

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

Musical notation for the first system of the Overture, featuring a horn line with dynamics like *f*, *sf*, *p*, and *ff*. It includes fingerings (1, 3, 4) and a measure rest of 7.

ALLEGRETTO.

ALLEGRO CON GRAZIA.

Musical notation for the second system, including a violin part and tempo markings like *rall.* and *a Tempo*. It features dynamic markings like *pp* and *p*, and includes measure rests of 6, 7, 3, and 4.

Musical notation for the third system, featuring a vocal line with lyrics "cres - cen - do" and dynamics like *pp*, *f*, and *ff*.

1 B

Musical notation for the fourth system, featuring a horn line with dynamics like *ff* and *f*.

Musical notation for the fifth system, featuring a horn line with dynamics like *f* and *p*.

13

Musical notation for the sixth system, featuring a horn line with dynamics like *f* and *ff*.

C

Musical notation for the seventh system, featuring a horn line with dynamics like *f* and *ff*.

3 Un poco ritenuto.

Tempo 1^o.

Musical notation for the eighth system, including a horn line and a measure rest of 5. It features dynamics like *p* and *cres.*

CORNO I^o

D

1

2 **4**

E *a Tempo.*

15 **5** **2**

F

2 **1** **1** *rall.*

G *Tempo 1^o*

3 *cres. - cen - do.*

1 **H**

7 3 I

fff fff f f

p ff ff f

dimin. p p

Un poco ritenuto.

10

2 *Tempo 1°*

p pp p

pp cres. ff ff

ff ff f

ff ff ff ff f f f f

ff ff f f

ff ff f f

ff ff f f

ritenuto. meno mosso.

ff ff p

pp

ff ff

ff ff f

FINE.

OVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

1 *p* *p* 3 *f*
1 *p* 7 *ff* 1 3 *p* 3 *ff*

ALLEGRETTO.

2 *ff* *p* 9 **Viol.** 6 *rallent.* 7 8

A ALLEGRO CON GRAZIA.

pp a Tempo.

1 3

3 *pp* *cres.* 2 *ff*

1 **B** *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *ff* 1 *ff* 2 *ff* *ff* *ff* *ff*

13 **C** *ff* *ff*

3 *Un poco ritenuto. Tempo 1º*

