

SYMPHONIE.

1. Posaune.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I.

20 1 10 2 4

4 3 3

20 4 22 5 24 6 12 7 14 8 16 9 13

1 30 10 12 poco animato 11 28 12 20 13 8 14 12

rit. poco a tempo 16

15 10 Viol. I. 11 12 13 14 1 2 3 4 ff

17 6

18 20 Fl. 21 22 23

24 fp dim. - - pp 3 20 poco rit. Tempo I. 19 10 20 12

21 22 22 12 23 14 24 8 Viol. I. 9 10 11 12 13

14 15 16 ff sfz 4

1. Posaune.

Musical score for the first part of the Posaune (Horn) section, measures 1 to 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *fz con fuoco* (measures 1-4), *f* (measures 5-8), *f* (measures 9-12), *Presto.* (measures 13-16), *f* *accel.* (measures 17-20), *Prestissimo* (measures 21-24), *f* (measures 25-28), and *ff* (measures 29-31). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1 through 31 are indicated above the staff.

II.

Musical score for the second part of the Posaune (Horn) section, measures 32 to 44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *Andante.* (measures 32-35), *Clar. B.* (measures 36-39), *ten.* (measures 40-43), *ff* (measures 44-47), *ff* (measures 48-51), *ff* (measures 52-55), *ff* (measures 56-59), *simile* (measures 60-63), *Poco più mosso.* (measures 64-67), *quasi Allegretto.* (measures 68-71), *Poco animato* (measures 72-75), *Tempo I.* (measures 76-79), and *Clar.* (measures 80-83). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 11 through 14 are indicated above the staff.

1. Posaune.

3

12 Poco più mosso.



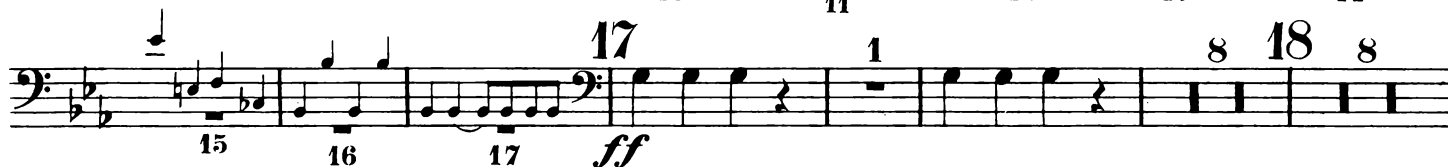
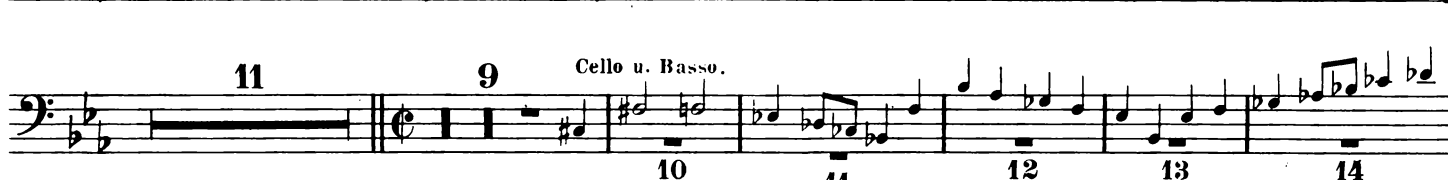
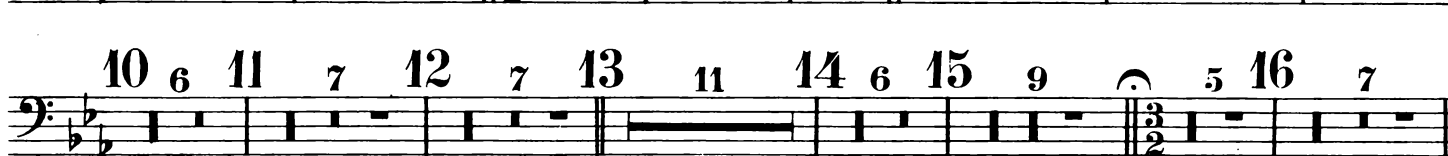
III.



IV.

Andante assai.

Allegro alla breve.



SYMPHONIE.

2. Posaune.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I.

The musical score for the 2. Posaune (Horn) part, I., is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 24 measures, with measure numbers 1 through 24 indicated above the staff. The tempo is marked **Allegro.** and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, and dynamic markings. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest.

2. Posaune.

con fuoco

4 3 27 28 29 30 31 7

f *f* *f* *p* *f* *ff*

Presto. *accel.* *Prestissimo.*

II.

11 12 13 22 4 11 5 13 6 8 7 6 8 7 9 5 10 11 1

Andante. *Clar. I. B.* *ten.* *ten.* *simile* *ff* *ff* *ff* *ff* *ff*

quasi Allegretto. *Poco animato.* *Tempo I.*

2. Posaune.

12 Poco più mosso.

[illegible]

III.

All^oquasi Presto. **Trio.** **Moderato.** **All^oquasi Presto.** **102 13 3** **Corno** **Fag.** **ff**

IV.

Andante assai. Allegro alla breve.

19 11 1 11 2 8 3 6



The image shows the beginning of a musical score. The first measure is in 3/4 time, marked 'Andante assai.', and contains a whole note G2. The second measure is in 3/4 time, marked 'Allegro alla breve.', and contains a whole note G2. The tempo change is indicated by a double bar line and a change in the key signature from one flat to two flats.

4 7 5 7 5 6 8 7 4 7 8 9 9 6

Cello u. Bassi

Measures 11-14 of the musical score for Cello and Basses. Measure 11 is a whole rest. Measure 12 starts with a forte dynamic (f) and a half note G2. Measure 13 contains a half note F2. Measure 14 contains a half note E2. The key signature has one flat (B-flat), and the time signature is common time (C).

[illegible]

22

ff

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests. Above the staff, there are fingerings: '23' with an accent over the first note, and '1' and '2' above subsequent notes. The piece ends with a double bar line.

SYMPHONIE.

3. Posaune.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I.

20 1 10 2 4

5 6 7 8

ff

4 3 3

ff

20 4 22 5 24 6 12 7 14 8 16 9 13 1

rit. poco

30 10 12 *poco animato* 11 28 12 20 13 8 14 12 15 10

a tempo

16

Viol. I.

11 12 13 14

Tuba.

ff

17

f

f

ff

18 20

Flöte I.

21 22 23 24

fp *dim.* **pp**

1 *poco rit.* **Tempo I.** 3 20

19 10 20 12 21 22 22 12 23 14 24 8

Viol. I.

9 10

11 12 13 14 15 16

ff **ff**

4

3. Posaune.

Musical score for Posaune (Horn) part 3, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *ff*, and *mf*, and tempo markings including *Presto.* and *Prestissimo.*. Fingerings and breath marks are indicated throughout. Measure numbers 4, 3, 25, 26, 27, 28, 29, and 30 are marked above the staff.

II.

Musical score for Posaune (Horn) part 3, measures 31-41. This section includes a key signature change to one flat (B-flat) and a time signature change to 3/4. It features a variety of dynamics including *ff*, *mf*, and *ff*, and tempo markings such as *Andante.*, *Poco più mosso.*, *quasi Allegretto.*, and *Poco animato. Tempo I.*. The score also includes a section for Clarinet I (Clar. I.) and a section for Pauken (Drums). Measure numbers 11, 12, 13, 31, 3, 4, 5, 10, 11, 13, 6, 8, 7, 6, 8, 7, 9, 5, 10, 6, 10, 11, and 1 are marked above the staff.

3. Posaune.

12 Poco più mosso.



III.

All^o quasi Presto. Trio. Moderato.All^o quasi Presto.

IV.

Andante assai.

Allegro alla breve.



SYMPHONIE.

1

Tuba.

I.

Viol. I.

Carl Goldmark, Op. 35.

Allegro.

20 1 10 2 4

5 6 7 8

4 3 3

20 4 22 5 24 6 12

7 Pauken u. Tromp. 8 16 9 13 1 a tempo 30 Hörner. poco animato 10 12 16 11 28

12 20 13 8 14 12 15 10

rit. poco

Viol. I.

Fl.

8

16 Solo

8 17 6

ff

18 20

poco rit.

1 3

Tempo I.

21 22 23 24

20 19 10 20 12 21 22 22 12 23 14 24 8

Tromp.

Hoboe

Clar.

Viola.

Viol. I.

9 10 11 12 13 14 15 16

17 18

19 20 21 22 4 con fuoco 4

f

Tuba.

3 25

fz *f* *ff*

Presto. *acceler.* **Prestissimo.**

3 26 7 27 9 28 7 29 II. Posaune.

1 8 30 13 31 6 III.

7 *ff* 5 1

II.

Andante. 11 Clar. I. B.

12 13 1 *ten.* *ten.* *simile*

ff *ff* *ff*

2 2 *ten.* *simile*

ff *ff* *ff* *ff* *ff* *ff*

Poco più mosso. **quasi Allegretto.**

1 3 10 4 11 5 13 6 8 7 6

8 7 9 5 5 10 6 **Tempo I.** 11 Clar. I.

poco animato 1 2 3

ten. *ten.* *simile* 2 12 **Poco più mosso.**

ffz 1 2

