

Quintett.

Viola.

I.

Richard Stöhr, Op. 43.

Un poco grave.
energico ★)

rit. a tempo
mf

rit. *poco calando* *a tempo*
p *p*

A Poco animato. *poco string.* *poco rit.*
poco f

Tempo I. (Piu tranquillo.) *ff* *dim.* *p* **3**

B 8 % **Allegro con brio.** *pp*

mp *pp subito*

C **3** *pizz.* *p* *arco* *p*

1 *mf* *dim.* **2**

D *grazioso* *p*

pizz. *mf* *cresc. e string.*

arco *f* **E 2**

★) Die Sechzehntel sind bei dieser Figur immer sehr rasch und leicht zu nehmen.

Viola.

3

p *mf* *string.*

F *pizz. sempre string.* *f*

ff

arco *smorz.* *G Tranquillo.* *14* *Più tranquillo.* *Breit.* *V. Cello* *1*

sempre string. *calando* *sost.* *string* *2* *D.C. dal 8 (Allegro con brio).*

Tempo I. (Allegro con brio.)

pp

poco a poco cresc.

sempre cresc. *mf*

H *mf*

sf *2*

Viola.

p
mf
cresc. e string.
f
sempre string.
I
breit gestrichen
ff
dim.
mp
calando
a tempo molto espr.
poco string.
mf
sost.
breit
rascher
langsamer
K Più Allegro e leggiero.
pp
cresc.
f
sost.
sost.
Tempo I.
p
cresc.
L
p

Viola.

5

simile

p

cresc.

Grazioso.

1 pizz.

sf *G-P.* *p*

Marco

p

cresc.

pizz. arco

sf

N

f espr.

f

string.

ff

rit. **0 Tranquillo.**

dim. *p*

3 string. e cresc. *Breiter*

f

rit. **P**

mp

f

dim. *poco allarg.* *mp*

f *dim.* *p*

Viola.

II.

Scherzo.

Vivacissimo.

pizz.
p

arco
pp

mf
pizz.
mp

arco
sf

cresc.
sf
p

B
mf
f

dim.

2 C **13**
mf
f

string.

ff

1 D
p

perdendosi
pp

1 *pizz.*
p

E
arco
pp

Viola.

7

Das zweite mal von hier
auf die Coda.

cresc.

fp *p* *fp* *ff*

1 Φ **4** **F** **5**

Andante maestoso.

dimin. *p* *pp* *rit.* *ff* *dim.*

poco rit. *a tempo* *poco rit.* **G** *pizz.* *cresc.*

mp *ff* *mp* *p*

dim. e calando a tempo *cresc.* *arco* *string.* *mf*

H *f* *pp* *molto expr.*

morendo *calando* **I** *espress.* *pp*

expr. *smorz.* **1** $\frac{8}{4}$

molto espr. **Scherzo D.C.s.a.** Φ *poi la Coda*

Più mosso. Φ **5** **K** *pizz.* *p*

Coda. Φ **4** **6** **8** *p* *fp* *p*

arco *p* *cresc.*

L *f* *mf*

pp

mf **2** *sost.* **1** *fff*

Viola.

Larghetto.

III.

2

mp

f *p*

sost. **A** *a tempo*

pp *p*

mf *p*

calando

pp *pp*

B *6 poco rit.* *2* *Poco più mosso.* *pizz.*

mf

mp

C *arco* *zurücktretend*

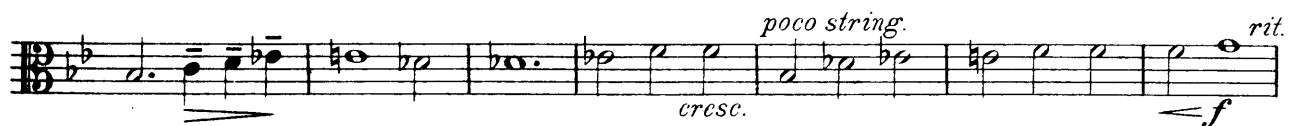
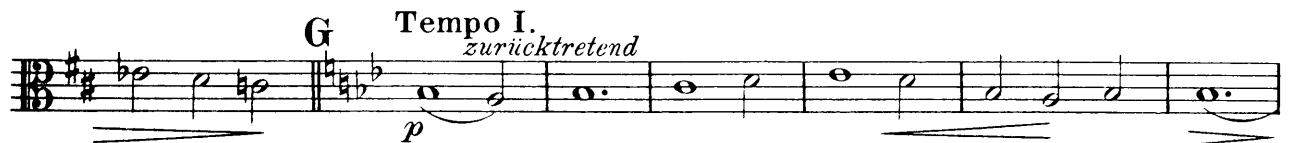
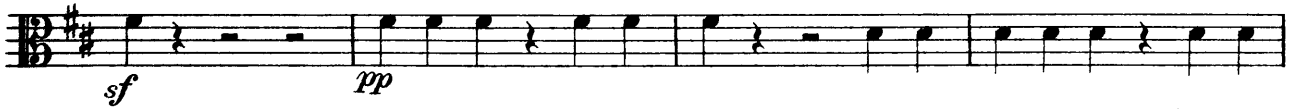
mp

D *pizz.*

p

Viola.

9



Viola.

IV.

Finale.

Allegro con brio.

Violino I. Op. 35, No. 1. Franz Liszt. Musical score for Violin I, Op. 35, No. 1. The score is in B-flat major, 12/8 time, and consists of 12 measures. It features various dynamics (pp, mp, f, ff, p, mf, cresc., dim., rit., a tempo, sost., cal.), articulations (pizz., arco), and performance instructions (hervortretend, ANimato). The score is divided into sections A, B, C, D, and E.

Viola.

11

Animato.
ff

meno f

dim. *pp*

1 *F* *Poco a poco più mosso.* **2**

mp espr. *pp*

pizz. **2** *sost.* *a tempo*

arco **3**

dim.

H *pp*

poco a poco allargando *cresc.*

Tempo des Anfangs.

subitop *pp* *cresc.*

poco sost. **I** *pizz.* *a tempo* *arco* **3**

Viola.

Musical score for Viola, measures 12 to 21. The score is in 12/8 time with a key signature of two flats. It features various dynamics (p, f, ff, mp, mf, sf, cresc., decresc., pizz.), articulations (accents, slurs), and performance instructions (1 K, 6, L, 9, 3, arco, N, 7).

Measures 12-13: *p* (piano), *f* (forte). Measure 13 includes instruction **1 K**.
 Measures 14-15: *ff* (fortissimo).
 Measures 16-17: *p* (piano), *ff* (fortissimo), *dim.* (diminuendo). Measure 17 includes instruction **6** and **L**.
 Measures 18-19: *mp* (mezzo-piano), *perdendosi* (fading). Measure 19 includes instruction **9** and *ff* (fortissimo).
 Measures 20-21: *meno f* (less forte).
 Measures 22-23: *cresc.* (crescendo). Measure 23 includes instruction **MPoco più animato.** and *pizz.* (pizzicato).
 Measures 24-25: *stringe e cresc.* (tighten and crescendo). Measure 25 includes instruction **3**.
 Measures 26-27: *mf* (mezzo-forte).
 Measures 28-29: *arco* (arco). Measure 28 includes instruction **ff** (fortissimo).
 Measures 30-31: *N* (accents).
 Measures 32-33: *sf* (sforzando). Measure 33 includes instruction **7**.