

SYMPHONIE.

1

Bratsche.

I.

Carl Goldmark, Op. 35.

Allegro.

The musical score is written for Violin I in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a *pp* (pianissimo) dynamic and a tempo marking of **Allegro**. The first staff contains a melodic line with a crescendo leading to a *p* (piano) dynamic, followed by a *pp* section. The second staff, marked *div. cresc.* (divisive crescendo), shows a *f* (forte) dynamic. The third staff continues the melodic development with a *f* dynamic. The fourth staff features a *sfz* (sforzando) dynamic and includes first and second endings. The fifth staff reaches a *ff* (fortissimo) dynamic. The sixth staff, marked *div.* (divisive), shows a *sfz* dynamic and includes a third ending. The seventh staff features a *p* (piano) dynamic. The eighth staff concludes with a *f* *espress.* (f marcato) dynamic and a *p* (piano) dynamic, marked with a first ending.

Bratsche.

4 *p* *>>>*

p *p*

dolce *p* *f* *5*

f *f* *rit.* *p*

a tempo *p* *cresc. poco*

p *6* *p* *cantante*

divisi *p* *sf* *7*

ff

f *sf* *8* *1*

sf *1*

9

Bratsche.

3

div.
dim. *p* *p* *rit. poco*

a tempo
pp 2 *p*

pp *f*

f

10 *f* *pp*

4 *poco animato* *p* *sempre* *pp*

11

12 *mf* *p*

divisi *dim.* *p* *dim. pp* 2

Bratsche.

13 14

2 *p* 3 *p* 2

3 3 0 15

16 1

ff *cresc.*

17 18

div. *ff* *f* *ff*

poco rit. Tempo I. 2

fp *pp*

The musical score is for a violin part in G major, 2/4 time. It consists of nine staves of music. The first staff contains measures 13 and 14, featuring a triplet of eighth notes and a half note. The second staff contains measures 15 and 16, with a triplet of eighth notes and a half note. The third staff contains measures 17 and 18, with a triplet of eighth notes and a half note. The fourth staff contains measures 19 and 20, with a triplet of eighth notes and a half note. The fifth staff contains measures 21 and 22, with a triplet of eighth notes and a half note. The sixth staff contains measures 23 and 24, with a triplet of eighth notes and a half note. The seventh staff contains measures 25 and 26, with a triplet of eighth notes and a half note. The eighth staff contains measures 27 and 28, with a triplet of eighth notes and a half note. The ninth staff contains measures 29 and 30, with a triplet of eighth notes and a half note. The score includes various dynamics such as *p*, *ff*, *f*, *fp*, and *pp*, as well as articulation marks like accents and slurs. The tempo changes from *poco rit.* to *Tempo I.* at the end of the piece.

Bratsche.

5

div: *p* *pp*

19 *f* *sfz*

20 *p* *f* *p*

21 *f* *dim.* *rit.* *dim.*

a tempo *p*

22 *p* *dim.* *p*

p *dim.*

23 *espress.* *p* 4

Bratsche.

24

cresc. poco a poco *sempre cresc.*

ff

ff con fuoco

25

sf div.

26

sfz *f* *sfz* *sfz* *sfz* *dim.*

27

p nicht heftig

28

29

Presto.

accel.

The musical score is written for a violin (Bratsche) in 12/16 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc. poco a poco*, *sempre cresc.*, *ff*, *ff con fuoco*, *sfz*, *f*, *sf*, *dim.*, *p nicht heftig*, **Presto.**, and *accel.*. There are also performance instructions like *div.* (divisi) and *2.* (second ending). The piece ends with a double bar line and a repeat sign.

Bratsche.

7

Prestissimo.

30

ff sempre

f

f

p

ff

2

2

1

II.

Adagio.

dolce

p

poco cresc. p

1

ten.

ten.

2

div.

ff

ff

ff

ff

ff

fz

p

1

ff

ff

p

Bratsche.

3 Poco più mosso.

5 *f* *espress.* *f* *dim.* *p* *pp* *f* *espress. molto*

6 Quasi Allegretto.

f *pp* *pp* *arco* *pizz.* *cresc.*

Poco animato.

div. *arco* *ff* *1* *Tempo I.*

pesante *f* *Tempo I.*

11 *p* *ff* *p dolce* *p*

12 *Poco più mosso.* *ten.* *ten.* *ff* *ten.* *sf* *ten.* *sf* *sf* *sf* *ff* *p* 1 4 *f*

13 *f* *p* *f* *f espress.*

f espress. molto

14 *dim.* 1

15 *zart* *div.* *p* *dim.* *pp* 1 *f* *f* 1 *warm, belebt* *f* *f*

17 *dim.* *p* 3 *p* *rit.* *p* *pp* *ppp*

Bratsche.

III.

Allegro quasi Presto.

pizz.
pp
con Sord.

1 5 arco
dim. *p* *p*

2 *pizz.*
p *pizz.* *dim.* *p*

arco
p

3 *pizz.*
p

arco 4 5
dim. *p* *p*

6 *pizz.*
mf dim. *p* *p* *f* *pp* *p*

7 1
p

8

9 *pizz.*
pp

arco 10 *pizz.* arco
arco *pizz.* arco *f* *dim.*

f

24592

Bratsche.

11

11. *dim.* *f* *pp* *p* *p* *arco* 12 *p*

13 *pizz.* *p* *dim.* *pp*

1. *arco* *ff* 2. *div.* *arco* *ff* *pizz.* *pp* *Fine.*

Trio. Moderato.

senza sord. *p*

14 *p* 15

cresc. *div.* *p* 8 16 *p*

cresc. *p* *f* *dim.* *p* 5

18 *div.* *f*

19 *ff* *p*

20 *cresc.* *espress.* *dim.* *p* *Andante.* 6 8

1 *Da capo al fine.*

Bratsche.

IV.

Andante assai.



Allegro alla breve.



6

pp *mf* *mf* *f* *f*

7

dim. *p* *fp* *p dolce*

8

f *f* *f*

9

f *f* *f* *mf* *f*

11

f *mf*

12

f *mf*

13

f *mf*

14

f *mf*

1 *f* *p* *p* *f*

14 *f* *f* *f*

15 *f* *f* *f*

16 *f* *f* *f*

17 *f* *f* *f*

18 *f* *f* *f*

19 *f* *f* *f*



Bratsche.

19 *p*

I. *f*

II. *f*

III. *f*

20 *cresc.*

cresc.

cresc.

cresc.

Più presto.

21

22 *p* *ff* *ff*

23 *ff* 1 1