

5. Grande Valse brillante op.18

Score

Chopin
R. Déjardin

Vivo $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion
C. Cl.

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p

f

pp

ff

p

p

p

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

f

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

f

p

p

sf

p

sf

p

rubato

58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

sf

f

sf

p

f

sf

p

f

p

f

66 C Solo

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *p*

Hn.

C Tpt. *p*

Tbn. *f*

Timp.

Perc.

Hp.

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* arco

Vc. *f* *mf* arco *mf* pizz.

Cb. *f* *mf*

This musical score page, numbered 10, covers measures 74 through 81. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting with eighth notes in measure 74, followed by sixteenth-note runs and a triplet of eighth notes in measure 76. It concludes with a half note in measure 81.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with a mix of quarter and eighth notes, including a triplet of eighth notes in measure 76.
- String Section (Vln. I, Vln. II, Vla., Vc., Cb.):** The strings play a steady accompaniment of quarter notes. The first violin (Vln. I) and second violin (Vln. II) parts are in the treble clef, while the viola (Vla.), cello (Vc.), and double bass (Cb.) parts are in the bass clef.
- Other Instruments:** Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.) are present but have no notation in this section.

The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

D

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

f

arco

f

arco

f

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with a rehearsal mark '90'. The woodwinds and strings have dynamic markings such as *mf*, *f*, and *p*. The strings also include performance instructions like *pizz.* and *arco*. The percussion parts are mostly rests.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with a dynamic marking of *mf* and a fortissimo (*f*) dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The string section includes markings for *arco* and *pizz.* (pizzicato). The score is marked with a fortissimo (*f*) dynamic at the end of the page.

138

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

1. 2. **G**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

pizz.

f

p

G

Detailed description: This is a page of a musical score for orchestra, measures 147 to 152. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features two first and second endings for measures 147 and 148. A rehearsal mark 'G' is placed above the first ending of measure 148. Dynamic markings include *mf* (mezzo-forte) for the Oboe and Clarinet in measures 147-148, *f* (forte) for the Trumpet and Viola in measure 148, and *p* (piano) for the Bassoon, Horn, Trombone, and Cello/Contrabass in measure 148. The Viola part includes a *pizz.* (pizzicato) marking in measure 150. The score is divided into two systems, with measures 147-148 in the first system and measures 149-152 in the second system.

180

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *ff*

C Tpt.

Tbn.

180

Timp.

180

Perc.

180

Hp.

180

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I

187

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

sul G

sul G

195

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp >

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25, measures 195-200. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with eighth and sixteenth notes. The Clarinet (C Tpt.) and Trombone (Tbn.) parts are mostly rests. The Horns (Hn.) and Trumpets (C Tpt.) have melodic lines. The Timpani (Timp.) and Percussion (Perc.) parts are mostly rests. The Harp (Hp.) part is mostly rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a steady accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady accompaniment. The score includes a first ending (1.) and a second ending (2.) for measures 199-200. A dynamic marking of *fp* (fortissimo) with an accent (>) is present in the Clarinet part at measure 199.

Più tranquillo $\text{♩} = 50$

rubato

Fl.

Ob. Solo
dolce *delicato*

B♭ Cl.

Bsn.

Hn. 203

C Tpt.

Tbn. 203

Timp. 203

Perc. 203

Hp. 203

Vln. I 203

Vln. II 203

Vla. *mf* *sonore*

Vc. *mf* *sonore*

Cb. *mf* *sonore*

211 *libre*

Fl.

Ob.

B♭ Cl.

Bsn.

p

Hn.

C Tpt.

Tbn.

mp *espress.*

p

211

Timp.

211

Perc.

211

Hp.

211

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

p

Cb.

p

236

Fl. *mf* *p* **L**

Ob. *sf* *mf* *p*

B♭ Cl. *sf* *mf* *p*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

Hp. *mf* *p*

Vln. I *sf* *p* pizz.

Vln. II *sf* *p* arco

Vla. *sf* *p* arco

Vc. *mf* *p* arco

Cb. *mf* *p* pizz.

244

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, contains measures 244 through 251. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The harp (Hp.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part features a melodic line with a triplet in measure 248. The Bass Clarinet part has a similar melodic line with a triplet in measure 248. The strings provide a rhythmic accompaniment with various patterns of eighth and quarter notes.

260

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

268 *poco riten.* **N** *a tempo* Prendre le piccolo

Fl. 3 *mf* *sf*

Ob. *sf*

B♭ Cl. 3 *mf* *sf* *tr*

Bsn. *mf* *sf*

Hn. *sf*

C Tpt. *f*

Tbn. *f*

Timp. 268

Perc. 268

Hp. 268

Vln. I *f* *sf* *tr*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *arco* *f* *sf*

Cb. *f* *arco* *f*

Detailed description: This page of a musical score covers measures 268 to 273. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass section (Horn, Trumpet in C, Trombone), percussion (Timpani, Percussion), harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, and *sf*. Performance instructions include *poco riten.*, *a tempo*, and *Prendre le piccolo*. A rehearsal mark 'N' is placed at the beginning of measure 269.

277 Piccolo

Fl. *f* *sf* 3 3

Ob. 3 3

B♭ Cl. *f* *sf* 3 3

Bsn.

Hn. *f*

C Tpt. *f* 3 3

Tbn. *f*

Timp.

Perc.

Hp.

Vln. I *f* *sf* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 277 to 283. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a Piccolo instruction. Dynamics include *f* (forte), *sf* (sforzando), and *f*. Triplet markings (3) are present in the Flute, Oboe, B-flat Clarinet, C Trumpet, Viola, and Violin I parts. Accents (^) are placed over notes in the Flute, Oboe, B-flat Clarinet, Horn, C Trumpet, Viola, and Violoncello parts.

284

Fl. *sf* *poco ritenuto* *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I *pizz.*

Vln. II *pizz.* *sf*

Vla. *f* *pizz.* *sf*

Vc. *sf*

Cb.

Detailed description: This page of a musical score covers measures 284 to 291. The key signature is B-flat major (two flats). The score is for a full orchestra. Measures 284 and 285 feature woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) playing triplets. Measure 286 is marked *f* (forte). Measure 287 is marked *sf* (sforzando) and *poco ritenuto* (slightly slower). Measure 288 is marked *p* (piano). Measures 289-291 show various dynamics and articulations, including *pizz.* (pizzicato) for strings and *sf* (sforzando) for woodwinds and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

a tempo O Coda *crescendo poco a poco*

Fl. *fp*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *fp*

C Tpt. *p*

Tbn.

Timp. *pp*

Perc. *ppp*

Hp.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* arco

Cb. *pp* arco

pp

339

Fl. *ff*

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn.

C Tpt.

Tbn. *sf* *sf*

Timp. *mp* *pp*

Perc. *ppp*

Hp.

Vln. I *ff* *ff* *ff* arco *pp*

Vln. II *ff* *ff* *ff* arco *pp*

Vla. *ff* *ff* *ff* *pp* *pp* *pp*

Vc. *mp* *pp* *sf* *pp*

Cb. *mp* *pp* *sf*

347

Fl. *mf* *f*

Ob. *mf*

B \flat Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. *pp*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

354

Fl. *ff* **R**

Ob. *p*

B♭ Cl. *ff*

Bsn.

Hn. *p*

C Tpt. *mf* *p*

Tbn.

Timp.

Perc. *cresc.* *sf pp*

Hp.

Vln. I *pizz.* *f*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

f

Detailed description: This page of a musical score covers measures 354 to 363. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *p*, *mf*, *f*, *sf*, and *pp*, along with performance instructions like *pizz.* (pizzicato) and *cresc.* (crescendo). A rehearsal mark 'R' is placed above the first measure of the flute part. The key signature is B-flat major and the time signature is 4/4.

This page of a musical score covers measures 363 through 368. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Hp.) is shown with grand and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 363 is marked with a *mf* dynamic. The woodwinds and brass instruments (Fl., Ob., B \flat Cl., Bsn., Hn., C Tpt., Tbn.) have dynamics that increase from *f* to *ff* in measure 364. The timpani and percussion parts also show a dynamic increase from *mf* to *f* in measure 364. The strings remain silent until measure 368, where they enter with a *ff* dynamic.