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№ 8465.

R. WAGNER

Grand March

FROM

TANNHÄUSER.

HANS VON BÜLOW.

(Pianoforte.)

aus 35/15 190

Augener's Edition.

Grand March

FROM

Tannhäuser

BY

RICHARD WAGNER.

Transcriptions

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MARCH FROM TANNHÄUSER.

Arranged by H. v. BÜLOW.

R. WAGNER.

PIANO.

f Ped. * *p* 3

3 3 3 *f* Ped.

p 3 3 *pp* Ped. *

tr *p* *Cres.* Ped. * Ped.

8 *f* *Dim.* *p* *

910.

Detailed description: This is a piano score for the March from Wagner's Tannhäuser, arranged by Heinrich von Bülow. The score is written for piano and consists of five systems of music. The first system begins with a piano (PIANO.) instruction and a dynamic marking of *f* (forte) with a pedaling instruction (Ped.). The music features a melody in the right hand and accompaniment in the left hand, with a triplet of eighth notes in the right hand. A star symbol (*) is placed below the first measure. The second system continues the piece, featuring a triplet of eighth notes in the right hand and a dynamic marking of *f* (forte) at the end. The third system includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand, with a *pp* (pianissimo) marking in the left hand. The fourth system features a trill (*tr*) in the right hand, a dynamic marking of *p* (piano), and a crescendo (*Cres.*) instruction. The fifth system begins with a dynamic marking of *f* (forte) and a decrescendo (*Dim.*) instruction, ending with a dynamic marking of *p* (piano). The page number 910 is located at the bottom center.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second staff has a harmonic accompaniment with chords and moving lines. A dynamic marking *p* is present in the first measure.

Second system of musical notation. Similar to the first, it features two staves. The melodic line continues with various intervals and slurs. The accompaniment includes chords and rhythmic patterns. A dynamic marking *p* is present in the first measure.

Third system of musical notation. The melodic line is more active with slurs and accents. The accompaniment consists of chords and moving lines. A dynamic marking *p* is present in the first measure.

Fourth system of musical notation. The melodic line features slurs and accents. The accompaniment is primarily chords. A dynamic marking *p* is present in the first measure.

Fifth system of musical notation. The melodic line is highly active with slurs and accents. The accompaniment consists of chords. A dynamic marking *Cres.* is present in the first measure.

Sixth system of musical notation. The melodic line features slurs and accents. The accompaniment includes chords and moving lines with accents. Dynamic markings *f* and *ff* are present in the first measure.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a *ff* dynamic and accents. The second system includes a *Dim.* marking and a *p* dynamic. The third system has a *tr* marking. The fourth system features a *p* dynamic. The fifth system includes a *Cres.* marking and a *p* dynamic. The sixth system features a *ff* dynamic and a *p* dynamic. The page concludes with a double bar line and a fermata over the final note.

4 20

f più f

First system of musical notation. The right hand features a melodic line with a fermata over the final note, marked with a '5'. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation. The right hand continues the melodic line with a fermata and a '6' marking. The left hand has a *ff* dynamic marking.

Third system of musical notation. The right hand includes a triplet of eighth notes and a '6' marking. The left hand has a *ff* dynamic marking.

Fourth system of musical notation. The right hand features a triplet of eighth notes and a '6' marking. The left hand includes a *ff* dynamic marking and a 'Ped.' (pedal) instruction with a wavy line.

Fifth system of musical notation. The right hand consists of a continuous sixteenth-note pattern with '6' markings. The left hand plays a steady accompaniment of eighth notes.

Sixth system of musical notation. The right hand includes a triplet of eighth notes and a '6' marking. The left hand has a *ff* dynamic marking. The system concludes with a double bar line.

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