

SIX QUATUOR
du Célèbre *KRUMPHOLTZ*

ARRANGÉS EN SONATE

POUR
Le Clavecin ou le Forte Piano.
Avec Accompagnement de Violon et Violoncelle obligé
en deux Suites de trois chaque



L. H. R.
D. STEIBELT

1^{re} SUITE

Prix 9^{fr}

À PARIS.

Chez JI: NADERMAN ; Éditeur, Luthier, Facteur de Harpe, et autres instru-
ments de musique, rue d'Argenteuil À APOLLON.

Et aux adresses ordinaires.

SONATA I.
De Steibelt.

Pizzicato, Basso.

1.

Allegro Moderato,

Col arco.

The musical score is written for the Bass part of Sonata I by De Steibelt. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The initial instruction is 'Pizzicato', which is later changed to 'Col arco'. The score consists of ten staves of music. The first staff has a measure number '6' above it. The second staff has a measure number '12' above it. The third staff has measure numbers '5' and '11' above it. The fourth staff has a measure number '16' above it. The fifth staff has a measure number '2' above it. The sixth staff has measure numbers '1' and '10' above it. The seventh staff has measure numbers '2' and '11' above it. The eighth staff has a measure number '4' above it. The ninth staff has measure numbers '4' and '14' above it. The tenth staff has measure numbers '6' and '14' above it. The score ends with a double bar line and a final measure. The key signature changes to two flats (B-flat and E-flat) in the final measure.

2.

Allegro. Basso.

SONATA II

Pizz. *Col arco.*

Pizz. *Col arco.* *FF*

6 *F P* *F P* *F P*

Pizz.

Col arco. *P* *P*

P *FF*

2

PP *1* *Pizz.* *Col arco.*

P

Andante con Variatione. *Basso.* 3.

PP

1^{re} Varia.

FP P FF P P

Pizz.

2^e Var.

5 Pizzi.

Col arco.

SONATA III *Allegro.*

7 *Pizz.*

Col arco. *Pizz.*

Col arco. *8*

4 *1*

7 *Pizz.* *Pizz.* *Col arco.*

Col arco.

Rondo

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of 13 staves of music. The key signature is one flat (B-flat). The piece is marked "Rondo". The score includes various dynamics and articulations: *Pizz* (pizzicato), *Colarco* (col arco), *Col* (col legno), *Col PP* (col legno pianissimo), *P* (piano), *F* (forte), and *Cres* (crescendo). The score is divided into measures, with measure numbers 8, 9, 12, 13, 20, and 23 indicated. The piece concludes with a double bar line.



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ARRANGÉS EN SONATE

POUR

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Avec Accompagnement de Violon et Violoncelle Obligé

en deux Suites de trois chaque

La première Suite

PAR D: STEIBELT.



La seconde Suite

PAR MEZGER.

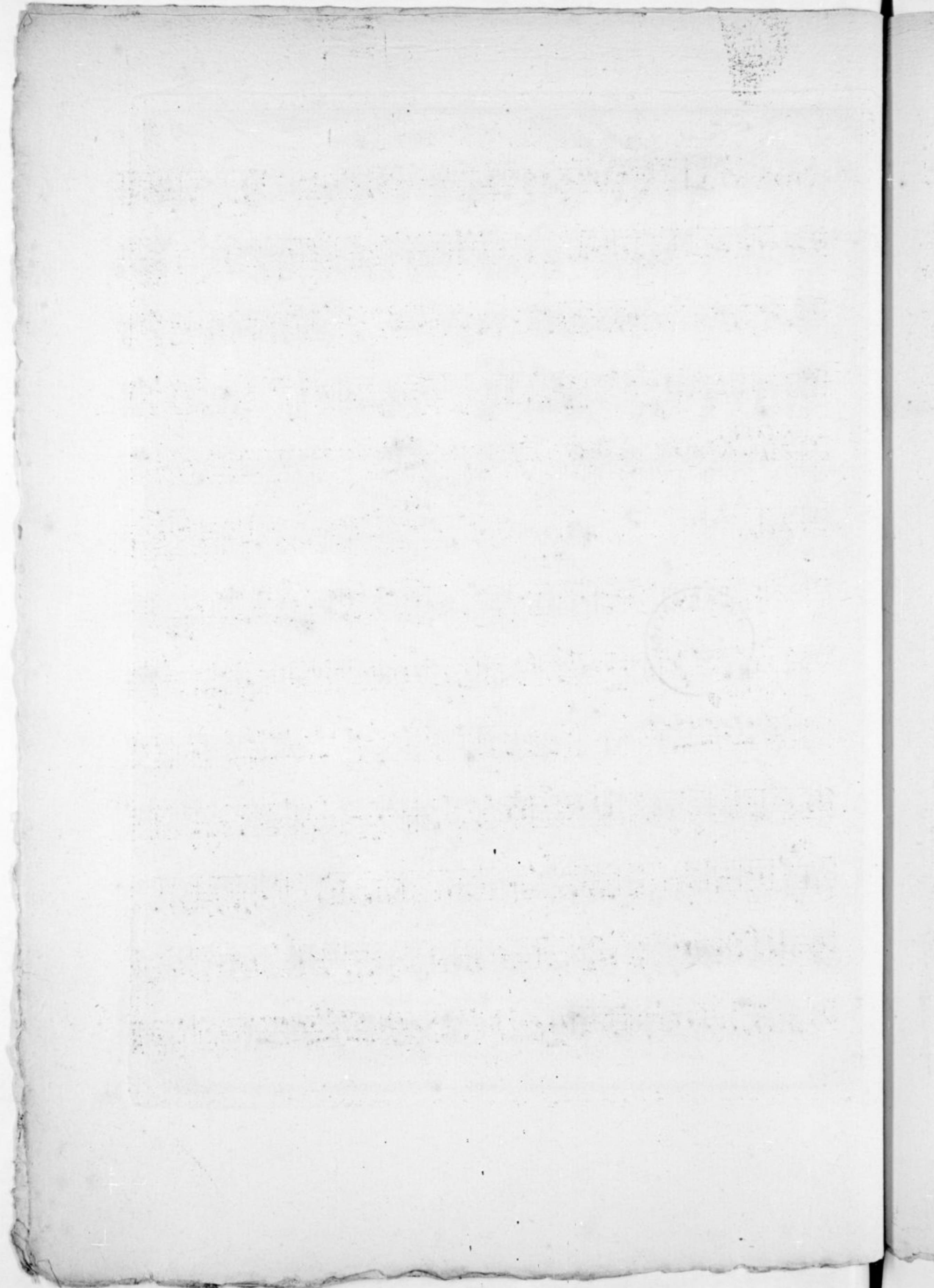
2^e. Suite.

Prix 10^e. 10^e. chaque.

A PARIS

*Chez H. NADERMAN Editeur, Luthier, Facteur de Harpe et autres Instrumens
de Musique, Rue d'Argenteuil, à Apollon.*

Et aux Adresses Ordinaires de Musique.



Allegro Moderato Violoncello

1.

SONATA I

This musical score is for a Violoncello Sonata, marked *Allegro Moderato*. It consists of 124 measures across 13 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: a *Rondo* section (measures 1-11) and a *Mineur* section (measures 12-24). The *Rondo* section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *Mineur* section is characterized by a change in key signature to two flats (Bb and Ebb) and includes dynamic markings such as *P* (piano) and *F* (forte). The score concludes with a final measure marked *F*.

2.

Allegro *Violoncello*

SONATA II

8 *FF*

15 *P*

6 *F* *P*

11 *FF*

8 *F*

12 *P*

6 *P* *F*

8 *F*

32 *P*

8 *P*

4 *P*

8 *P* *PP*

Rondo

Mineur

Violoncello

3.

SONATA II

8 F 8 Pitz Col'arco

Adagio

7 8 F 8 Pitz Allegretto

Col Pitz

Col

8 F Pitz

Col

Col Pitz

8 F 4

13 Pitz Col

4 3 PP 4

8 19 Pitz Col

8 Pitz Col

4 Pitz

124 PP

