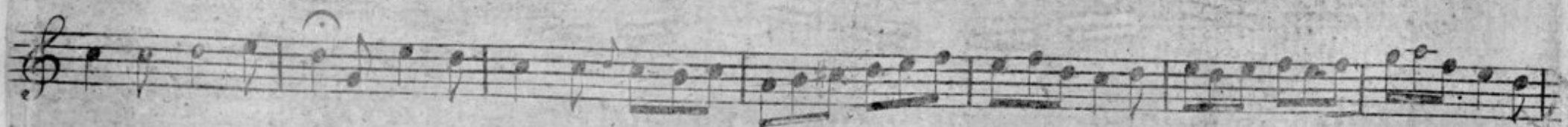
N° 2. des Visitandines.

ah! de quel souvenir





N° 3
des Visitandines
Vaudeville



4

N° 4

Rondeau des Visitandines

Flageoletto Primo

Enfant chéri des Dames



Flageoletto Primo

5

The musical score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The score is divided into sections by repeat signs (double bar lines with dots) and includes the instruction "Al Segno" at the end of the fourth and sixth staves. The word "Mineur" is written above the fifth staff. The number "497" is written at the bottom center of the page.

Mineur

p

pp

Al Segno

Al Segno

497

N^o 5.
Andante.

Romance des Visitandines. Flageoletto Primo

dans l'Asile.



N^o 6.
Allegro.

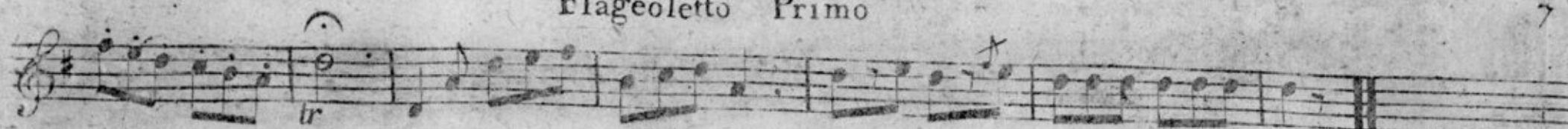
du même.

Quand je suis saoul



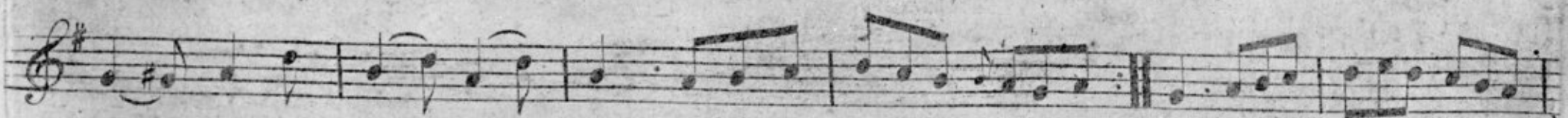
Flageoletto Primo

7



N^o 7
Andante

Air de Paul et Virginie



8

N° 8

des Visitandines

Flageoletto Primo



Qu'on est heureux de trouver en voyage



Flageoletto Primo

9



10

N^o 9.
Adagio

Air des Visitandines.

Flageoletto Primo

O toi dont ma mémoire.



F497 P

Flageoletto Primo

11



Handwritten musical score for Flageoletto Primo, Trio des pretendus, N° 10, Andante. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'FF' (fortissimo), 'F' (forte), 'p' (piano), and 'Dol' (dolce). The piece concludes with a double bar line and the number '197' written below the final staff.

Flageoletto Primo

13

p

F

pp

Dol

FF

I^{re} Variation

F

Dol

497

Flageoletto Primo

Do!

2. me. Var.

Do!

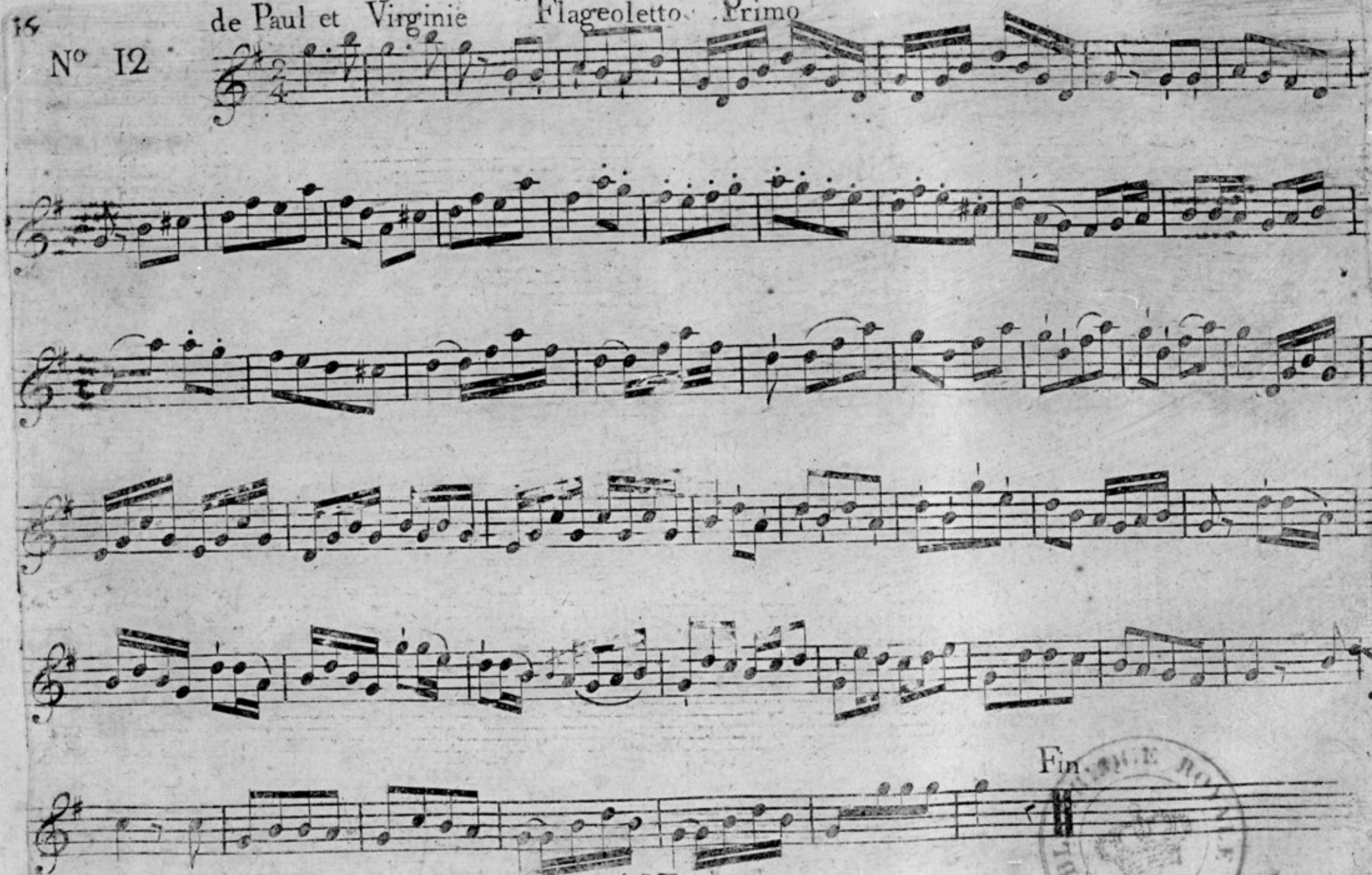
3

497 F

16

N° 12

de Paul et Virginie Flageoletto Primo



497

Fin



