

Score

SYMPHONY NO. 3

In C Major

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Opus. #78

I

Andante marcato

The musical score is written for a full orchestra. It begins with a tempo marking of *Andante marcato*. The key signature is C major (no sharps or flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trumpet in B $\flat$ 3, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The second system continues the same instrumentation. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *Andante marcato*. The overall structure is typical of a symphonic score, with multiple staves for each instrument family.

[illegible]

3

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A rehearsal mark "21" is visible at the top of the first staff. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

[illegible]

5

34

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with some measures containing rests and others containing active musical notation. The page number 34 is visible in the top left corner.

[illegible]

SYMPHONY NO. 3

7

52

9

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

a2

86

Detailed description: This is a page of a musical score for a symphony, specifically page 10, measures 80 through 86. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. Measures 80-86 are shown. The Flute part has a dynamic marking of *mf* at measure 86. The Bassoon part has a dynamic marking of *f* at measure 86. The Horns 1 and 2 parts have a dynamic marking of *a2* at measure 86. The Percussion part has a dynamic marking of *a2* at measure 86. The Violin I and II parts have a dynamic marking of *f* at measure 86. The Viola part has a dynamic marking of *f* at measure 86. The Violoncello and Double Bass parts have a dynamic marking of *f* at measure 86. The score is written in a standard musical notation with staves for each instrument. The page number 10 is at the top left, and the title SYMPHONY NO. 3 is at the top center. The measure numbers 80 and 86 are at the top of the first and last measures respectively.

SYMPHONY NO. 3

11

89

Fl.

mf

Ob.

f

B♭ Cl.

Bsn.

p

1st

8

8

8

8

89

Hn. 1

Hn. 2

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

p

a2

Tuba

p

89

Timp.

89

Perc.

wind chimes

f

89

Vln. I

solo

mp

Vln. II

Vla.

Vc.

D.B.

100 105 *Meno mosso*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *p* *f* *a2*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn.

Tuba

Timp. 100

Perc. 100

Vln. I *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *p*

D.B.

SYMPHONY NO. 3

13

Allegro non troppo

110

f *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *ff*

[illegible]

129

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark '125' is present at the beginning of several staves. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered '125' in the top left corner.

Fl. *f* *ff* *ff* *a2*

Ob. *f* *ff* *ff* *a2*

B♭ Cl. *f* *ff* *ff* *a2*

Bsn. *f* *ff* *ff* *a2*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

Tbn. *ff* *ff*

Tuba *ff* *a2*

Timp. *mf* *ff* *ff*

Perc. *Cr cym* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

SYMPHONY 144

17

[illegible]

149 152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

149

149

149

Perc.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY NO. 3

19

158 160 164 Molto allegro

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

[illegible]

This section of the score covers measures 186 to 190. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba) and the brass section (Trombone, Tuba) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Cello, Double Bass) is active. Measures 186-189 show a melodic line in Violin I, with Violin II and Viola providing harmonic support. The Cello and Double Bass play a rhythmic pattern. Measure 190 features a dynamic shift to *f* (forte) for the strings, with a more complex rhythmic pattern in the Cello and Double Bass.

SYMPHONY NO. 3

23

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Poco meno mosso

solo

mf

mf

mf

mf

mf

204

solo

206

Fl.

mf

Ob.

mf

p

p

mp

B♭ Cl.

p

p

mp

Bsn.

mp

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

204

Timp.

204

Perc.

204

Vln. I

mp

Vln. II

mp

Vla.

p

mp

Vc.

p

mp

D.B.

p

mp

SYMPHONY NO. 3

25

211

Andantino e molto cantabile

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Tuba

212

Timp.

Perc.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ppp

pizz

arco

[illegible]

SYMPHONY NO. 3

27

[illegible]

III

236 *Allegro vivace*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *pizz*

f *pizz*

f *pizz*

f *pizz*

f *pizz*

f

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

249

Timp.

249

Perc.

249

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

1.

2.

SYMPHONY NO. 3

31

275

The image displays a page from a musical score, specifically measures 275 through 288. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwind Section:

- Fl.** (Flute): Measures 275-288 show rests.
- Ob.** (Oboe): Measures 275-288 show rests. A first ending bracket spans measures 286-288, starting with a forte (*f*) dynamic marking.
- B $\flat$ Cl.** (B-flat Clarinet): Measures 275-288 show rests.
- Bsn.** (Bassoon): Measures 275-288 show rests.

Brass Section:

- Hn. 1** (Horn 1) and **Hn. 2** (Horn 2): Measures 275-288 show rests.
- B $\flat$ Tpt. 1**, **B $\flat$ Tpt. 2**, and **B $\flat$ Tpt. 3** (Trumpets): Measures 275-288 show rests.
- Tbn.** (Trombone) and **Tuba**: Measures 275-288 show rests.

Percussion Section:

- Timp.** (Tympani): Measures 275-288 show rests.
- Perc.** (Percussion): Measures 275-288 show rests.

String Section:

- Vln. I** (Violin I) and **Vln. II** (Violin II): Measures 275-288 show active parts. Both start with a forte (*f*) dynamic marking in measure 275.
- Vla.** (Viola): Measures 275-288 show active parts. Starts with a forte (*f*) dynamic marking in measure 275.
- Vc.** (Violoncello) and **D.B.** (Double Bass): Measures 275-288 show active parts. Both start with a forte (*f*) dynamic marking in measure 275.

The score is written in 3/4 time, key of B-flat major, and includes various musical notations such as notes, rests, dynamics, and first ending brackets.

FL. *f* 1st

Ob.

B♭ Cl. *f* 1st

Bsn.

Hn. 1 288

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp. 288

Perc. 288

Vln. I 288

Vln. II

Vla.

Vc.

D.B.

SYMPHONY NO. 3

33

300

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

300

Timp.

300

Perc.

300

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

a2

mf

f

326

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

326

Timp.

326

Perc.

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY NO. 3 34

[illegible]

353

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

353

Timp.

353

Perc.

353

Vln. I

Vln. II

Vla.

Vc.

D.B.

353

IV

370 Molto pesante

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn.

Tuba

370

376 Stringendo

ff

mp

Cr cym

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

p

SYMPHONY NO. 3

39

384 390

Fl. *p* 1st

Ob. *p*

B♭ Cl. *p*

Bsn. *p* a2

Hn. 1 *mp*

Hn. 2 *mp* a2 *p*

B♭ Tpt. 1 *mp* solo

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp. *p*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

397

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

404

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

424 428 1 player 2nd time only

Fl. *p*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. *mp*

Tuba

Timp. *p*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

444 **Molto pesante**

449 **Stringendo**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *a2* *mp* *1 player*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. *ff*

Tuba *ff* *a2* *mp* *Tuba solo*

Timp. *ff*

Perc. *ff* *Cr cym*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

D.B. *ff* *p*

SYMPHONY NO. 3

47

466 469

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

B♭ Cl. *f* *ff* *a2*

Bsn. *f* *ff* *a2*

Hn. 1 *f* *ff* *3* *3*

Hn. 2 *f* *ff* *3* *3*

B♭ Tpt. 1 *f* *ff* *3* *3*

B♭ Tpt. 2 *f* *ff* *3* *3*

B♭ Tpt. 3 *f* *ff* *3* *3*

Tbn. *f* *ff* *3* *3*

Tuba *f* *ff* *3* *3*

Timp. *f* *ff* *mf*

Perc. *f* *ff* *Cr Cym*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

473

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

473

Timp.

473

Perc.

Cr Cym

473

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

SYMPHONY NO. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 480 and 481, indicating the measure numbers. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more complex melody. The percussion section is playing a steady rhythm. The overall tempo is marked as 'Allegro'.

488 *Con spirito*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

488 *f*

choke

choke

Vln. I

Vln. II

Vla.

Vc.

D.B.

495

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

495

Timp.

495

Perc.

BD

495

Vln. I

Vln. II

Vla.

Vc.

D.B.