

# 5. Grande Valse brillante op.18

Violin II

Chopin  
R. Déjardin

Vivo  $\text{♩} = 72$

7

*p* *sf*

13

*f* *sf*

21

*p* *sf*

29

*f* *sf*

37

A

*mf*

4

48

*mf*

3

*f*

B

58

*sf* *p* *f*

65

*f*

Detailed description: This is a musical score for Violin II, measures 1 through 72. The piece is in 3/4 time, marked 'Vivo' with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. It begins with a 7-measure rest. The first melodic phrase starts at measure 8 with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*) by measure 12. Measures 13-20 feature a series of eighth notes with a forte (*f*) dynamic, leading to a fortissimo (*sf*) passage. Measures 21-28 continue with eighth notes, marked piano (*p*), then crescendo to fortissimo (*sf*). Measures 29-36 are marked forte (*f*), leading to a fortissimo (*sf*) section. Measure 37 is the start of section 'A', marked mezzo-forte (*mf*), consisting of a series of dotted half notes. Measure 40 contains a 4-measure rest. Measure 48 is the start of section 'B', marked mezzo-forte (*mf*), featuring a triplet of eighth notes. Measure 51 has a fortissimo (*f*) dynamic with a trill (*tr*). Measures 52-57 are marked fortissimo (*f*). Measure 58 is marked fortissimo (*sf*), followed by a piano (*p*) section. Measures 59-64 are marked fortissimo (*f*). Measure 65 is marked fortissimo (*f*), ending with a series of chords.

**C** pizz. *mf*

79

86 **D** arco *f*

93 *p* *f*

100 pizz. *f*

107

114 arco **E** *f* *f*

121 *p* *f* *p*

128 *f* *p* *f* **2**

**F** *f* *à l'aise* *p* *f*





crescendo poco a poco

**O** Coda **4** **2**

*p*

305

*mf*

310 *accelerando al...*

*f*

**P** **Vivace**

*ff sf f*

322

*f f*

331 **Q** **2** pizz.

*mf f ff*

340 **3** arco

*ff ff pp*

349 **3** pizz.

*f ff*

358 **R** **10**

*ff*