

**Kin-toccata**

for piano

1997

Salvador Torr 

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## Kin-toccata

The ancient measure of time projected to the future

To integrate the harmony and to put themselves to its service, to vibrate to the tuning fork of the universe, to arrive at the dimension of the cosmic, immortal man, submissive the terrestrial state, to touch to the right means between sky and earth. That is why The Mayans observed the movement of the stars in a meticulously way, thus taking to the point more evolved the mesoamerican systems of measurement and calendars. This apocalyptic toccata makes reference to the cycle of 5200 years calculated by the Mayans, that would correspond approximately to the time we are living.

Kin is the sun, is the day. Tzolkín is the account of the days or Mayan ritual calendar. This toccata is very near on this system of measurement: 260 measures and their multiples, 5200 years compacted, twenty times thirteen, 5 great cycles of 52 in three big movements: fast, slow, fast, as if we attended a enormous ball's game of the mayan numbers.

The use of Afro rates is taken here like constructive and unifying material. The piano is consider like a gigantic resonador in which material, mainly percussive, excites the different fields or registers of the instrument, evoking therefore the idea of generating cosmic center of the cyclicity of the Tzol-Kin.

This Toccata is dedicated, to Arturo Nieto Dorantes to have the courage to premiere the piece, to the cuban pianist Ileana Bautista to have inspired it, to the people of Chiapas in the south of Mexico, to Michel Camilo, to Beethoven, to that fantastic sonority universe that are the piano, to Bach and as much...

# Kín-toccatà

intenso ♩ = 91 min. ( ♩ = 104 max.)

Salvador Torre

(15a.---) *8va* > > > > *simile sempre*

Clavier

13 *8va*

L'échelle des accents, de très intense à plus faible, ils sont tous "staccato": V > > .

25

*mf* *mp* *sim.*

29

*p*

33

*ff* *pp* *sim.* *c r e s c*

37

*f* *ff* *pp* *poco* *p* *sim.*

veloce, poco libero. (piu moso ad lib.)

*e n d o*

41

*pp* *poco* *p* *poco* *p* *poco*

*p o c o a p o c o*

45

*p* *c r e s c e n d o*

\* les point d'orgue de grandeurs différents *longs:* ◡ *courts:* △

Tpo. Prmo. (♩ = 91)

49

ff fff f

52

Detailed description: This system contains measures 49 through 52. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key with one sharp (F#) and a common time signature. Measure 49 starts with a dynamic of *ff*. Measure 50 has a dynamic of *fff*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. There are various musical notations including eighth notes, sixteenth notes, and rests.

53

Detailed description: This system contains measures 53 through 56. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues with eighth and sixteenth notes. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.

57

Detailed description: This system contains measures 57 through 60. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*.

61

Detailed description: This system contains measures 61 through 64. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*.

65

ff sempre sfz sfz

68

Detailed description: This system contains measures 65 through 68. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. Measure 65 has a dynamic of *ff*. Measure 66 has a dynamic of *ff sempre*. Measure 67 has a dynamic of *sfz*. Measure 68 has a dynamic of *sfz*. There are various musical notations including eighth notes, sixteenth notes, and rests.

69

sfz sfz

Detailed description: This system contains measures 69 through 72. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. Measure 69 has a dynamic of *sfz*. Measure 70 has a dynamic of *sfz*. Measure 71 has a dynamic of *sfz*. Measure 72 has a dynamic of *sfz*.

73

*sfz* *sfz* *sfz* *sfz*

*ped. 3*

77

*ff* *pp* *pp*

*Ped. 3*

81

*p* *o* *c* *o*

85

*a* *p* *o* *c* *o*

89

*c* *r* *e* *s* *c*

93

*e* *n* *d* *o*

\* égaliser bien les intensités des deux mains, en laissant résonner les tenues de la troisième pédale

97

101

105

109

113

Lento, ampio, (meno moso o in tempo)

117

121

125

Calmo, poco meno moso,  
leggeramente rubato ma ritmico

129

*f p ma sonoro*

*p ma sonoro*

*pp ma sonoro*

133

137

141

\* aucune note ne tombe ensemble, se donner le temps de saisir l'emplacement des mains, on obtiens ainsi un rythme irrégulier.

145

*f*

149

153

157

*sim. staccatissimo*

161

Tpo. Pmo.

*sim. staccatissimo*

*p o c o a p o c o*

165

*a c c e l e r a n d o a l*

$\text{♩} = 104$



193 *8va*

197

201

205

209 *intenso a Tpo.*

213

217

8va

8vb

**ff**

221

**ff**

*sim.*

**f**

**sffz**

225

**sffz**

**sffz**

**sffz**

229

**sffz**

**sffz**

**ff**

233

**ff**

**ff**

*pesante*

(in Tpo.)

237

241

245

249

253

257

\* ne pas rallentir le battement du trille