

Viola Concerto No. 2

I. Conquest

Jordan Holloway

Vivace $\text{♩} = 135$

ff

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani

Vivace $\text{♩} = 135$

Vivace $\text{♩} = 135$

ff

ff

ff

ff

Viola

Violin I

Violin II

Cello

Contrabass

ff

ff

Viola Concerto No. 2

Fl. ¹⁰ *p* **A**

Ob.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mf*

Bsn.

C. Bsn. *mf*

Trpt. 1

Trpt. 2

Tbn.

Tuba

Viola ¹⁰ *fff* **A**

Viol. I *p*

Viol. II *p*

Viola *p*

Cel. *mf*

Db. *mf*

Viola Concerto No. 2

16

Fl.

Oboe

Clar. 1

Clar. 2

Bass Clar.

Bassoon

Contrabassoon

Trumpet 1

Trumpet 2

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

fff

f

f

B

B

Viola Concerto No. 2

Fl.

Oboe.

Clar. 1

Clar. 2

Bass Clar.

Bassoon.

Contrabassoon.

Trumpet 1

Trumpet 2

Trombone.

Tuba

Viola.

Violin I

Violin II

Cello.

Double Bass.

f

f

f

Viola Concerto No. 2

28

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Va.

Vln. I

Vln. II

Cl.

Cb.

subito **p**

subito **p**

subito **p**

subito **p**

subito **p**

subito **p**

subito **p**

subito **p**

subito **p**

C

C

C

C

C

C

Viola Concerto No. 2

D

35

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
C. Bn.

mf
mf
mf

Detailed description: This system contains five staves. The Flute staff has a melodic line starting at measure 35. The Oboe staff is mostly silent. The Clarinet 1 and 2 staves have woodwind accompaniment with slurs and dynamic markings of *mf*. The Bassoon and Contrabass staves have sustained notes.

35

Trp. 1
Trp. 2
Tbn.
Tuba

ff
ff

Detailed description: This system contains four staves. The Trumpet 1 and 2 staves have melodic lines. The Trombone and Tuba staves have accompaniment with dynamic markings of *ff*. A rehearsal mark 'D' is located above the Tuba staff at measure 38.

35

Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff
ff

Detailed description: This system contains five staves. The Violin I and II staves have sustained notes. The Viola and Cello staves have accompaniment with dynamic markings of *ff*. A rehearsal mark 'D' is located above the Viola staff at measure 38.

This page of the musical score for Viola Concerto No. 2 includes the following parts and markings:

- Flute (Fl.):** Starts at measure 85 with a dynamic marking of *ff*. Includes a rehearsal mark 'E' at the beginning of the staff.
- Oboe (Ob.):** Starts at measure 85 with a dynamic marking of *ff*. Includes a rehearsal mark 'E' at the beginning of the staff.
- Clarinets 1 & 2 (Cl. 1 & 2):** Start at measure 85 with a dynamic marking of *ff*. Includes rehearsal marks 'E' and '85'.
- Bassoon (Bsn.):** Starts at measure 85 with a dynamic marking of *ff*. Includes a rehearsal mark 'E' at the beginning of the staff.
- Contrabass (C. Bsn.):** Starts at measure 85 with a dynamic marking of *ff*.
- Trumpets 1 & 2 (Tpt. 1 & 2):** Start at measure 85 with a dynamic marking of *ff*.
- Trombone (Tbn.):** Starts at measure 85.
- Tuba (Tuba):** Starts at measure 85.
- Violin I (Vln. I):** Starts at measure 85 with a dynamic marking of *p*. Includes a rehearsal mark 'E' at the beginning of the staff.
- Violin II (Vln. II):** Starts at measure 85 with a dynamic marking of *p*.
- Viola (Va.):** Starts at measure 85 with a dynamic marking of *p*. Includes a rehearsal mark 'E' at the beginning of the staff.
- Cello (Vcl.):** Starts at measure 85 with a dynamic marking of *ff*, then *mf*.
- Double Bass (Cb.):** Starts at measure 85 with a dynamic marking of *ff*, then *mf*.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsu.

C. Bn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Va.

Vln. I

Vln. II

Vcl.

Cb.

F

F

Viola Concerto No. 2

70

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bn.

70

Hrn.

Hrn. 1

Hrn. 2

Tbn.

Tuba

70

Ma.

Ma. I

Ma. II

Ma.

Cl.

Cb.

trill

3

3

Viola Concerto No. 2

II. Ashes of Amoro

Jordan Holloway

Flute
Andante ♩ = 68
mp
legato

Clarinet in B \flat 1
legato

Bassoon

Trumpet in B \flat 1
Andante ♩ = 68

Viola
Andante ♩ = 68
ff

Violin I

Violin II

Viola

Cello
mp
legato

Contrabass

Viola Concerto No. 2

Measures 9-18 of the Viola Concerto No. 2. The score includes parts for Flute (Fl.), Clarinet in C (Cl. I), Bassoon (Bsn.), Trumpet in B-flat (Tpt. I), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The Flute and Clarinet in C parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon part is mostly silent. The Trumpet in B-flat part has a melodic line starting in measure 17. The Viola part has a melodic line with some rests. The Violin I and II parts are mostly silent. The Violoncello part has a rhythmic pattern with triplets. The Contrabass part is mostly silent. The dynamic marking *mp* is present in measures 10 and 11.

Measures 19-28 of the Viola Concerto No. 2. The score includes parts for Flute (Fl.), Clarinet in C (Cl. I), Bassoon (Bsn.), Trumpet in B-flat (Tpt. I), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The Flute and Clarinet in C parts continue with complex rhythmic patterns. The Bassoon part is mostly silent. The Trumpet in B-flat part has a melodic line starting in measure 19. The Viola part has a melodic line with some rests. The Violin I and II parts are mostly silent. The Violoncello part has a rhythmic pattern with triplets. The Contrabass part is mostly silent. The dynamic marking *mp* is present in measure 20.

Musical score for measures 30-39. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The Flute, Clarinet 1, and Violoncello parts feature a complex rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line with some rests. The Violin I and II parts are silent. The Bassoon and Trumpet 1 parts are also silent.

Musical score for measures 40-49. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The Flute, Clarinet 1, and Violoncello parts continue with the complex rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line with a trill-like flourish at the end. The Violin I and II parts are silent. The Bassoon and Trumpet 1 parts are also silent.