

Violoncello

Edited and arranged  
for Cello & Piano by  
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# Adagio

From the Toccata C major for Organ  
BWV 564 ; BC.J36 (comp. 1712?)

Johann Sebastian Bach  
(1685-1750)

**Adagio**

The score is written for Cello in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *pp*, *mp*, *rit.*, and *ppp*. The piece includes several trills and a *cresc.* marking. The score is divided into two systems, with the second system starting at measure 13. The final measure ends with a double bar line and a *ppp* dynamic.