



A. MICHALOWSKI

PRÉLUDE

LA-MINEUR

Op. 14.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

PRÉLUDE.

Moderato.

A musical score for a piano piece, marked *p semplice*. The score is written for two staves, treble and bass clef, in common time (C). The music consists of a series of chords and single notes. The treble staff features a sequence of chords, with some notes beamed together. The bass staff features a sequence of single notes, with some notes beamed together. The overall style is simple and elegant.

* Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth notes and some chords. The bass staff contains a simple accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The second measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The third measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The fourth measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The score is written in black ink on a white background.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The accompaniment is composed of quarter and eighth notes. The score is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The accompaniment is primarily composed of quarter and eighth notes. A dynamic marking of 'p' (piano) is present in the first measure of the bass staff. The score is enclosed in a decorative border.

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a cello. The piano part is in the upper staff, marked 'lento' and 'slentando'. The cello part is in the lower staff, marked 'pp' and 'ppp'. The score is in B-flat major and 3/4 time. The piano part consists of a series of chords and single notes, while the cello part consists of a series of chords and single notes. The score is written in a standard musical notation with a treble clef for the piano and a bass clef for the cello. The tempo markings 'lento' and 'slentando' are written above the piano staff, and the dynamic markings 'pp' and 'ppp' are written above the cello staff.

A. MICHAŁOWSKI

Compositions pour le piano

Opus	Mk. fen.
1. Berceuse	2.30
2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
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6. Mazourka Do-dièse mineur	1.20
7. Mazourka Fa-mineur	1.80
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11. Valse triste	1.80
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13. Valse brillante	3.50
14. Prélude La-mineur	1.—
15. Menuet Sol-majeur	2.75
16. Mazourka La-bémol majeur	2.50
17. Mazourka Do-dièse mineur	1.50
18. Mazourka Fa-majeur	2.—
19. Mazourka Mi-mineur	1.75
20. Gavotte Si-bémol mineur	2.—
21. Impromptu	4.—

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