

The Constantin Silvestri Composition Prize 2009
First prize awarded to Salvador Torr 

for The London Schubert Players

Clouds

for violin, clarinet, violoncello and piano

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introduction: Cumulus 1

♩ = 100

Violin

Clarinet in A

Violoncello

Piano

This section contains the introduction for the piece, featuring four staves: Violin, Clarinet in A, Violoncello, and Piano. The tempo is marked as ♩ = 100. The music is in 4/4 time and consists of a continuous, flowing melodic line across all instruments. The dynamics range from pppp to pp. The Violin and Clarinet parts are in treble clef, while the Violoncello and Piano parts are in bass clef. The Piano part includes a complex accompaniment with many accidentals.

3

Vln.

Cl.

Vc.

Pno.

tasto

pizz

This section covers measures 3 through 5. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin and Clarinet parts have a dynamic marking of pppp. The Violoncello part has a dynamic marking of pppp and includes a pizzicato (pizz) instruction. The Piano part has a dynamic marking of pppp. The music continues with complex melodic and harmonic patterns, including triplets and five-note runs. The Violin part has a 'tasto' instruction above it.

6

Vln.

Cl.

Vc.

Pno.

ord.

sim.

pp

This section covers measures 6 through 8. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin part has a dynamic marking of sim. and includes a '5' above the staff and an 'ord.' instruction. The Clarinet part has a dynamic marking of pp and includes a '3' above the staff. The Violoncello part has a dynamic marking of pp and includes a '3' above the staff. The Piano part has a dynamic marking of sim. and includes a '3' above the staff. The music continues with complex melodic and harmonic patterns, including triplets and five-note runs.

9

Vln. *pizz* *ppp* *mf* *ppp* *arco* *ppp* *sempre* *sim.*

Cl. *ppp* *mf* *ppp* *ppp* *sempre* *sim.*

Vc. *(pizz)* *ppp* *mf* *ppp* *arco* *ppp* *sempre* *sim.*

Pno. *ppp* *mf* *ppp* *ppp* *sempre* *sim.*

12

Vln. *(ppp)* *p* *s.p.*

Cl. *p*

Vc. *p* *s.p.*

Pno. *p*

15

Vln. *ord.* *ppp* *f* *p* *pp* *ff* *mf*

Cl. *ppp* *f* *p* *pp* *ff* *mf*

Vc. *ord.* *pp* *f* *p* *pp* *ff* *mf*

Pno. *ppp* *f* *pp* *pp* *ff* *mf*

19 $\text{♩} = 120$

Vln. *pp* *(pppp)* *ff*

Cl. *pp* *(pppp)* *ff*

Vc. *pp* *(pppp)* *ff*

Pno. *pp* *(pppp)* *f* *pp*

23

Vln. *ff* *sim.*

Cl. *ff* *sim.*

Vc. *ff* *sim.*

Pno. *ff* *sim.*

26

Vln. *fff* *don't move*

Cl. *fff* *don't move*

Vc. *fff* *don't move*

Pno. *fff* *don't move*

I. InfinityDrops

29 $\text{♩} = 100$

Vln.

Cl.

Vc.

Pno. $\text{♩} = 100$

mf \downarrow *p* *pp sempre*

36

Pno. *ppp* *pp sempre* *pp sempre*

40

Pno.

43

Vc. *pp sempre* *sim.*

Pno. *pp sempre* *sim.*

47

Cl. *pp sempre* *sim.*

Vc. *3* *3* *3* *3* *3* *3*

Pno. *sim.* *(b)*

51

sim.

Vln. *pppp*

Cl.

Vc. 3 3 3 3 3 3

Pno.

54

Vln.

Cl.

Vc. 3 3 3 3 3 3

Pno. *pp sempre*

57

Vln. *pp sempre*

Cl.

Vc. 3 3 3 3 3 3

Pno.

60 *sim.*

Vln.

Cl.

Vc.

Pno.

63 *p* 3

Vln.

Cl.

Vc.

Pno.

pp sempre

(pp)

66 *pp sempre* *sim.* 3

Vln.

Cl.

Vc.

Pno.

pp sempre

69 *sim.*

p

pp sempre

Vln. Cl. Vc. Pno.

This system contains measures 69, 70, and 71. The Violin part (Vln.) starts with a *p* dynamic and a *sim.* marking. The Clarinet (Cl.) and Violoncello (Vc.) parts feature triplet markings. The Piano (Pno.) part has a *pp sempre* marking. The key signature has one sharp (F#) and the time signature is 3/4.

72

f

Vln. Cl. Vc. Pno.

This system contains measures 72, 73, and 74. The Violin part (Vln.) has a *f* dynamic marking. The Violoncello (Vc.) part has a triplet marking. The Piano (Pno.) part has a triplet marking. The key signature has one sharp (F#) and the time signature is 3/4.

75

pp

Vln. Cl. Vc. Pno.

This system contains measures 75, 76, and 77. The Violin part (Vln.) has a *pp* dynamic marking. The Violoncello (Vc.) part has triplet markings. The Piano (Pno.) part has a triplet marking. The key signature has one sharp (F#) and the time signature is 3/4.

78

Vln.

Cl.

Vc.

Pno.

81

Vln.

Cl.

Vc.

Pno.

84

Vln.

Cl.

Vc.

Pno.

pp sempre

87

Vln.

Cl.

Vc.

Pno.

90

Vln.

Cl.

Vc.

Pno.

93

Vln.

Cl.

Vc.

Pno.

96

Vln.

Cl.

Vc.

Pno.

99

Vln.

Cl.

Vc.

Pno.

poss.

(pp)

8^{bb}...

102

Vln.

Cl.

Vc.

Pno.

mf espressivo

p sempre

p sempre

p sempre

105

Vln. *f*

Cl. *mf*

Vc. *f*

Pno. *f*

108

Vln. *sfz*

Cl. *mf*

Vc. *mf*

Pno. *p*

111

Vln. *ff subito*

Cl. *fp fp fp sim.*

Vc. *fp fp fp fp fp sim.*

Pno. *f*

8^{va}

126

Vln. *legato* *f* 5 3 3

Cl. *tutti* *p* *fp* *fp* *fp* *sim.*

Vc. *p* *mf*

Pno. *p* *mf* 3 3 3 3 3 3 3 3

128

Vln. *f*

Cl. 3 *(fp)* *(fp)* *sim.* 3 *(fp)*

Vc. *pizz Bartok* *arco* *f* 3

Pno. *p* 3 3 3

130

Vln. *f* 3 3 5 5 3 3 3

Cl. 3

Vc. *p* *mf* 3 3 3 3

Pno. *p* *mf* 3 3 3 3

132

Vln. *ff* *ffp* *p sempre*

Cl. *(mfp)* *sim.*

Vc.

Pno. *8^{va}* *loco*

* from this moment you can improvise the rhythm, following the suggested figures

134

Vln. *3*

Cl. *3*

Vc.

Pno. *f* *loco* *8^{va}*

136

Vln. *3*

Cl.

Vc.

Pno. *8^{va}* *(loco)* *8^{va}*

138

Vln. *p sempre*

Cl.

Vc.

Pno.

8^{vb}

harmonics ad lib.

140

Vln.

Cl.

Vc.

Pno.

8^{vb}

8^{vb}

p

p

8^{vb}

143

Vln.

Cl.

Vc.

Pno.

sempre staccato

f

sfz

8^{va}

146

Vln. *3 3 3 3 3 3 3 3*

Cl.

Vc.

Pno. *p ff* *mp*

Ped.

149

Vln. *8va*

Cl. *mf*

Vc.

Pno. *mf f* *8va*

Ped.

(8)

152

Vln. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Cl.

Vc.

Pno. *15ma* *ff*

segue Ped.

Ped.

II. Limited Translation Cloud

8^{va}

♩ = 88

163

Vln.

Cl.

Vc.

Pno.

(unison with Vn.)

f

♩ = 88

rit.

8

165

Vln.

Cl.

Vc.

Pno.

Tpo.

f

rit.

Tpo.

gliss.

gliss.

1/6 of a tone

(*f*)

"come des pas sur la neige"

mp

8^{vb}

mp

8^{vb}

Red.

Tpo. (♩ = 88)

8

169

Vln.

Cl.

Vc.

Pno.

ppp

5

5

5

5

5

pizz

pp

3

3

3

3

3

arco

Tpo. (♩ = 88)

8^{va}

3

3

3

3

3

3

ppp

3

3

3

3

(8)

172

Vln.

Cl.

Vc.

Pno.

f

senza diminuendo

f

gliss.

gliss.

1/6 of tone

(8)

175

Vln.

Cl.

Vc.

Pno.

f

gliss.

gliss.

gliss.

gliss.

mp

8^{va}

mp

8^{va}

Red.

L.v.

(8^{va})

180

Vln.

Cl.

Vc.

Pno.

pp

pp

5

pp

3

3

gliss.

gliss.

pp

pp

pp

p

Red.

(8)
184

Vln. *gliss.* *gliss.*

Cl. *ppp*

Vc. *pizz pp* *sim.* *pp*

Pno. *ppp* *sim.*

(8)
186

Vln. *gliss.*

Cl.

Vc. *arco*

Pno. *pp*

(8)
188

Vln. *(f)* *p*

Cl. *ppp*

Vc. *(f)* *p* *gliss.*

Pno. *f* *8va* *l.v.* *"triste et glacé"* *p* *loco* *p*

8vb *loco*

(8)
193

Vln.

Cl. *solo, calmly*
p *mp*

Vc.

Pno. *pp* *pp* *Ped.*

(8)
197

Vln.

Cl. *p* *pp*

Vc. *gliss.* *gliss.*

Pno. *(p)* *slow* *slow* *Ped.*

(8)
200

Vln. $\text{♩} = 50$

Cl. *warmly* *p*

Vc. *gliss.*

Pno. $\text{♩} = 50$ *8^{vb}* *Ped.*

(8)

204

Vln.

Cl.

Vc.

Pno.

gliss.

gliss.

gliss.

pp

calm

p

mp

Ped.

(8)

209

Vln.

Cl.

Vc.

Pno.

gliss.

gliss.

gliss.

gliss.

(mp)

p

mf

loco

8vb

(8)

213

Vln.

Cl.

Vc.

Pno.

gliss.

gliss.

gliss.

gliss.

loco

8vb

(8)

216

Vln.

Cl.

Vc.

Pno.

mp "comme un triste regret"

l.v.

mp

Ped.

transition: cumulus 2

♩ = 100

219

Vln. *leg.* *tasto* 5 ----- 5 ----- *half s.p.* 5 ----- 5 ----- *tasto* 5 ----- pizz 5 -----
pppp *sim.* *pp*

Cl. *leg.* 3 ----- 3 ----- 3 ----- 3 ----- 3 ----- pizz 3 -----
pppp *pp* *p*

Vc. *tasto* *half s.p.* *tasto* pizz
pppp *pp*

Pno. *leg.* 3 ----- 3 ----- 3 ----- 3 ----- 3 ----- *sim.* ----- pizz -----
pppp *pppp* *pp*

223

Vln. arco *tasto*
(ppp) ----- *p* -----

Cl. 3 ----- 3 ----- 3 ----- 3 -----
(ppp) ----- *p* -----

Vc. arco *tasto*
(ppp) ----- *p* -----

Pno. *secco* *(ppp)* 5 ----- 5 ----- *p* 5 ----- 5 -----

227

Vln. pizz 5 ----- lunga attacca

Cl. 3 ----- 3 ----- lunga attacca

Vc. pizz 3 ----- 3 ----- 3 ----- lunga attacca

Pno. ----- *mf* ----- *pp* ----- lunga

Ped.

III. BrownianCloud

♩ = 120 or the fast as possible

arco legato ad lib.

Vln. *fff** *fp fp fp fp fp fp fp fp fp fp fp sim. sempre*

Cl. *fff** *fp fp fp fp fp fp fp sim. sempre*

Vc. arco *fff** *fp fp fp fp fp sim.*

Pno. *fff** *legato ad lib.*

♩ = 120 or the fast as possible

Vln. *pochissim o a poco dim in uen do*

Cl. *pochissim o a poco*

Vc. *fp fp fp fp pochissim o a poco*

Pno. *pochissim o a poco dim in uen do*

Vln. *fp fp sim. dim in uen do fp fp sim.*

Vc. *dim in uen do fp*

Pno. *dim in uen do*

* This movement is a very long *diminuendo* and *rallentando* from the beginning through the end, from the *fastest* through the *slower*. Is not necessary to be together with the others (don't listen to your neighbour) until m. 270 where everybody is together. Inside the *fff* play *fp*.

243

Vln. *general ff*

Cl. *general ff* *fp* *sim.*

Vc. *general ff*

Pno. *general ff*

246

Vln. *fp* *sim.* *p*

Cl. *fp* *sim.* *p*

Vc. *fp*

Pno.

249

Vln. *ff*

Cl. *fp* *fp* *fp* *sim.*

Vc. *fp*

Pno.

253

Vln. *general f* *fp* *fp* *fp* *fp* *sim.*

Cl. *general f* *fp* *fp* *fp*

Vc. *general f*

Pno. *general f*

256

Vln. *fp* *fp* *fp* *fp* *p* *fp*

Cl. *p* *fp* *p* *fp*

Vc. *f* *p* *f* *p* *p* *fp*

Pno. *f* *p* *f* *p* *p* *fp*

259

Vln. *general mf* *p* *fp*

Cl. *general mf* *fp* *fp* *fp*

Vc. *general mf*

Pno. *general mf*

262

Vln. *p fp fp sim.*

Cl. *fp fp*

Vc. *fp sim.*

Pno.

265

Vln. *fp fp*

Cl. *fp fp*

Vc. *fp sim.*

Pno. *sim.*

268

Vln. *general mp e sempre diminuendo*

Cl. *general mp e sempre diminuendo mfp sim. fp*

Vc. *general mp e sempre diminuendo fp*

Pno. *general mp e sempre diminuendo*

$\text{♩} = 120$

272

Vln. *mfp* *mfp* *mfp* *mfp* *fp*

Cl. *mfp* *mfp* *sim.* *mfp*

Vc. *p* *fp* *fp*

Pno.

276

Vln. *general p e sempre diminuendo* *fp*

Cl. *general p e sempre diminuendo* *pp*

Vc. *general p e sempre diminuendo*

Pno. *general p e sempre diminuendo*

280

Vln. *fpp* *pp*

Cl. *fpp* *mfpp* *pp*

Vc. *fpp* *mfpp* *pp*

Pno. *fpp* *pp*

284

Vln. *general pp e sempre diminuendo* *pp*

Cl. *general pp e sempre diminuendo* *ppp*

Vc. *general pp e sempre diminuendo* *pp*

Pno. *general pp e sempre diminuendo* *pp*

289

Vln. *pp*

Cl. *pp*

Vc.

Pno.

296

Vln. *general ppp* *v.*

Cl. *general ppp* *(mp)* *v.*

Vc. *general ppp* *v.*

Pno. *general ppp* *v.*

302

Vln. *d i m i n u e n d o* (stay still and silent ...)

Cl. *d i m i n u e n d o* (stay still and silent)

Vc. *d i m i n u e n d o* (stay still and silent)

Pno. *d i m i n u e n d o* (stay still and silent)

IV. Gershwin Tornado

308

Vln. *ppppp* *ppp* $\text{♩} = 100$ col Cl.

Cl. *gliss.* *pppp pos.* *poco cresc.*

Vc. *ppp* *gliss.* *gliss.* col Cl. *gliss.* *gliss.*

Pno. $\text{♩} = 100$ *p* *mp* *mp* *drops like*

8th Ped.

313

Vln. *gliss.* *gliss.*

Cl. *gliss.*

Vc. *gliss.* *gliss.*

Pno.

326

Vln.

Cl.

Vc. (senza tr.)

Pno. $\text{♩} = 100$

8^{va} loco

8^{va} loco

328

Vln.

Cl.

Vc.

Pno. *ff*

molto

331

Vln. *rall.*

Cl. *meno mosso, pesante*
gliss. *3* *gliss.* *gliss.* *rall.* *gliss.* *3* *3*

Vc. *gliss.* *gliss.* *rall.* *tr.* *gliss.*

Pno. *fff* *sfff* *rall.* *molto crescendo* *ppp* *ff* *Ped.*

the tr. very fast from the beginning

346

Vln.

Cl.

Vc.

Pno.

349

Vln.

Cl.

Vc.

Pno.

352

Vln.

Cl.

Vc.

Pno.

pizz

ff

354

Vln.

Cl.

Vc. arco

Pno.

356

Vln.

Cl.

Vc.

Pno.

358

Vln.

Cl.

Vc.

Pno.

367

Vln. *flautando* *pp* *pizz* *mf*

Cl. *ppp* *mp* *sim.*

Vc. *flautando* *pp* *pizz* *mf*

Pno. *ppp* *p* *Red.*

371

Vln. *arco* *f* *mp* *p o c o a*

Cl. *f* *mp* *p o c o a*

Vc. *arco* *f* *pizz* *mf* *p o c o a*

Pno. *f* *p* *p o c o a*

374

Vln. *p o c o* *r a l l e n t a n d o* *f*

Cl. *p o c o* *solo* *r a l l e n t a n d o*

Vc. *p o c o* *f* *r a l l e n t a n d o*

Pno. *p o c o* *r a l l e n t a n d o* *mf*

378 (♩ ± 100)

Vln. *f* 5 5 5 5

Cl. *mp* 5 5

Vc. *arco*

Pno. (♩ ± 100) 3 3 3 3 3 3

381

Vln. 5 5 5 *r a l l e n t a n d o e*

Cl. *r a l l e n t a n d o e*

Vc. *r a l l e n t a n d o e* 3 3

Pno. *r a l l e n t a n d o e* 3 3 3

(♩ ± 90)

384

Vln. *d i m i n u e n d o* 3

Cl. *d i m i n u e n d o*

Vc. *d i m i n u e n d o* 3 3 3

Pno. (♩ ± 90) 3 3 3

388 (♩ ± 80) (♩ ± 60)

Vln. *r a l l e n t a n d o e d i m i n u e n d o ppp*

Cl. *r a l l e n t a n d o e d i m i n u e n d o ppp*

Vc. *r a l l e n t a n d o e d i m i n u e n d o ppp*

Pno. *r a l l e n t a n d o e d i m i n u e n d o*

391 ♩ = 90 ♩ = 80 subito

Vln. *f d i m i u e n d o*

Cl. *f d i m i u e n d o*

Vc. *mf d i m i u e n d o* arco 3 3 3 3 5

Pno. *f d i m i u e n d o*

394

Vln. *p o c o a p o c o*

Cl. *p o c o a p o c o*

Vc. *p o c o a p o c o*

Pno. *p o c o a p o c o*

397

Vln. *r a l l e n t a n d o e d i m i n u e n d o*

Cl. *r a l l e n t a n d o e d i m i n u e n d o*

Vc. *r a l l e n t a n d o e d i m i n u e n d o*

Pno. *r a l l e n t a n d o e d i m i n u e n d o* simile

400

Vln.

Cl.

Vc.

Pno.

403

Vln. $\text{♩} = 60$ *f* *p*

Cl. $\text{♩} = 60$ *f* *p*

Vc. $\text{♩} = 60$ *f* *p*

Pno. $\text{♩} = 60$ *f* *p*

♩ = 50

406

Vln. *f* *pp sub.*

Cl. *f* *pp sub.*

Vc. *f* *pp sub.*

Pno. *f* *pp sub.*

♩ = 50

410

Vln. *mf* *pp*

Cl. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf* *pp*

♩ = 80 sub.

414

Vln. *pp*

Cl. *pp*

Vc. *p* *mf*

Pno. *mf* *sfz*

417 **rall.** $\text{♩} = 70$

Vln. *p echo* *ppp* *poco a poco* *accelerando*

Cl. *p echo* *pp* *poco a poco* *accelerando*

Vc. *pp echo* *pp* *poco a poco* *accelerando*

Pno. *pp echo* *sfz* *pp* *poco a poco* *accelerando*

to pont

420

Vln. *s e n z a c r e s c e n d o*

Cl. *s e n z a c r e s c*

Vc. *s e n z a c r e s c e n d o*

Pno. *s e n z a c r e s c e n d o* *p* *p*

424 $\text{♩} = 80$ *ancora piu piano*

Vln. *pp*

Cl. *pp* 3 3 3

Vc. *pp* *flautando (harm. poss.)* (o) 3 3 3 3 3 3

Pno. *pp* $\text{♩} = 80$ *pp*

428

Vln.

Cl.

Vc.

Pno.

meno ♩ = 70
flautando

432

Vln.
ancora piu piano (pppp)

Cl.
ancora piu piano (ppp)

Vc.
ancora piu piano (ppp)

Pno.
ancora piu piano (ppp)

436

Vln.
pp

Cl.
pp *pp poss.*

Vc.
pp

Pno.
ppp *pp*

440 *espress.*

Vln. *r a l l e n t a n d o*

Cl. *pp r a l l e n t a n d o*

Vc. *r a l l e n t a n d o*

Pno. *p r a l l e n t a n d o*

444 $\text{♩} = 70$

Vln. *pp*

Cl. *pp*

Vc. *pp sub.*

Pno. $\text{♩} = 70$ *pp*

448

Vln.

Cl.

Vc.

Pno.

