



Aquarellen

Sechs Stücke
für Violine und Klavier
von
CARL BOHM

- Nº 1 Mazourka russe...
Nº 2 Fabliau...
Nº 3 Petite Romance...
Nº 4 Une Valse...
Nº 5 Danse hongroise...
Nº 6 Air Gavotte...

Pr. a M1.

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1.

Mazourka russe.

Carl Bohm, Aquarellen.

Tempo di Mazourka, rubato.

Violine.

Klavier.

The musical score is written for Violin and Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Tempo di Mazourka, rubato.' The score is divided into four systems. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes a 'passante' section marked 'colla parte' and 'ff', followed by a 'ritempo' section marked 'f'. The fourth system continues the 'passante' section, marked 'ff' and 'dolce'.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a bass line with a *p* marking and a *cresc.* marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a *f* marking.

Third system of musical notation. The upper staff includes a *din.* marking and a *cresc.* marking. It also features a first ending bracket labeled "1. riv." and a second ending bracket labeled "2. riv." with a *a tempo* marking. The lower staff includes a *dimin.* marking, a *f* marking, and a *cresc.* marking. There are also *rit.* markings in the upper staff.

Fourth system of musical notation. The upper staff features a *ff* marking. The lower staff features a *ff* marking.

First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains several measures of music, including a melodic line with a trill. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It features a series of chords and a steady bass line.

Second system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It includes the instruction *pesante* and a dynamic marking *ff*. The bottom staff is a piano accompaniment with a grand staff and a key signature of two flats. It includes the instruction *pesante* and dynamic markings *ff* and *p*.

Third system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It includes the instruction *p dolce* and a dynamic marking *p*. The bottom staff is a piano accompaniment with a grand staff and a key signature of two flats. It includes the instruction *colla parte* and a dynamic marking *p*.

Fourth system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. It includes the instruction *cresc.* and a dynamic marking *f*. The bottom staff is a piano accompaniment with a grand staff and a key signature of two flats. It includes the instruction *dimin.* and a dynamic marking *f*. The lyrics *ri - te - na - to* are written above the vocal line.

a tempo
p *cresc.*

a tempo
p *cresc.*

ff

ff

rit.

rit.

f

p

cresc.

pesante
ff

cresc.

ff colla parte

ff

Air mélodieux.
Morceau facile.Sérénade italienne.
Violine.

Carl Bohn, Op. 992, 972

Carl Bohn, Op. 974, 976

Moderato grazioso.

Morceau facile. **Violon.** *Moderato espressivo.*

The page contains two musical scores. The left score, 'Air mélodieux', is for Violon and is marked 'Moderato espressivo'. It consists of 12 staves of music. The right score, 'Sérénade italienne', is for Violine and is marked 'Moderato grazioso'. It also consists of 12 staves of music. Both scores include various musical notations such as notes, rests, and dynamic markings like 'poco', 'più', and 'meno'.

Elegie.

Violon.

August Niek, Op. 182.

Al Mandolino.

Viola.

August Niek, Op. 182.

Elegie. *Andante con moto.*

The bottom section of the page contains two musical scores. The left score, 'Elegie', is for Violon and is marked 'Andante con moto'. It consists of 12 staves of music. The right score, 'Al Mandolino', is for Viola and is marked 'Allegretto con moto'. It also consists of 12 staves of music. Both scores include various musical notations such as notes, rests, and dynamic markings like 'poco', 'più', and 'meno'.



1.

Mazourka russe.

Violine.

Carl Böhm, Aquarellen.

Tempo di Mazourka, rubato.

f *p* *pesante* *ff* *a tempo* *p* *pesante* *ff* *p dolce* *cresc.* *f* *dimin.* *1. ril.* *2. ril.* *a tempo* *cresc.*



Violine.

3

ff
pesante
ff
f
p dolce
poco accelerando
cresc.
ri - te -
dimin.
nu - to
a tempo
p
cresc.
rit.
ff
p
pesante
ff
cresc.
ff

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