

# SINFONIE

*A*

Due Violini alto Viola e Basso.

*DEL*

SIG. ALBERTO GALLO.

Raccolte Da

PIETRO GIANNOTTI.

Opera Prima.

*prix en blanc 6<sup>th</sup>*

SE VEND A PARIS,

Chez { *Le S.<sup>r</sup> Boivin, rue S.<sup>t</sup> honoré à la règle D'or.*  
*Le S.<sup>r</sup> Leclerc, rue du Roule à la croix D'or.*

*Avec Privilège Du Roy.*

*Vm<sup>y</sup> 18921*

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## Avertissement.

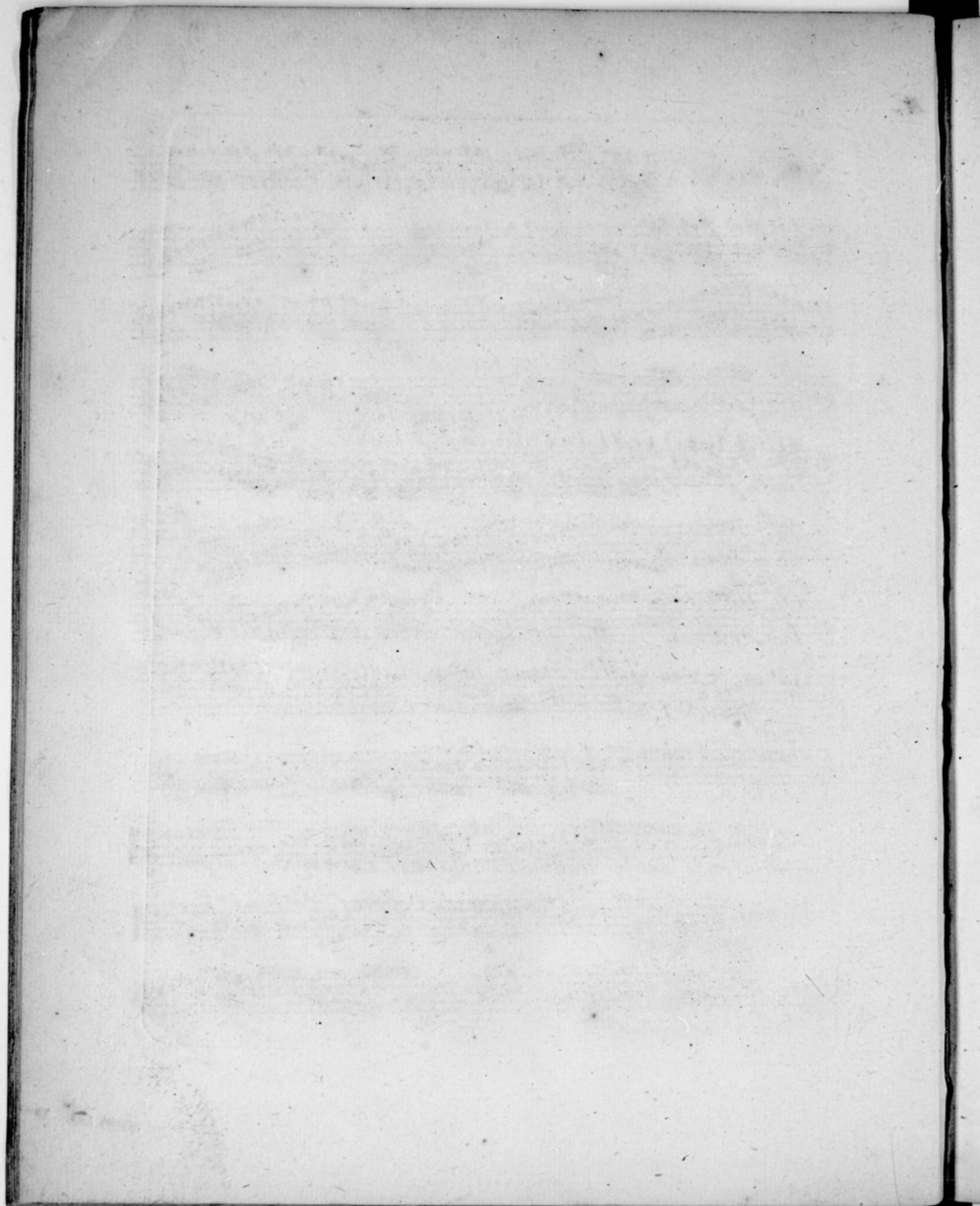
*Les douze Symphonies que je donne au Public, ont eû un applaudissement si general, que L'on m'a persuadé que L'on me sçaura gré de Les faire graver.*

*ALBERTO GALLO. qui en est L'auteur, étant mort jeune, sans avoir donné ses ouvrages, et n'étant gravez nulle part, je saisi L'occasion de renouveler sa memoire, en mettant au jour des pieces qui lui feront honneur, et je me flatte que mes soins seront bien reçeus.*

*Les Amateurs de Musique, les trouveront de tres facile Execution et Convenables a ceux qui veulent s'amuser sans une grande Etude. Elles peuvent S'executer sur les flutes, hautbois, violons, et basse de Violes.*

*Si le succes en est heureux, je me haterai de faire graver un manuscrit que j'ai du même auteur qui contient douze autres symphonies dans le même goût et qui Feront le second Oeuvre.*







SINFONIA I.

*Allegro.*

*Adagio.*

*Allegro.*



## SINFONIA II.

*Allegro.*

*Adagio.*

*Allegro.*



SINFONIA III.

*Allegro.*

Violino Primo part for Sinfonia III, Allegro movement, measures 1-12. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *P.* (piano) and *F.* (forte) are present. The first measure starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

*Largo.*

Violino Primo part for Sinfonia III, Largo movement, measures 1-4. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Largo.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

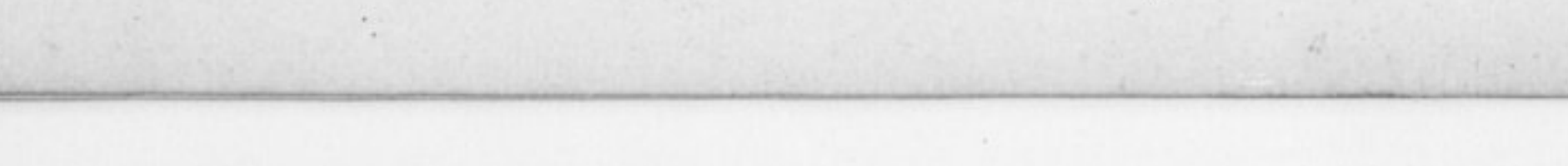
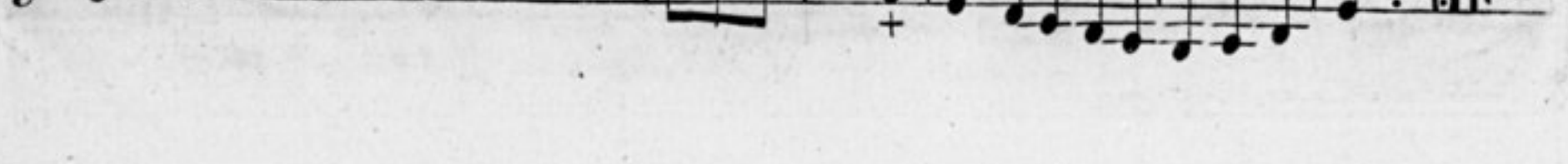
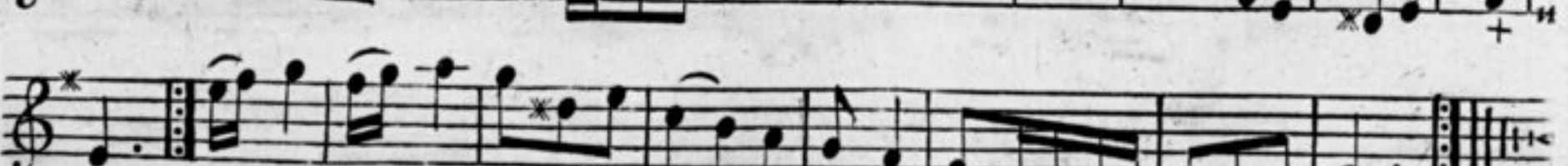
*Allegro*

Violino Primo part for Sinfonia III, Allegro movement, measures 1-4. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Violino Primo part for Sinfonia III, Allegro movement, measures 5-8. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



## SINFONIA IV.

*Allegro.*



*Violino Primo.*

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# SINFONIA V.

*Allegro*

*Largo.*

*Allegro.*



## SINFONIA VI

*Allegro.*

Violino Primo.

*Largo*

Violino Primo.

*Presto.*

Violino Primo.



SINFONIA V. II.

*Allegro.*



Violino Primo part for the first movement of the second part of the Fifth Symphony, marked *Allegro*. The music is in G major, 2/4 time, and consists of ten staves of rapid sixteenth-note passages. Dynamics include piano (P.), forte (F.), and piano (P.).

*Adagio.*



Violino Primo part for the second movement of the second part of the Fifth Symphony, marked *Adagio*. The music is in G major, 3/4 time, and consists of a single staff of slow, sustained notes.

*Allegro.*



Violino Primo part for the third movement of the second part of the Fifth Symphony, marked *Allegro*. The music is in G major, 2/4 time, and consists of four staves of rapid sixteenth-note passages. Dynamics include piano (P.), forte (F.), and piano (P.).



## SINFONIA VIII.

*Allegro.*

The musical score for Violino Primo, Sinfonia VIII, consists of three movements. The first movement, *Allegro*, is in 3/4 time and spans the first seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second movement, *Larghetto*, is in 2/4 time and spans the next three staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The third movement, *Allegro*, is in 12/8 time and spans the final three staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written for Violino Primo.



# SINFONIA IX.

*Allegro.*

The first movement of the Violino Primo part of Beethoven's Symphony No. 9. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff starts with a *P.* (piano) dynamic. The second staff has a *F.* (forte) dynamic. The third staff has a *P.* dynamic. The fourth staff has a *F.* dynamic. The fifth staff has a *P.* dynamic. The sixth staff has a *F.* dynamic. The seventh staff has a *P.* dynamic. The eighth staff has a *F.* dynamic. The ninth staff has a *P.* dynamic. The tenth staff has a *F.* dynamic. The movement ends with a double bar line and a repeat sign.

*Largo.*

The second movement of the Violino Primo part of Beethoven's Symphony No. 9. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Largo*. The score consists of a single staff of music. The movement ends with a double bar line and a repeat sign.

*Allegro.*

The third movement of the Violino Primo part of Beethoven's Symphony No. 9. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegro*. The score consists of a single staff of music. The movement ends with a double bar line and a repeat sign.



## SINFONIA X.

*Allegro.*

*Adagio.*

*Allegro.*



SINFONIA XI.

*Allegro.*

Violino Primo score for Sinfonia XI, Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff has a dynamic marking of *p.* (piano). The third staff has a dynamic marking of *f.* (forte). The fourth staff has a dynamic marking of *p.* (piano). The fifth staff has a dynamic marking of *p.* (piano). The sixth staff has a dynamic marking of *f.* (forte). The seventh staff has a dynamic marking of *p.* (piano). The eighth staff has a dynamic marking of *f.* (forte). The ninth staff has a dynamic marking of *p.* (piano). The tenth staff has a dynamic marking of *f.* (forte). The music is written in a single system.

*Largo.*

Violino Primo score for Sinfonia XI, Largo section. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system.

*Allegro.*

Violino Primo score for Sinfonia XI, Allegro section. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system.

Violino Primo score for Sinfonia XI, Allegro section. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system.



## SINFONIA XII.

*Allegro.*

The musical score is written for Violino Primo and consists of three movements. The first movement, *Allegro*, is in 2/4 time and spans the first six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages and slurs. The second movement, *Largo*, is in 2/4 time and spans the next two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is slower, with a focus on sustained notes and slurs. The third movement, *Presto*, is in 3/8 time and spans the final four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is fast, with a focus on rapid sixteenth-note passages and slurs. The score concludes with a double bar line and repeat signs.