



A. MIGHAŁOWSKI

Op. 27.

BERCEUSE
LA BÉMOL MAJEUR

ÉDITION
GEBETHNER & WOLFF

DEUXIEME BERCEUSE.

La b majeur.

A. Michałowski, Op. 27.

Moderato.

PIANO.

*pp**con sord.**poco espress. ma semplice**p tranquillo**sempre legatiss.*

The musical score is written for piano and consists of six systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first system is marked 'Moderato', 'PIANO.', 'pp', and 'con sord.'. The second system is marked 'poco espress. ma semplice' and 'p tranquillo'. The third system is marked 'sempre legatiss.'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



This image shows a page of musical notation for a piano piece. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is organized into six systems, each consisting of a grand staff (treble and bass clefs). The first system includes the tempo marking 'a tempo' and dynamic markings 'poco rit.' and 'pp'. The second and third systems feature complex melodic lines with many beamed sixteenth and thirty-second notes. The fourth system includes fingering numbers (1-5) for the right hand. The fifth system continues the melodic development. The sixth system begins with a very soft dynamic 'ppp' and ends with the instruction 'smorzando' (diminuendo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccio
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

TOUS DROITS RESERVES

Propriété des éditeurs pour tous les pays

GEBETHNER & WOLFF.

WARSZAWA—KRAKÓW—LUBLIN—ŁÓDŹ—POZNAŃ—WILNO—ZAKOPANE

New-York. The Polish Book Importing Co. Inc.

LIT. J. F. KOMARZEWSKI I J. MEKARSKI, w WARSZAWIE.