

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

20 21 22 23 24 25 *f* > *dimin.*

Viol. 1^o

9 ALLEGRETTO. | ALLEGRO CON GRAZIA. 6

f > *p*

7 *rallent.* A 20 *a Tempo.* Timpani 21 22

B

f *f* *f* *f* *f* *ff* *f* *f* *f*

6

f *f* *f* *f* *f* *ff* *ff* *ff* *ff*

13 C

f *f* *f* *f* *f* *f* *ff* *ff* *ff*

4 *Un poco ritenuto. Tempo 1^o* Fl. 1 2 3

16 1 2 3

1 D

4 5 6 *f* *f* *f* *ff*

f *f* *f* *ff* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

1 3 *f* *ff* *f* *f*

E *a Tempo.* 22

f *f* *f* *f* *ff* *f* *f* *ritenuto.*

TROMBA I:

1 F 20

1 G 12

rall: a Tempo.

Timp 1

7

H

6

13 I 9

Un poco ritenuto. Tempo 1^o.

16

12

8

1

F 2

3

4

5

6

8 loco.

K

2

2

2

10 L 2

1

ritenuto.

4

meno mosso.

1 M 8

riten. Tempo 1^o

ff

ff

cres-

FINE.

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

20 *Viol. 1^o* *f* *dimin.* 11

10 **ALLEGRETTO.** 1 **A ALLEGRO CON GRAZIA.** 6

f 7 *rallent.* 20 *a Tempo.* *Timp. pp* 21 22

B

6

13 **C**

4 *Un poco ritenuto. Tempo 1^o* *Fl.* 12 1 2 3

16 8

1 **D**

4 5 6

2

1 3

E *a Tempo.* 22

ritenuto. *ff*

TROMBA 2°

1 F 20

Staff 1: Treble clef, starting with a rest, followed by eighth notes with accents. Dynamics include *f* and *ff*.

Staff 2: Treble clef, starting with a rest, followed by eighth notes. Includes markings "1 G 12", "Tempo 13", and "7". Dynamics include *pp* and *f*.

H

Staff 3: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

6

Staff 4: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

1

Staff 5: Treble clef, starting with a rest, followed by eighth notes. Includes markings "13 I 9", "Un poco ritenuto.", "Tempo 1º", and "8". Dynamics include *f* and *ff*.

16

1

Fl. 2

3

4

5

6

8 loco.

K

2

2

Staff 6: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

2

Staff 7: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

10 L 2

1

Staff 8: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

1

ritenuto.

4

meno mosso.

Staff 9: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

1 M 8

riten. Tempo 1º

cres.

Staff 10: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

Staff 11: Treble clef, eighth notes with accents. Dynamics include *f* and *ff*.

FINE.