

ANDANTE SOSTENUTO.

OUVERTURE
DIE WALDNYMPHE.

Musical staff with treble clef, key signature of two flats, and common time. It begins with a first ending bracket and includes dynamics like *fl.*, *pp*, and *>*.

Musical staff with dynamics *cres.*, *f*, *dimin.*, *p*, *p*, *p*, and *cres.*. It features first and second ending brackets.

Musical staff with dynamics *f*, *dimin.*, *p*, *pp*, and *p*. It includes a second ending bracket.

Musical staff with dynamics *p* and *poco a poco ac - - cel - - le - P - ran - - do - -*. It ends with a double bar line and a 12/8 time signature.

ALLEGRETTO.

Musical staff with a 12/8 time signature and dynamics *pp*.

ALLEGRO CON GRAZIA.

Musical staff with dynamics *p*, *rallent. p*, *a Tempo.*, *pp*, and *pp*.

Musical staff with dynamics *p*, *pp*, and *p*.

Musical staff with a first ending bracket and dynamics *pp*.

Musical staff with dynamics *pp*, *cres.*, and *f*.

Musical staff with dynamics *ff*, *f*, and *ff*. It includes a first ending bracket.

Musical staff with dynamics *f*, *f*, *f*, and *f*.

Musical staff with dynamics *ff*, *ff*, *f*, and *f*. It includes a first ending bracket and *cres.*.

Musical staff with dynamics *fff*, *fff*, *f*, and *f*. It includes a second ending bracket.

VIOLA.

pp p 2 cresc.

C ff f

f dimin. pp Un poco ritenuto.

1 p p

Tempo 1^o pp f p pp f

D pp cres - cen - do. ff f

f f f f con forza.

f f f f

E f f f f ritard. a Tempo. pp

2 staccato. 2 Pizz. pp

VIOLA.

Arco. *f f f*

ff *dimin.* *ff*

dimin. *cres.* *f f f* *p*

pp *dimin.* *pp* *rall:* *Ga Tempo.* *p*

dimin.

p *cres* - - - cen - do - - -

f *fff* *f*

f f f *f f f f* *Pizz.* *f Arco.* *Pizz.*

Arco. cres. *fff* *fff* *fff* *f f* *rall:* *pp* *staccato.* *a Tempo.*

cres. *ff*

ff *ff* *ff* *ff*

I **2**

VIOLA.

Un poco ritenuto.