

Quintett.

Aufführungsrecht vorbehalten.

Violoncell.

I.

Richard Stöhr. Op. 43.

Un poco grave.

pizz.

rit. a tempo *mf* rit. 8 A *poco f* arco **Poco animato.**

poco string. *poco rit.* **Tempo I. (Più tranquillo.)** pizz. arco *mp*

espr. B *mf* *cresc.* *sf*

morendo e sost. **Allegro con brio.** *pp*

mp *pp subito*

C pizz. arco *mp* *p* 2 *mf*

1 *dim.* *p* 1 D *p*

pizz. *mf*

arco *f*

cresc. e string.

E *p dolce expr.* *mf*

string. F pizz. *f* *sempre string.*

ff

Violoncell.

3

sempre string. *calando* *arco* **G Tranquillo.** *smorz.* *mp espr.*

string. **Più tranquillo.** *molto espr.* *f* *mf* *Da Capo dal % (Allegro con brio.)* *mp poco a poco cresc.*

Tempo I. (Allegro con brio.) *pizz.* *p* *arco* *mp* *poco a poco cresc.*

sempre cresc. mf

H *mf* *f* *f* *dim.* *p* *mf* *cresc. e string.* *f* *sempre string.* *ff* *dim.* *mp* *expr.* *a tempo sost.* *calando* **7**

Violoncell.

a tempo *breit.* *rascher* *langsamer* **K Più Allegro e leggiero.**

pp

cresc.

sost. *f* *p*

sost. **Tempo I.** *p*

cresc.

L *pizz.* *p*

arco

cresc.

f **1** **1** **G.=P.**

Grazioso. *pizz.* *p*

M *arco* *cresc.*

pizz. *sf*

Violoncell.

5

arco
mf

N 1
f

pizz. *f*

string.

arco
ff

rit. *0 Tranquillo.*

1 *p*

stentato

string. e cresc.

Breiter
f

rit. *P*
mf molto espr.

Grave. (Tempo der Einleitung.)

f *dim.*

mp

poco allargando

f *dimin.* *p*

Violoncell.

II.

Scherzo.

Vivacissimo.

pizz.

The musical score for the Violoncell part of the Scherzo, II. is written in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivacissimo." and the initial articulation is "pizz." (pizzicato). The score consists of ten staves of music, with various dynamics and articulations indicated throughout.

The first staff begins with a *p* (piano) dynamic. The second staff is marked *arco* and *pp* (pianissimo). The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff is marked *A pizz.* and *mp* (mezzo-piano). The fifth staff includes a *sf* (sforzando) dynamic. The sixth staff is marked *f* (forte). The seventh staff is marked *dim.* (diminuendo). The eighth staff is marked *f* (forte). The ninth staff is marked *string.* (string). The tenth staff is marked *D* and *pizz.* (pizzicato).

The score includes several first endings, marked with "1" and "5". The key signature changes to one flat (B-flat) in the final section.

Violoncell.

7

4 *p*

E *pp*

Das zweite mal von hier auf Coda.

cresc. 4 arco *ff* *dimin.*

F *p* *fp* *rit.* *Andante maestoso.* *poco rit.* *ff* *dim.*

a tempo *poco rit.* G *zurücktretend* *mp* *p*

a tempo *dim. e calando* *pp* *cresc.* *mf* *string.*

H *f* *p expr.* *morendo* *mp expr.*

I *calando* *pp* *smorz.* *molto espr.* *Scherzo Da Capo s. a. poi la Coda.*

4 *pizz.* *p* *fp* 4 *K Più mosso. L.* *arco* *mf* 16

Coda. *pizz.* *pp*

arco *mf* 2 *sost.* 1 *fff*

III.

Larghetto.

2 *mp*

f *p*

A a tempo
sost. pizz.
p

arco
mf

calando
p *pp*

B
pp

calando
f

pp sehr ruhig
poco sost

Poco più mosso.
espr.
1 *mf*

C
p

zurücktretend

pizz.

The score is written for a single staff in bass clef. It begins with a 3/2 time signature and a key signature of two flats. The first section, marked 'Larghetto', contains measures with half notes and quarter notes, some with slurs. Dynamics include 'mp', 'f', and 'p'. A section marked 'A a tempo' features a 'pizz.' (pizzicato) instruction and a 'sost.' (sostenuto) marking. This is followed by an 'arco' section with 'mf' dynamics. The tempo then returns to 'Larghetto' with a 'calando' (ritardando) instruction, leading to 'pp' dynamics. Section 'B' begins with 'pp' and continues with a 'calando' instruction and 'f' dynamics, ending with 'pp sehr ruhig' and 'poco sost'. The tempo changes to 'Poco più mosso' with an 'espr.' (espressivo) marking and 'mf' dynamics. Section 'C' is marked 'zurücktretend' (receding) and begins with 'p' dynamics. The final section returns to 'pizz.' dynamics.

Violoncell.

9

dim.

D arco *(hervortretend)* pizz.

pp *f*

mf

E **11** **F** arco *poco a poco allarg.*

mp

G **Tempo I.** *zurücktretend*

cresc. *sempre allargando* *p*

cresc. *f* *p*

poco string. *cresc.*

rit. **Tranquillo.** *rit.* **H** *sehr innig*

f *pp* *mp*

p

a tempo, ma tranquillo

smorz. *calando* *mp*

poco string. *allargando* *Breit.*

f *p* *pp*

Violoncell.

IV.
Finale.

Allegro con brio.

hervortretend

7 *mp* *cresc.*

p *A pizz.* *p subito*

1 *arco* *mf*

f *B pizz.* *p*

morendo *arco* *p*

sempre cresc.

C Animato. *f*

cresc. e string.

dim. *p*

2 *rit.* 1 *D a tempo pizz.* *morendo* *sost.* 8 *p*

p

E arco *stringendo* *cresc.*

Violoncell.

11

Animato. *f* *ff*

menof *dimin.* *pp* *3* *3* *3* *3*

F *Poco a poco più mosso.* *pizz.* *arco* *pp*

pizz. *arco* *pizz.* *arco* *piùf*

poco sost. *a tempo* *arco* *pizz.* *mp espr.*

G *p*

H *dim.* *2* *poco a poco allargando* *p*

Tempo des Anfangs. *pizz.*

cresc. *poco sost.*

I *a tempo* *arco* *f* *mp*

pizz. *p*

K *arco* *3*

Violoncell.

pizz.

dim.

arco **L**

ff *dimin.* *p*

pizz. *p*

arco

f *meno f*

MPoco più animato.

cresc. *1* *pizz.* *p*

string. e cresc.

mf

arco **N** *ff*

1 *arco* *sf*