

SIX DUO

Concertant &

Pour une Flute et un Violon.

ou

Pour deux Violons.

Composé &



L. H. R.

Bernard Lorenziti.

PRIX 6.^{fr}

À PARIS

Chez H. NADERMAN, Éditeur, Luthier, Facteur de Harpe, et
autres instrumens, Rue d'Argenteuil À APOLLON.

VIOLINO Secondo.

DUO 1^{er}
B. LORENZITI.All.^o Moderato.

2 1 4

dolce

FF

PP

cres. p

VIOLINO 2°

3

Tempo
di minuetto.

The musical score is written for Violino 2° in 3/4 time, marked 'Tempo di minuetto.' The key signature has one sharp (F#). The score consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is characterized by flowing sixteenth and thirty-second note passages, often beamed together. Performance markings include 'dolce.' (sweetly) on the first, third, and twelfth staves; 'p' (piano) on the second, fourth, sixth, eighth, and tenth staves; 'pp' (pianissimo) on the seventh staff; and 'F' (forte) on the ninth and eleventh staves. The score concludes with a double bar line and repeat dots on the fifteenth staff.

DUO II.^c

Allegro.

VIOLINO 2^o.

The musical score is written for Violino 2° in G major (one sharp). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro.' The score consists of two main sections: a 'DUO II.^c' section and a 'Rondo.' section. The 'DUO II.^c' section is marked 'Allegro.' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as 'p' (piano) and 'tr' (trills). The 'Rondo.' section is marked 'All.^o assai.' and 'dol.' (dolce), and is in 2/4 time. It features a more rhythmic, dance-like melody. The score ends with a double bar line and a repeat sign. The page number '157.' is printed at the bottom center.

VIOLINO 2°

5

Musical score for Violino 2°. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Presto." and the mood is "Majore." (Major). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Dynamic markings include: *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill).

The score is divided into sections by repeat signs. The first section is marked "Majore." and the second section is marked "Minore." (Minor).

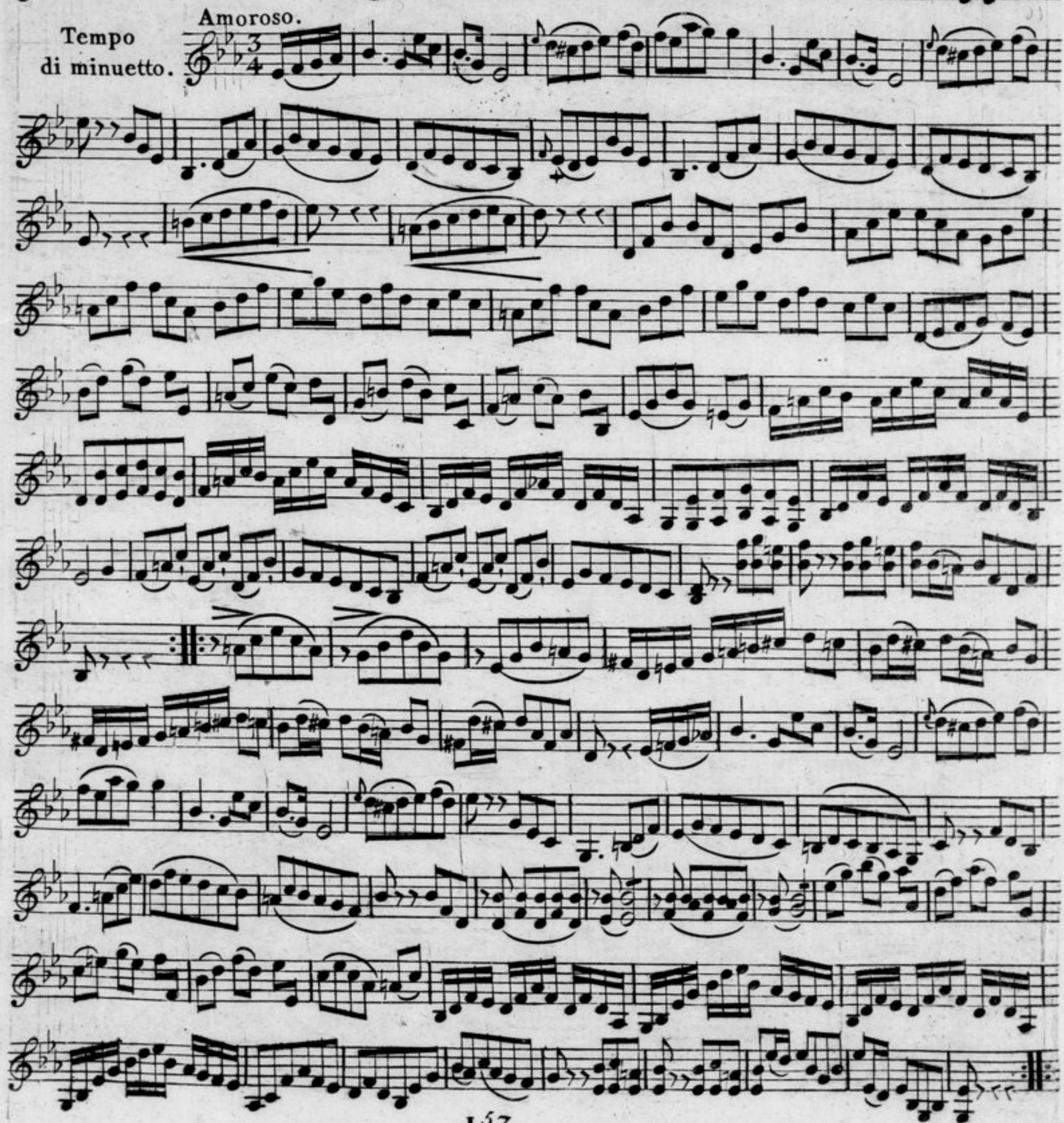
DUO III^cAll^o. con spirito.VIOLINO 2^oA musical score for Violino 2°, consisting of 18 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked "All^o. con spirito." The score begins with a dynamic marking of *p* (piano). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with "tr" and some slurs. The score concludes with a double bar line and repeat signs. The paper is aged and shows some wear at the edges.

VIOLINO 2°



Tempo
di minuetto.

Amoroso.



DUO IV^eAll.^o Moderato.VIOLINO 2^oA musical score for Violino 2°, consisting of 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All.^o Moderato.' and the dynamics include 'pp' (pianissimo) on the fifth and sixteenth staves. The score features a variety of musical elements including eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear at the edges.

VIOLINO 2°

9

Rondo.

Violino 2° musical score, Rondo. The score is written in 6/8 time and features various musical notations including notes, rests, and dynamic markings. The piece includes several trills and triplets. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line.

Dynamic markings: *FP*, *P*, *cres.*, *F*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

DUO V^cAll.^oVIOLINO 2^oA musical score for Violino 2°, marked "All.^o" (Allegretto). The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The notation includes many accidentals (sharps and naturals) and dynamic markings like accents and slurs. The paper is aged and slightly discolored.

VIOLINO 2°

II

Rondo

dolce.

Minore

I Majore

VIOLINO 2^oDUO VI^eAll.^o Moderato.

dolce.

The musical score for Violino 2° consists of 156 measures, organized into 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'All.^o Moderato.' and the dynamics include 'dolce.' at the beginning and middle of the piece. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

Rondo
non presto.

The Rondo section begins at measure 157 and spans four measures. It is written in the same key signature (two sharps) but with a time signature change to 2/4. The tempo is marked 'non presto.' The notation is simpler, primarily using quarter and eighth notes.

VIOLINO 2°

13

Minore.

Majore.

