

MAURIZIO
CAZZATI

(1616 - 1678)

VARIATIONS
FOR 2 VIOLINS

- E FLAT MAJOR -

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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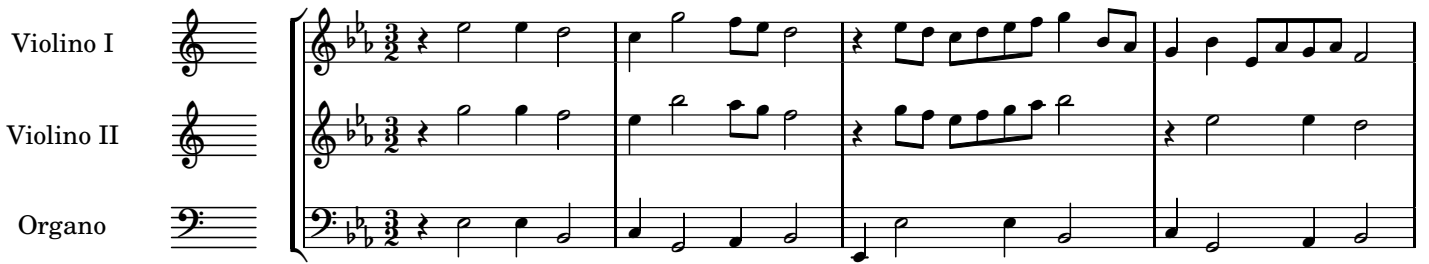
Variations for 2 violins

Maurizio Cazzati

Violino I

Violino II

Organo



5

V. I

V. II

BC



9

V. I

V. II

BC



13

V. I

V. II

BC



17

V. I

V. II

BC



22

V. I

V. II

BC



26

System 26: V. I (Violin I) and V. II (Violin II) play a melodic line with eighth and sixteenth notes. BC (Bassoon) plays a simple harmonic accompaniment with quarter and half notes.

31

System 31: V. I and V. II continue the melodic line with more complex rhythmic patterns. BC provides a steady harmonic accompaniment.

36

System 36: V. I and V. II play a more active melodic line with frequent sixteenth notes. BC continues with the harmonic accompaniment.

41

System 41: V. I and V. II play a melodic line with some rests. BC continues with the harmonic accompaniment.

45

System 45: V. I and V. II play a melodic line with some rests. BC continues with the harmonic accompaniment. The system ends with a double bar line.

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Variations for 2 violins

Violino I

Maurizio Cazzati



Variations for 2 violins

Violino II

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Variations for 2 violins

Organo

Maurizio Cazzati

1



7



13



19



25



31



37



43

