

"CHRISTUS, DER UNS SELIG MACHT."

Christ, that meek and ho - - ly one, Loving all, and blame - - less,

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This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Christ, that meek and ho - - ly one, Loving all, and blame - - less," repeated for three parts.

Was re - viled and spit up - - on By the rabble shame - - - less:

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Then in works of love shall we Heed the world's de . . . ni al!

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The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The lyrics are: "Then in works of love shall we Heed the world's de . . . ni al!". The piano accompaniment is written for the left and right hands, providing harmonic support for the vocal lines.

No, his Cross our em-blem be, Strength in ev-'ry tri all

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The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "No, his Cross our em-blem be, Strength in ev-'ry tri all". The piano accompaniment continues to provide harmonic support for the vocal lines.