

Violino I

Concerto Grosso in D minor, Op. 3, Nr. 11

RV 565, for 2 Violins & Violoncello

I.

Antonio Vivaldi (1678-1741)

Allegro

12



13

19



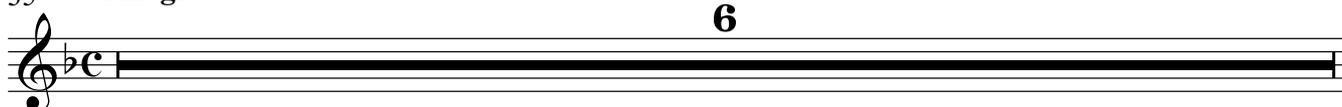
Adagio Spiccato e Tutti

32



Allegro

6



41

6

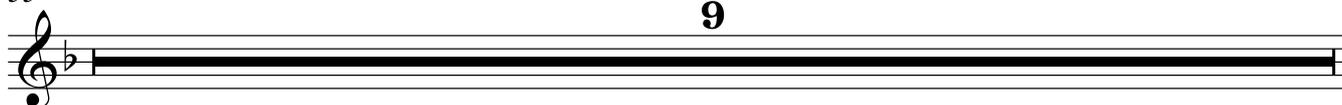


51



55

9



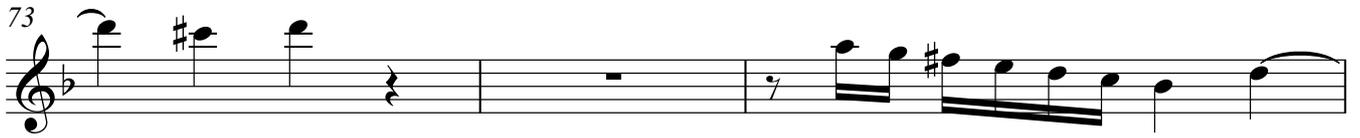
64



66



70 

73 

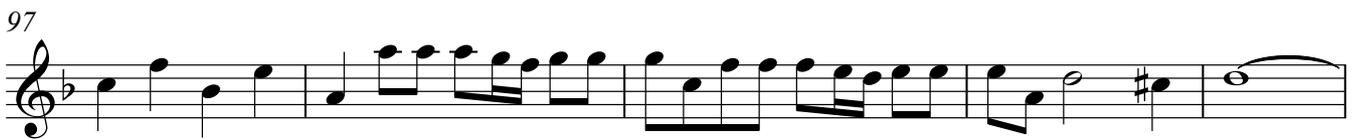
76 

83 

88 

91 

94 

97 

102 **Adagio** 

Violino I
II.

105 **Largo e Spiccato**

Musical notation for measures 105-107. The key signature is one flat (B-flat) and the time signature is 12/8. The music features a series of eighth notes with stems pointing down, followed by a change in dynamics from *p* to *pp*.

Musical notation for measures 108-110. The music continues with eighth notes, showing a change in the melodic line.

Musical notation for measures 111-113. The music features eighth notes with stems pointing down, ending with a fermata over the final note.

Musical notation for measures 114-116. The music continues with eighth notes, showing a change in the melodic line.

Musical notation for measures 117-119. The music features eighth notes with stems pointing down, showing a change in the melodic line.

Musical notation for measures 120-121. The music continues with eighth notes, ending with a fermata over the final note. A dynamic marking of *f* is present.

Musical notation for measures 122-123. The music features eighth notes with stems pointing down, ending with a fermata over the final note. A dynamic marking of *f* is present.

Violino I
III.

Allegro **4** **128** **3**

f

134

140 **7**

149

152 *p*

155 (b)

158 *pp*

161

164

167 *f*

169

2

173

tr

tr

2

180

12

192

tutti

p

f