

KONZERT

1

Aufführungsrecht vorbehalten

für
Cembalo (Klavier)
mit Begleitung von
zwei Violinen und Violoncello

VIOLINE I

Johann Christian Bach, Op. VII Nr. 5
(herausgegeben von Christian Döbereiner)

Allegro di molto

Tutti

p
f
p
f
p
f
pp
f *cresc.*
p
f
p
dim.

A

B

Solo

4

1

3

5

VIOLINE I

Musical score for Violine I, page 2. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. It includes various dynamics (*f*, *p*, *pp*, *mf*, *cresc.*, *tr*), articulations (accents, slurs), and performance markings (Circled C, Tutti, Solo, Circled D, Circled E). Rehearsal marks 1, 3, and 4 are present.

p *p cresc.*
mf cresc. *f cresc.* *ff* *Cadenza* *f* *Tutti*
pp *f*
Andante *Tutti* *p* *f*
p *f* *p*
Solo *f* *p* **(A)**
p *ppoco f* *f* *pp* *mf*
Tutti *p* *f* *p* **(B)** *Solo* *f* *p*
pp *mf* *f* *p* *Tutti*
poco f *f* *pp* *mf* *mf cresc.* *f* *allargando* *Cadenza* *p*
f *tr* *dim.*

VIOLINE I

Allegro

Tutti

The musical score for Violin I consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegro".

Staff 1: Starts with a *f* dynamic. The first measure is marked "Tutti". The staff ends with a repeat sign.

Staff 2: Starts with a *f* dynamic. The first measure is marked "5". The staff ends with a repeat sign.

Staff 3: Starts with a *f* dynamic. The first measure is marked "Tutti". The staff ends with a repeat sign.

Staff 4: Starts with a *f* dynamic. The first measure is marked "6". The staff ends with a repeat sign.

Staff 5: Starts with a *f* dynamic. The first measure is marked "1". The staff ends with a repeat sign.

Staff 6: Starts with a *f* dynamic. The first measure is marked "Tutti arco". The staff ends with a repeat sign.

Staff 7: Starts with a *f* dynamic. The first measure is marked "6". The staff ends with a repeat sign.

Staff 8: Starts with a *p* dynamic. The first measure is marked "8". The staff ends with a repeat sign.

Staff 9: Starts with a *p* dynamic. The first measure is marked "2". The staff ends with a repeat sign.

Staff 10: Starts with a *f* dynamic. The first measure is marked "1". The staff ends with a repeat sign.

Staff 11: Starts with a *f* dynamic. The first measure is marked "1". The staff ends with a repeat sign.

Staff 12: Starts with a *p* dynamic. The first measure is marked "4". The staff ends with a repeat sign.

Staff 13: Starts with a *p* dynamic. The first measure is marked "4". The staff ends with a repeat sign.

Staff 14: Starts with a *mf* dynamic. The first measure is marked "Tutti". The staff ends with a repeat sign.

Performance instructions and dynamics include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *Vi-Tutti arco*, and *de*.