

BALMER & WEBER'S

COLLECTION OF

Admired Duets

for the

PIANO FORTE.

No. 14

1. OVERTURE TO CAPULETTI.	BELLINI <i>63 duett.</i>	2. STEEPLE CHASE GALLOP.	CORBACH <i>63 duett.</i>
3. L'AMABILITÉ, VALSE BRILLANTE.	BRUNNER 50	3. GRAPEVINE POLKA.	WOGTECH 25
5. INDIAN GRAND MARCH.	MIQUEL 40	6. MISSOURI GRAND MARCH.	SCHOLLMAYER 25
7. PRAIRIE WALTZ.	C.H. WEBER 25	8. LOVE'S DREAM WALTZ.	BALMER 25
9. BAVARIAN SCHOTTISCH.	BALMER 25	10. BELLEVILLE MARCH.	BOYNEBURCK 25
11. GALENA MARCH.	BOYNEBURCK 25	12. MINNESOTA MARCH.	25
13. INDEPENDENCE MARCH.	25	14. ST. LOUIS FIREMEN'S PARADE MARCH.	BALMER 25

ST. LOUIS

Published by BALMER & WEBER, 38 Fourth St.

Enter
 ST LOUIS FIREMEN'S PARADE MARCH.

C. BALMER.

No. 14.

SECONDO.

MAESTOSO.

f *mf* *ff* *mf* *p* *f* *mf* *p* *Fine.*

ST LOUIS FIREMEN'S PARADE MARCH.

No. 14.

PRIMO.

C. BALMER.

MODERATO.

f *mf* *ff*

p *f*

mf

p

f

Fine.

4

TRIO.

SECONDO.

Musical score for Trio and Secondo, measures 356-4. The score is written for two staves (Trio and Secondo) in G major (one sharp) and 4/4 time. The Trio part is marked *p* (piano) and the Secondo part is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The Trio part features a melodic line with some grace notes and a bass line with a steady rhythm. The Secondo part features a more complex melodic line with many grace notes and a bass line with a steady rhythm. The score ends with a double bar line and the instruction "D.C.al Fine."

TRIO.

PRIMO.

5

The musical score is written for two staves, likely representing different instruments or voices. The key signature is one sharp (F#). The score is divided into two main sections: TRIO. and PRIMO. The TRIO. section begins with a piano (p) dynamic and a wavy line indicating a tremolo or rapid oscillation. The PRIMO. section follows, marked with a wavy line and a 'loco.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The piece concludes with a 'D.C.al Fine.' instruction.

p *loco.* *loco.* *loco.* *cres.*

SELECT CATALOGUE OF NEW AND STANDARD MUSIC

PUBLISHED BY

BALMER & WEBER,

NO. 58 FOURTH STREET, ST. LOUIS, MO.,

PUBLISHERS OF MUSIC AND DEALERS IN PIANO-FORTES,
AND ALL MUSICAL MERCHANDISE GENERALLY.

SONGS.

	PRICE.
A Heart that's Kind and True: words by H. F. Watson — music by <i>C. Balmer.</i>	25
Blind Boy, <i>Turner.</i>	12
Can this be Love? — words by H. F. Watson, <i>W. W. Rossington.</i>	25
Captive Greek Girl, <i>Hobbs.</i>	20
Child of the Angel Wing, (embellished with a splendid engraving,) — words by Mrs. Nichols, music by <i>C. Balmer.</i>	50
Come sing the Song of Happier Days, <i>Valentine.</i>	15
Come o'er the Hills with Me: written and composed by <i>C. Hine.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted to a beautiful German air, and arranged by <i>C. G. Weber.</i>	25
Free Heart (A) — words by D. R. Deffenderfer, <i>C. Balmer.</i>	25
Good Night! — it is a simple phrase: words by Mrs. Nichols — adapted to a beautiful air, by <i>C. Balmer.</i>	25
Happy Days of Childhood <i>A. Waldauer.</i>	25
Here's the Bower she loved so much: words by Tom Moore, <i>Dr. J. S. Clark.</i>	25
I'll roam the dewy bowers, (Strausly) with English and German words, composed by <i>Chas. Haas.</i>	25
Light (The) of thy dark eyes: words by H. F. Watson — adapted to a favorite air, by <i>C. Balmer.</i>	25
Mosquito Song: composed by <i>C. H. Weber.</i>	25
My dream of love is over, <i>A. Waldauer.</i>	25
My home's on the Prairie Lea: written and composed by I. B. Woodbury, author of "Be kind to the loved ones," "Mother, dear, oh! pray for me," "He doeth all things well," &c., <i>Dr. J. S. Clark.</i>	25
Night: words translated from the German, <i>S. H. Millard.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghanians, <i>Dr. J. S. Clark.</i>	25
Oh! meet me on the silver shore: written by an officer of the army — music by <i>C. Balmer.</i>	25
Our Old Church Clock: written by H. F. Watson, <i>Rossington.</i>	25
Page's (The) Song: written by Waldo Howard, <i>J. E. Miquel.</i>	25
Rose (To), An Rosa, with English and German words, <i>F. Curshman.</i>	25
Serenade, Ständchen, with English and German words, <i>F. Curshman.</i>	25
Sailor (The), Der Schiffer, with English and German words, <i>F. Curshman.</i>	25
Sing to me gently: written and composed by <i>C. Hine.</i>	25
Snow Storm, a favorite song, <i>C. Hine.</i>	12
Spirit Dove: words by the Rev. J. N. Maffit — music by <i>C. Balmer.</i>	25
They say I must not sing of Love, <i>Rossington.</i>	25
When Night comes o'er the plain — (Duett,) <i>Nelson.</i>	25
When fall the shades of parting day: poetry by J. Carfrau, music by <i>G. H. Thompson.</i>	25
When the Swallows homeward fly, with English and German words, <i>Franz Alt.</i>	25
We met, <i>Bayley.</i>	12

VOCAL DUETTS, TRIOS AND QUARTETTES.

	PRICE.
Blue-Eyed Mary, <i>by a Lady.</i>	12
Canadian Boat Song, (Trio,) <i>T. Moore.</i>	25
Hours there were: newly arranged, <i>C. Hine.</i>	12
Last link is broken, <i>C. Hine.</i>	12
My home's on the Prairie Lea, as sung by the Allegha- nians, (Quartette,) <i>I. B. Woodbury.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghanians, (Quartette,) <i>Dr. J. S. Clark.</i>	25
Switzer's Song of Home, <i>Mochelles.</i>	12
When Night comes o'er the plain, <i>Nelson.</i>	25

SONGS FOR GUITAR.

A Heart that's Kind and True, <i>C. Balmer.</i>	25
Can this be Love? — arranged by <i>C. G. Weber.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted by <i>C. G. Weber.</i>	25
I'll roam the dewy bowers, (Strausly,) with English and German words, <i>C. G. Weber.</i>	25
Jutie: written by J. H. Watson, <i>Rossington.</i>	25
Lela: written and composed by <i>W. L. Hargrave.</i>	25
Zephyr's (The) Choice: written and composed <i>C. Hine.</i>	25

GUITAR PIECES.

Bavarian Schottisch, <i>C. Balmer.</i>	12
St. Louis Serenading Waltz, arranged by <i>C. Balmer.</i>	12
Two German Waltzes, arranged by <i>J. Amann.</i>	12

WALTZES.

Alice, grand — composed by <i>J. E. Miquel.</i>	38
Almira Waltz, <i>J. W. Postlewaite.</i>	25
Aglæ, composed by <i>Henry Robyn.</i>	25
Agnes, composed by <i>Henry Robyn.</i>	25
Belleville, composed by <i>Henry Robyn.</i>	12
Bird, <i>Panormo.</i>	15
Brattleboro, and Quick Step, <i>Herz.</i>	12
Carondelet, arranged by <i>C. Balmer.</i>	12
Clara, or Last, <i>Beethoven.</i>	12

MARCHES AND QUICK STEPS.

Congress, <i>Hesser.</i>	6
Fort Harrison, (embellished with a splendid lithograph, very beautiful,) <i>C. H. Weber.</i>	25
Herculean Quick Step, <i>Zaleucus.</i>	20

RONDOS.

Calisthenic, <i>Wm. Jucho.</i>	13
Wreath of Roses, (four original, by the best authors,) each	25

DANCES AND EASY PIECES.

Belles of Missouri, Quadrille, <i>H. Robyn.</i>	38
Dance of the Crevasse Waters, arranged by <i>C. Balmer.</i>	12
Helena Redowa, (as danced at Xaupi's parties,) <i>A. Lamotte.</i>	25

POLKAS AND SCHOTTISCH.

Æriel, composed by <i>Jas. Shobe.</i>	25
Bellegrove Polka, by a <i>Young Lady.</i>	12
Fancy Schottisch, <i>E. Nennstiel.</i>	12

We would call the attention of Teachers to the superior arrangement of our publications, which are particularly adapted to the improvement of pupils.
NEW MUSIC published daily, and all music published in the United States received at this establishment as soon as published.
PIANO-FORTES tuned and repaired; to let; and second-hand Pianos purchased, sold, or exchanged.