

Quatrième
CONCERTO

pour
Violoncelle,

avec accompagnement
de grand Orchestre,
dédié à

ALEXANDRE BERNUS

PAR
J. G. Arnold.

Oeuvre posth.

On y a joint la partie principale arrangée pour l'Alto par l'Auteur.

Prix 4.-

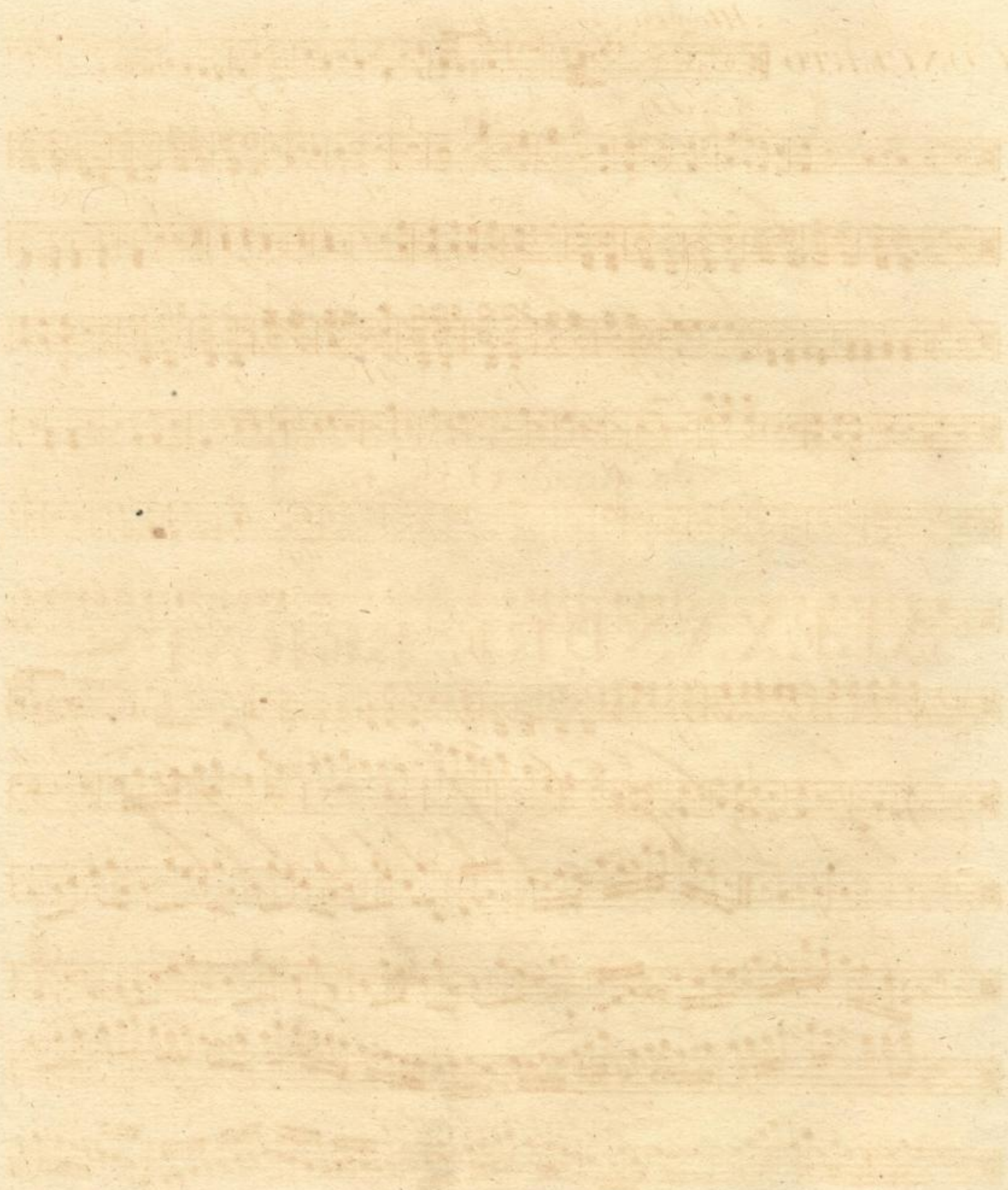
A OFFENBACH ^{S/M},
chez Jean André.

N^o 2348.

[1807]



Mus. 4285-0-7



ARNOLD 4^{me}

VIOLA PRINCIPALE

5

CONCERTO

Allegro

[illegible]

VIOLA PRINCIPALE

Solo

p dol.

Tutti 3 Solo

Futti

Solo.

2

1

5

Tutti

FF

ff

SP

SP

SP

2

5

VIOLA PRINCIPALE

3

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various performance instructions: 'Tutti' appears at the beginning and in the middle; 'Solo' is written above several staves; dynamics include 'p' (piano), 'f' (forte), 'sp' (sforzando), 'p dol.' (piano decrescendo), and 'Cres' (crescendo). There are also markings like 'a poco' and 'V.S.' (Vincenzo Scacchi). The bottom right corner has the number '2 3 4 8' and a signature 'V.S.'.

VIOLA PRINCIPALE

5 5

1

tr tr tr tr tr

Larghetto *Solo* *p*

Tutti *Solo*

2 3 4 8

VIOLA PRINCIPALE

7

The first system of musical notation for Viola Principale, measures 1-12. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) appears in the fifth measure. The system concludes with a double bar line.

Solo
Rondo

The second system of musical notation, measures 13-24. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Rondo*. The music continues with a fast, intricate melodic line. A *Solo* marking is placed above the first measure. The system ends with a double bar line.

Tutti

The third system of musical notation, measures 25-36. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Tutti*. The music features a fast, rhythmic pattern. The system ends with a double bar line.

The fourth system of musical notation, measures 37-48. It continues the fast, rhythmic pattern from the previous system. The system ends with a double bar line.

The fifth system of musical notation, measures 49-60. It continues the fast, rhythmic pattern. The system ends with a double bar line.

Tutti

The sixth system of musical notation, measures 61-72. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Tutti*. The music features a fast, rhythmic pattern. The system ends with a double bar line.

Solo

The seventh system of musical notation, measures 73-84. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Solo*. The music features a fast, intricate melodic line. The system ends with a double bar line.

Tutti

The eighth system of musical notation, measures 85-96. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Tutti*. The music features a fast, rhythmic pattern. The system ends with a double bar line.

V.S.
2 3 4 8

VIOLA PRINCIPALE

p *f* *Solo* *p* *Tutti* *Solo* *p* *p* *p* *p* *p* *p* *p*

VIOLA PRINCIPALE

9

Tutti

Cres.

Solo

Tutti

Solo

Solo

Solo

Solo

Solo

Solo

Tutti

V.S.
2348

VIOLA PRINCIPALE

Solo
sf
sf
sf
sf
Tutti
p
Solo
Tutti
Solo
tr
tr
tr
tr
Tutti

Handwritten title at the top of the page, likely a musical score or manuscript.

Main body of the page containing multiple staves of handwritten musical notation. The notation is dense and spans across the page, with some staves appearing to be part of a larger system or section.

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312



Mus. 4285-0-7

ARNOLD. 4.^{me}

VIOLONCELLO PRINCIPALE

4

Allegro

CONCERTO

Handwritten musical score for Concerto in D minor, Op. 10, No. 1, by Frédéric Chopin. The score is for piano and includes dynamic markings such as *f*, *fp*, *p*, *mf*, *ff*, and *Solo*. The tempo is marked *Allegro*. The score is written on ten staves, showing the first system of the piece.

VIOLONCELLO PRINCIPALE

5

This page of a musical score for Violoncello Principal contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical markings and performance instructions:

- 8va**: An octave up marking, indicated by a wavy line above the staff.
- Solo**: A marking indicating a solo performance section.
- p dol**: A marking for piano dynamics with a crescendo.
- tr**: A trill marking.
- h**: A breath mark or hairpin mark.

The music is written in a single system, with staves connected by wavy lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score features several technical markings and performance instructions.

2 5 4 8

A handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked 'Tutti' and the subsequent staves are marked 'Solo'. The music is written in a single system with various dynamics including *sp*, *sf*, *f*, and *ff*. The notation includes complex rhythmic patterns, slurs, and fingerings. The paper shows signs of age, including discoloration and some staining.

VIOLONCELLO PRINCIPALE

7

Solo

p dol

ps ps

ps

ps ps

Tutti

Cres

a poco

1 Solo

p dol

1 2 0

5

2548

VIOLONCELLO PRINCIPALE

This page contains a musical score for the Violoncello Principal. It consists of 12 staves of music. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The 11th staff features the instruction *Tutti* and dynamic markings *fx*, *fx*, *fx*, and *sf*. The 12th staff ends with a double bar line and repeat signs.

VIOLONCELLO PRINCIPALE

9.

Larghetto



2 3 4 8

Rondo

Solo.

Tutti 7 Solo

Full

Fichte 19

Solo

Fulli 2

VIOLONCELLO PRINCIPALE

11

p

Tr. Tutti

Cres

Solo

Tutti 12

mf f

V.S.
2548

VIOLONCELLO PRINCIPALE

This page of a musical score for Violoncello Principal contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four. The first seven staves feature a complex, interlocking texture. The eighth staff begins a section marked 'Solo' and 'sempre', with dynamic markings of 'f' (forte) and 'rf' (ritardando forte). The final two staves continue the rapid sixteenth-note patterns, with a fermata and a final measure marked with a '7' indicating a seventh measure rest.

VIOLONCELLO PRINCIPALE

15

Solo

Tutti Solo

Tutti

ff

2 3 4 8

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Multiple staves of handwritten musical notation, including notes, rests, and clefs, arranged in a structured manner across the page.

Handwritten text and numbers at the bottom right of the page, including a signature and a calculation.

Wms. 4285
017

Allegro

CONCERTO

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *cres.* (crescendo). There are also markings for *sfz* (sforzissimo) and *ff* (fortissimo). The music features intricate passages, including triplets and rapid sixteenth-note runs. The final staff concludes with a 'Solo 3' marking and a double bar line.



VIOLINO PRIMO

Violino Primo musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '3'. The fourth staff is marked 'Tutti' and begins with a first ending bracket labeled '4'. The fifth staff is marked 'Solo' and begins with a first ending bracket labeled '5'. The sixth staff is marked 'Tutti' and begins with a first ending bracket labeled '6'. The seventh staff is marked 'Tutti' and begins with a first ending bracket labeled '7'. The eighth staff is marked 'Tutti' and begins with a first ending bracket labeled '8'. The ninth staff is marked 'Tutti' and begins with a first ending bracket labeled '9'. The tenth staff is marked 'Tutti' and begins with a first ending bracket labeled '10'. The eleventh staff is marked 'Tutti' and begins with a first ending bracket labeled '11'. The twelfth staff is marked 'Tutti' and begins with a first ending bracket labeled '12'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mezza voce*. The key signature is G major (one sharp). The time signature is 4/4.

VIOLINO PRIMO

5

Solo

Tutti

Solo

Tutti

a poco

2348

VIOLINO PRIMO

Larghetto *Solo*

p *mf* *sf* *pp*

Rondo *Solo*

p *f* *pp*

Tutti

p *f*

VIOLINO PRIMO

5

Solo 3

fp *rf* *p*

p

f

Solo 1

f *p*

1

fp *f*

p

mf *rf* *p*

fp *fp*

1

f *f*

V.S.
2348

VIOLINO PRIMO

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains 12 staves of music, written in a single system. The notation is in a common time signature (C) and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, beams, and slurs. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo) are marked throughout. Performance instructions like *Tutti* and *Solo* are also present. The page is numbered '1' in the top right corner. The handwriting is elegant and characteristic of the 18th or 19th century. The paper appears aged and slightly discolored. The overall layout is clean and professional, typical of a composer's manuscript. The music is written in a single system, with all staves aligned horizontally. The notation is clear and legible, despite being handwritten. The dynamics and performance instructions are clearly marked and easy to read. The page is a good example of a well-written musical manuscript from the classical era. The handwriting is a mix of cursive and printed styles, with some words like *Tutti* and *Solo* written in a more formal, printed hand. The dynamics are written in italics, and the performance instructions are in a larger, more prominent hand. The page is a good example of the standard notation used in musical manuscripts of this period. The overall impression is one of a carefully composed and well-written piece of music. The page is a valuable historical document, providing insight into the musical notation and performance practices of the time. The handwriting is a mix of cursive and printed styles, with some words like *Tutti* and *Solo* written in a more formal, printed hand. The dynamics are written in italics, and the performance instructions are in a larger, more prominent hand. The page is a good example of the standard notation used in musical manuscripts of this period. The overall impression is one of a carefully composed and well-written piece of music. The page is a valuable historical document, providing insight into the musical notation and performance practices of the time.

Allegro

CONCERTO

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score contains 14 staves of music. Dynamics include *f* (forte), *sf* (sforzando), *sp* (sustained piano), *p* (piano), and *ff* (fortissimo). Performance markings include *Solo*, *Solo 3*, and *Tutti*. The piece ends with a final measure marked with a double bar line and a fermata.

Sächs.
Landes-
Bibl.

V.S.
2548

VIOLINO SECONDO

mezza voce

p *mp* *mf* *f* *sf* *sp* *pp* *sfz* *cresc* *decresc* *acc* *slur* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* 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*838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (p, f, sp, sf, pp, ff, cres, decres), articulation (accents, slurs), and performance markings (Solo, Tutti). The music includes complex rhythmic patterns, triplets, and a double bar line with a repeat sign at the end of the 15th staff.

Allegro
CONCERTO

CONCERTO *Allegro*

f *p* *f* *f*

p *sf* *sf* *sf* *f* *fp* *fp*

sf *fp* *ff*

fp *ff* *fp* *f* *ff*

p

mf *fp* *cres*

sf *fp*

3 *8 Tutti*

Solo p *sf* *f*

Solo *p*

Tutti *Solo* *p*

2 *5*

1 *molto voce p*

7 *3 Tutti*

sf *fp* *fp* *ff* *fp* *fp* *ff* *fp* *fp* *fp*

Solo *2*

ff *p* *p*

Viola

mf
p *Tutti* *Solo* *sp* *sp* *sp*
sp sp sp *sp* *sp* *sp*
Solo p
Tutti
cres. *a poco* *f* *pp* *Solo* *p*
Tutti *Solo* *4p* *f*
1 *p* *f* *p* *2* *p*
3 Tutti *f* *sp* *ff*
Larghetto *Solo* *p*
mf *ff* *p*
mf *p* *ff* *ppp*
ff *ppp* *p*

VIOLE

p *pp* *p*
mf
pp *pp*
Rondo *Solo* *p* 2
Tutti *f* *Solo* *p*
Tutti *p* *p*
Tutti *f* *p* *Solo*
3 *p* *1* *Tutti* *f*
p *p* *Solo* *3*
3 *p* *Solo* *pp* *f*
p *f* *p*
f *p* 16

Tutti
p *Cres* *Solo* *p*

Tutti
f *p*

Solo
f

f

p *sf* *sf* *sf* *sf*

Solo
p *Cres* *f* *pp*

Tutti
p *f* *p*

f *p*

Solo
p *f*

p *f* *p*

p *Cres*

f *Cres* *ff*

Allegro

CONCERTO

Allegro
CONCERTO

The image shows a handwritten musical score for a concerto. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *f*, *sf*, *sp*, *p*, *pp*, *ppxx*, *arco*, *mf*, *Solo*, and *Tutti* are placed throughout the score. There are also some performance instructions like *1* and *3* above notes. The handwriting is in dark ink on aged paper.

245

2348



Mus. 4285-0-7

BASSO

Violone: *merxa voce*

Violone: *1* *sf* *Tutti* *sf* *Basso fp*

ff *sf* *sf* *sf*

ff *sf* *sf* *Solo* *p*

Tutti *Solo*

Fag. *sf* *Fag.* *sf* *Fag.* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Fag. *p* *arco* *pp*

p pxxx *Solo* *2* *p*

Cres. a poco *Fag.* *f* *Solo* *p* *Fug.*

Tutti *p*

1 *f* *p* *1* *f* *p*

1 *2* *sf* *sf*

sf *sf* *sf*

3

The image displays a handwritten musical score on aged paper, divided into two main sections: *Larghetto* and *Rondo*. The *Larghetto* section begins with a treble clef and a 9/4 time signature, marked *Solo* and *p*. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *p*, and *pp*. The *Rondo* section follows, marked with a treble clef and a 6/8 time signature. It includes a *Solo* section and a *Tutti* section, with dynamic markings ranging from *p* to *ff*. The score is written in a cursive, handwritten style, with various musical notations such as slurs, ties, and articulation marks. The paper shows signs of age, including discoloration and some wear.

2348

Musical score for Bass, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, cresc., decresc., sf, ff), articulations (accents), and performance markings (Tutti, Solo). The piece concludes with a double bar line on the final staff.

24 *Tutti* *mf* *2. Pr.* *sf* *Larghetto tacet*

Rondo 7 *Tutti* *f* *Solo* *Tutti* *f*

10 *Tutti* *sf* *f* *f*

p *dot.* *Solo* 21 *f* 16 *f*

27 *2* *Solo* 7 *Tutti* *p*

5 *Solo* 5 *f*

pp 1 1

16 *Tutti* *f* *Solo* 19

6 6

p 1 5 *f* *res.* *sf*

Alfred

CONCERTO

CONCERTO

The image displays a handwritten musical score for a concerto, consisting of 15 staves. The notation is in a single system, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters like *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions include *Solo*, *Tutti*, *Mr.*, *12*, *11*, *7*, *20*, *1*, *2*, *6*, *1*, *12*, *10*, *24*, *1*, *7*, and *2*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

OBOE PRIMO

Rondo

Solo 8 Tutti

Solo 10

10 Tutti

Solo 9

Solo 6

Solo 7 Tutti

Pres Solo

16 Tutti

Solo 6

Tutti

f Cres

ff

2748

Allegro

CONCERTO

The musical score is written for Oboe and consists of 24 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cres.* (crescendo). It also includes articulations like *tr.* (trill) and *acc.* (accents). Performance instructions include *Tutti* (measures 7-12), *Solo* (measures 12-19), and *a poco* (measures 20-24). The score is divided into measures by bar lines, with measure numbers 1, 4, 7, 11, 12, 17, 20, and 24 indicated. The score ends with a double bar line.

Rondo

Solo 8 Tutti

Solo 10

f

p

10 Tutti

f

sp

f

6

Solo 9

3

p

sp

Solo 6

f

6

2

2

4

7

f

p

f

p

f

Solo 7 Tutti

f

p

très

Solo 4

f

3

4

f

pp

1

1

16 Tutti

p

p

cresc

f

Solo 7

f

dol.

Solo 11

p

21 Tutti

f

cresc

ff

Allegro

CONCERTO

Allegro
CONCERTO

Handwritten musical score for Concerto in B-flat major, Op. 10, No. 1 by Frédéric Chopin. The score is written on 15 staves in B-flat major (two flats) and common time (C). It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Allegro' and 'CONCERTO'. The score is divided into sections with repeat signs and first/second endings. The final section is marked 'Sarghetto tacet'.



[illegible]

Allegro Tolle
CONCERTO

Allegro Tutti

(CONCERTO)

9

f

sf *f* *sp* *sp* *f* *sp* *sp* *f*

f *sf* *f* *sf* *sf* *sp*

f *sp* *f* *p dol*

p

p *sf* *cres* *f* *f* *sf* *sf*

Solo 12 *sp* *sf* *sf* *sf* *sf*

Solo 12 *sf* *f* *f* *f* *7* *20 Tutti*

p *p* *sp* *sp*

sf *sf*

Solo 17 *Tutti* *Solo* 14

p

f *Solo* *14* *2* *2* *2*

Tutti *Cres a poco* *2* *12* *7*

pp *f* *Solo p*

24 *sf* *sf* *sf* *sf* *Larghetto tacet*

Rondo

Rondo *Solo 8 Tutti* *Solo 2*

The musical score is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece is titled "Rondo". The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sp* (sforzando), *cres* (crescendo), and *ff* (fortissimo). There are also markings for "Solo" and "Tutti" sections. The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and a final *ff* marking.

14 *Tutti* *Solo 10 Tutti*

3 *f*

6 *f* *Solo 16* *f*

Solo 17

6 2 2 13 *f* *p*

Solo 7 *Tutti* *f*

3 *f* *Solo 1* *f*

4 16 *f* *f*

16 3 *f* *Solo 8*

Solo 3 *p*

29 *f* *cres* *ff*

Rondo *Solo 8 Tutti*

Solo 8 Tutti

Rondo $\frac{6}{8}$

11

2

f

p

f

p

10

sf

f

p

f

6

Solo 21

2

16

28

Oboe

f

p

Corno

p

Cres

7

Tutti

f

2

32

p

f

16

Tutti

f

3

Solo 8

p

1

5

p

5

8

2

3

p

p

f

Cres

sf

1748

Allegro

CONCERTO

The musical score is written for the second horn (Corno Secondo) in E major. It begins with the tempo marking *Allegro*. The score is divided into several systems, each containing one or two staves. The first system starts with a treble clef and a common time signature (C). The music is marked with various dynamics including *f* (forte), *sf* (sforzando), *pp* (pianissimo), *sp* (sustained piano), *p* (piano), and *sfz* (sforzando). There are several measures of rests, some marked with a '7' or '8' above them. The score includes a section marked 'Solo' starting at measure 10, and another marked 'Solo 63 Flauto' starting at measure 63. The piece concludes with a section marked 'Larghetto tacet' starting at measure 23, ending at measure 48. The final measure is marked with a double bar line and the number 48.

[illegible]

Allegro

CONCERTO

[illegible]

(Gr. 312) Mis. $\frac{4285}{07}$

1.6.9

CONCERTO

Megro

Allegro
CONCERTO

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *sf* (sforzando), *sp* (sopra piano), and *ff* (fortissimo). There are also performance instructions like 'Solo', 'Tutti', 'Larghetto', and 'Cresc.' (crescendo). The score is divided into sections, with measures numbered 10, 16, 23, 27, 38, 44, 52, 57, 64, 76, and 82. The piece concludes with a double bar line.

f *pp* *sf* *sp* *ff* *Solo* *Tutti* *Larghetto* *Cresc.*

10 16 23 27 38 44 52 57 64 76 82

Rondo

The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *sf* (sforzando), *sp* (sopra piano), and *ff* (fortissimo). There are also performance instructions like 'Solo', 'Tutti', 'Larghetto', and 'Cresc.' (crescendo). The score is divided into sections, with measures numbered 17, 23, 27, 38, 44, 52, 57, 64, 76, and 82. The piece concludes with a double bar line.

f *pp* *sf* *sp* *ff* *Solo* *Tutti* *Larghetto* *Cresc.*

17 23 27 38 44 52 57 64 76 82

2542

2542



Mus. 4285-0-7

