

# Suite No. 1 in A flat major for brass

## II. Scherzo

II. Scherzo. Allegro ♩ = 128

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2007

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Tuba

This musical score system covers measures 1 through 4. The 1st Trumpet in B♭ and 1st Trombone play a continuous sixteenth-note pattern starting in measure 1, marked *f*. The 2nd Trumpet in B♭, 2nd Horn in F, and 2nd Trombone play a dotted quarter note followed by an eighth note, also marked *f*. The Tuba plays a dotted quarter note followed by an eighth note, marked *f*. In measure 3, the 1st Trumpet in B♭ and 1st Trombone continue their pattern, while the 2nd Trumpet in B♭, 2nd Horn in F, and 2nd Trombone play a dotted quarter note followed by an eighth note, marked *mf*. In measure 4, the 1st Trumpet in B♭ and 1st Trombone continue their pattern, while the 2nd Trumpet in B♭, 2nd Horn in F, and 2nd Trombone play a dotted quarter note followed by an eighth note, marked *mf*. The Tuba plays a dotted quarter note followed by an eighth note, marked *f*.

5

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

This musical score system covers measures 5 through 8. The 1st Tpt. and 1st Hn. play a dotted quarter note followed by an eighth note, marked *f*. The 2nd Tpt. and 2nd Hn. play a dotted quarter note followed by an eighth note, marked *f*. The 1st Tbn. and 2nd Tbn. play a dotted quarter note followed by an eighth note, marked *f*. The Tba. plays a dotted quarter note followed by an eighth note, marked *f*. In measure 6, the 1st Tpt. and 1st Hn. continue their pattern, while the 2nd Tpt. and 2nd Hn. play a dotted quarter note followed by an eighth note, marked *mf*. In measure 7, the 1st Tpt. and 1st Hn. continue their pattern, while the 2nd Tpt. and 2nd Hn. play a dotted quarter note followed by an eighth note, marked *mf*. In measure 8, the 1st Tpt. and 1st Hn. continue their pattern, while the 2nd Tpt. and 2nd Hn. play a dotted quarter note followed by an eighth note, marked *mf*. The 1st Tbn. and 2nd Tbn. play a dotted quarter note followed by an eighth note, marked *mf*. The Tba. plays a dotted quarter note followed by an eighth note, marked *mf*.

10

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*f* *mf* *mp* *p*

17

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*mf* *f* *mf* *mp* *mf* *mp* *p* *mf* *p* *mf* *mf* *p*

*p*      *ff*

29

44

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*mf*

*p*

44 45 46 47 48 49 50 51

[illegible]

64

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*pp*

*pp*

72

Musical score for measures 79-83. The score includes parts for 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., and Tba. Dynamics include *f*, *mf*, and accents.

84

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

91

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

98

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*ff*

*f*

*p*

*ff*

*f*

*p*

*ff*

103

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*ff*

*ff*

*ff*

*f*

