



A. MICHAŁOWSKI

Op. 25.

PENSÉE FUGITIVE

ÉDITION
GEBETHNER & WOLFF

A Monsieur Lucien Kunz.
PENSÉE FUGITIVE.

3

Lento. **Allegretto.** A. Michałowski, op. 25.

The musical score is written for piano in 2/4 time. It begins with a **Lento.** tempo marking and transitions to **Allegretto.** in the second system. The first system includes a **cresc.** marking. The second system is marked **agitato** and **mf**. The third system is marked **dim.**. The fourth system is marked **cresc.**. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff with many beamed eighth and sixteenth notes. The bass staff has a simple accompaniment. Dynamic marking: *mp*.
- System 2:** Continues the melodic development. Dynamic marking: *f*.
- System 3:** The melodic line becomes more complex with triplets. Dynamic markings: *meno f* and *mf*.
- System 4:** The tempo changes to *a tempo*. The music is marked *p* (piano).
- System 5:** The music is marked *cresc.* (crescendo) and *f* (forte).
- System 6:** The music is marked *dim.* (diminuendo).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and tempo markings are interspersed throughout the piece.

System 1: Features a series of chords and single notes. Dynamics include *f* (forte) and *meno f* (meno forte).

System 2: Continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte).

System 3: Marked *lento* (slow). The tempo is indicated above the staff.

System 4: Marked *m.g.* (moderato giusto). The tempo is indicated above the staff.

System 5: Marked *acceler.* (accelerando). The tempo is indicated above the staff. Dynamics include *poco cresc.* (poco crescendo) and *rall.* (rallentando).

System 6: Marked *Andante.* (Andante). The tempo is indicated above the staff. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando).

The page concludes with the publisher's code **G 6104 W** at the bottom center.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccio
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

TOUS DROITS RESERVES

Propriété des éditeurs pour tous les pays

GEBETHNER & WOLFF.

WARSZAWA--KRAKÓW--LUBLIN--ŁÓDŹ--POZNAŃ--WILNO--ZAKOPANE

New-York, The Polish Book Importing Co. Inc

DR. J. F. KONARZEWSKI (J. MEKARSKI), W WARSZAWIE.