

MISSA BREVISSIMA

Oba chóry, wyraźnie oddzielone, powinny być podobnej wielkości. Drugi chór winien być bardziej oddalony od słuchacza.

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utwór nagrodzony III nagrodą
na II Międzynarodowym Konkursie
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1. Kyrie

Moderato tranquillo $\text{♩} = 70$

This musical score is for the 'Kyrie eleison' by Giovanni Battista Pergolesi, arranged for vocal soloists and two choirs. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato tranquillo' and a metronome indication of 70 beats per minute. The vocal parts are divided into Soprani I, Alti I, Tenori I, and Bassi I for the first choir; Soprani II, Alti II, Tenori II, and Bassi II for the second choir; and Soprani I, Alti I, Tenori I, and Bassi I for the third choir; and Soprani II, Alti II, Tenori II, and Bassi II for the fourth choir. The lyrics are 'Kyrie eleison'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked 'Moderato tranquillo' with a metronome indication of 70. The score is for a full choir and soloists, with parts for Soprani I, Alti I, Tenori I, Bassi I, Soprani II, Alti II, Tenori II, Bassi II, Soprani I, Alti I, Tenori I, Bassi I, Soprani II, Alti II, Tenori II, Bassi II. The lyrics are 'Kyrie eleison'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked 'Moderato tranquillo' with a metronome indication of 70.

15 *mp* *mf*

S I i - son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i -

A I Ky - - - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

I Ky - - - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

T I Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

B I Ky - - - ri - e e - le - i - son.

S II Ky - - - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

A II Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e -

I Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste

T II e - le - - i - son. Ky - ri - e e - le - i - son. Chri - ste

B II Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

21 *f*

S I son. Chri - ste e - le - - - - i - son.

A I Chri - ste e - le - - - - i - son. Chri - ste e - le - - -

I Chri - ste e - le - - - - i - son. Chri - ste e - le - - - - i -

T I Chri - ste e - le - - - - i - son. Chri - ste e - le - - - - i -

B I Chri - ste e - le - - - - i - son.

S II Chri - ste e - le - - - - i - son. Chri - ste e - le - - - - i - son. Ky -

A II le - - - - i - son. Chri - ste e - le - - - - i - son. Ky - - - ri -

I le - - - - i - son. Chri - ste e - le - - - - i - son.

T II e - le - - - - i - son. Chri - ste e - le - - - - i - son.

B II son. Chri - ste e - le - - - - i - son. Ky - - - ri - e

28

S I Chri - ste e - le - - - i - son. *mp* Ky - - - ri - e e - le - i - son.

A I *mp* i - son. Ky - ri - e e - le - i - son. Ky - - - ri - e

I

T I *mp* son. Ky - - - ri - e e - le - i - son. Ky - ri - e

B I Ky - - - ri - e e - le - i - son.

S II ri - e e - le - - - i - son. Ky - - - ri - e e - le - i -

A II e e - le - i - son. Ky - - - ri - e *mp*

II

T II Ky - - - ri - e e - le - i - son. Ky -

B II e - le - i - son. Ky - - - ri - e e - le - i - son

34 *pp*

S I Ky - - - ri - e e - le - i - son

A I *pp* e - le - i - son

I

T I e - le - - i - son. *pp* Ky - - - ri - e

B I *pp* Ky - - - ri - e e - le - i - son

S II son - - - ; *p* Ky - - - ri - e e - le - i - son

A II e - le - - i - son. *pp* Ky - - - ri - e

II

T II ri - e *pp* e - le - i - son e - le - i - son

B II e - le - i - son e - le - i - son