

Suite No. 1 in A flat major for brass

2nd Horn in F

I. Intrada

Geert Van Hoorick, Op. 24

2007

I. Intrada. Allegro ♩ = 128



11 **Meno vivo** ♩ = 124 **molto rall.**



Tempo I ♩ = 128



Meno vivo ♩ = 124



33 **molto rall.** **Allegretto** ♩ = 102



accel. **4**



molto rall.



Tempo I, ma piu vivo ♩ = 132



Meno vivo ♩ = 126



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II. Scherzo

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II. Scherzo. Allegro ♩ = 128

7

11

18

25

30

35

46

54

f *mf* *f* *mf* *p* *ff* *f* *ff* *mf* *p*

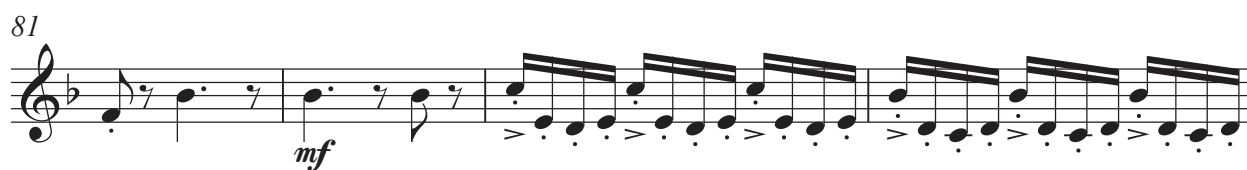
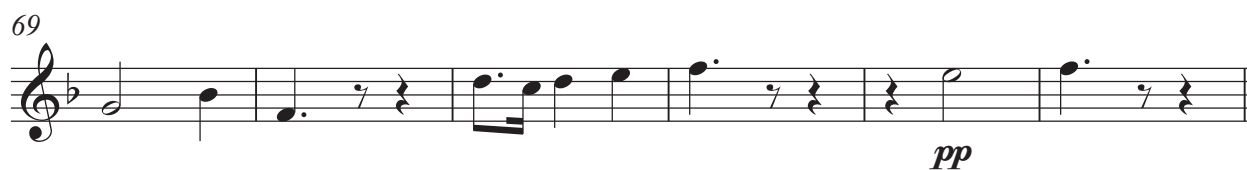
2 **2** **3**

Trio. L'istesso tempo, ma grazioso ♩ = 128

2nd Horn in F

2

2nd Horn in F



2nd Horn in F

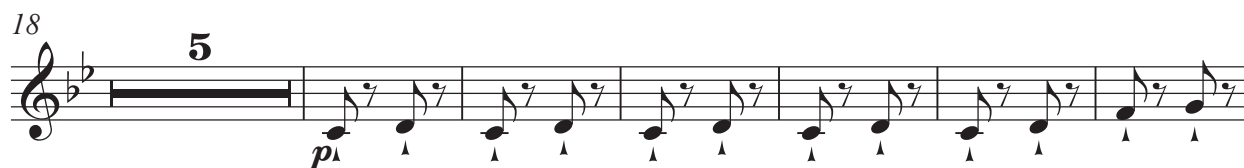
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III. March

III. March. Allegretto ♩ = 112

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2nd Horn in F

46 **Allegro** ♩ = 132

p 6

51

mf

57

4 *f*

66

71

75

79 **Tempo I** ♩ = 112

mf *p*

2nd Horn in F

3

[illegible]

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IV. Fugue

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IV. Fugue. Andante moderato ♩ = 96

poco rall. .

A tempo ♩ = 94

7

12 A tempo ♩ = 96 *mp* poco rall.

18 A tempo ♩ = 96 *mp* *p* *mf* poco rall. .

24 *p* *mf* *pp*

30 A tempo ♩ = 96 4 *pp*

39 rall. *p* *pp*

45 A tempo ♩ = 96 *pp*

51 poco rall. . . A tempo ♩ = 94 4 *mp*

59 A tempo ♩ = 96 *p* molto rall.

64 rit.

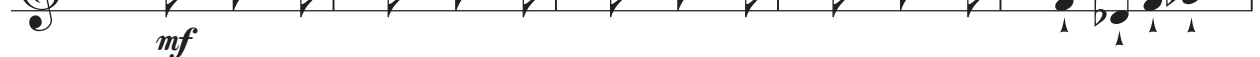
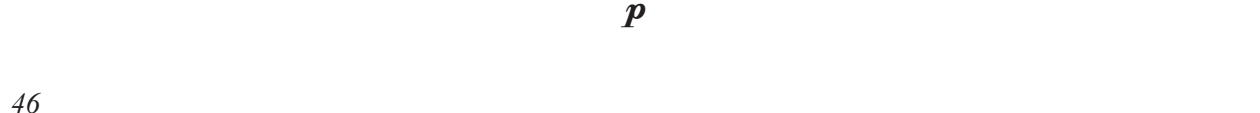
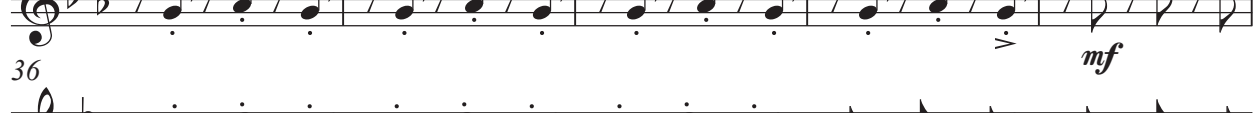
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V. Finale & Reprise

V. Finale & Reprise. Moderato $\text{♩} = 96$

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V.S.

56

ff

Musical staff 56-61: Treble clef, key of B-flat major (two flats). Measure 56: whole rest. Measure 57: eighth notes B-flat, A, G, F, E, D. Measure 58: whole rest. Measure 59: eighth notes G, F, E, D, C, B-flat. Measure 60: eighth notes B-flat, A, G, F, E, D. Measure 61: eighth notes C, B-flat, A, G, F, E.

62

f ff f fff ff

Musical staff 62-67: Treble clef, key of B-flat major. Measure 62: eighth notes G, F, E, D, C, B-flat. Measure 63: eighth notes B-flat, A, G, F, E, D. Measure 64: eighth notes C, B-flat, A, G, F, E. Measure 65: eighth notes D, C, B-flat, A, G, F. Measure 66: eighth notes E, D, C, B-flat, A, G. Measure 67: eighth notes F, E, D, C, B-flat, A.

68

rall. - - - -

f ff f ff mf

Musical staff 68-72: Treble clef, key of B-flat major. Measure 68: eighth notes G, F, E, D, C, B-flat. Measure 69: eighth notes B-flat, A, G, F, E, D. Measure 70: eighth notes C, B-flat, A, G, F, E. Measure 71: eighth notes D, C, B-flat, A, G, F. Measure 72: eighth notes E, D, C, B-flat, A, G.

73

Moderato ♩ = 102

molto rall. - - - -

mf

Musical staff 73-75: Treble clef, key of D major (two sharps). Measure 73: quarter note D, eighth rest, quarter note F, eighth rest, quarter note A, eighth rest, quarter note B. Measure 74: quarter note D, eighth rest, quarter note F, eighth rest, quarter note A, eighth rest, quarter note B. Measure 75: quarter note D, eighth rest, quarter note F, eighth rest, quarter note A, eighth rest, quarter note B.

76

♩ = 62

p pp

Musical staff 76-78: Treble clef, key of D major. Measure 76: eighth notes D, E, F, G, A, B. Measure 77: eighth notes C, B, A, G, F, E. Measure 78: eighth notes D, C, B, A, G, F.

79

Allegro ♩ = 128

p

Musical staff 79-83: Treble clef, key of B-flat major. Measure 79: eighth notes G, F, E, D, C, B-flat. Measure 80: eighth notes B-flat, A, G, F, E, D. Measure 81: eighth notes C, B-flat, A, G, F, E. Measure 82: eighth notes D, C, B-flat, A, G, F. Measure 83: eighth notes E, D, C, B-flat, A, G.

84

Musical staff 84-88: Treble clef, key of B-flat major. Measure 84: eighth notes G, F, E, D, C, B-flat. Measure 85: eighth notes B-flat, A, G, F, E, D. Measure 86: eighth notes C, B-flat, A, G, F, E. Measure 87: eighth notes D, C, B-flat, A, G, F. Measure 88: eighth notes E, D, C, B-flat, A, G.

89

f

Musical staff 89-93: Treble clef, key of B-flat major. Measure 89: eighth notes G, F, E, D, C, B-flat. Measure 90: eighth notes B-flat, A, G, F, E, D. Measure 91: eighth notes C, B-flat, A, G, F, E. Measure 92: eighth notes D, C, B-flat, A, G, F. Measure 93: eighth notes E, D, C, B-flat, A, G.

94

mp mf

Musical staff 94-98: Treble clef, key of B-flat major. Measure 94: eighth notes G, F, E, D, C, B-flat. Measure 95: eighth notes B-flat, A, G, F, E, D. Measure 96: eighth notes C, B-flat, A, G, F, E. Measure 97: eighth notes D, C, B-flat, A, G, F. Measure 98: eighth notes E, D, C, B-flat, A, G.

2nd Horn in F

100

2nd Horn in F

3

[illegible]

105

110

[illegible]

115

♩ = 124

molto rall. _ _ _

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The second phrase is marked with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking and a 2/4 time signature change, followed by a final 3/4 time signature.

120

Reprise. Allegro piu vivo ♩ = 132

♩ = 132

[illegible]

124

128

Meno vivo ♩ = 126

$\text{♩} = 126$

128

ff

133

molto rall. _ _ _ _ _