

OUVERTURE  
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

pp *f*  
p  
*f* *dimin.* *<pp* *ff>* *dimin.*  
*dimin.* poco - a - poco - - ac - - cel - - le - ran - p

ALLEGRETTO.

*p* *pp* *sempre.*

ALLEGRO CON GRAZIA.

*p* *rallen. a Tempo.*  
*p p p*  
*pp* *cres - - cen - - do.*  
*ff* *f f f* *f f f* *ff*  
*f f f*  
*f f p* *cres*  
*f f f* *f* *f* *f* *p*

FAGOTTO I.

FAGOTTO I:

**F**

*ff ff ff ff* *dimin.* *ff* *dimin.* *ff*

*dimin.* *pp*

*p* *rall: Tempo 1<sup>o</sup>* *pp.* **G**

*p* *1*

*p* *cres - - cen - do.* *f f ff* *1*

*ff f f f* *ff* **II**

*ff f f f* *ff* *f f f* *p*

*ff p* *cres.* *ff f* *ff f*

*ff f f f* *f f* *p* *rall:* *a Tempo.* *p* *p>*

*p*

**I** *ff ff ff ff*

*ff* *1* *3 Solo.* *7*

*p dimin.* *Un poco ritenuto.*

FAGOTTO I:

The musical score for Bassoon I consists of ten staves. The first staff begins with a key signature of one flat and a time signature of 12/8, marked *Tempo 1<sup>o</sup>* and *p*. The second staff features *pp* dynamics and *ff* accents. The third staff is marked *ff* and includes a first ending bracket labeled '1'. The fourth and fifth staves continue with *f* dynamics and accents. The sixth staff includes a second ending bracket labeled '2' and a *ff* dynamic. The seventh staff is marked *f*. The eighth staff is marked *meno mosso.* and *riten.* with *f* dynamics. The ninth staff is marked *M Tempo 1<sup>o</sup>*, *riten.*, and *pp*. The tenth staff is marked *p* and includes the instruction *cres- - - cen - - - do -*. The final staff concludes with *ff* dynamics and a double bar line.





