FESTIVAL ODE:

WRITTEN FOR THE DEDICATION OF THE

CINCINNATI MUSIC HALL,

BY

FRED. ALBERT SCHMITT.

COMPOSED FOR

FULL ORCHESTRA, CHORUS, SOLO VOICES, AND ORGAN,

AND

Dedicated to Mr. R. R. Springer,

BY

OTTO SINGER.

PIANO SCORE.

CINCINNATI:
Published by JOHN CHURCH & CO., 66 W. 4th St.
For the Cincinnati Musical Festival Association.

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HYMN OF DEDICATION

FOR THE OPENING OF THE CINCINNATI MUSIC HALL.

BY FRED. ALBERT SCHMITT.

Rejoice, ye mighty choirs, rejoice,
Completed are our noble halls!
Let songs of mirth ring to the skies,
Within their sacred walls!

Thou gift of gracious hands,
Which now completed stands
So splendid, great and strong,
We enter thee with song.

Ye muses, enter on this blissful day
This temple which was built for your abode;
May always tell your praise the sweetest ode
Which dwells in art's mild ray.

When industries and arts united,
Inhabit this our noble hall,
Then to the guests who are invited,
'Twill be a tower which can not fall.

What in the deepest soul is sleeping?
Ideals which we long to see:
The shouts of joy, the throbs of weeping,
They dwell in song and harmony.

When the organ rolls
In the hallowed church,
When the grave-bell tolls
Its funeral-dirge,
When the goblet rings
In its strains of glee,
Then our soul takes wings
In their harmony.

The art of music, bright and gay,
Is like a charming morn of May,
When spring-flowers bloom most sweet and fair
And songs of birds ring everywhere;
When all is scent and all is mirth,
And joy and song adorn the earth.

How sweet when arts, the flowers of life,
Encourage us to dare and strive;
They who embellish all that's bright
And who adore the grand and right,
Who charm, inspire and harmonize,
And give us back the paradise.

When the battle roars,
The gay arts must flee
From the bloody shores
To the realms of glee.
Tyrtæan songs
Resound in wrath,
And the army throngs
O'er their bloody path.

The dreadful Mars,
Whose breath is fire,
Walks through the ranks
With grim desire;
The stately halls
Stand deserted there,
And their barren walls
Hear cries of despair.

But charming, joyful melodies
Are sounding in the days of peace;
The muses are embellishing
The hour of bliss with flowers of spring.
A sacred peace fills every heart,
Within these golden days of rest;
And the goblets ring and joy prevails,
And every one the muses hails.

Come, ye muses, take possession
Of your temple grand and strong;
Come with all your gay procession,
Hear our greetings, hear our song;
Come, protect your hallowed dwelling,
Come with all your bliss and glee,
That the latest days are telling
Always of your symphony.

Rejoice, ye mighty choirs, rejoice,
And dedicate our noble halls!
Let songs of mirth ring to the skies
Within their sacred walls!
This temple be your dearest spot;
May purest art this place adore—
Ye graceful muses, leave it not
For ever—evermore!

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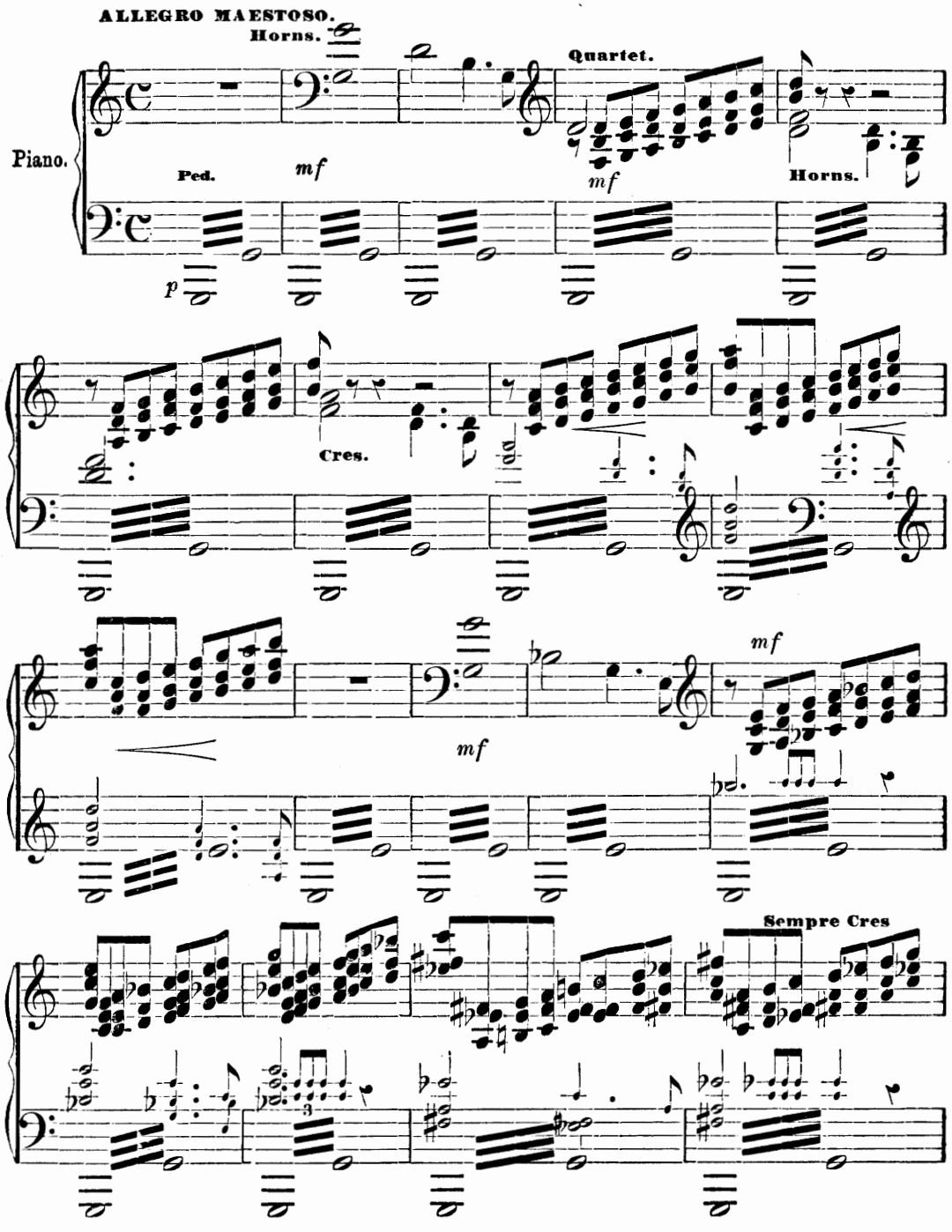
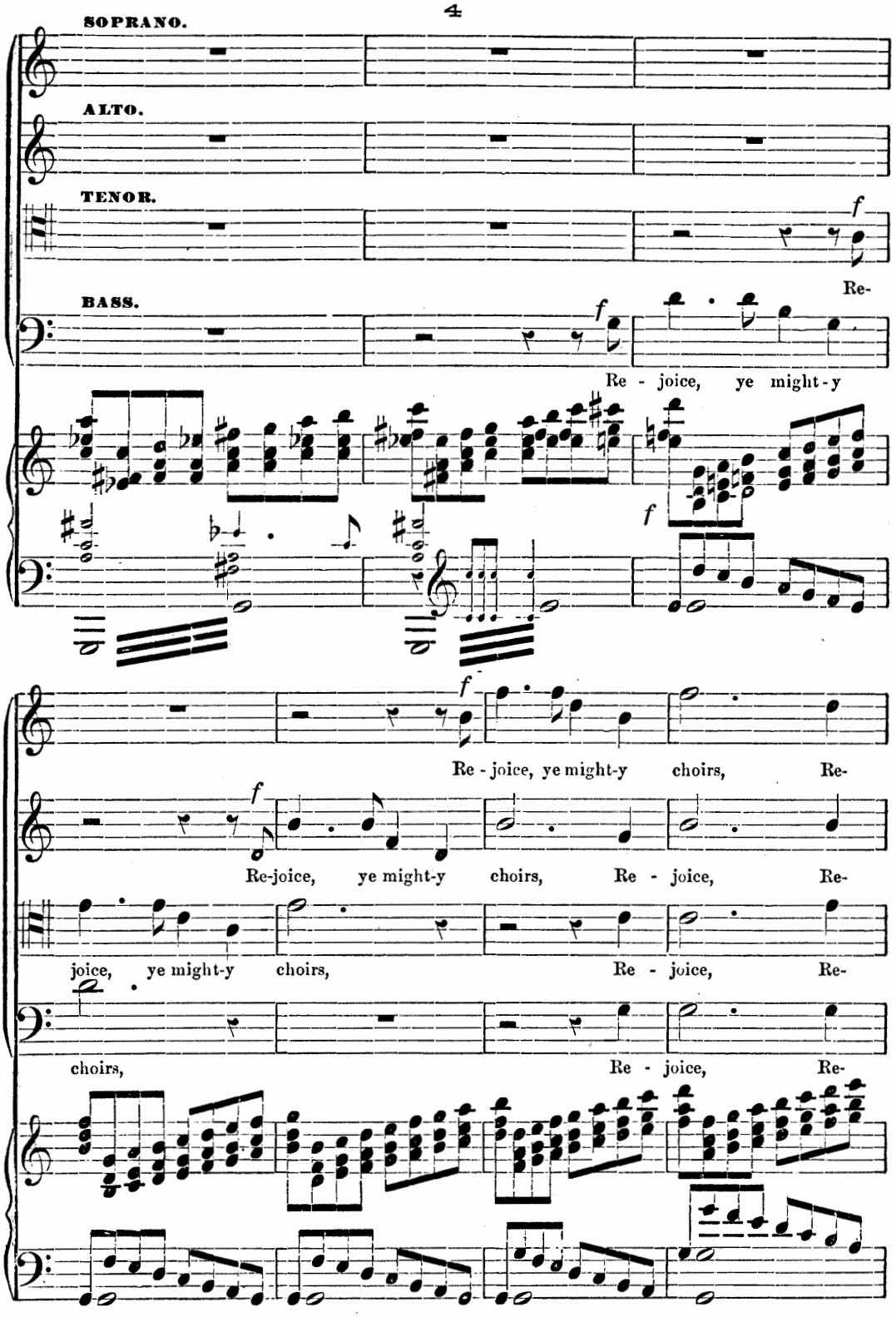
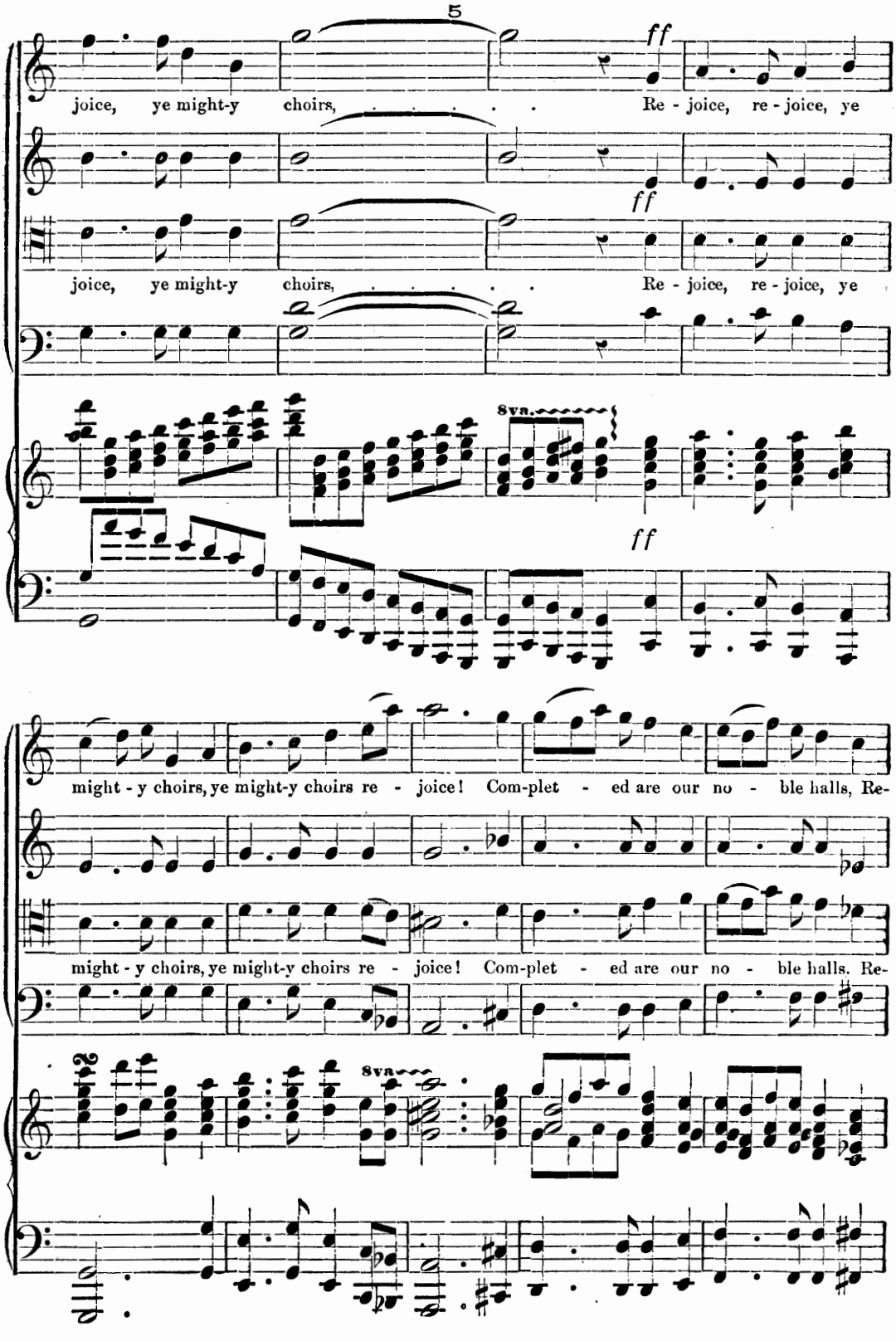
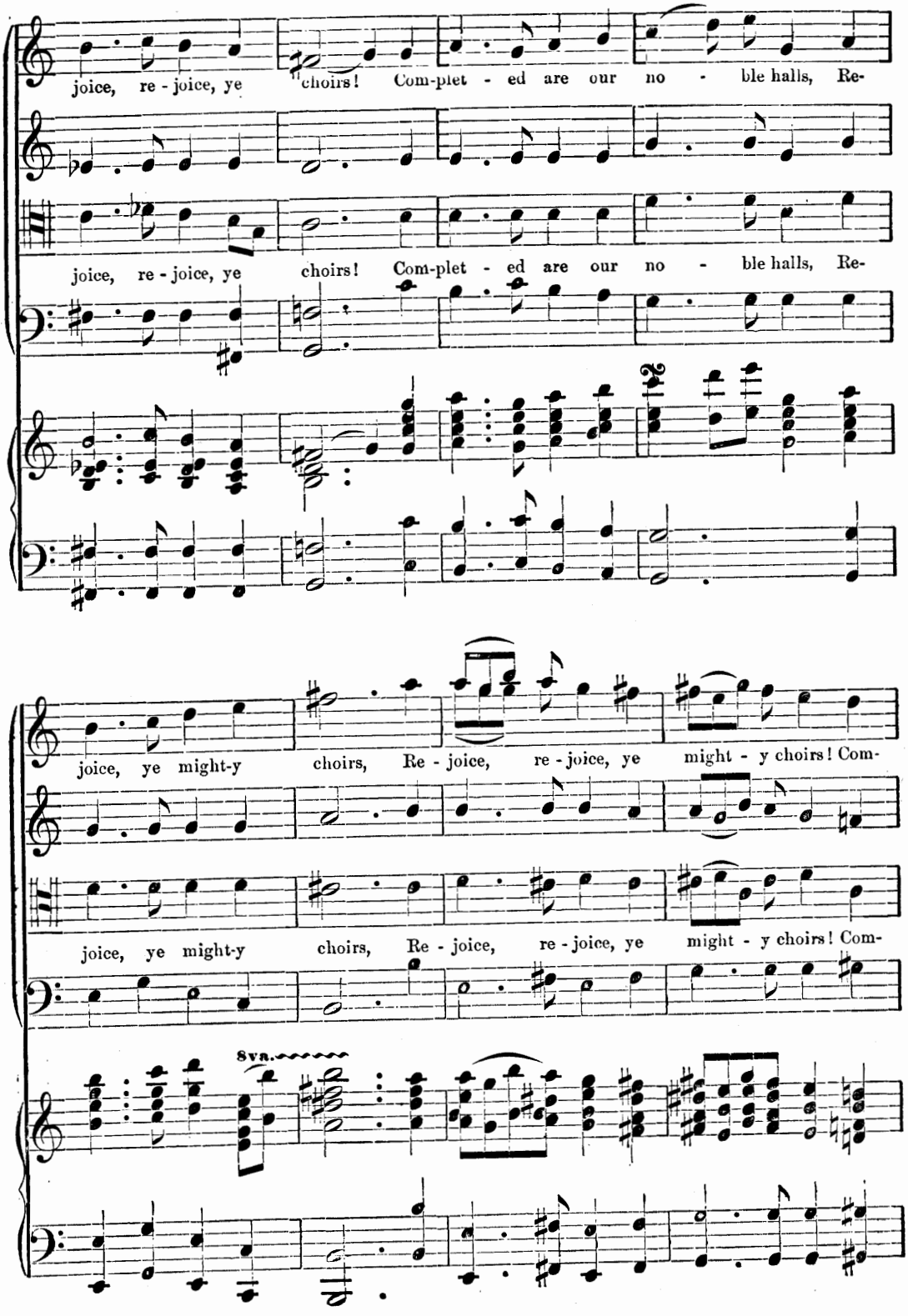
376395

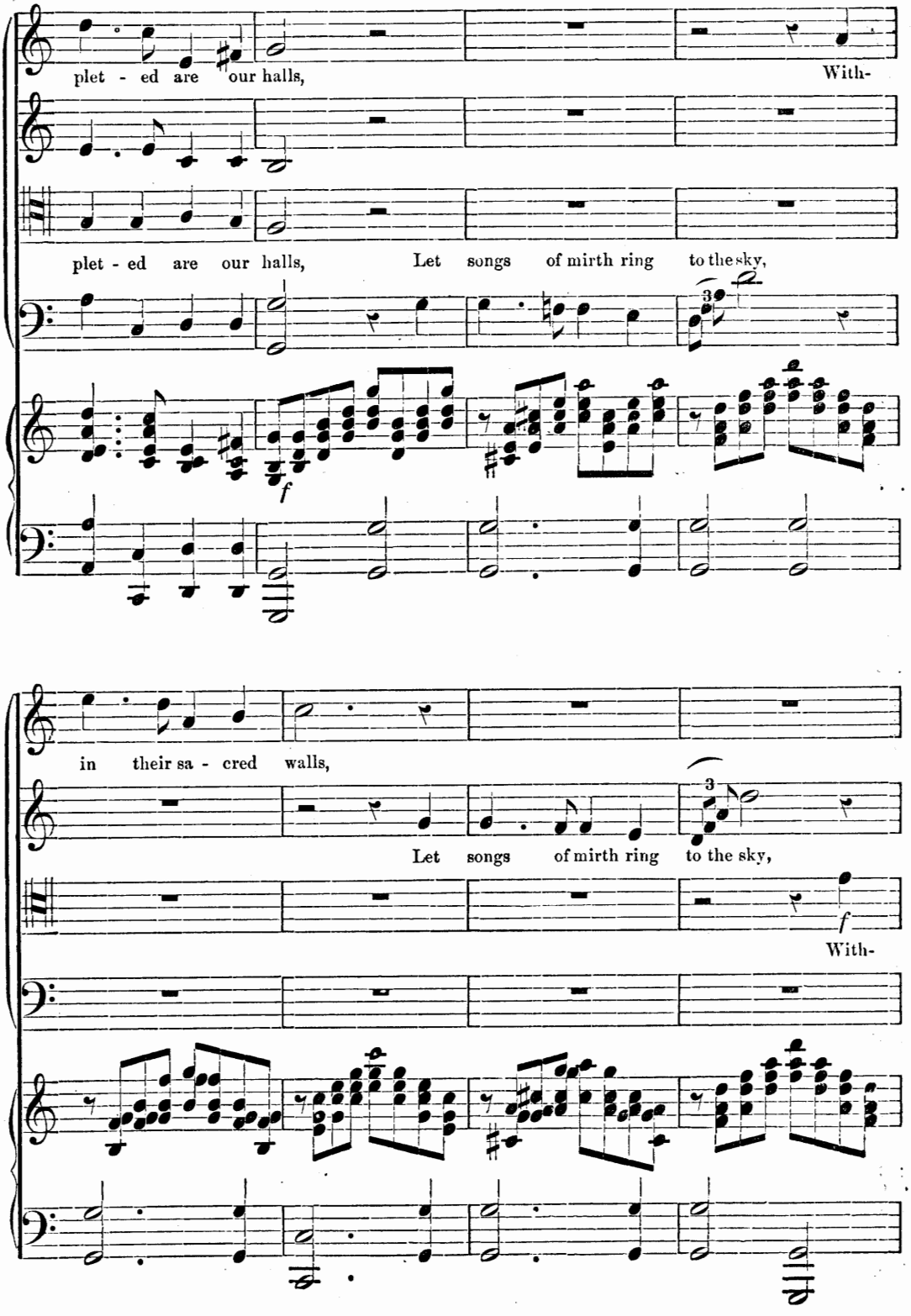
INTRODUCTION.

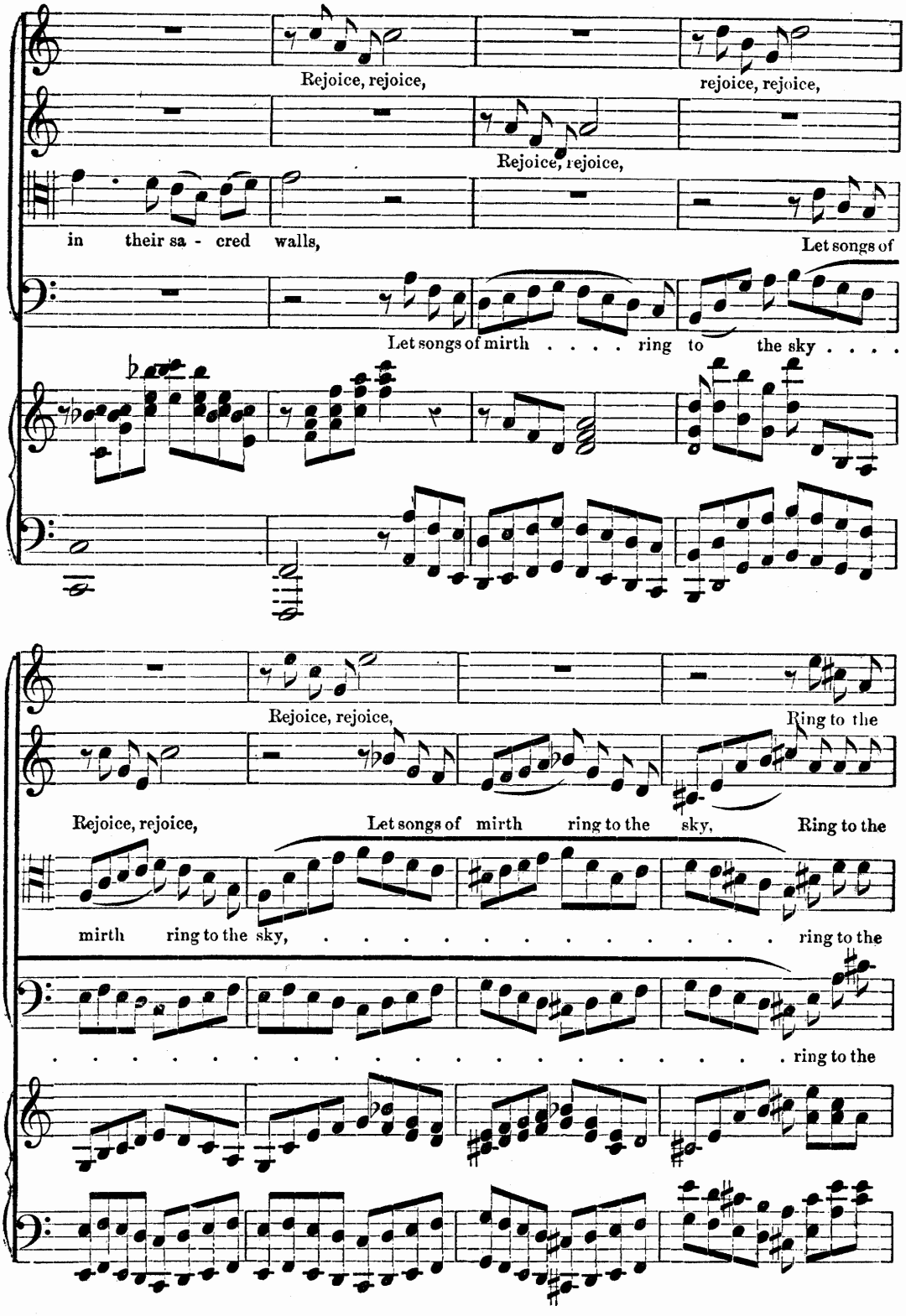


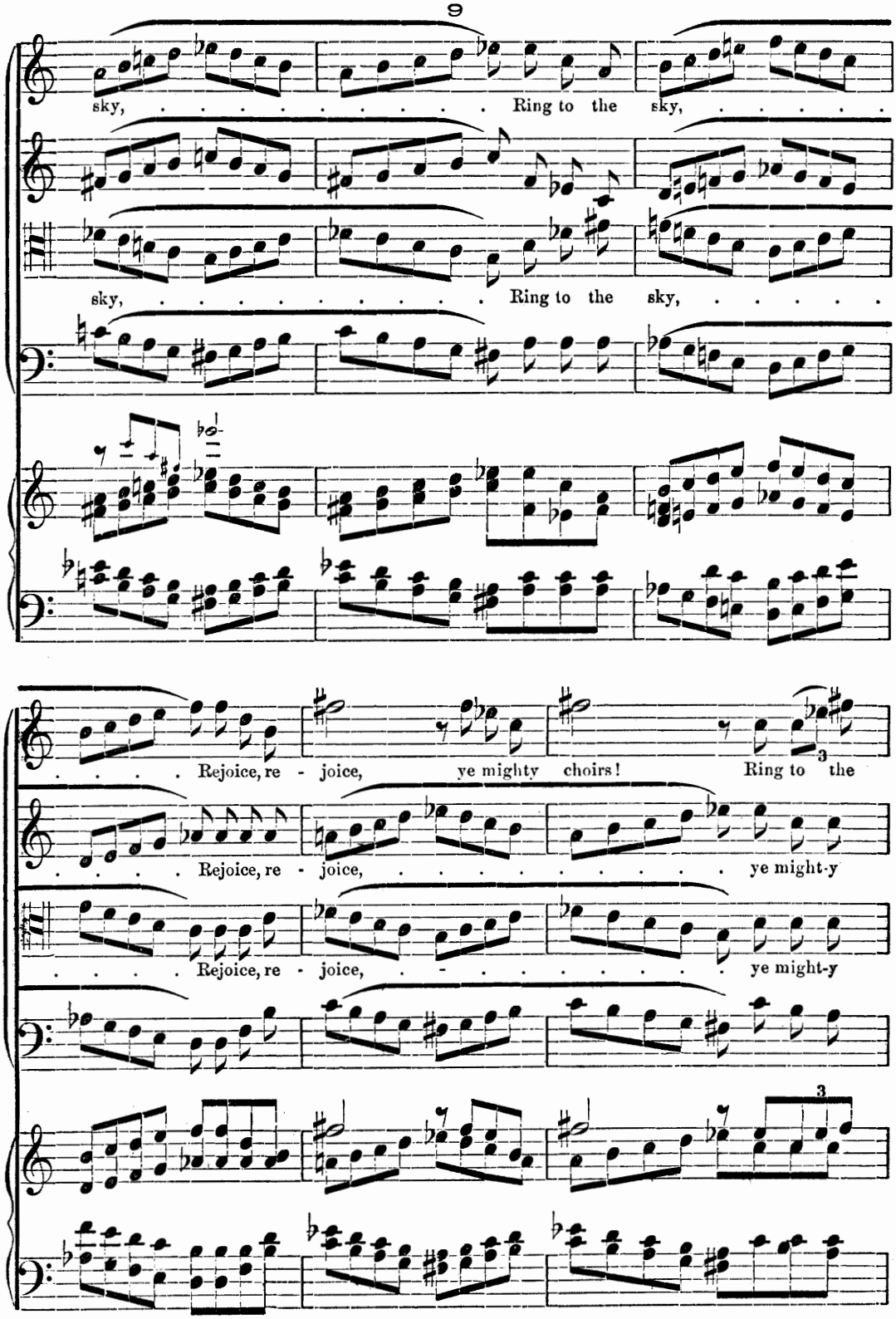

SOPRANO.
ALTO.
TENOR.
BASS.
f
Re-
Re - joice, ye might-y
f
f
Re - joice, ye might-y choirs, Re-
f
Re-joice, ye might-y choirs, Re - joice, Re-
joice, ye might-y choirs, Re - joice, Re-
choirs, Re - joice, Re-

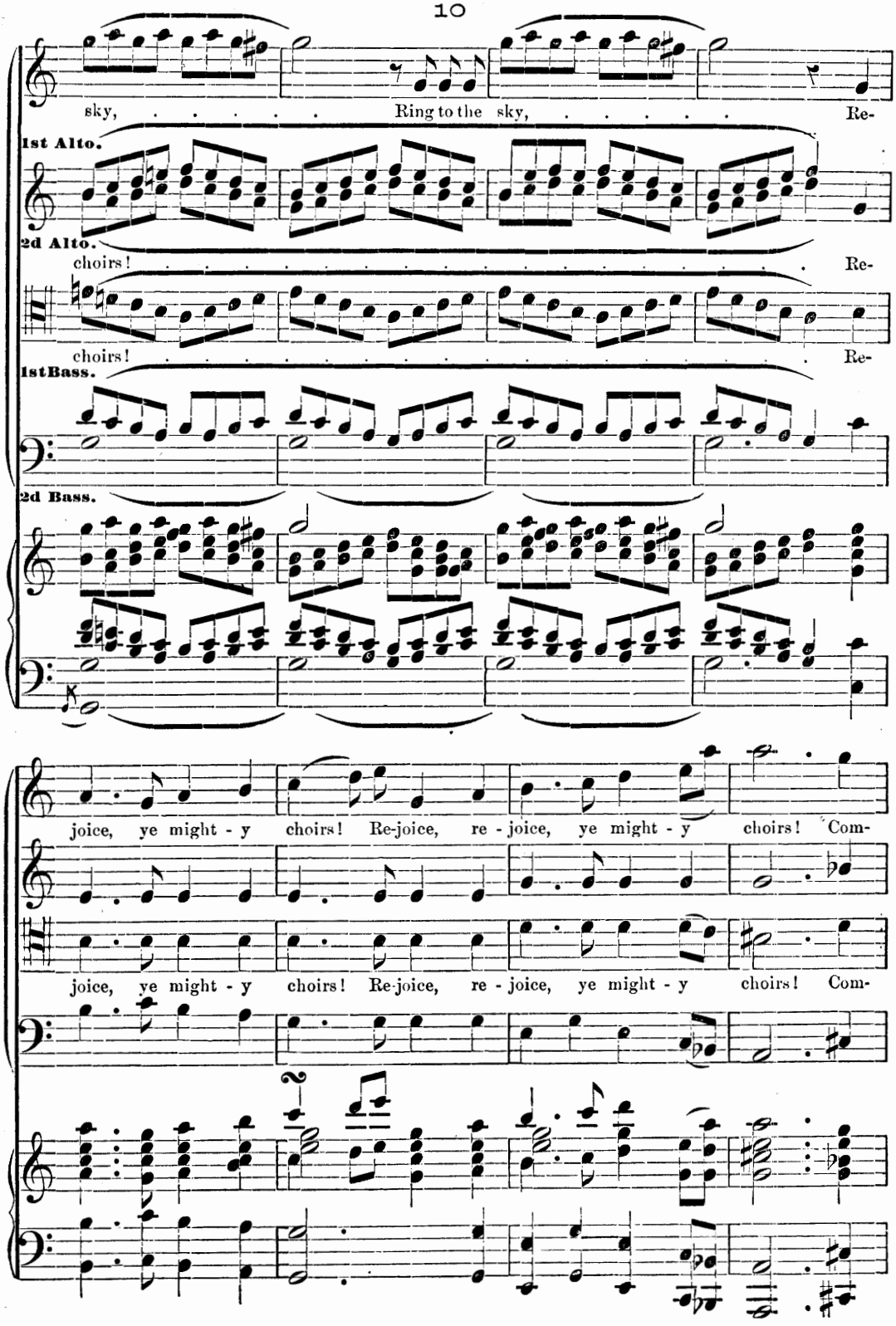

joice, ye might-y choirs, ... Re - joice, re - joice, ye
ff
joice, ye might-y choirs, ... Re - joice, re - joice, ye
ff
8va.
ff
might - y choirs, ye might-y choirs re - joice! Com-plet - ed are our no - ble halls, Re-
might - y choirs, ye might-y choirs re - joice! Com-plet - ed are our no - ble halls. Re-
8va

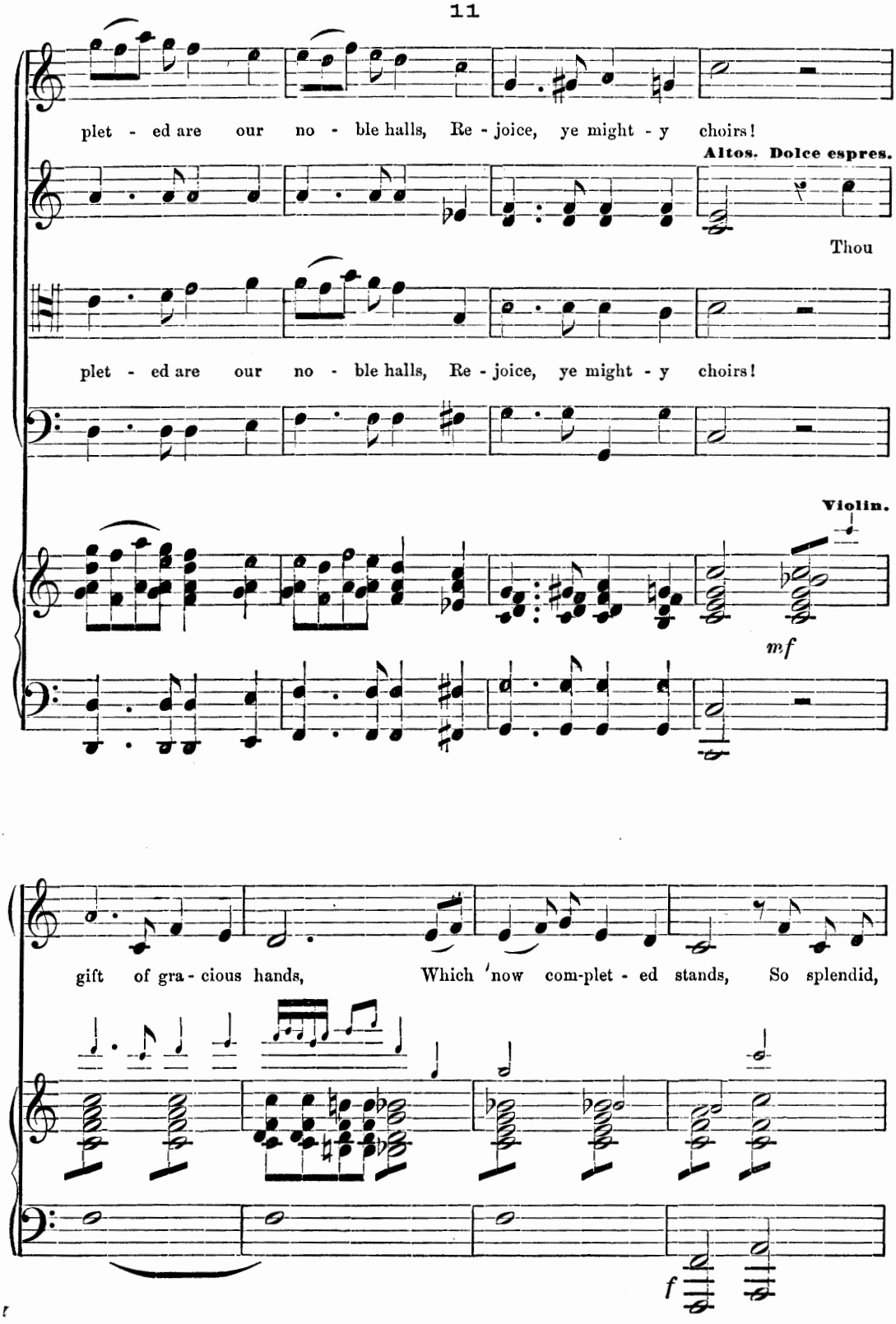

joice, re - joice, ye choirs! Com-plet - ed are our no - ble halls, Re-
joice, re - joice, ye choirs! Com-plet - ed are our no - ble halls, Re-
joice, ye might-y choirs, Re - joice, re - joice, ye might - y choirs! Com-
joice, ye might-y choirs, Re - joice, re - joice, ye might - y choirs! Com-
8va.

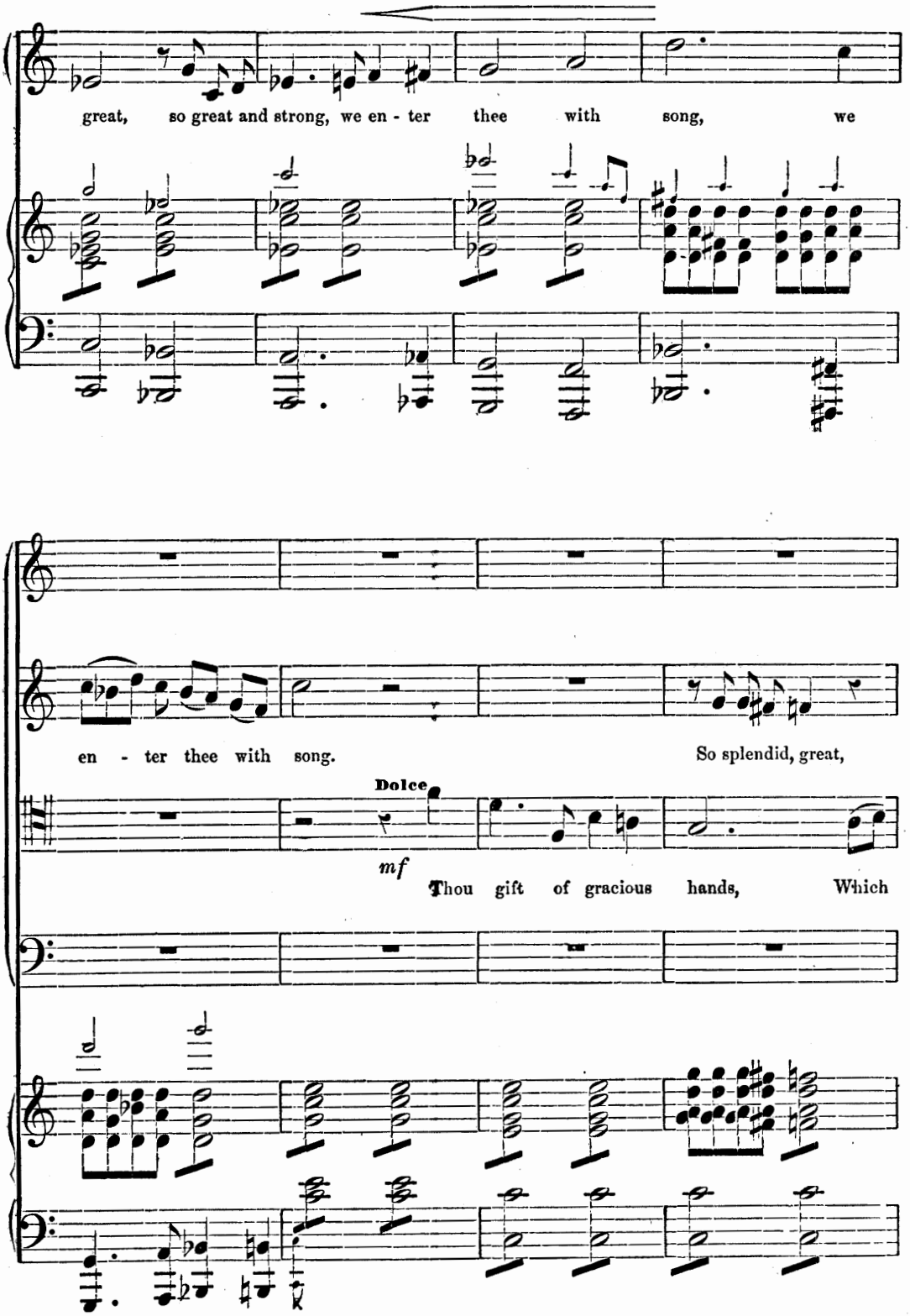

plet - ed are our halls,
With-
plet - ed are our halls,
Let songs of mirth ring to the sky,
f
in their sa - cred walls,
Let songs of mirth ring to the sky,
f
With-

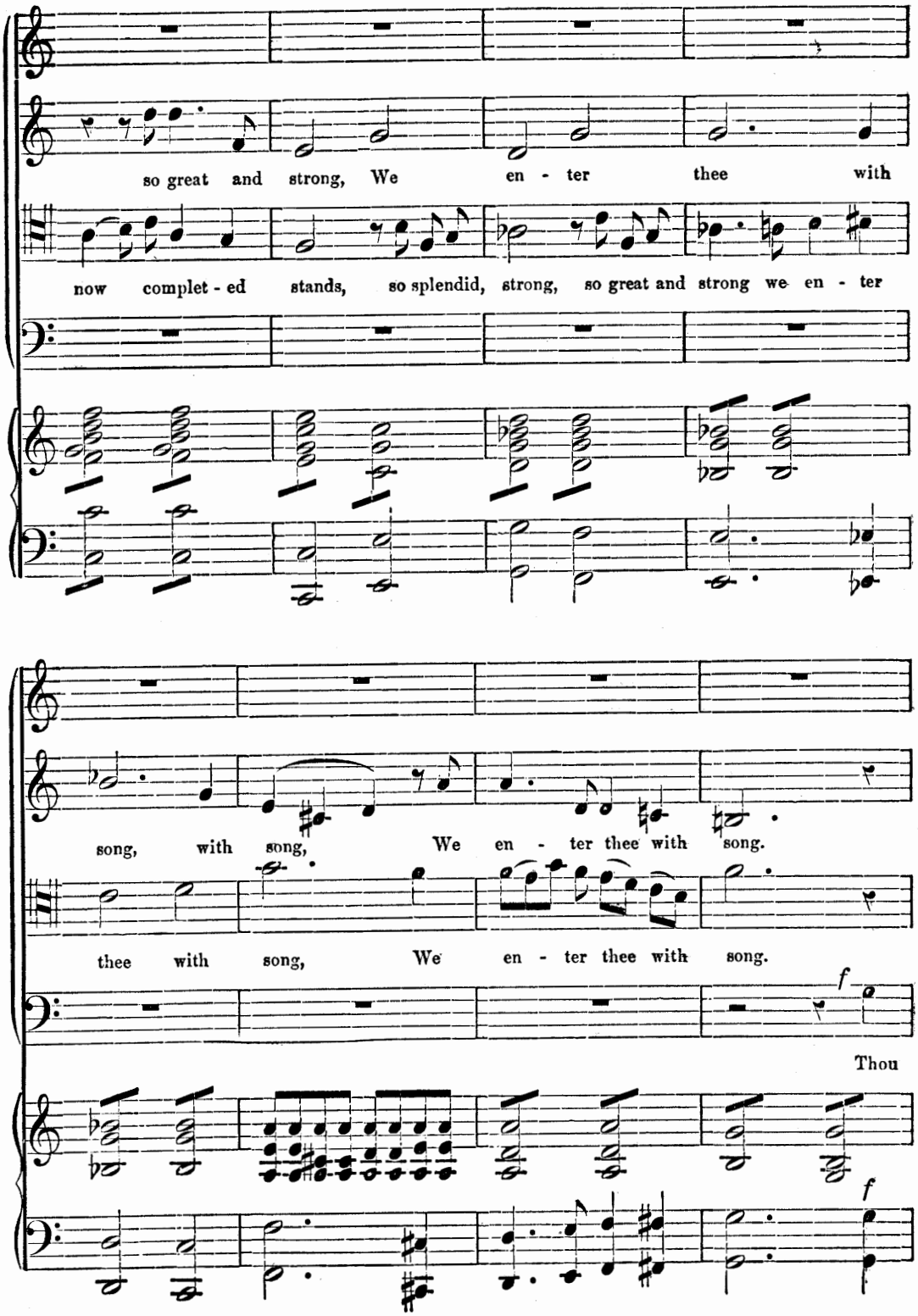

Rejoice, rejoice,
rejoice, rejoice,
Rejoice, rejoice,
in their sa - cred walls,
Let songs of
Let songs of mirth . . . . ring to the sky . . . .
Rejoice, rejoice,
Ring to the
Rejoice, rejoice,
Let songs of mirth ring to the sky,
Ring to the
mirth ring to the sky, ... ring to the
. . . . . ring to the

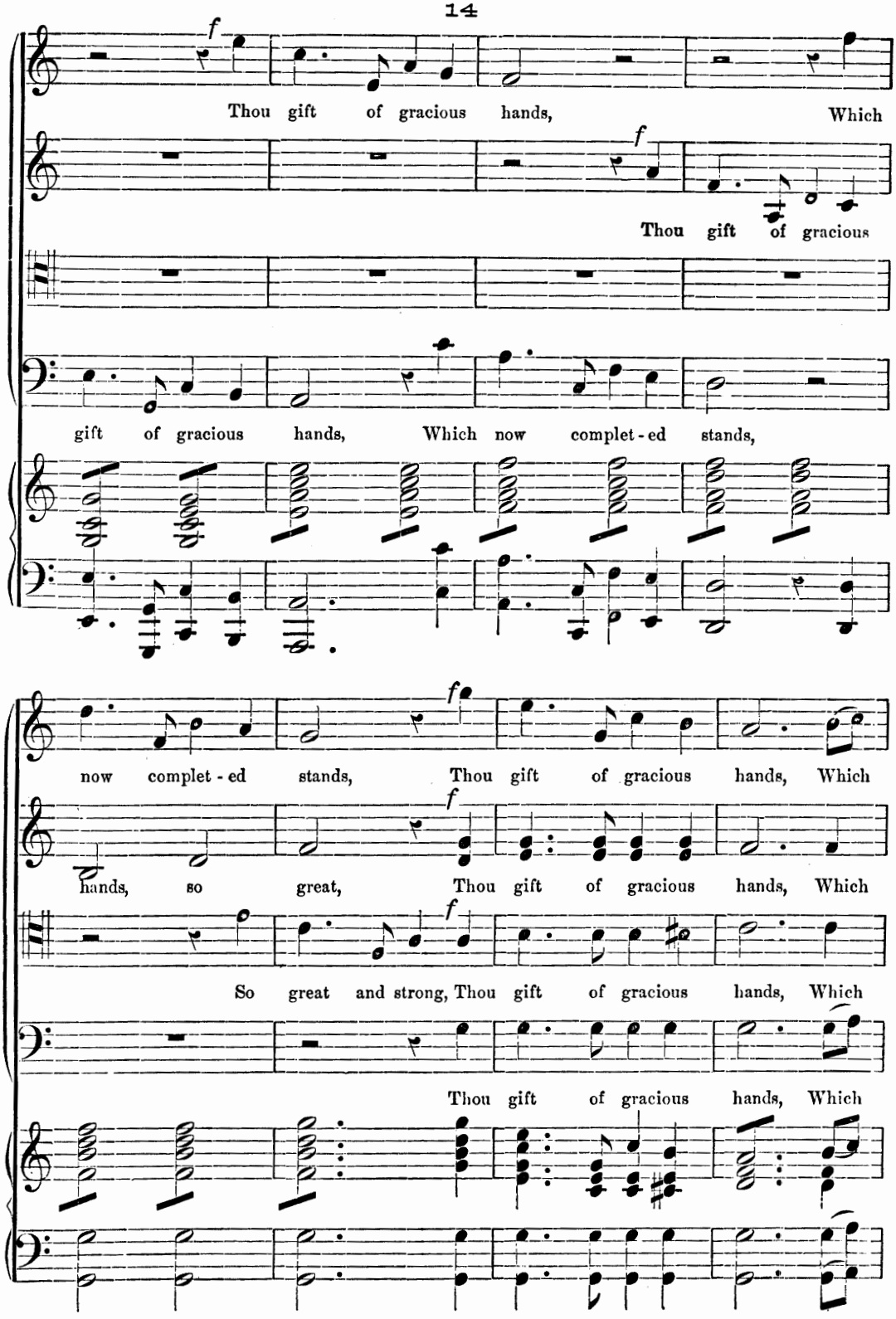

sky, ... Ring to the sky, ...
sky, ... Ring to the sky, ...
. . . . . Rejoice, re - joice, ye mighty choirs! Ring to the
. . . . . Rejoice, re - joice, ... ye might-y
. . . . . Rejoice, re - joice, ... ye might-y

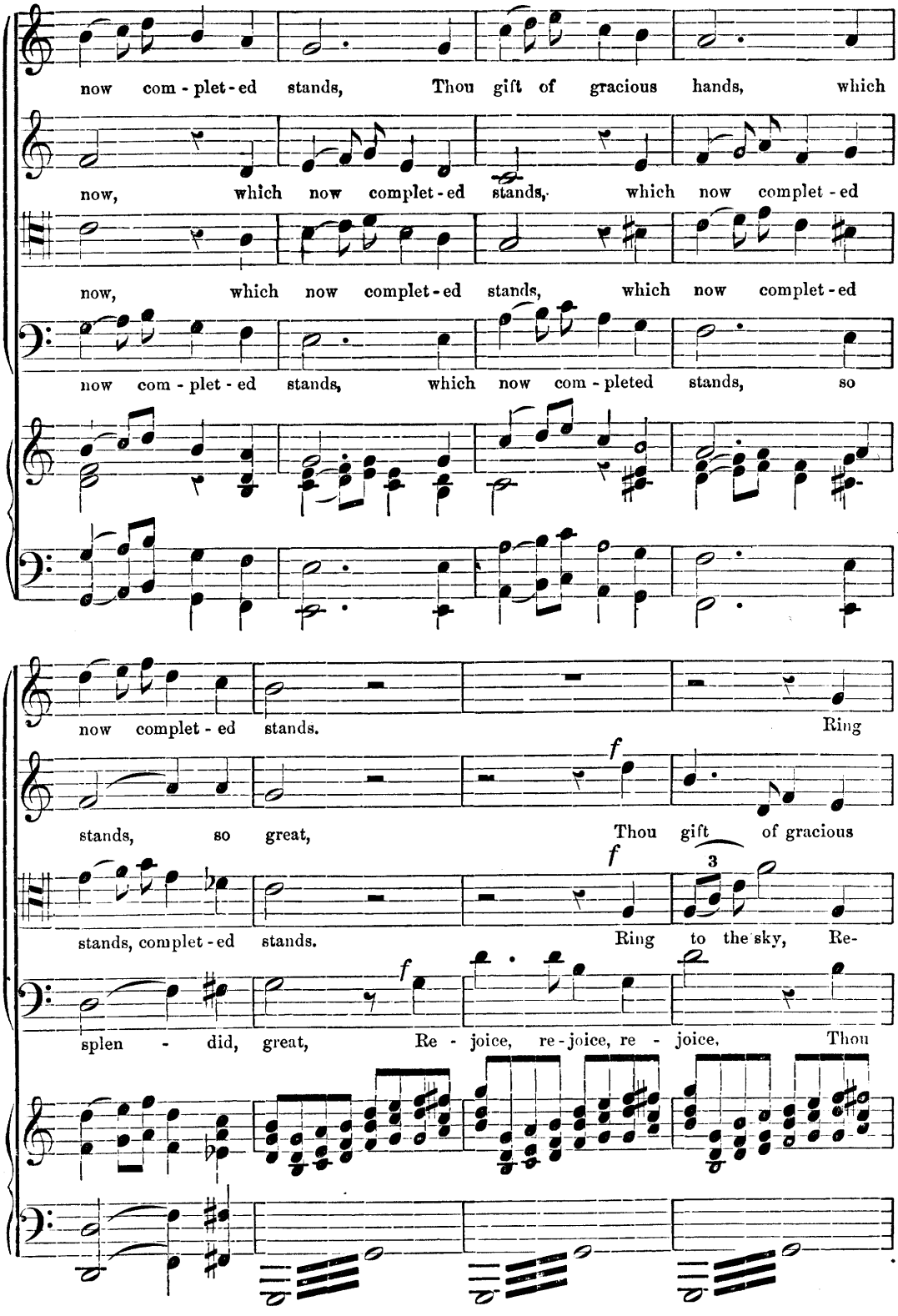

sky, ... Ring to the sky, ... Re-
1st Alto.
2d Alto.
choirs! . . . . . Re-
choirs! . . . . . Re-
1st Bass.
2d Bass.
joice, ye might - y choirs! Re-joice, re - joice, ye might - y choirs! Com-
joice, ye might - y choirs! Re-joice, re - joice, ye might - y choirs! Com-

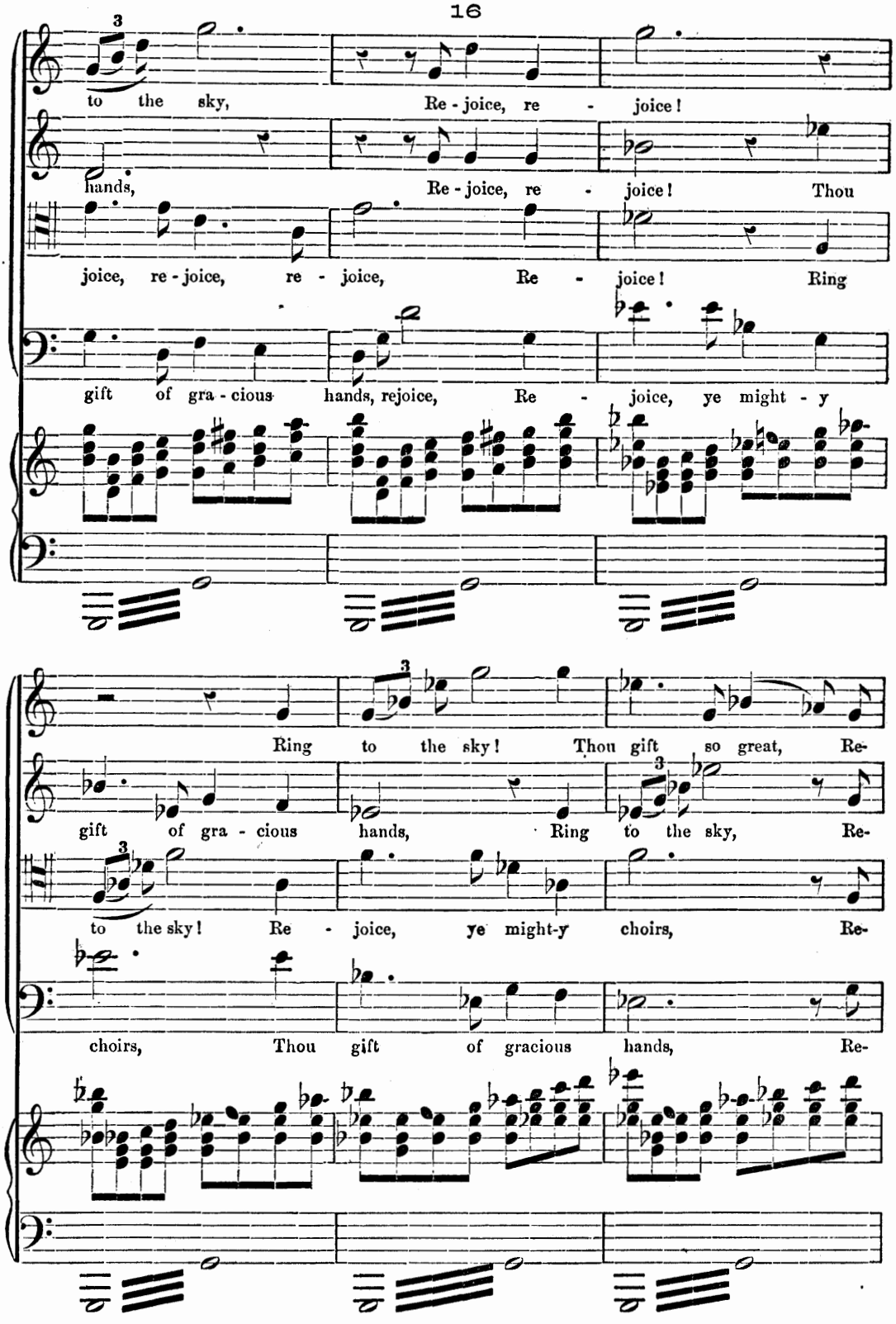

plet - ed are our no - ble halls, Re - joice, ye might - y choirs!
Altos. Dolce espres.
Thou
plet - ed are our no - ble halls, Re - joice, ye might - y choirs!
Violin.
mf
gift of gra - cious hands, Which now com-plet - ed stands, So splendid,
f

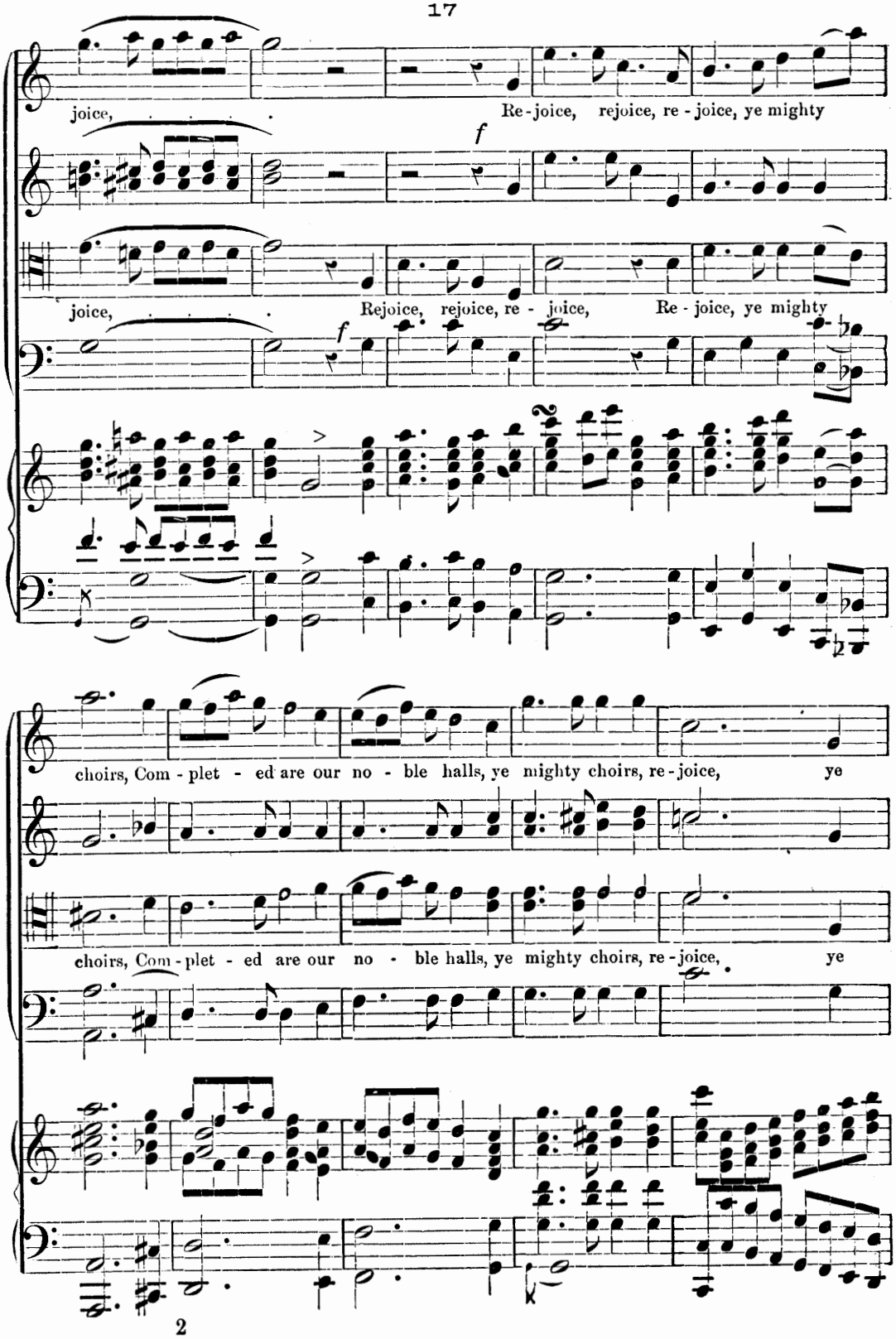

great, so great and strong, we en - ter thee with song, we
en - ter thee with song. So splendid, great,
Dolce
mf
Thou gift of gracious hands, Which

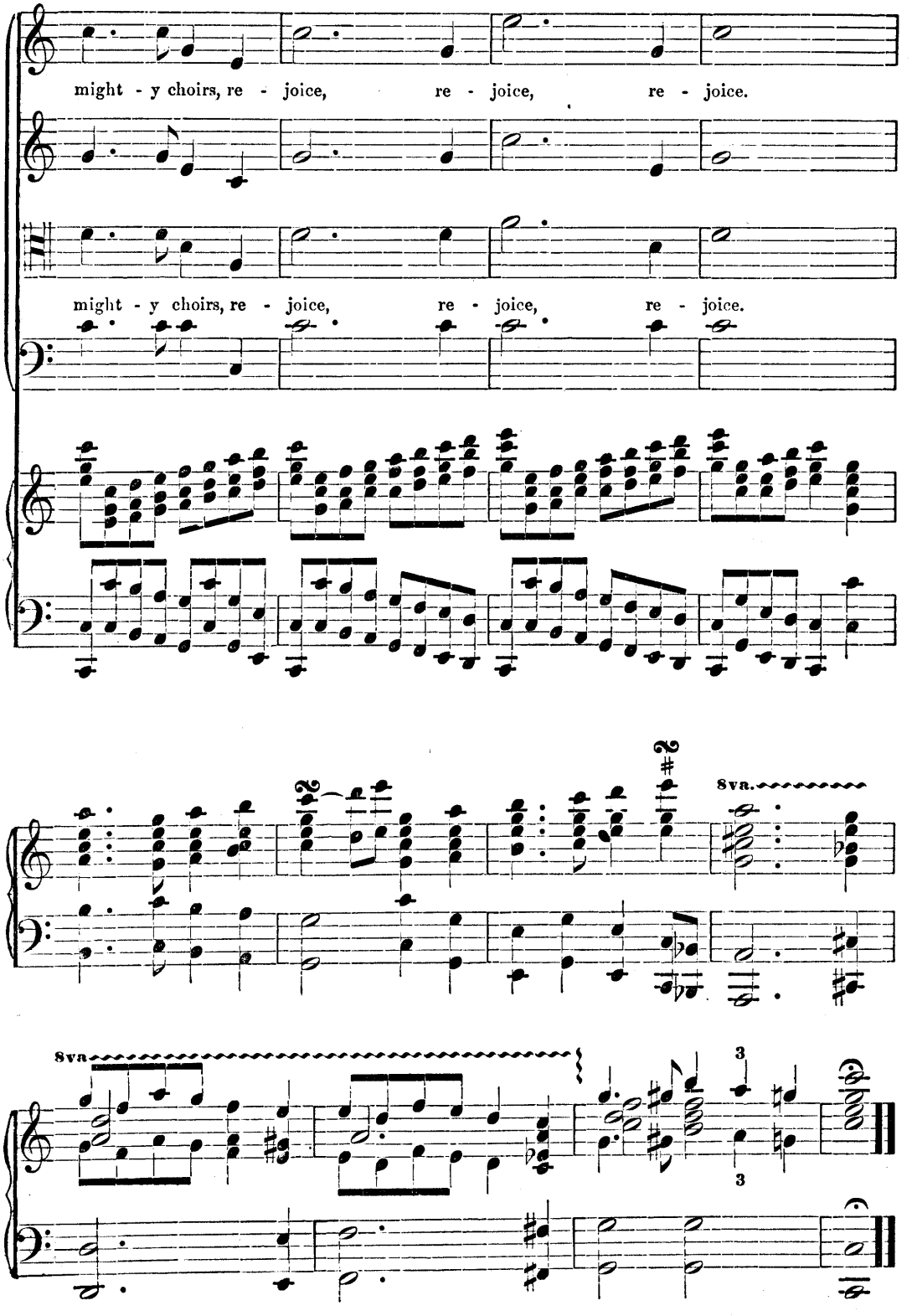

so great and strong, We en - ter thee with
now complet - ed stands, so splendid, strong, so great and strong we en - ter
song, with song, We en - ter thee with song.
thee with song, We en - ter thee with song.
f
Thou
f


f
Thou gift of gracious hands, Which
f
Thou gift of gracious
gift of gracious hands, Which now complet - ed stands,
f
now complet - ed stands, Thou gift of gracious hands, Which
f
hands, so great, Thou gift of gracious hands, Which
f
So great and strong, Thou gift of gracious hands, Which
Thou gift of gracious hands, Which


now com - plet - ed stands, Thou gift of gracious hands, which
now, which now complet - ed stands, which now complet - ed
now, which now complet - ed stands, which now complet - ed
now com - plet - ed stands, which now com - pleted stands, so
now complet - ed stands. Ring
stands, so great, Thou gift of gracious
stands, complet - ed stands. Ring to the sky, Re-
splen - did, great, Re - joice, re - joice, re - joice, Thou
f
f
3

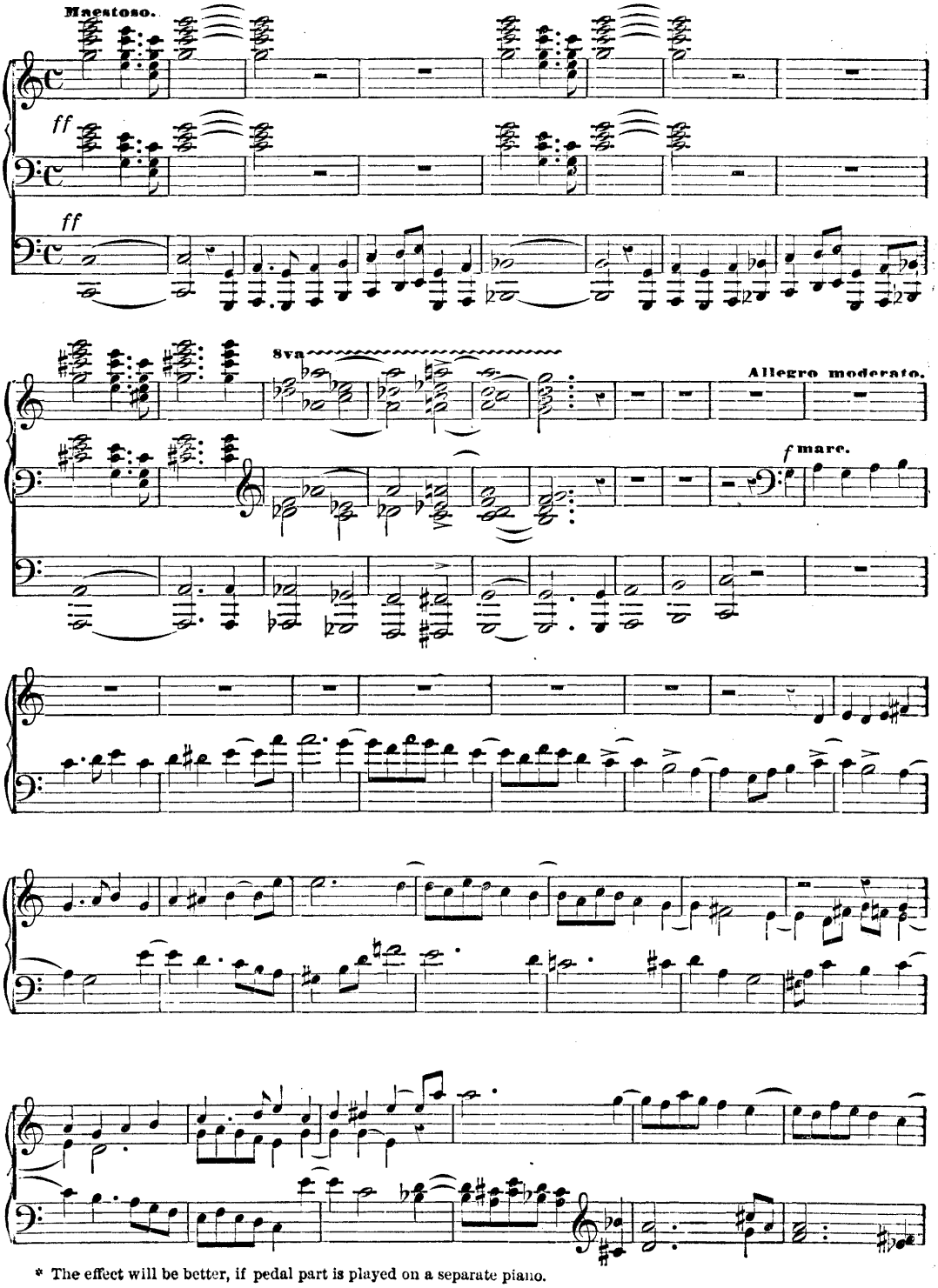

to the sky, Re - joice, re - joice!
hands, Re - joice, re - joice! Thou
joice, re - joice, re - joice, Re - joice! Ring
gift of gra - cious hands, rejoice, Re - joice, ye might - y
Ring to the sky! Thou gift so great, Re-
gift of gra - cious hands, Ring to the sky, Re-
to the sky! Re - joice, ye might-y choirs, Re-
choirs, Thou gift of gracious hands, Re-


joice,
Re-joice, rejoice, re-joice, ye mighty
f
joice,
Rejoice, rejoice, re-joice, Re-joice, ye mighty
f
choirs, Com-plet-ed are our no-ble halls, ye mighty choirs, re-joice, ye
choirs, Com-plet-ed are our no-ble halls, ye mighty choirs, re-joice, ye

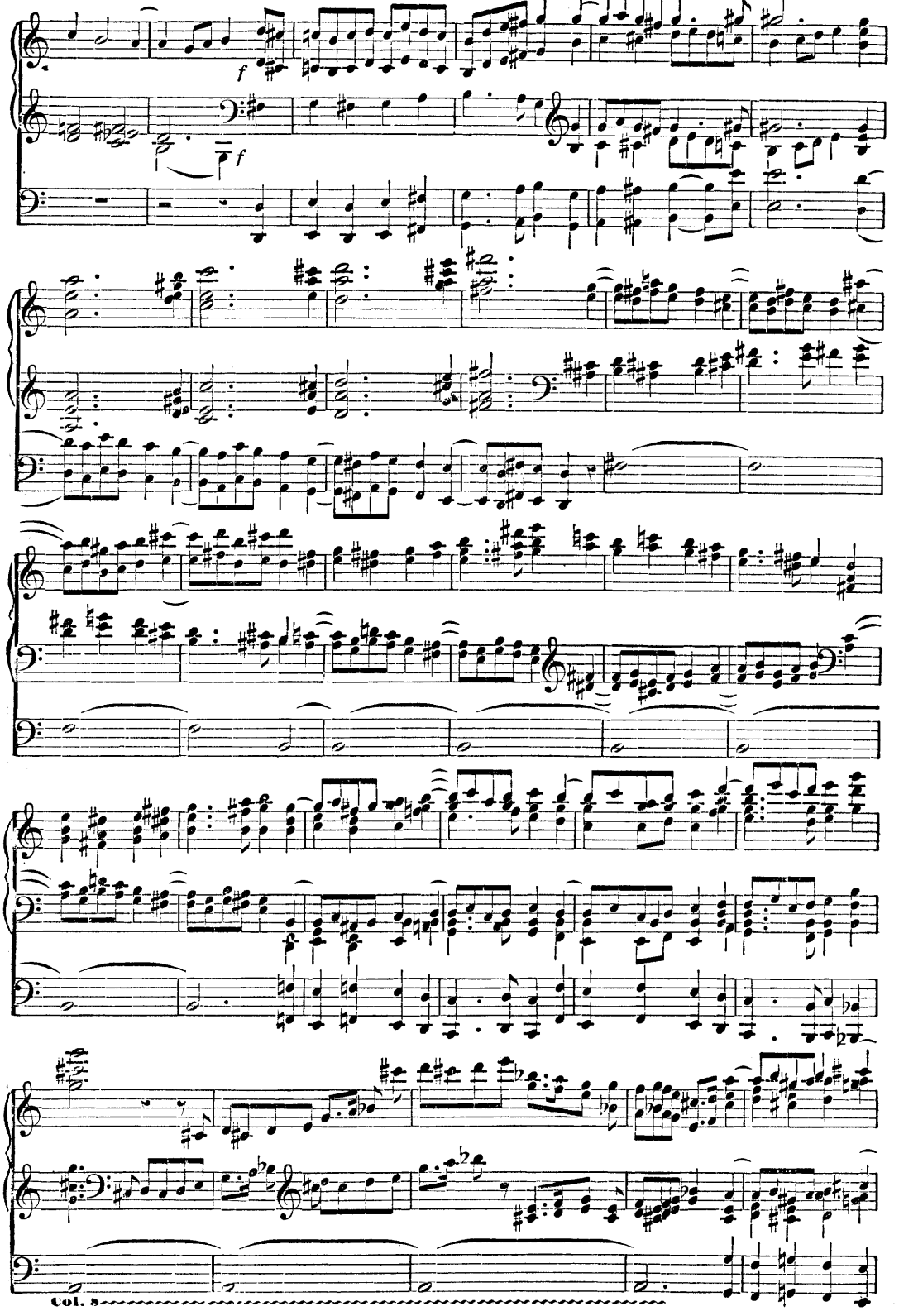

might - y choirs, re - joice, re - joice, re - joice.
might - y choirs, re - joice, re - joice, re - joice.
8va.
8va
3
3

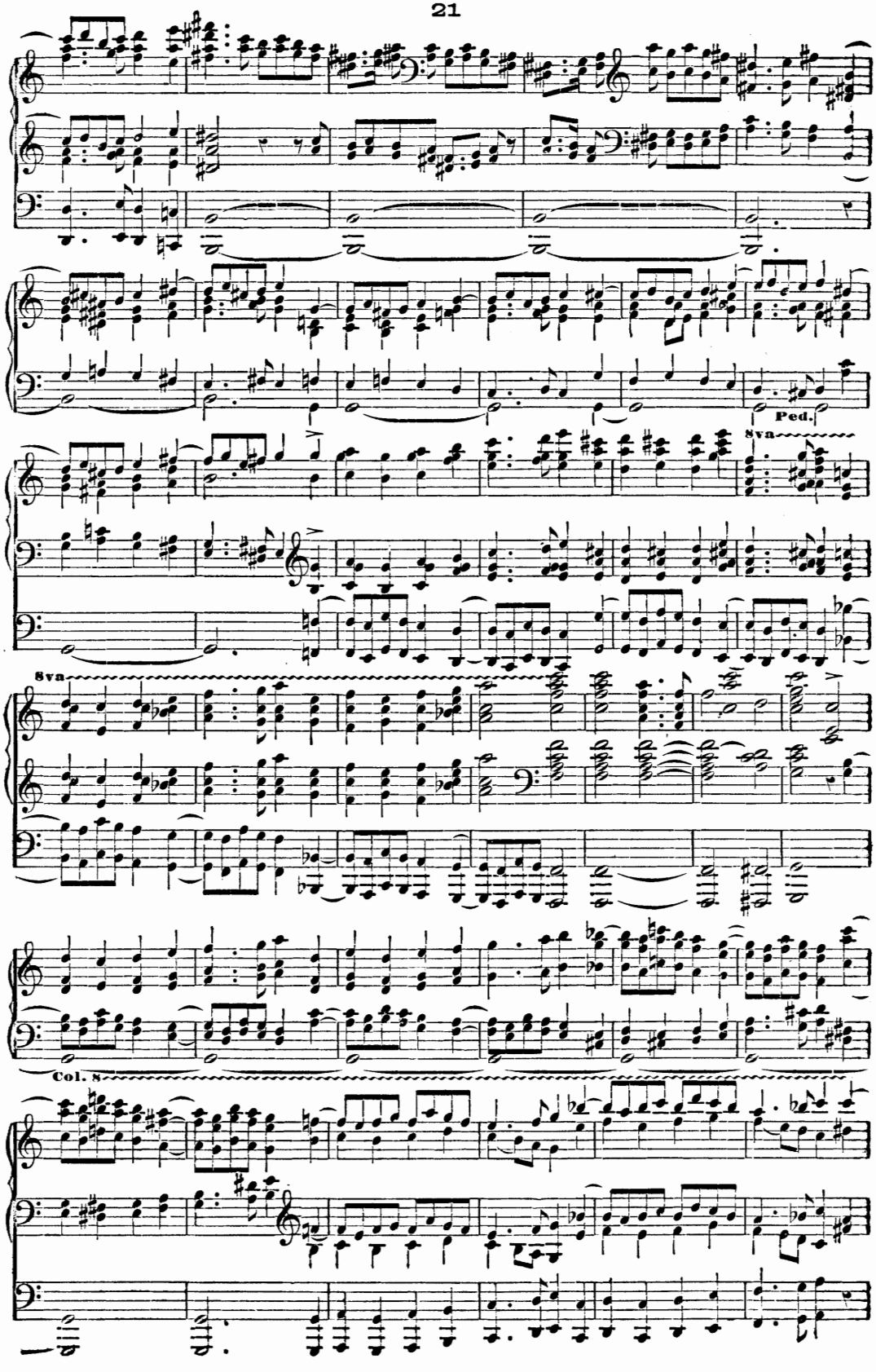
No. II.

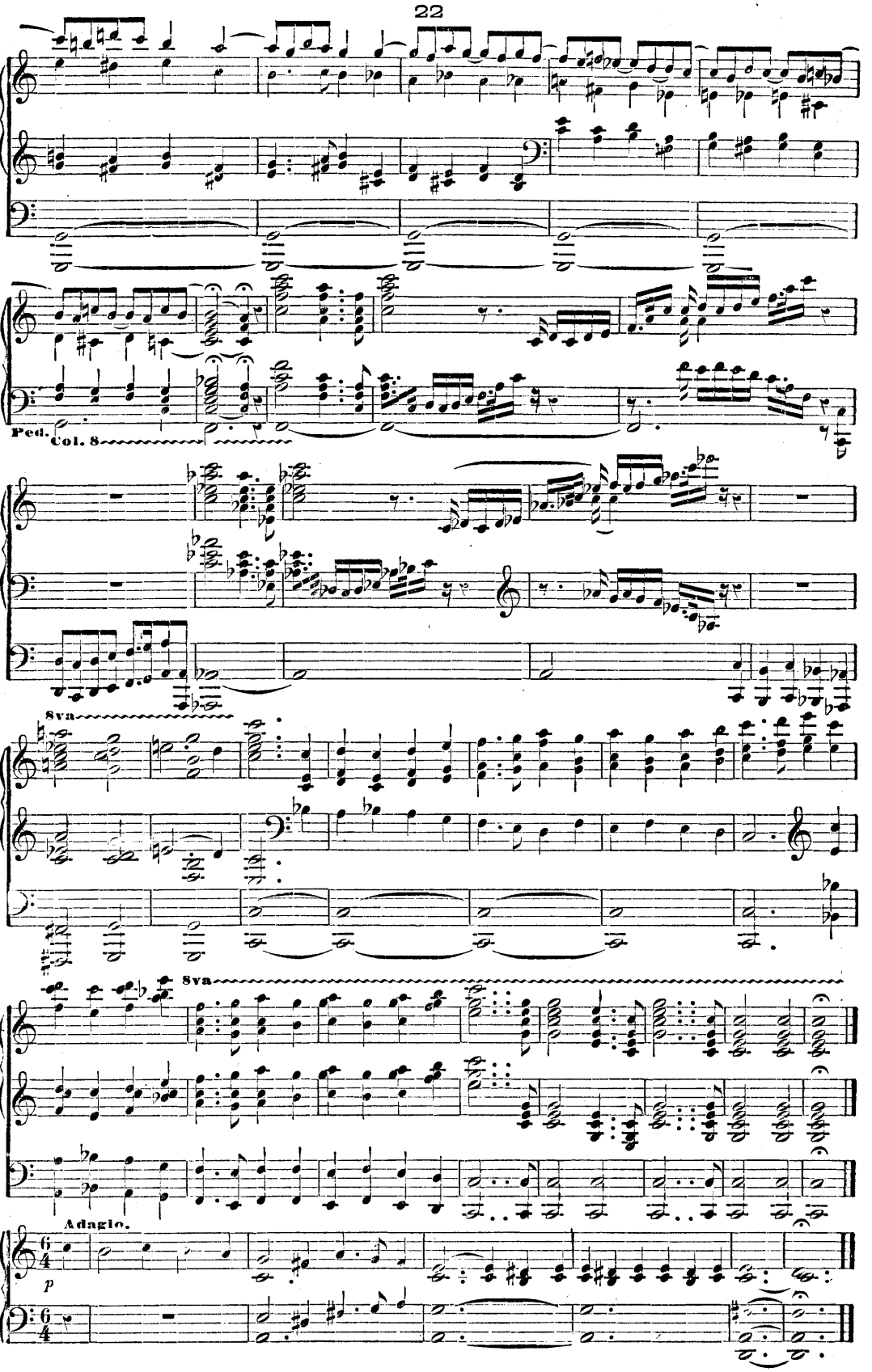
INTERLUDIUM FOR THE ORGAN. PIANO ARRANGEMENT.



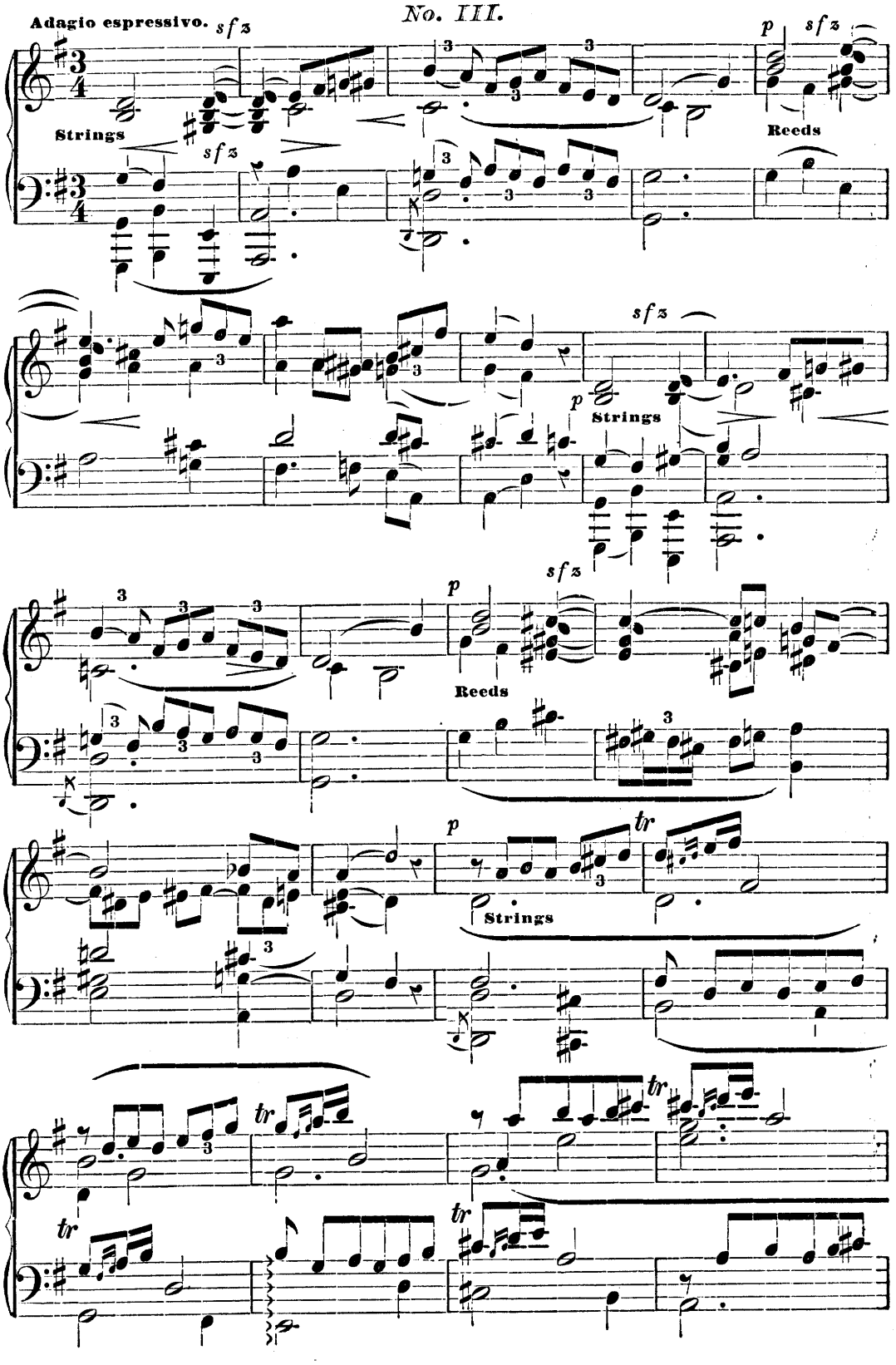
* The effect will be better, if pedal part is played on a separate piano.

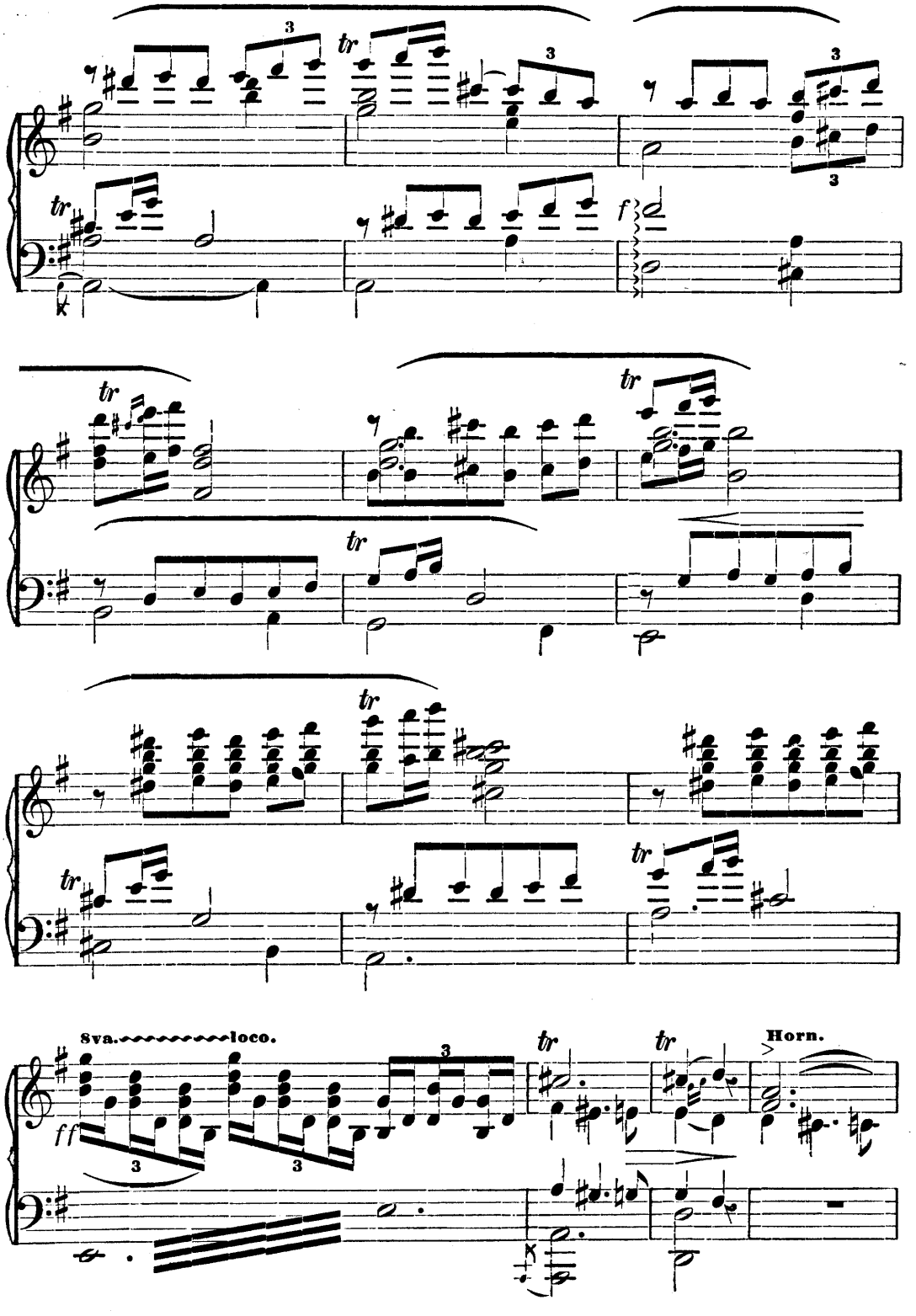

f
f
Col. 8

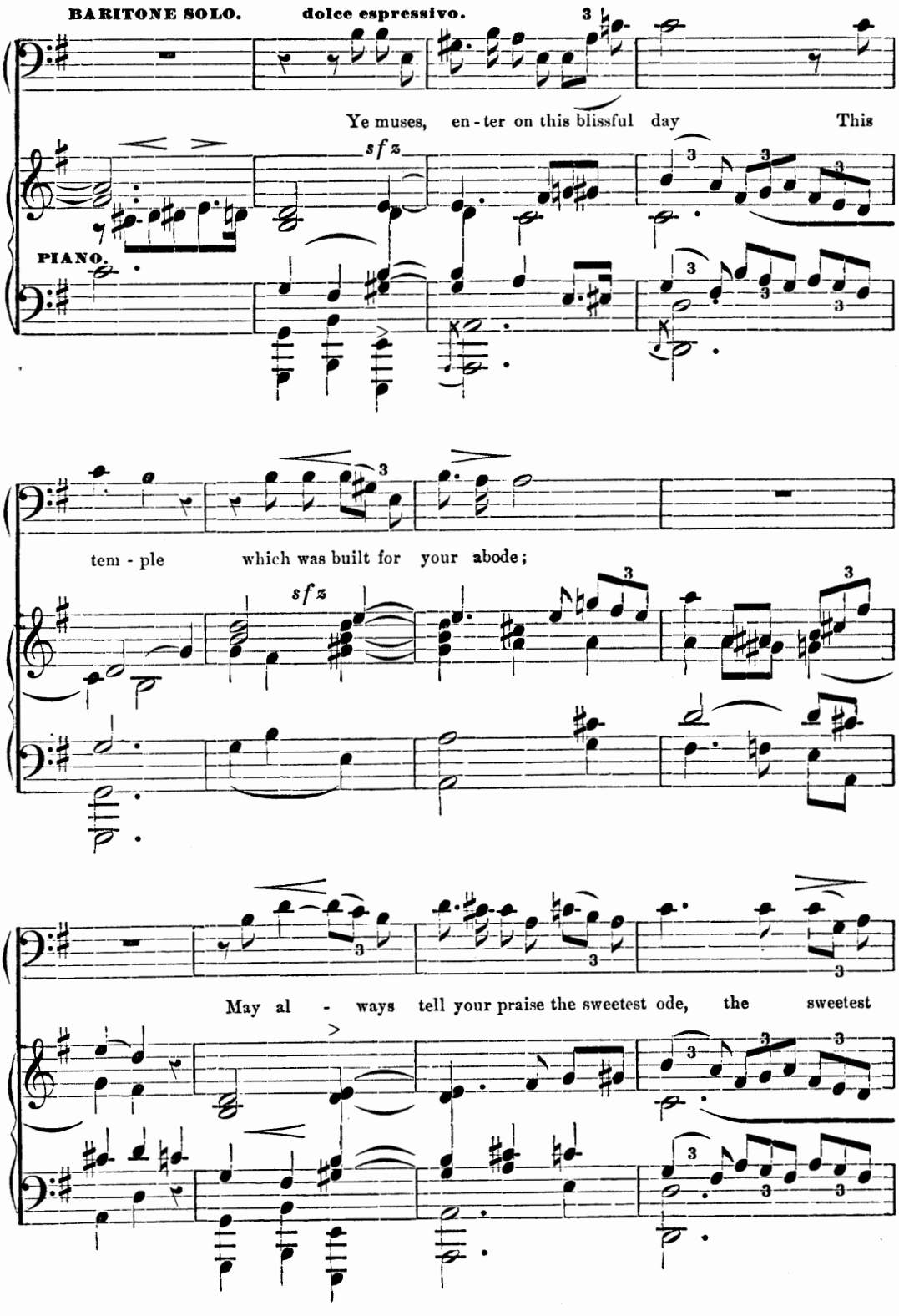

Ped.
8va
8va
Col. 8

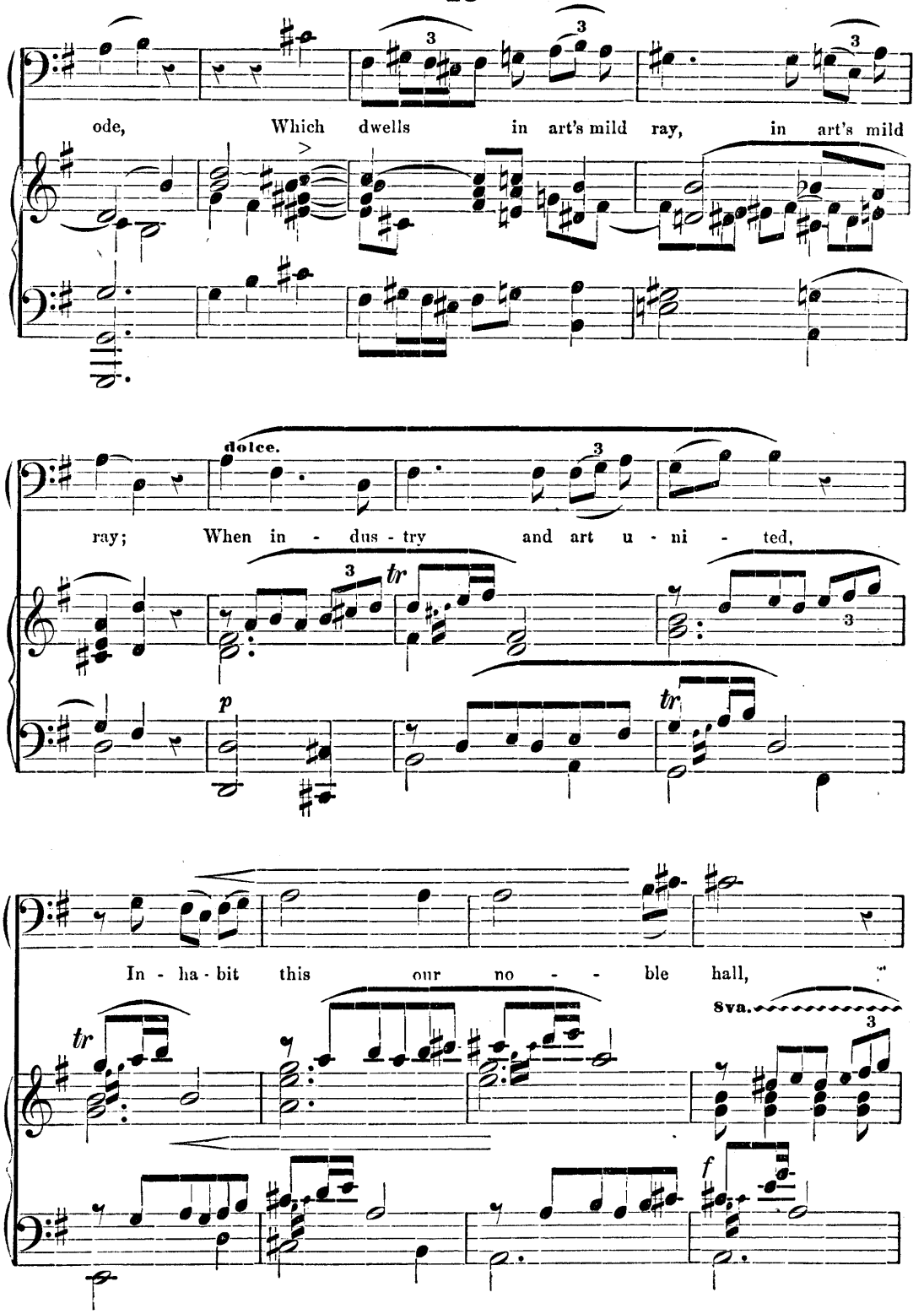

Ped.
Col. 8
8va
8va
Adagio.
p

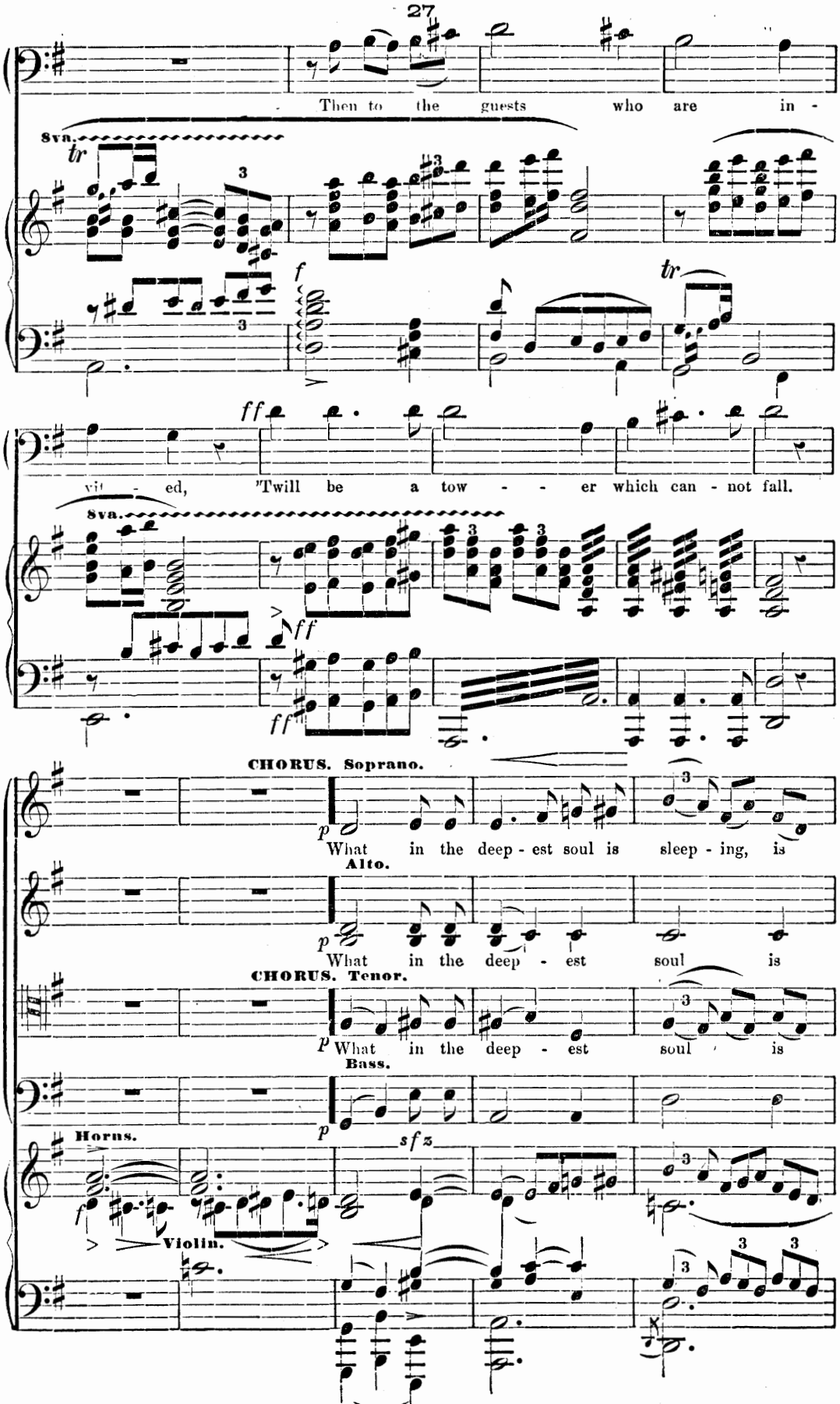
No. III.

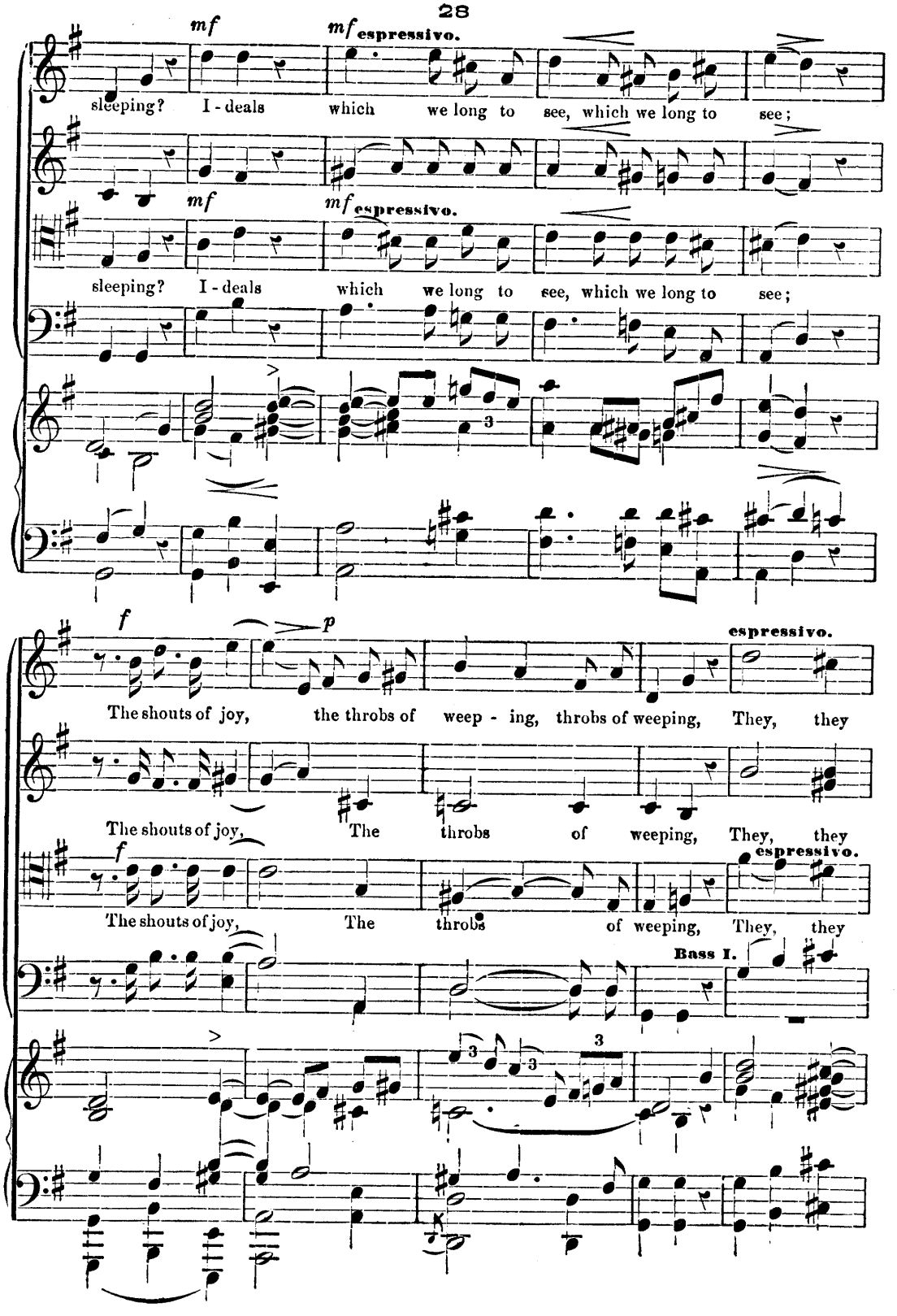


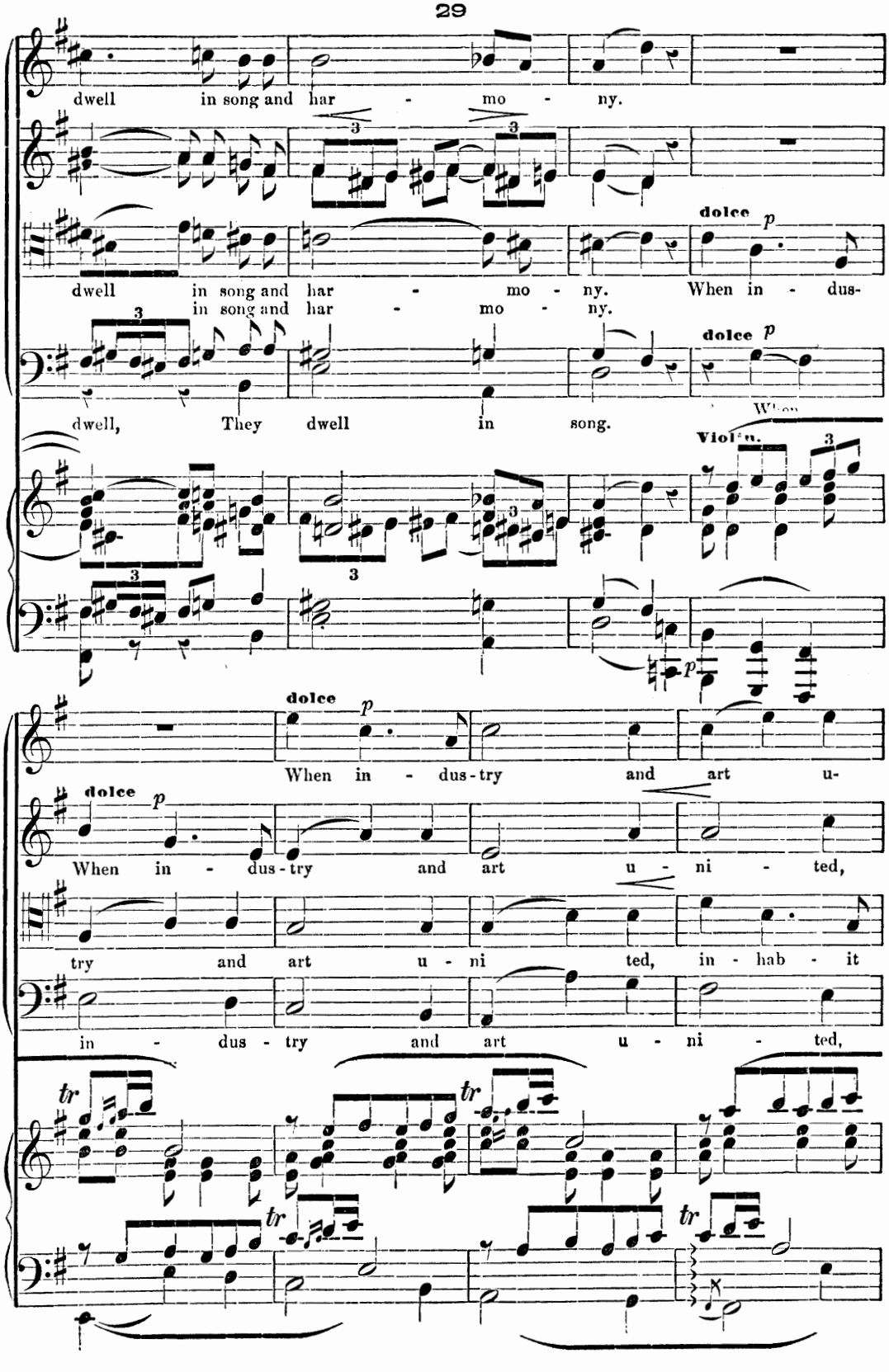

8va.
loco.
Horn.

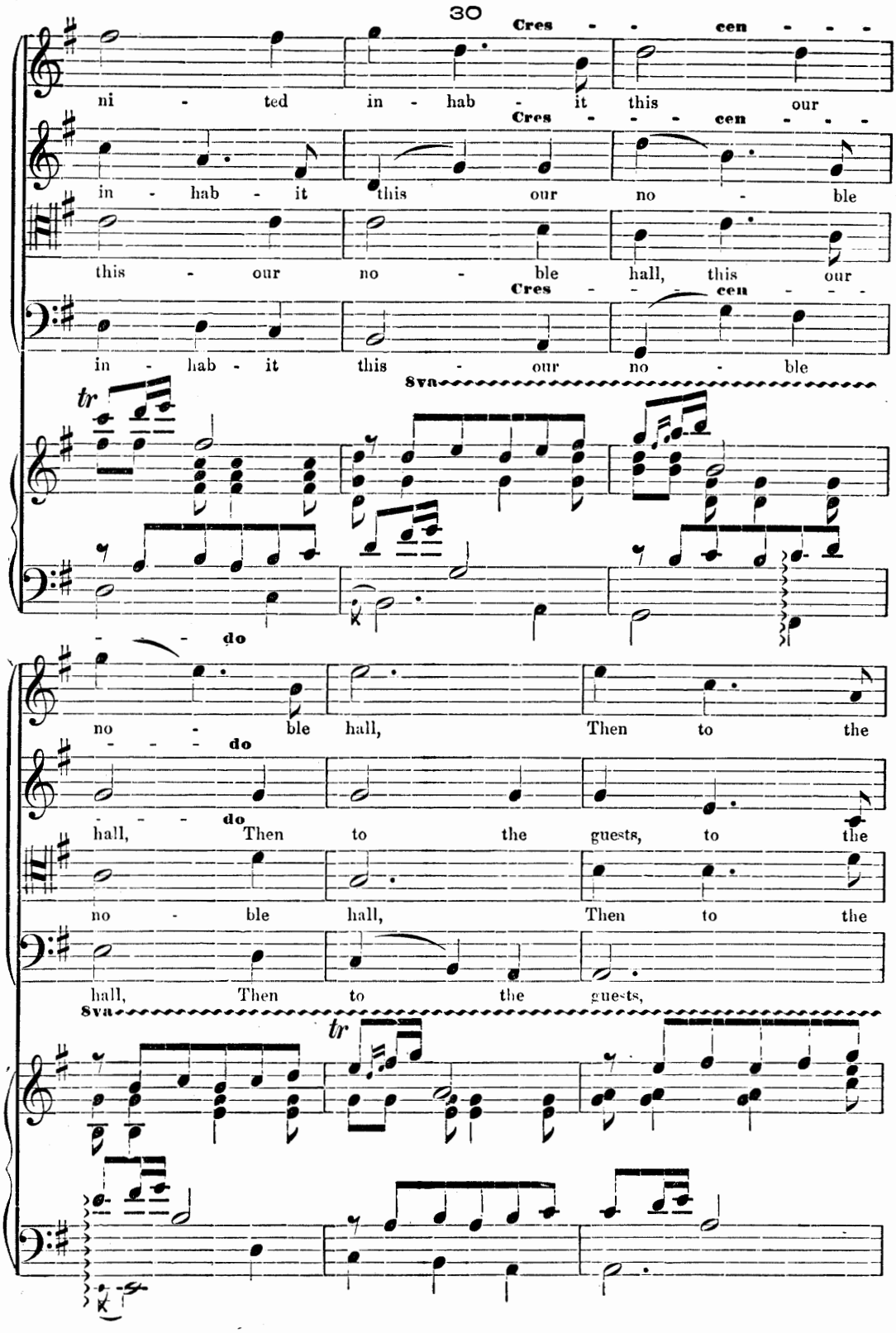

BARITONE SOLO.
dolce espressivo.
Ye muses, en - ter on this blissful day This
PIANO.
tem - ple which was built for your abode;
May al - ways tell your praise the sweetest ode, the sweetest

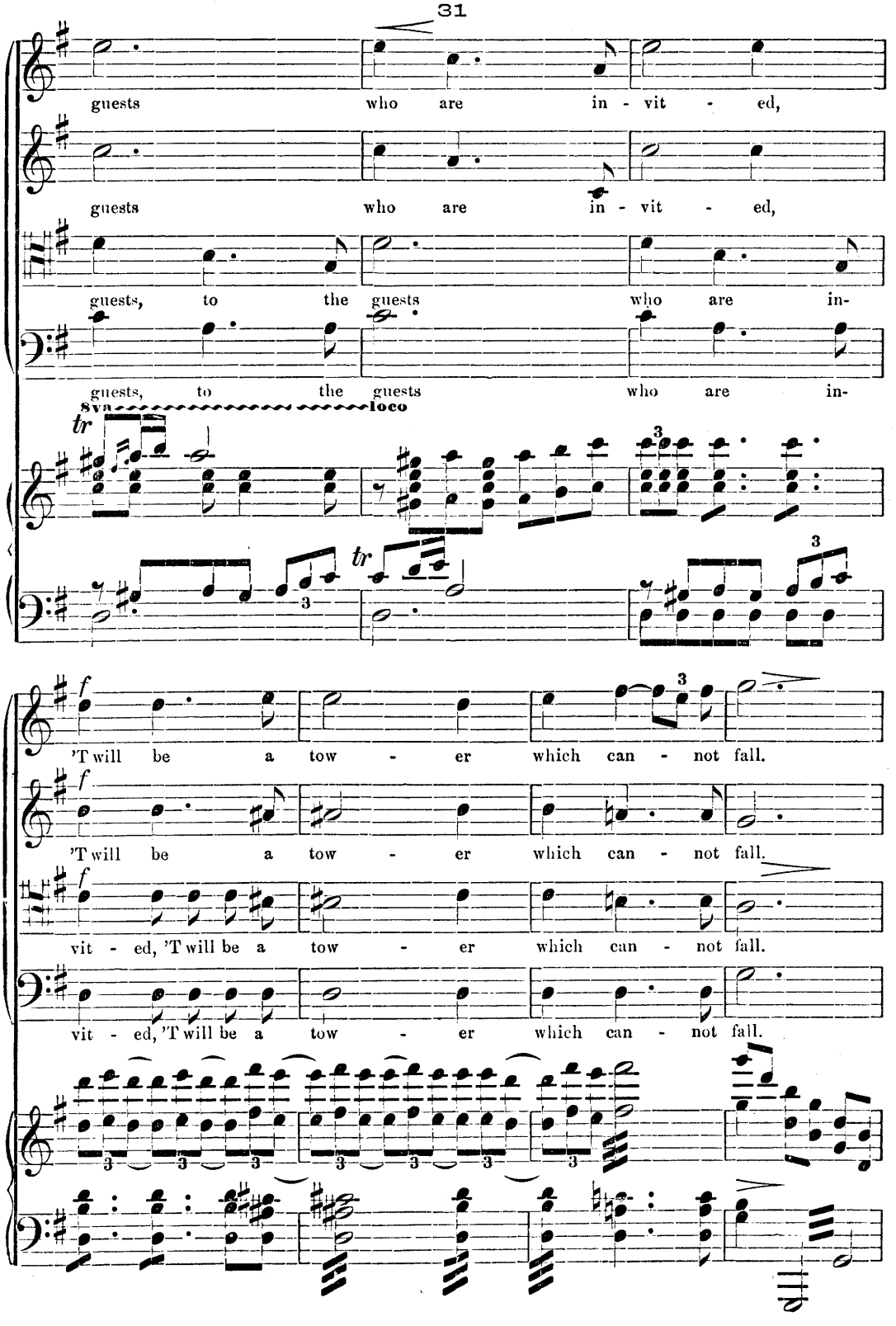

ode, Which dwells in art's mild ray, in art's mild
dolce.
ray; When in - dus - try and art u - ni - ted,
In - ha - bit this our no - - ble hall,
8va.


Then to the guests who are in -
8va.
tr
3
f
tr
ff
vit - ed, 'Twill be a tow - - er which can - not fall.
8va.
ff
ff
CHORUS. Soprano.
p
What in the deep - est soul is sleep - ing, is
Alto.
p
What in the deep - est soul is
CHORUS. Tenor.
p
What in the deep - est soul is
Bass.
p
Horns.
sfz
Violin.

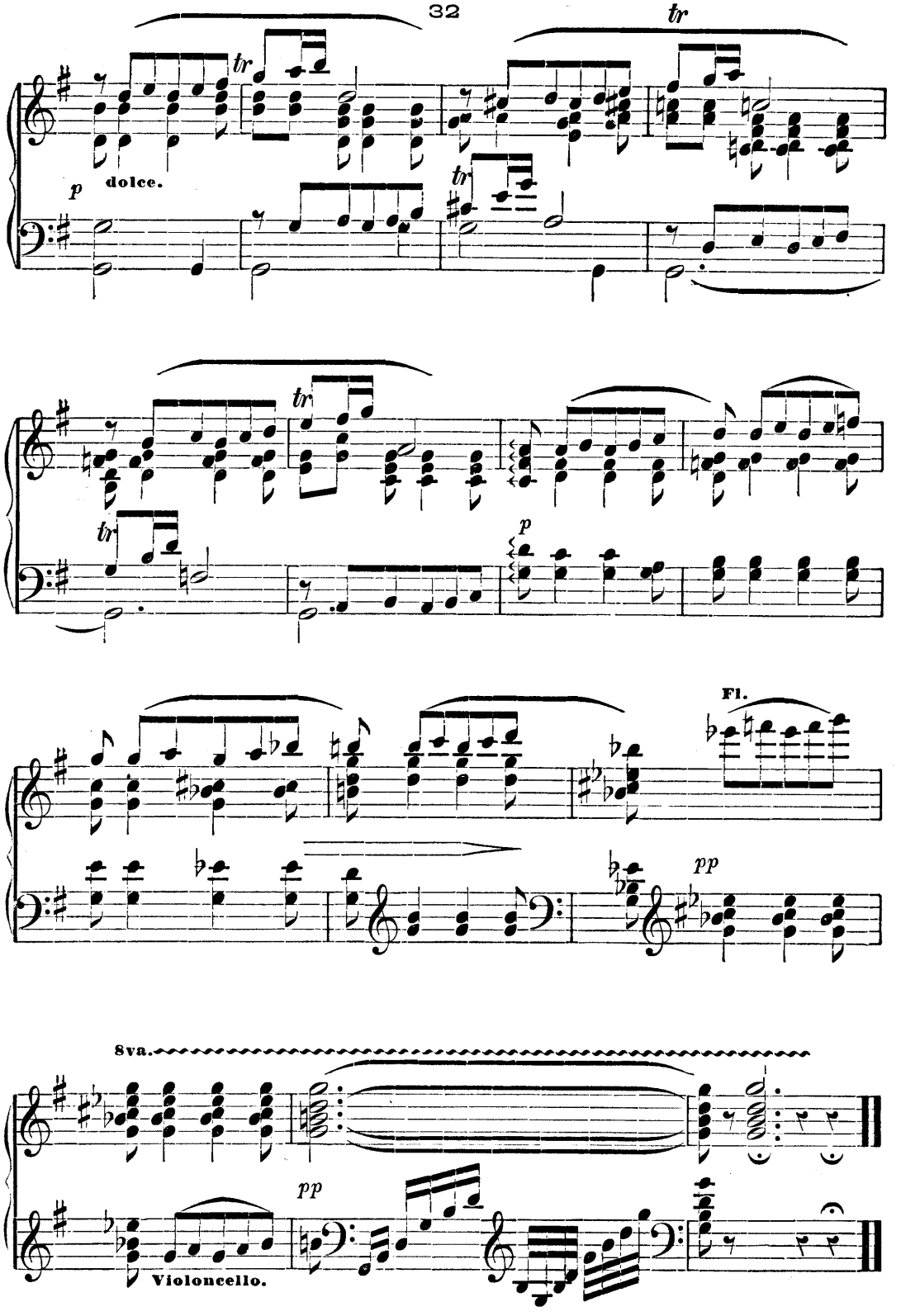

mf
mf espressivo.
sleeping? I - deals which we long to see, which we long to see;
mf
mf espressivo.
sleeping? I - deals which we long to see, which we long to see;
3
f
p
espressivo.
The shouts of joy, the throbs of weep - ing, throbs of weeping, They, they
The shouts of joy, The throbs of weeping, They, they
f
espressivo.
The shouts of joy, The throbs of weeping, They, they
Bass I.
3
3
3


dwell in song and har - mo - ny.
dwell in song and har - mo - ny.
dolce
p
When in - dus-
in song and har - mo - ny.
dwell, They dwell in song.
dolce
p
Violin.
When in - dus-try and art u-
When in - dus-try and art u - ni - ted,
try and art u - ni ted, in - hab - it
in - dus - try and art u - ni - ted,
tr
tr
tr
tr

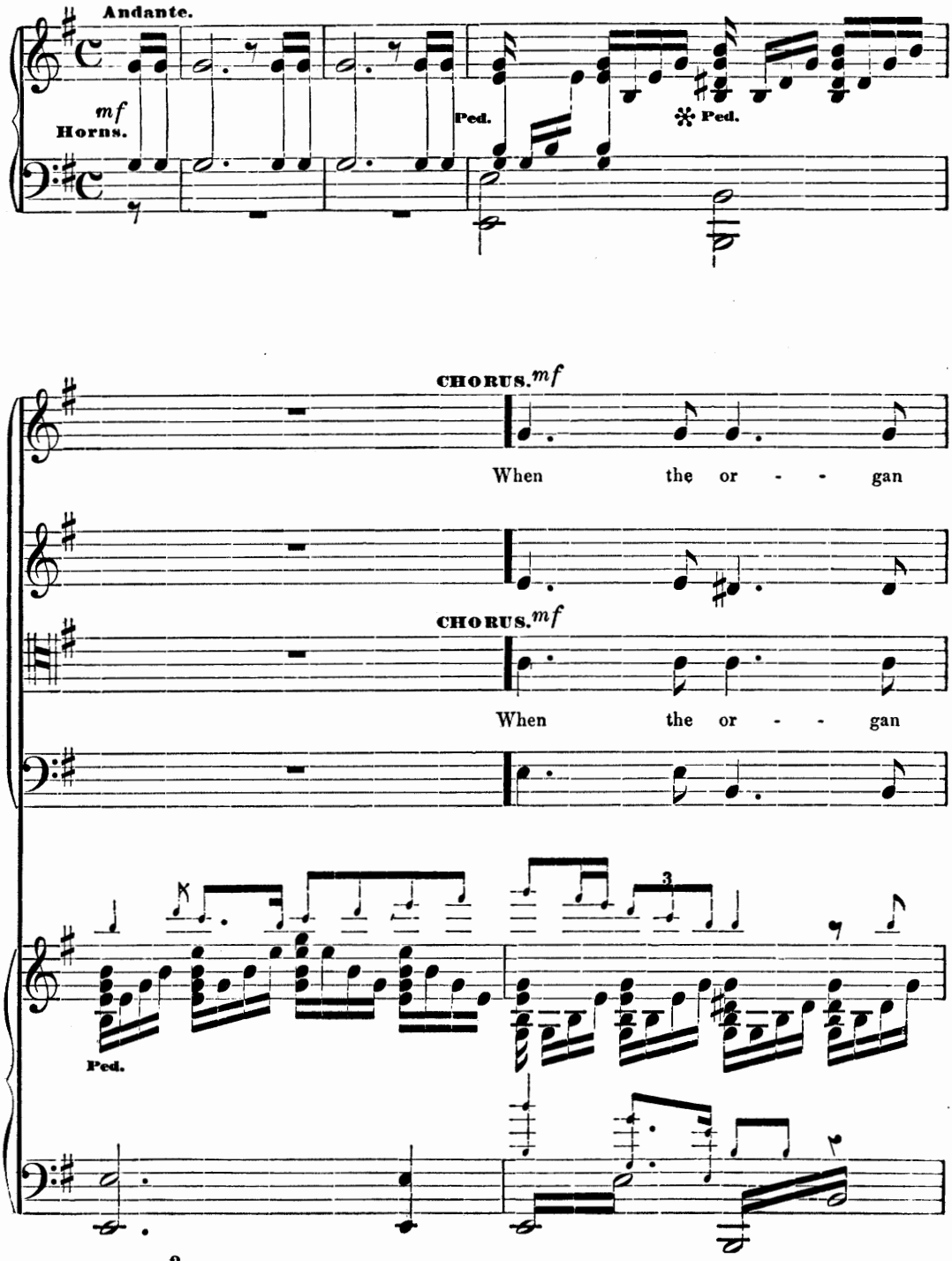

Cres - - cen - - -
ni - ted in - hab - it this our
Cres - - - cen - - -
in - hab - it this our no - ble
this - our no - ble hall, this our
Cres - - - cen - - -
in - hab - it this - our no - ble
8va
tr
- - do
no - ble hall, Then to the
- - - do
hall, Then to the guests, to the
no - ble hall, Then to the
hall, Then to the guests,
8va
tr

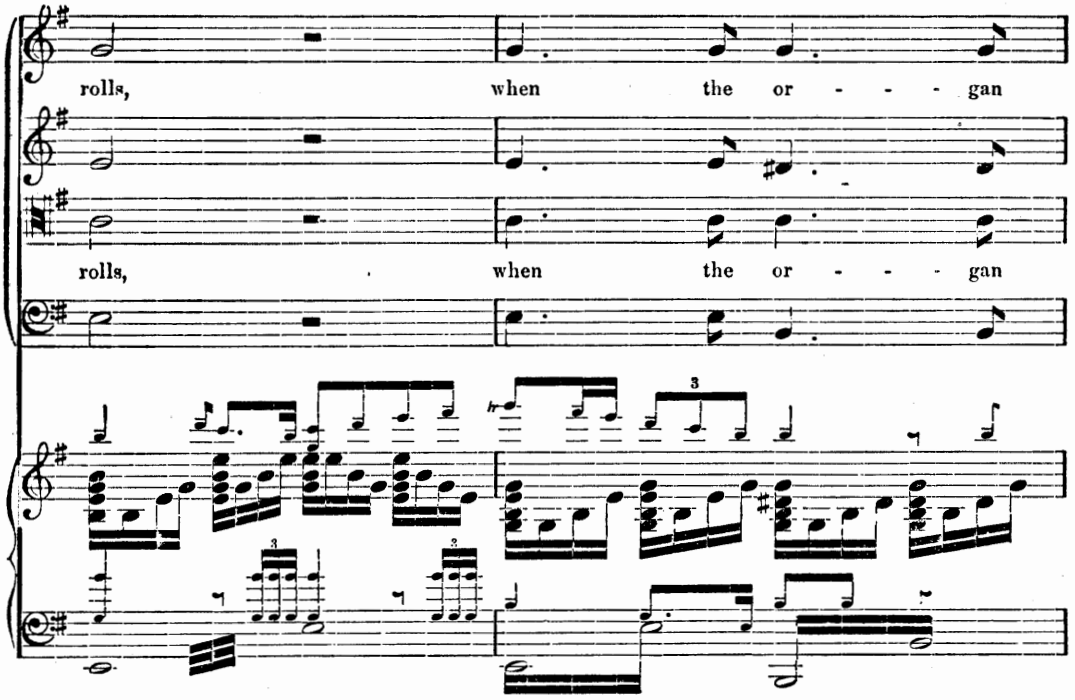

guests who are in - vit - ed,
guests who are in - vit - ed,
guests, to the guests who are in-
guests, to the guests who are in-
8va loco
tr
tr
'T will be a tow - er which can - not fall.
'T will be a tow - er which can - not fall.
vit - ed, 'T will be a tow - er which can - not fall.
vit - ed, 'T will be a tow - er which can - not fall.

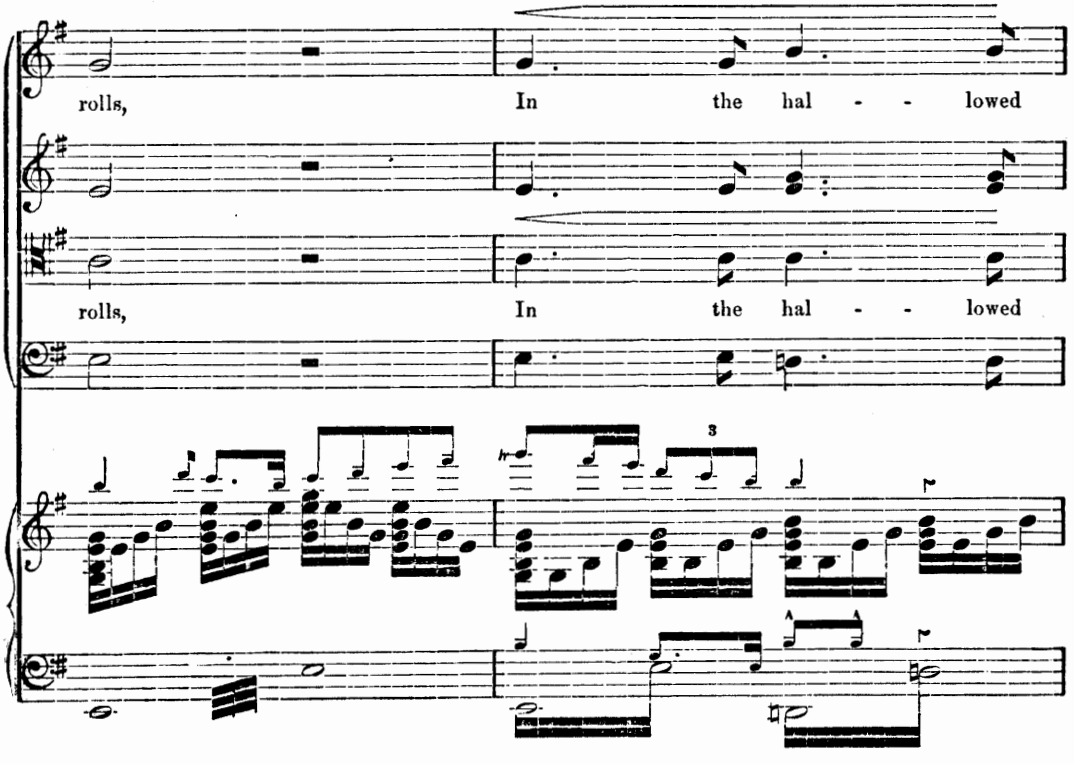
376395

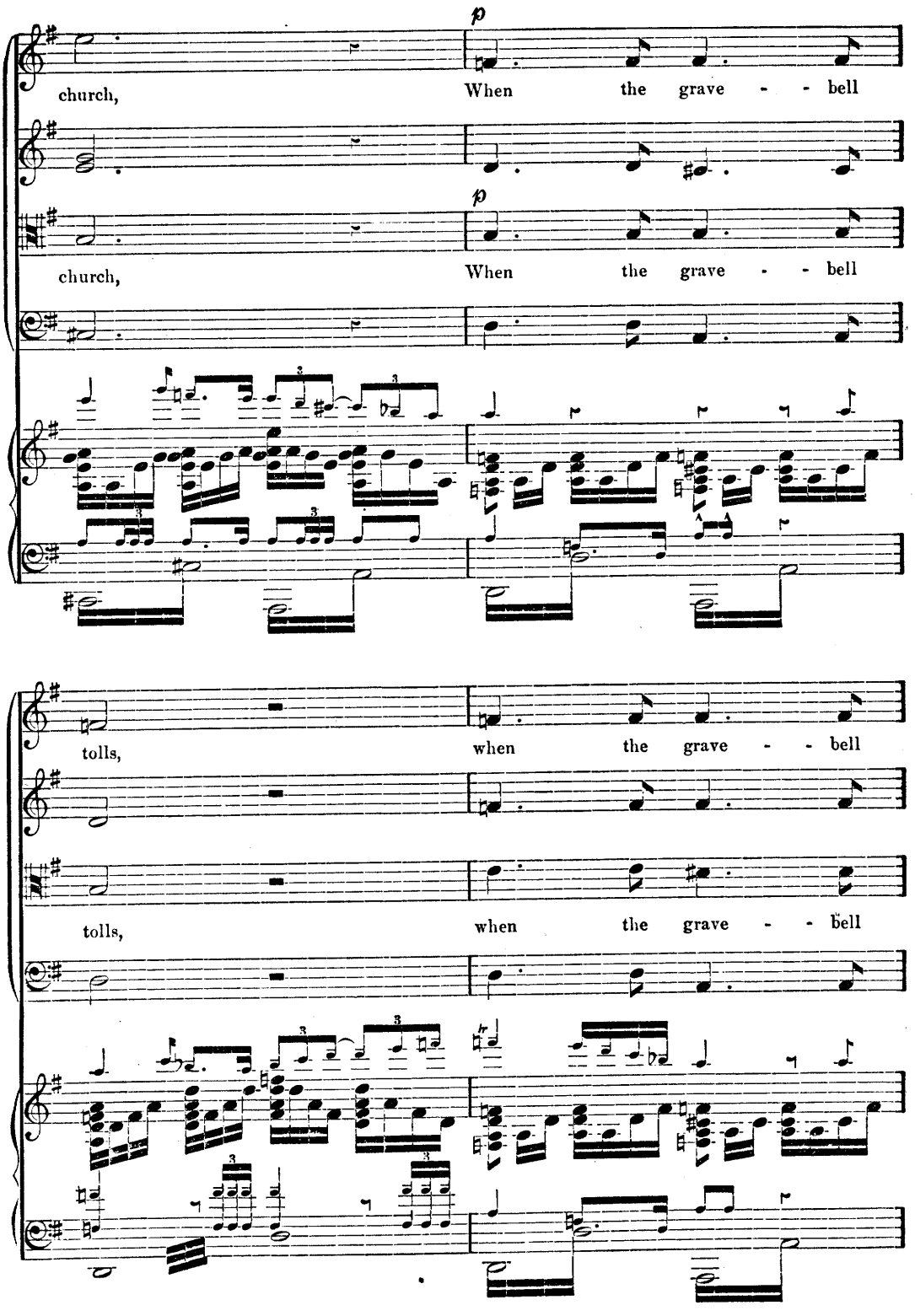

tr
tr
p
dolce.
tr
tr
tr
p
Fl.
pp
8va.
pp
Violoncello.

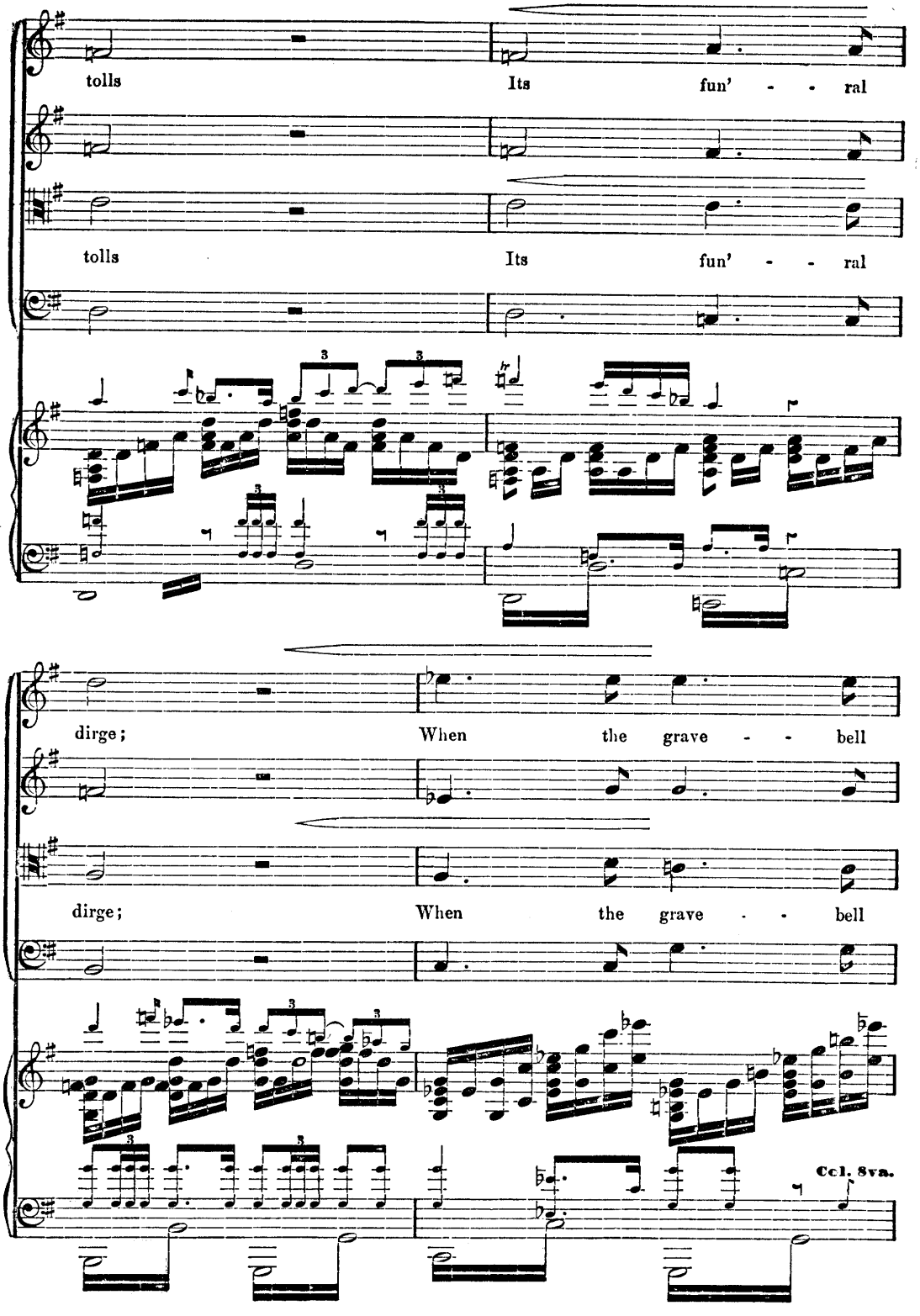
NO. IV.

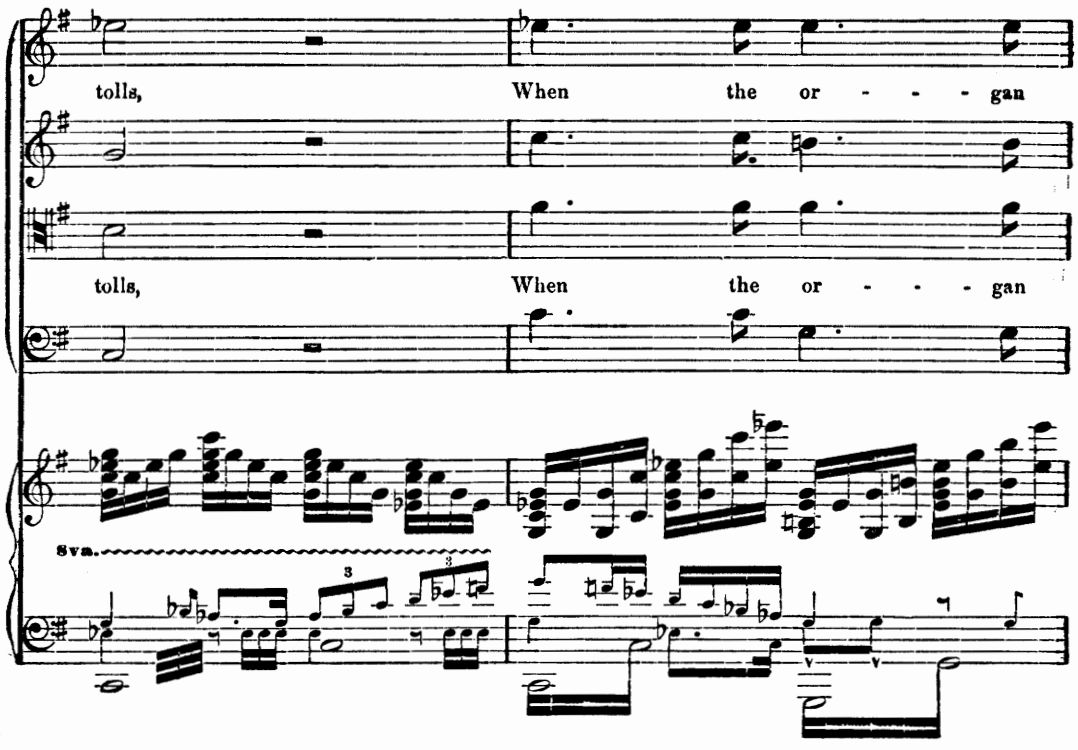

Andante.
mf
Horns.
Ped.
Ped.
CHORUS. mf
When the or - - gan
CHORUS. mf
When the or - - gan
Ped.
3

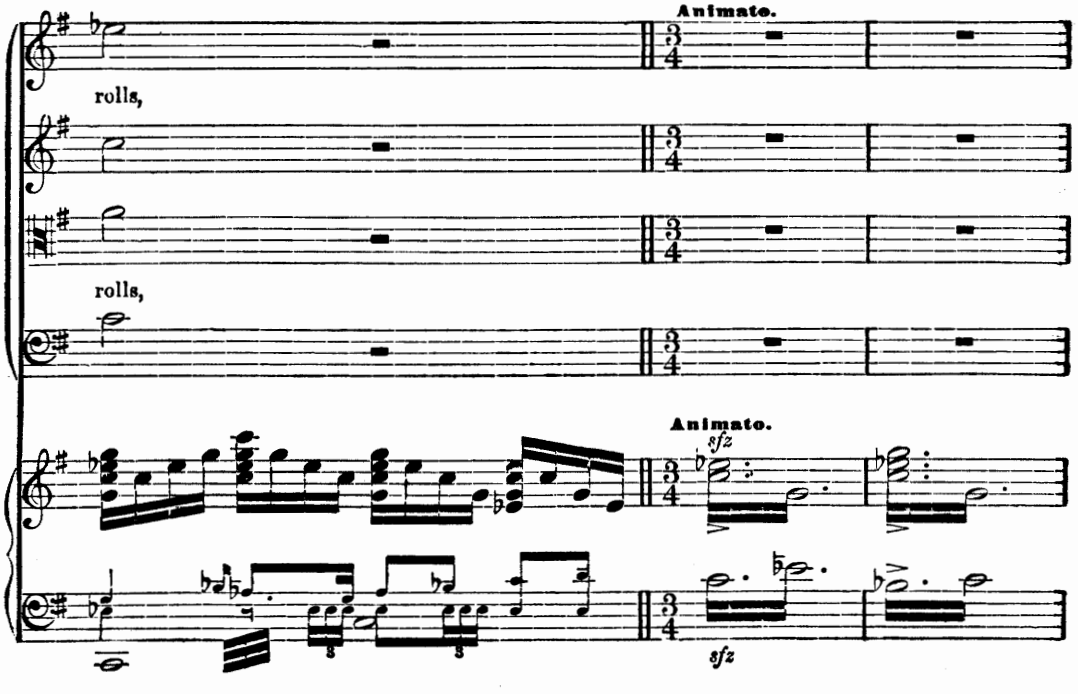

rolls, when the or - - - gan
rolls, when the or - - - gan

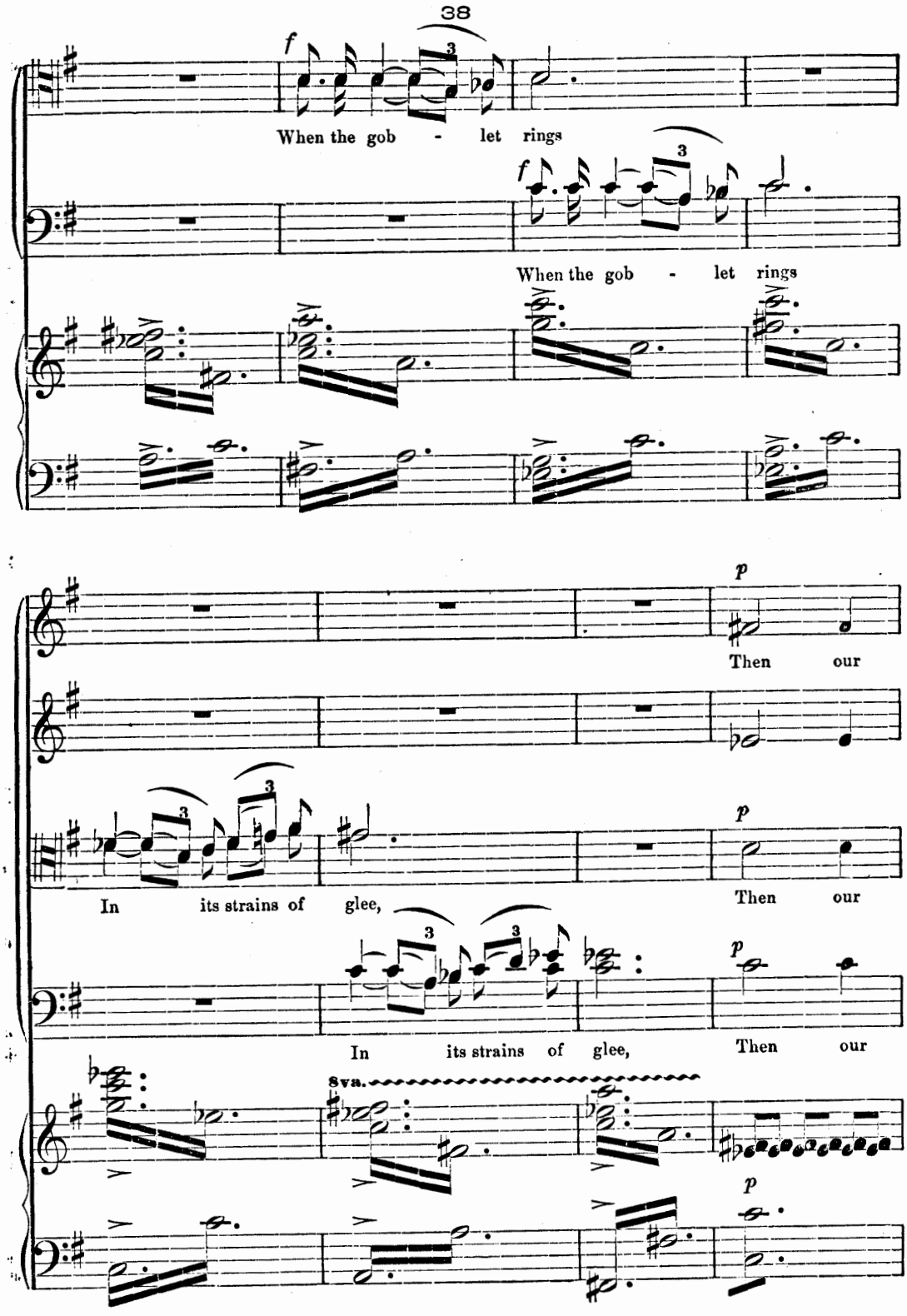

rolls, In the hal - - lowed
rolls, In the hal - - lowed

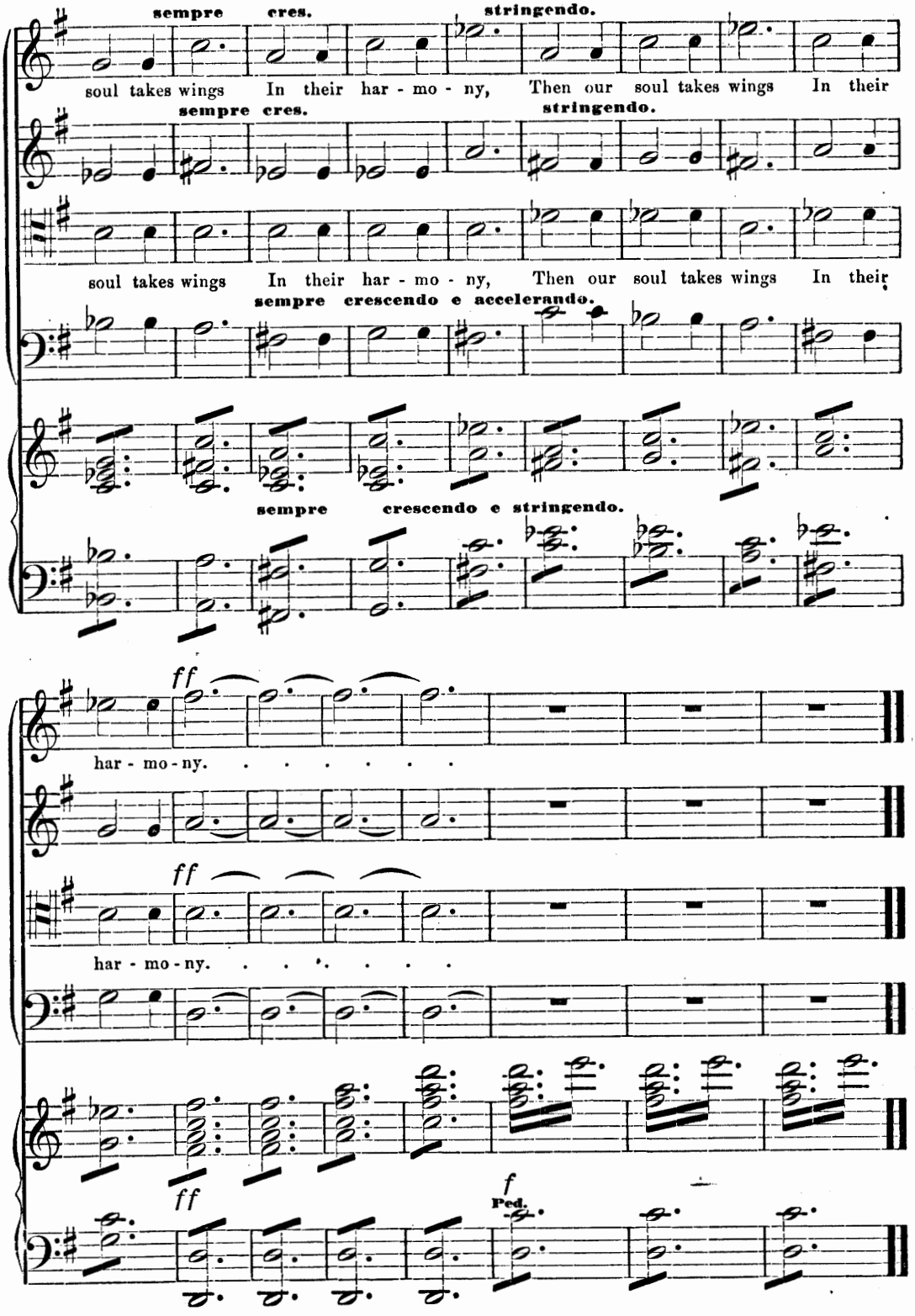

p
church, When the grave - - bell
p
church, When the grave - - bell
tolls, when the grave - - bell
tolls, when the grave - - bell


tolls
Its fun' - - ral
tolls
Its fun' - - ral
dirge;
When the grave - - bell
dirge;
When the grave - - bell
Col. 8va.

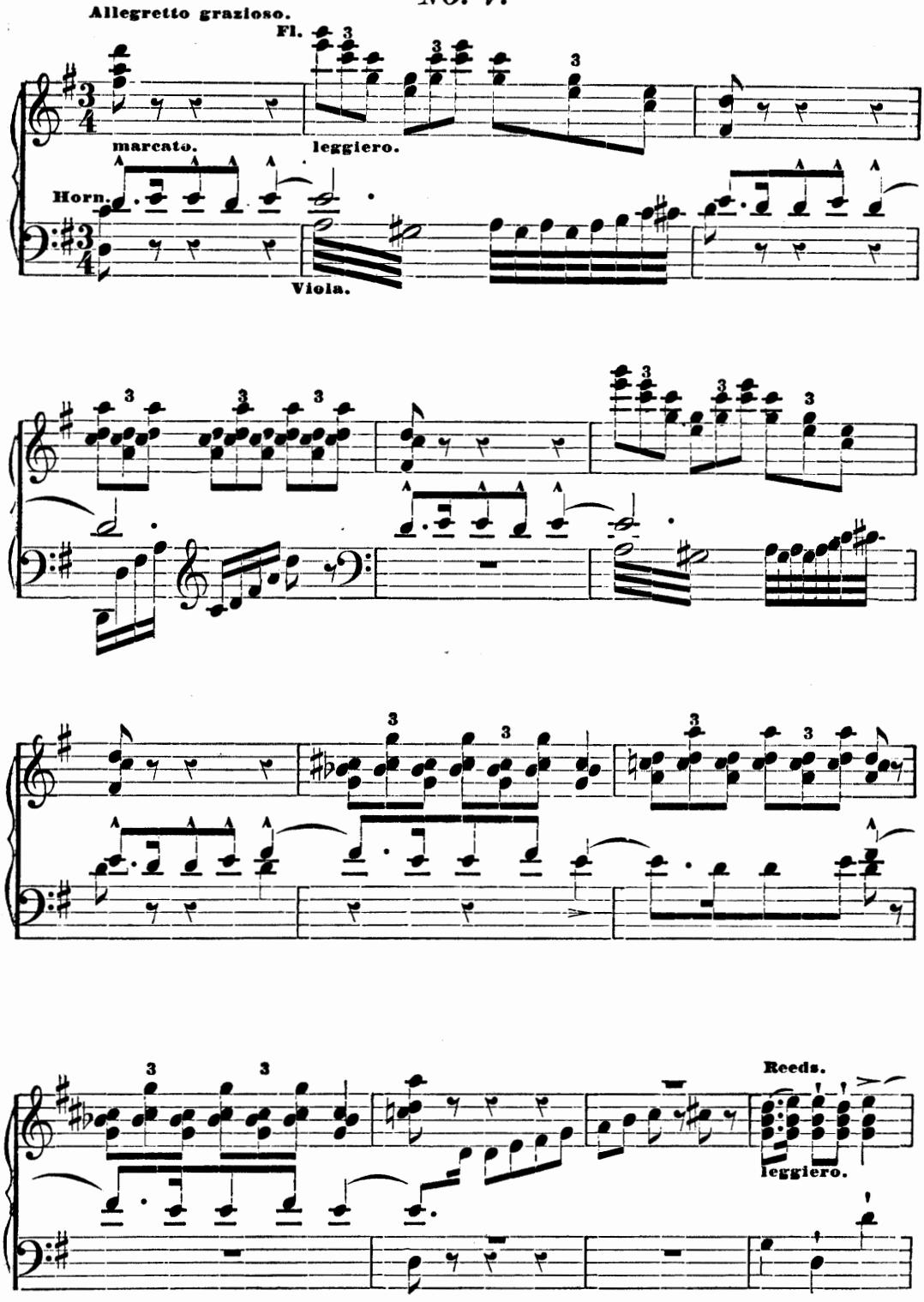

tolls, When the or - - - gan
tolls, When the or - - - gan
8va.

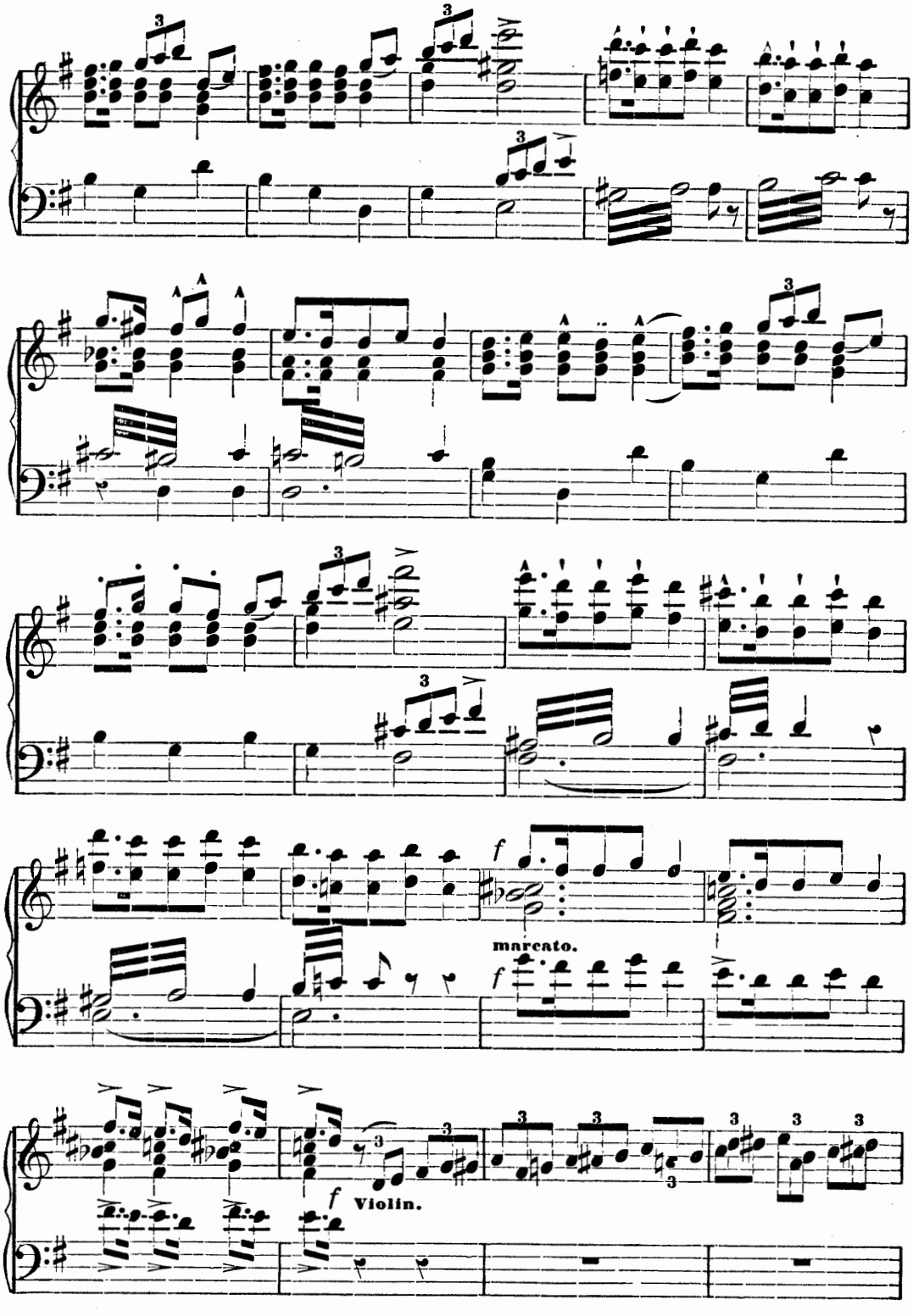

Animato.
rolls,
rolls,
Animato.
sfz
sfz

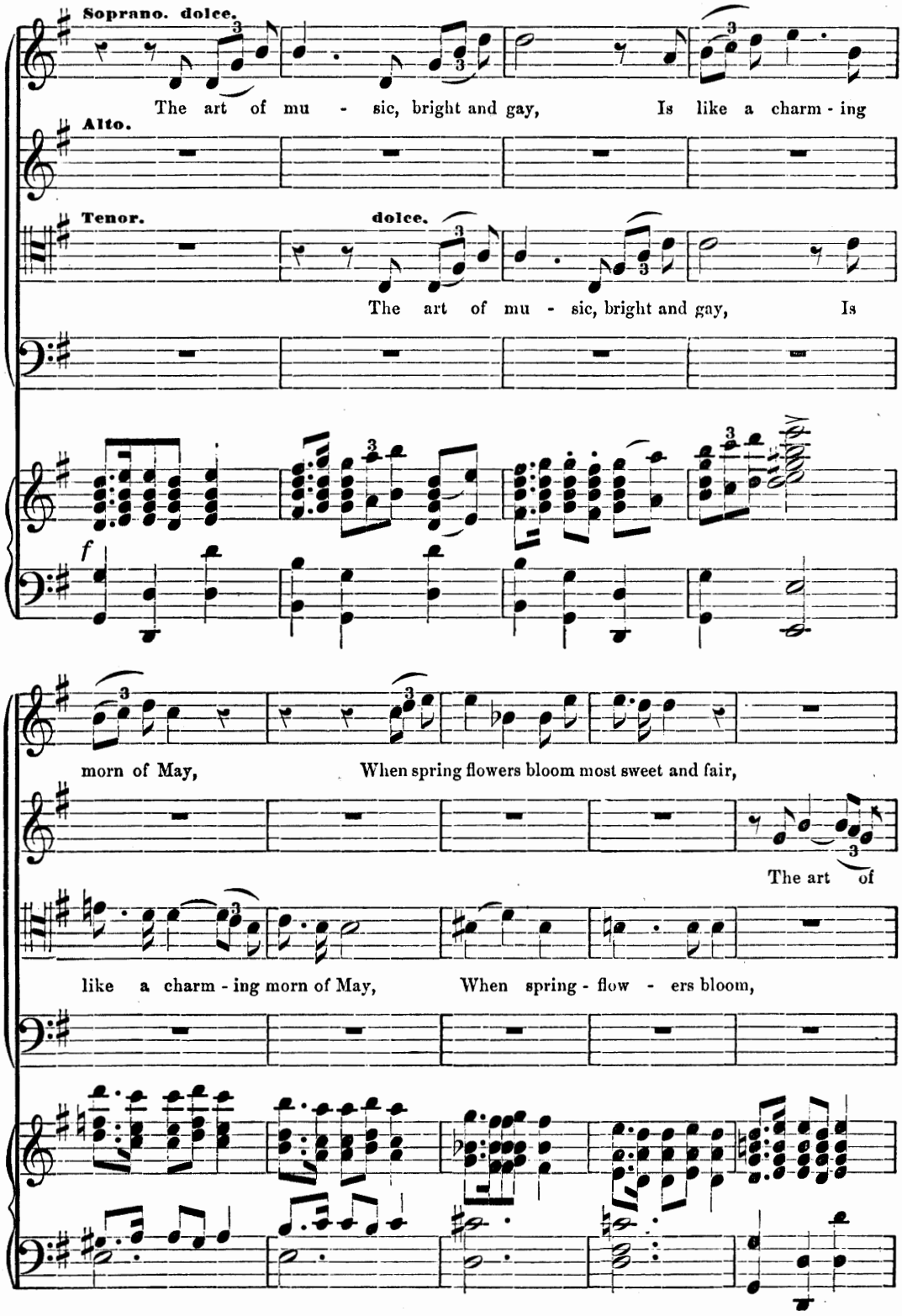

When the gob - let rings
When the gob - let rings
Then our
In its strains of glee,
Then our
In its strains of glee,
Then our
8va.

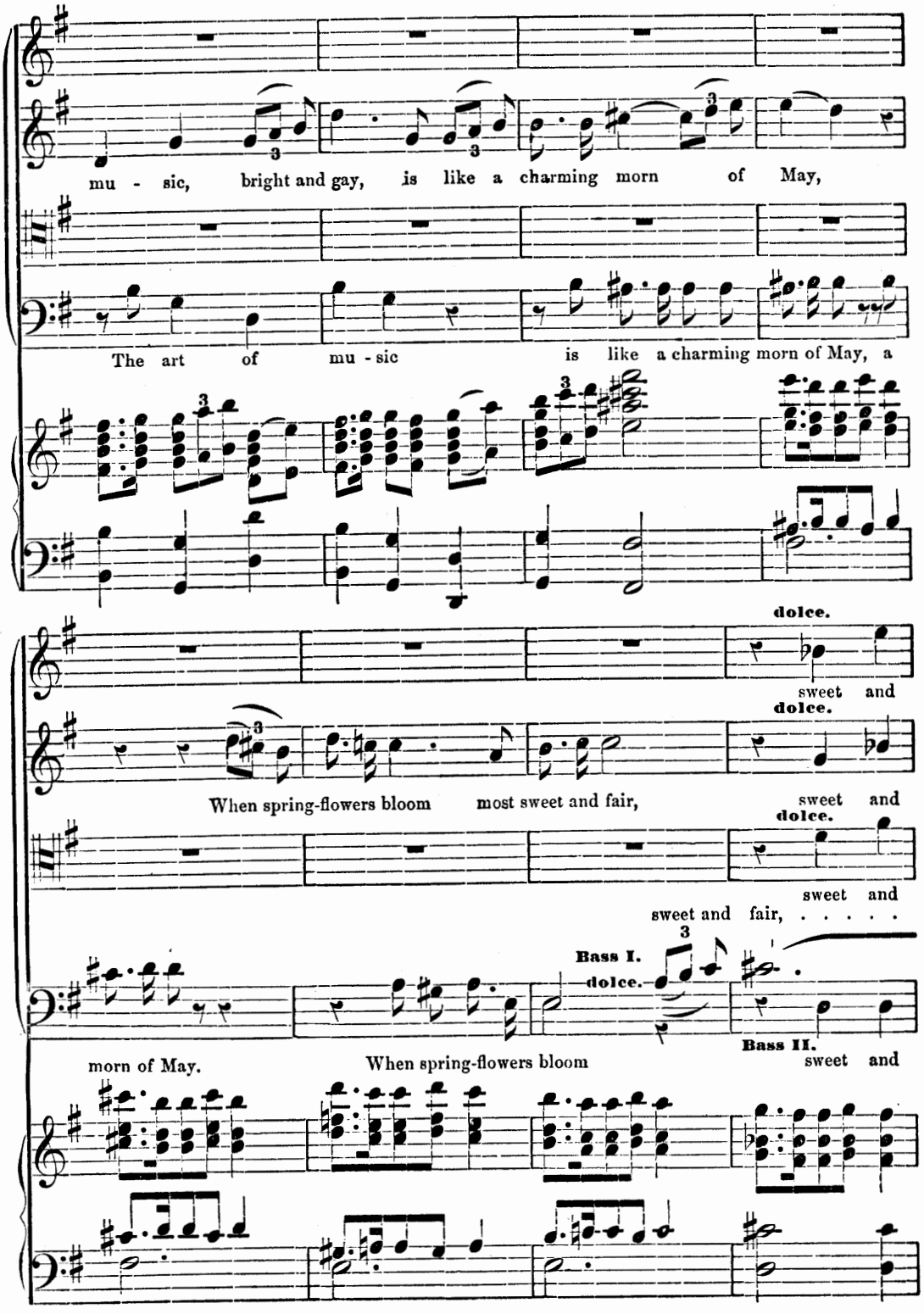

sempre cres.
stringendo.
soul takes wings In their har - mo - ny, Then our soul takes wings In their
sempre cres.
stringendo.
soul takes wings In their har - mo - ny, Then our soul takes wings In their
sempre crescendo e accelerando.
sempre crescendo e stringendo.
ff
har - mo - ny.
ff
har - mo - ny.
ff
f
Ped.

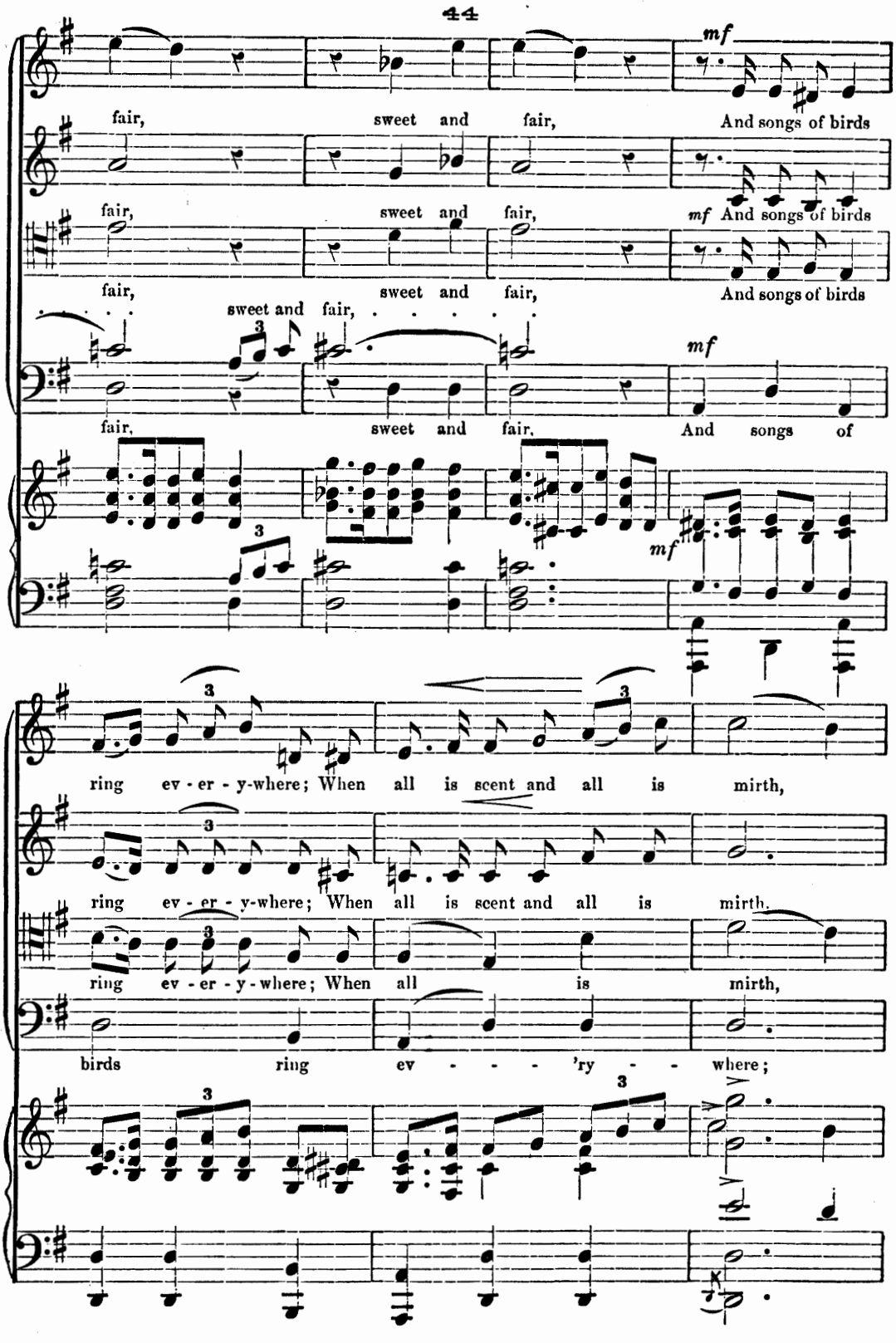
NO. V.

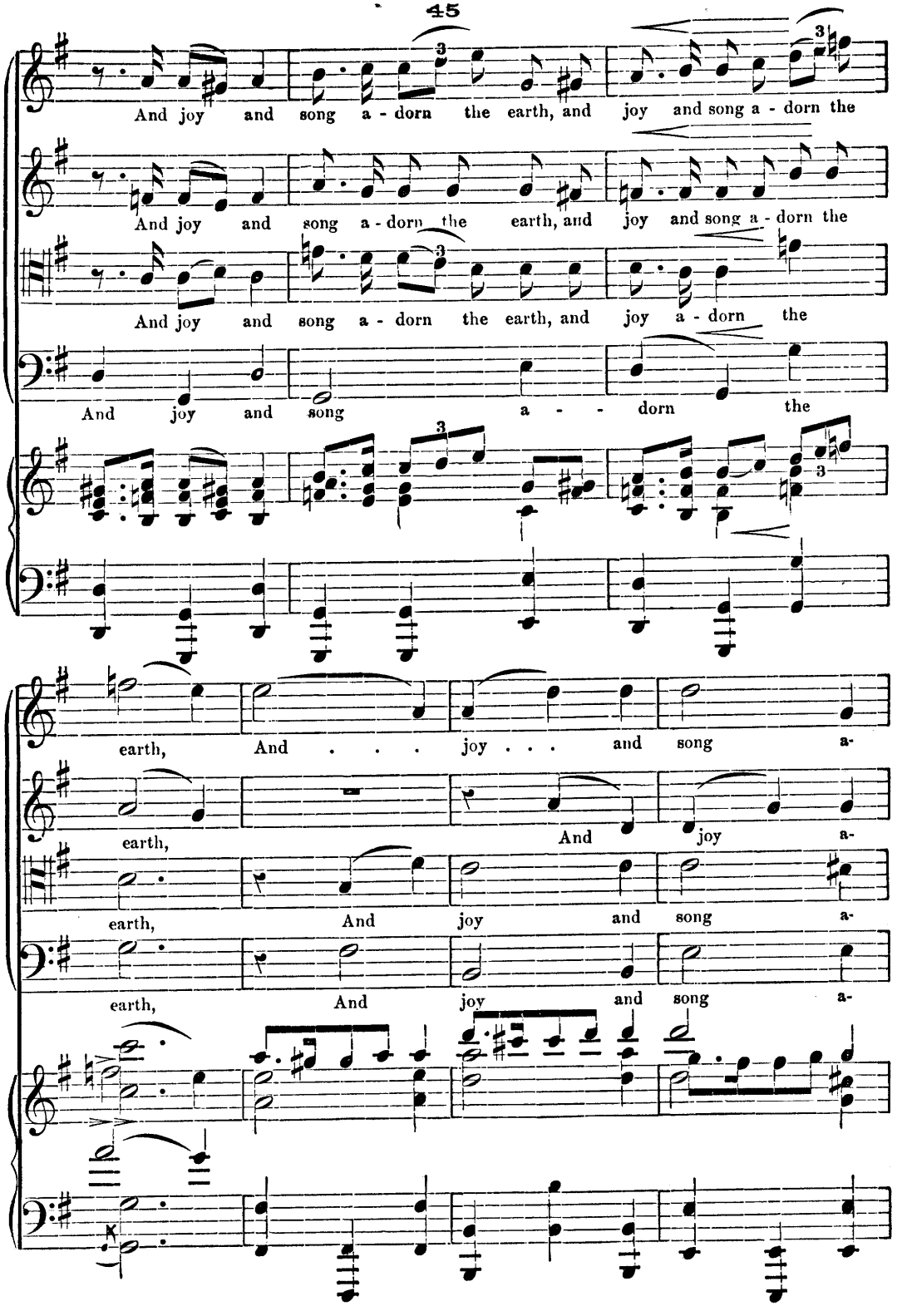

Allegretto grazioso.
Fl.
marcato.
leggiero.
Horn.
Viola.
Reeds.
leggiero.

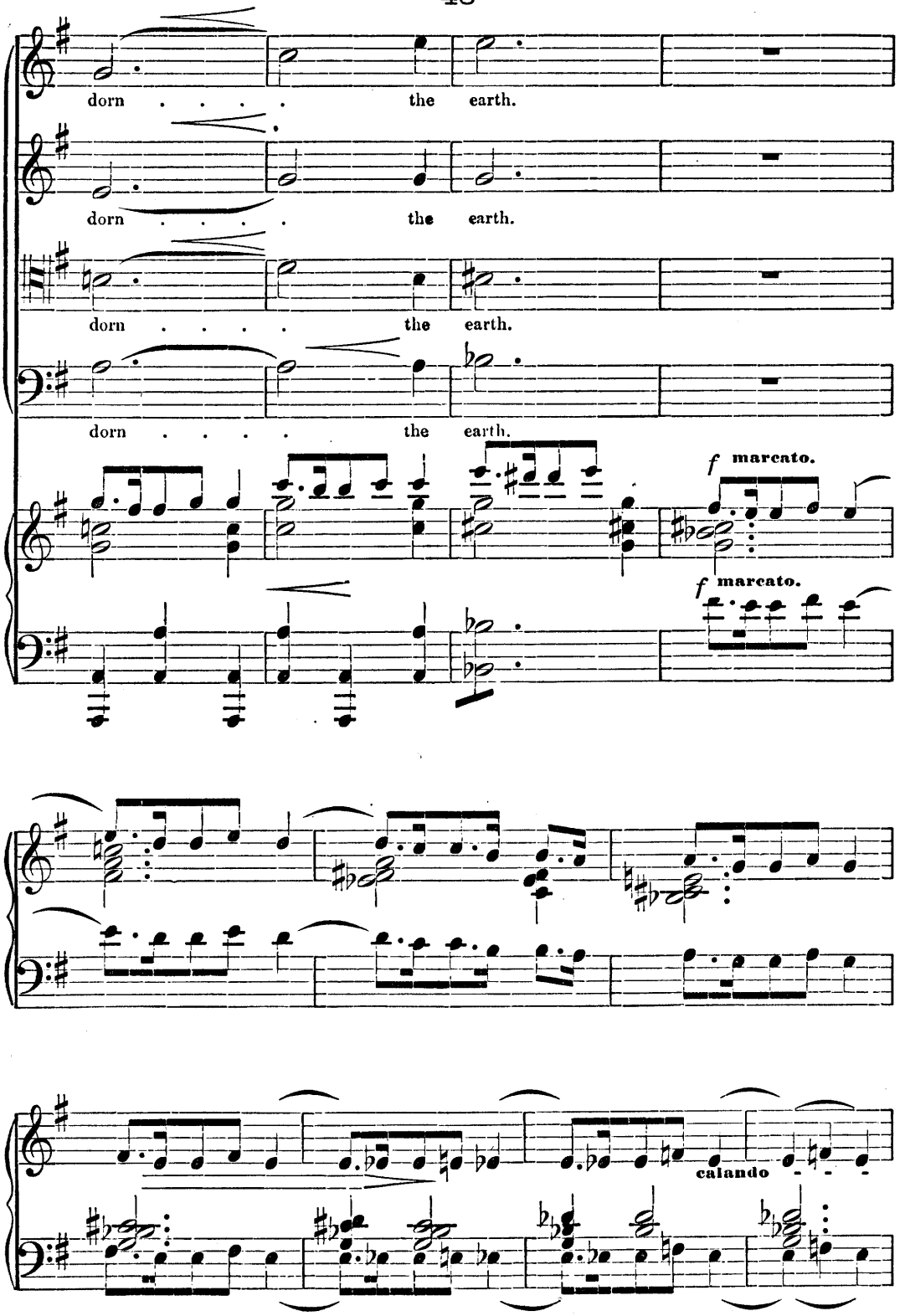

marcato.
Violin.

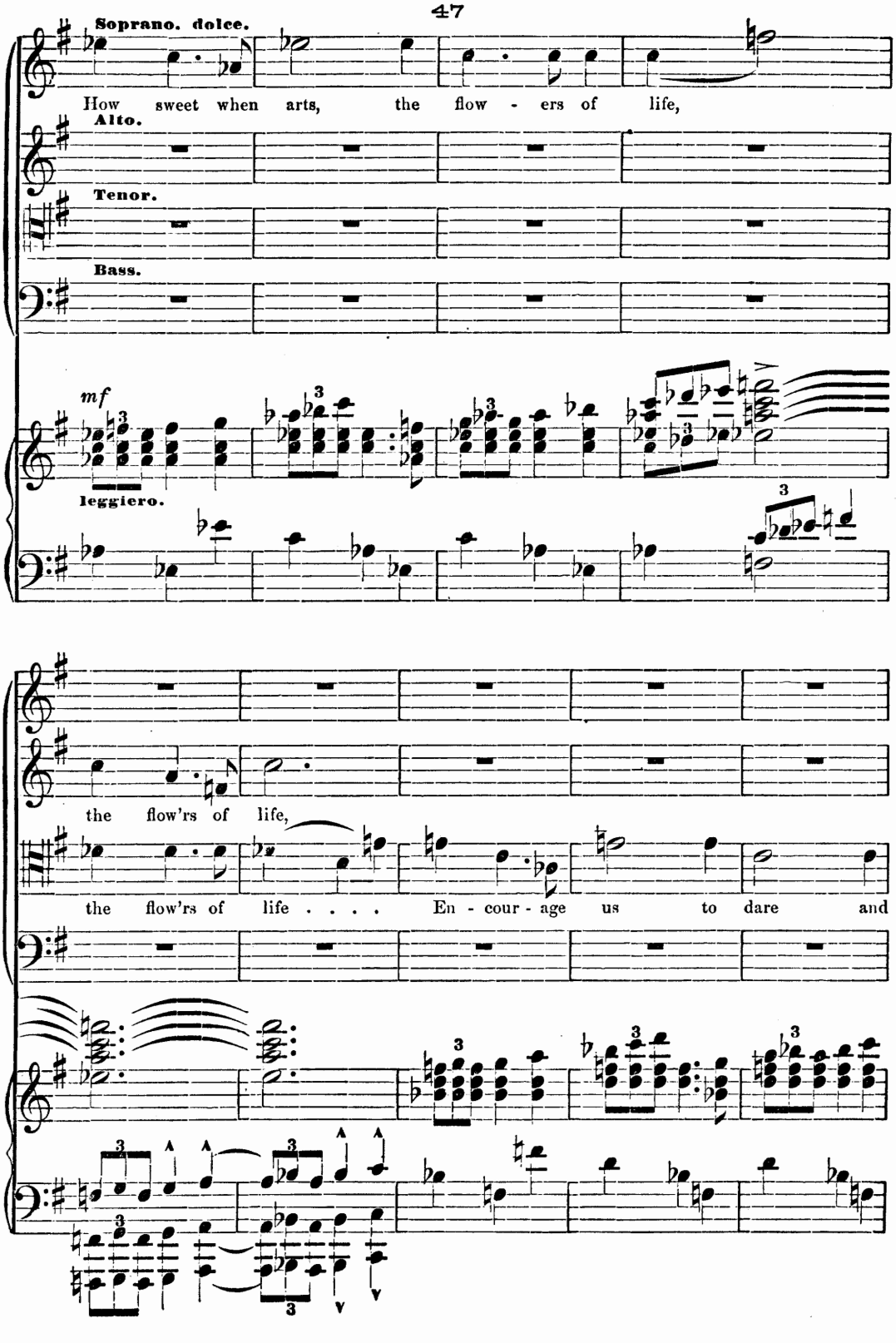

Soprano. dolce.
The art of mu - sic, bright and gay, Is like a charm - ing
Alto.
Tenor. dolce.
The art of mu - sic, bright and gay, Is
f
morn of May, When spring flowers bloom most sweet and fair,
The art of
like a charm - ing morn of May, When spring - flow - ers bloom,

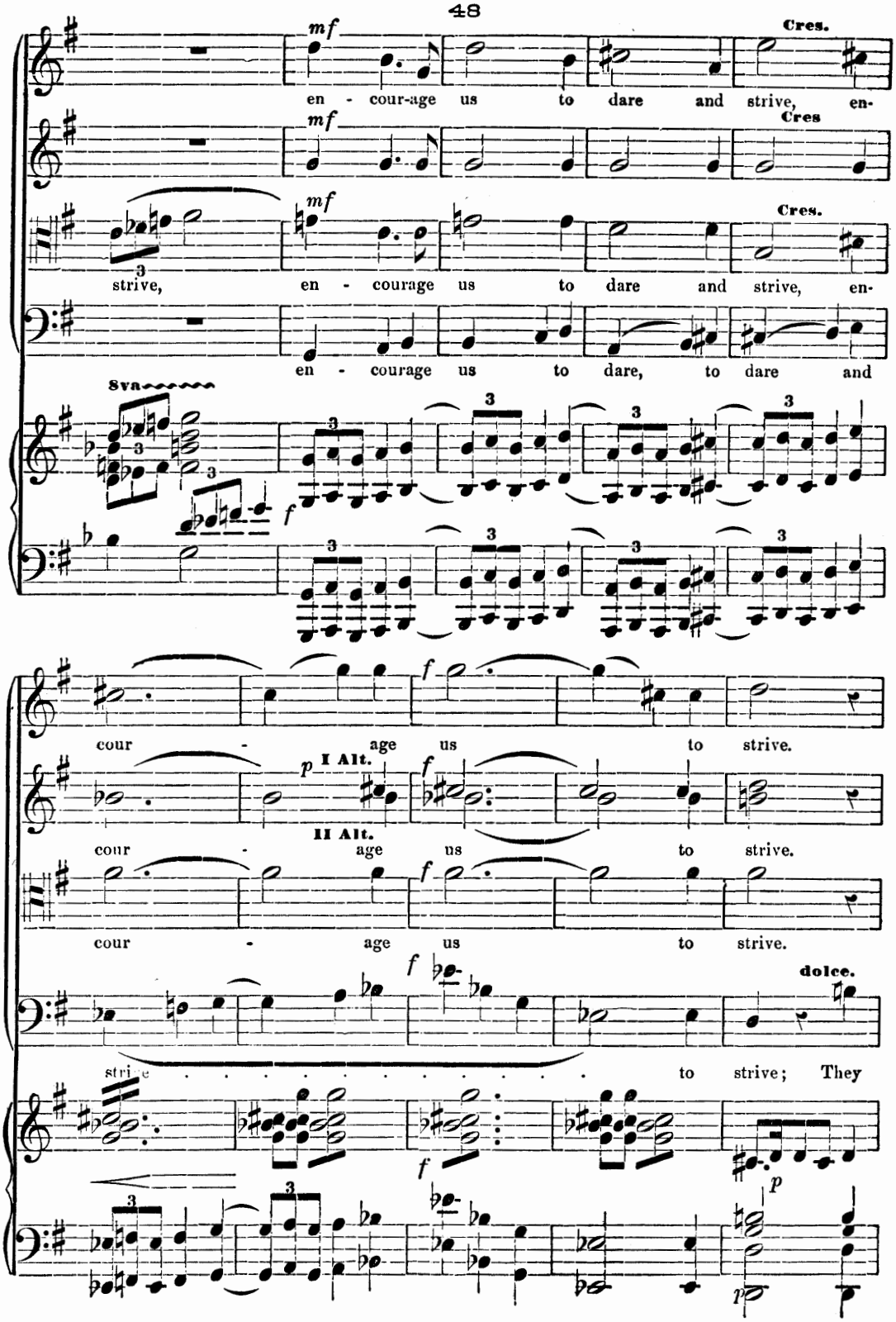

mu - sic, bright and gay, is like a charming morn of May,
The art of mu - sic is like a charming morn of May, a
dolce.
sweet and
dolce.
When spring-flowers bloom most sweet and fair, sweet and
dolce.
sweet and
sweet and fair, ...
Bass I.
dolce.
Bass II.
morn of May.
When spring-flowers bloom
sweet and

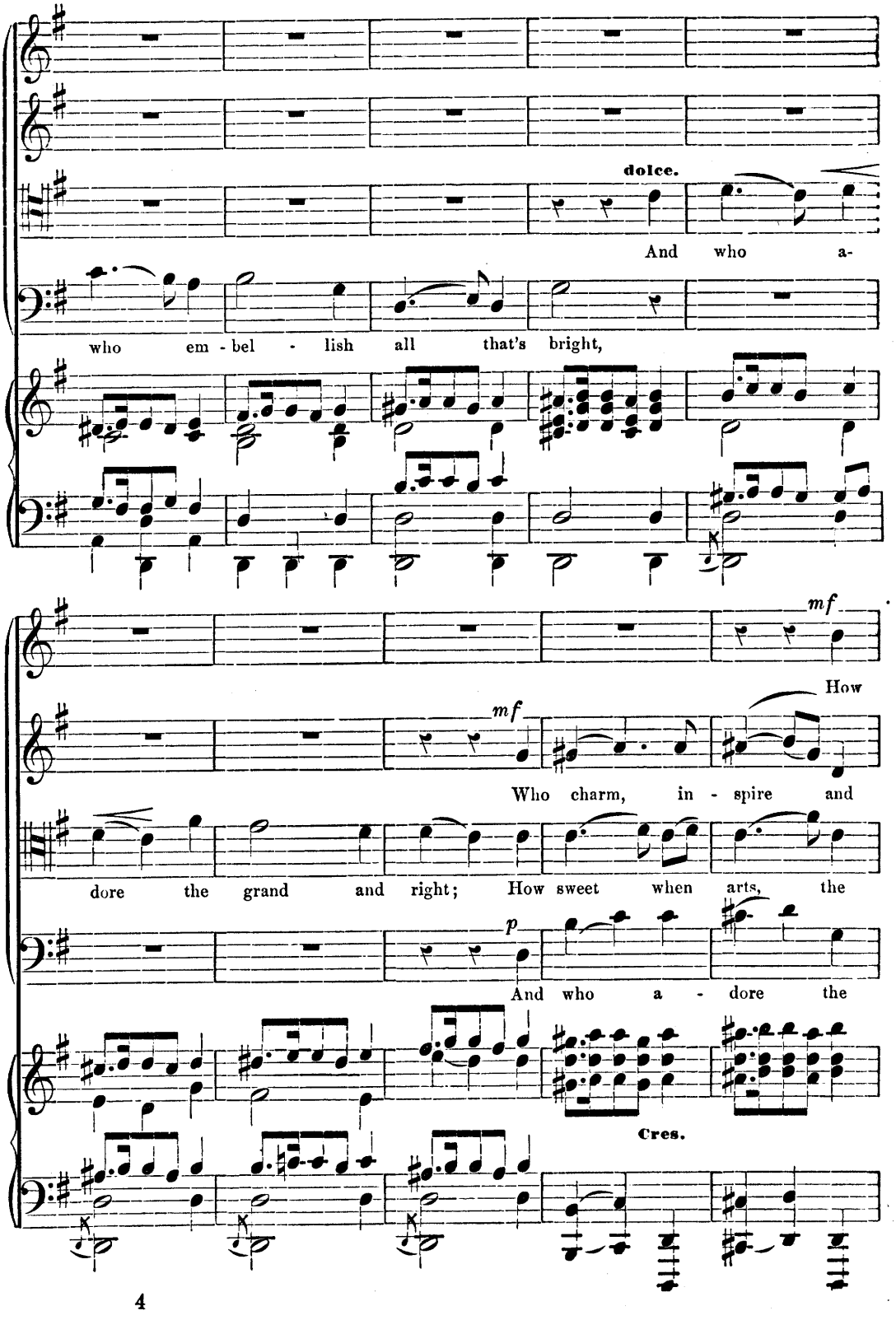

mf
fair, sweet and fair, And songs of birds
fair, sweet and fair, mf And songs of birds
fair, sweet and fair, And songs of birds
sweet and fair,
fair, sweet and fair, And songs of
mf
mf
ring ev - er - y-where; When all is scent and all is mirth,
ring ev - er - y-where; When all is scent and all is mirth,
ring ev - er - y - where; When all is mirth,
birds ring ev - - - 'ry - where;

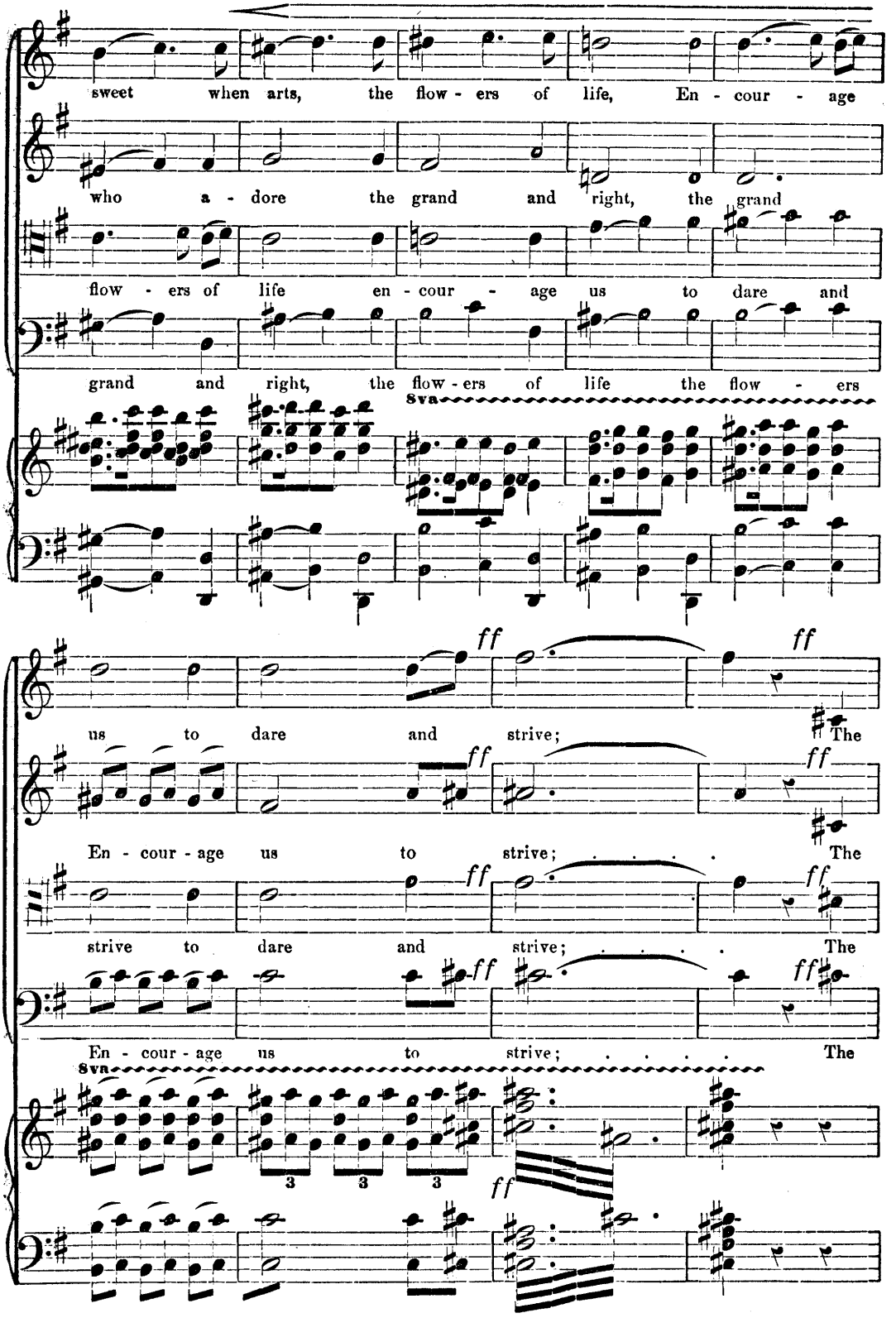

And joy and song a - dorn the earth, and joy and song a - dorn the
And joy and song a - dorn the earth, and joy and song a - dorn the
And joy and song a - dorn the earth, and joy a - dorn the
And joy and song a - - - dorn the
earth, And . . . joy . . . and song a-
earth, And joy a-
earth, And joy and song a-
earth, And joy and song a-

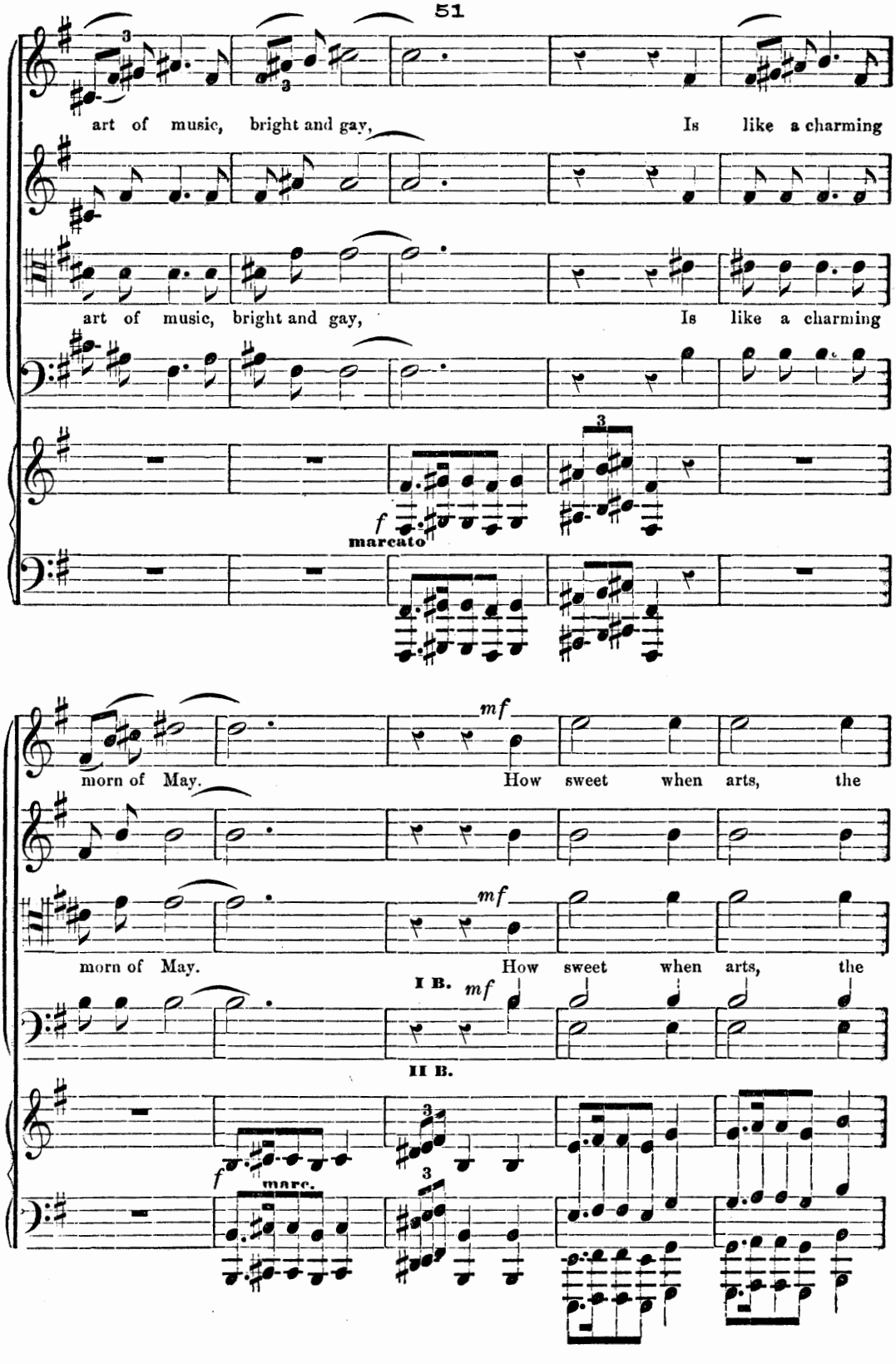

dorn . . . . . the earth.
dorn . . . . . the earth.
dorn . . . . . the earth.
dorn . . . . . the earth.
f marcato.
f marcato.
calando

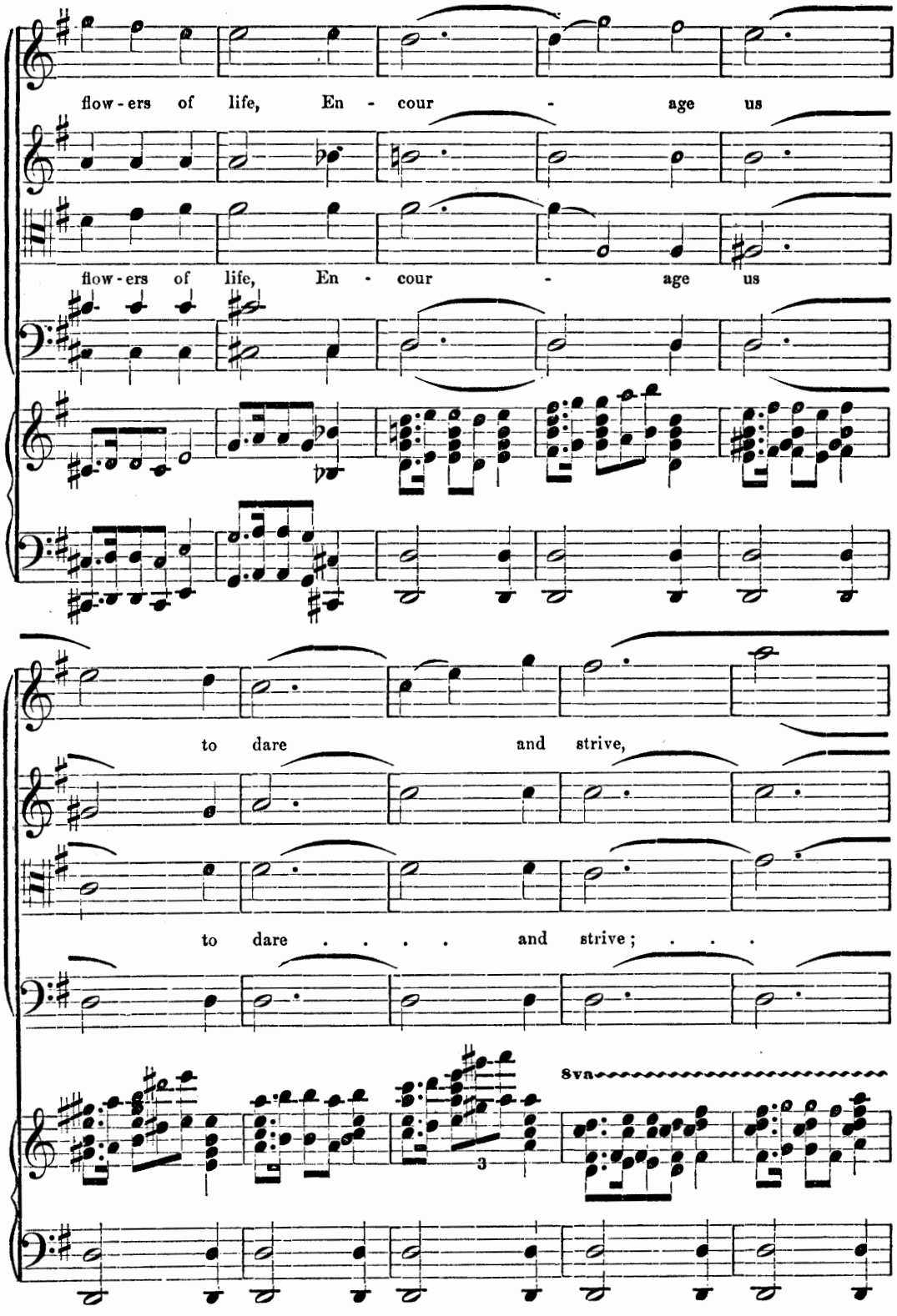

Soprano. dolce.
How sweet when arts, the flow - ers of life,
Alto.
Tenor.
Bass.
mf
leggiero.
the flow'rs of life,
the flow'rs of life . . . . En - cour - age us to dare and

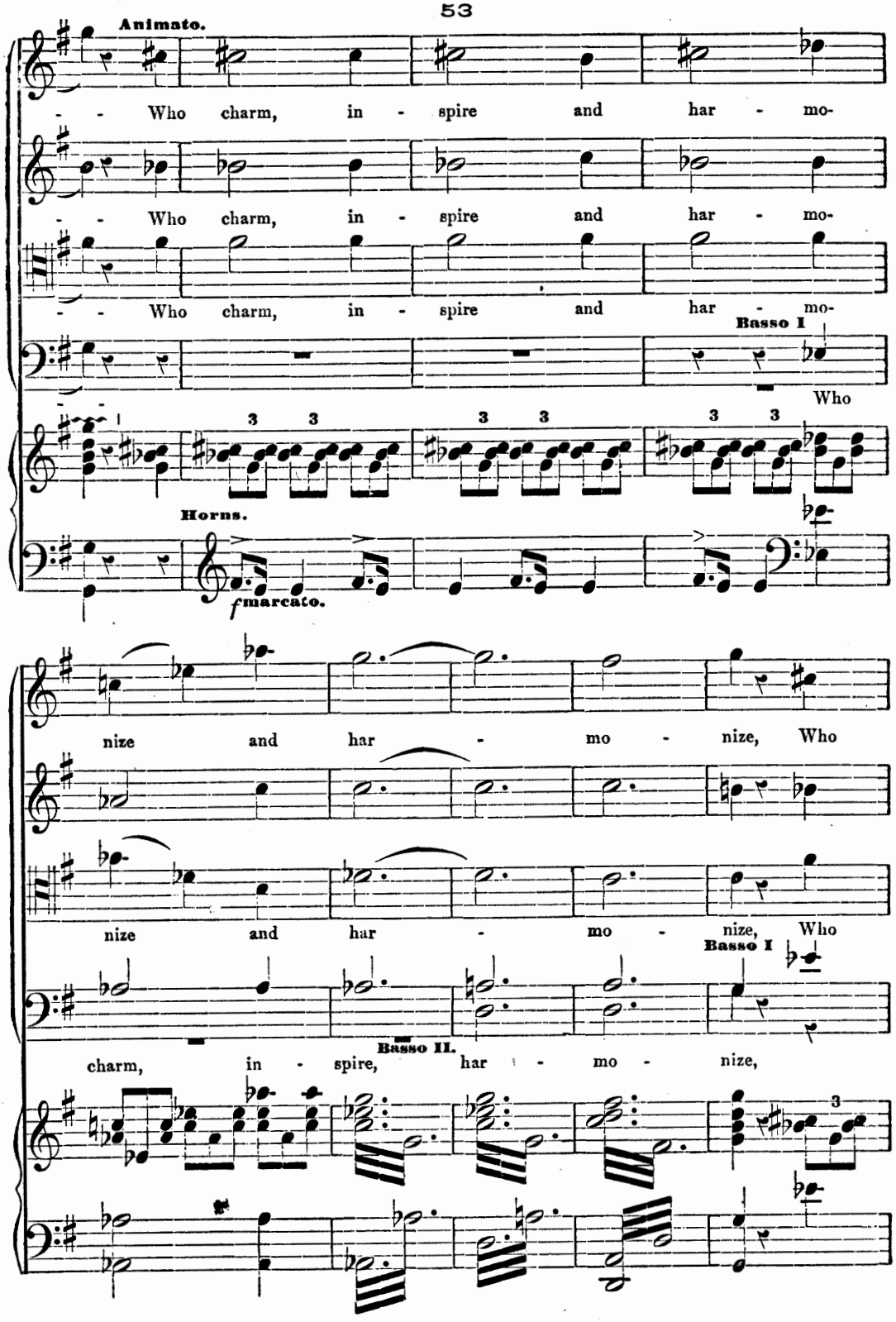

mf
Cres.
en - cour-age us to dare and strive, en-
mf
Cres
mf
Cres.
strive, en - courage us to dare and strive, en-
en - courage us to dare, to dare and
8va
f
cour - age us to strive.
p
I Alt.
f
II Alt.
cour - age us to strive.
cour - age us to strive.
f
dolce.
strive to strive; They
f
p
p

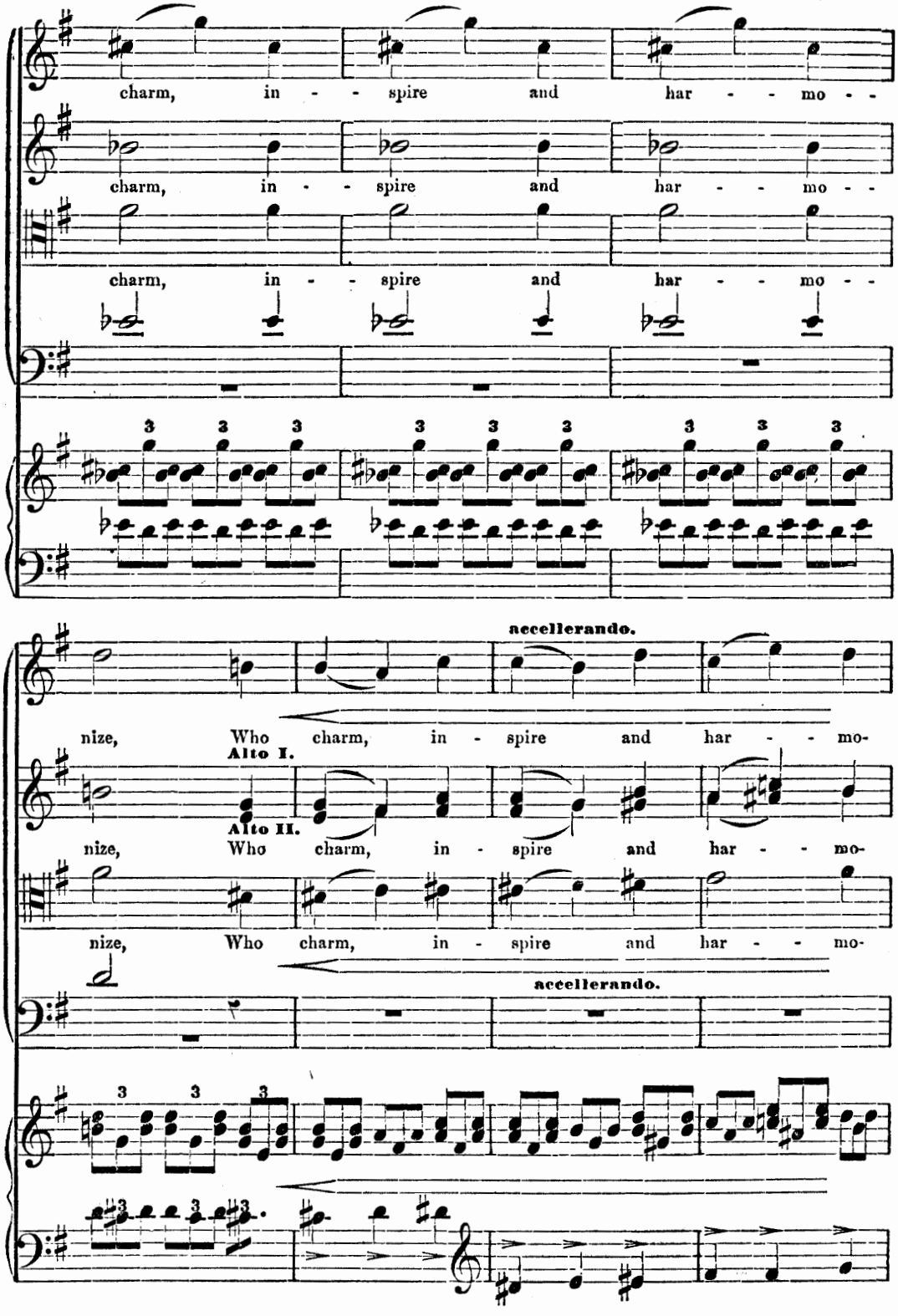

dolce.
And who a-
who em - bel - lish all that's bright,
mf
How
mf
Who charm, in - spire and
dore the grand and right; How sweet when arts, the
p
And who a - dore the
Cres.

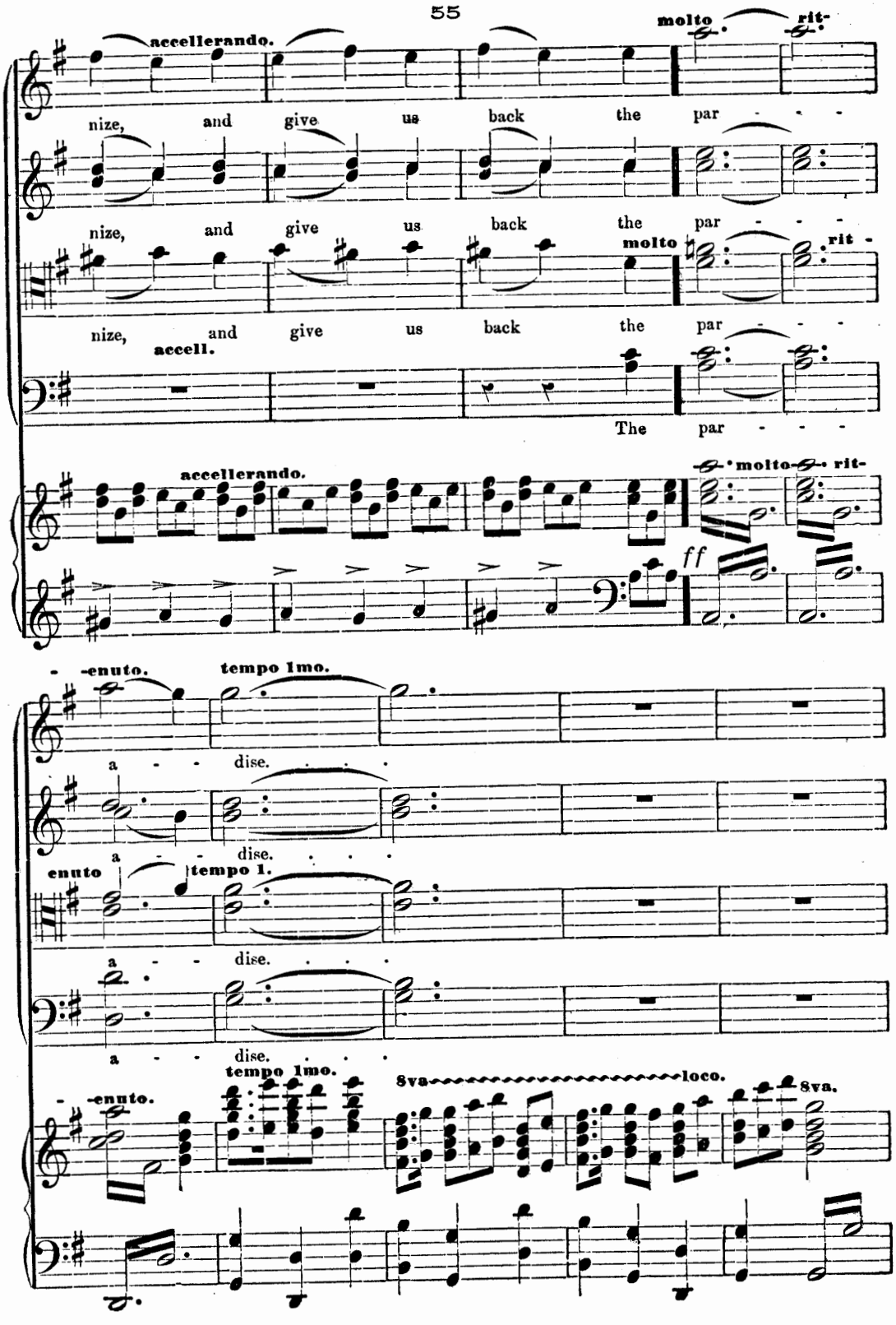

sweet when arts, the flow - ers of life, En - cour - age
who a - dore the grand and right, the grand
flow - ers of life en - cour - age us to dare and
grand and right, the flow - ers of life the flow - ers
8va
us to dare and strive; The
ff
En - cour - age us to strive; The
strive to dare and strive; The
En - cour - age us to strive; The
8va
3 3 3

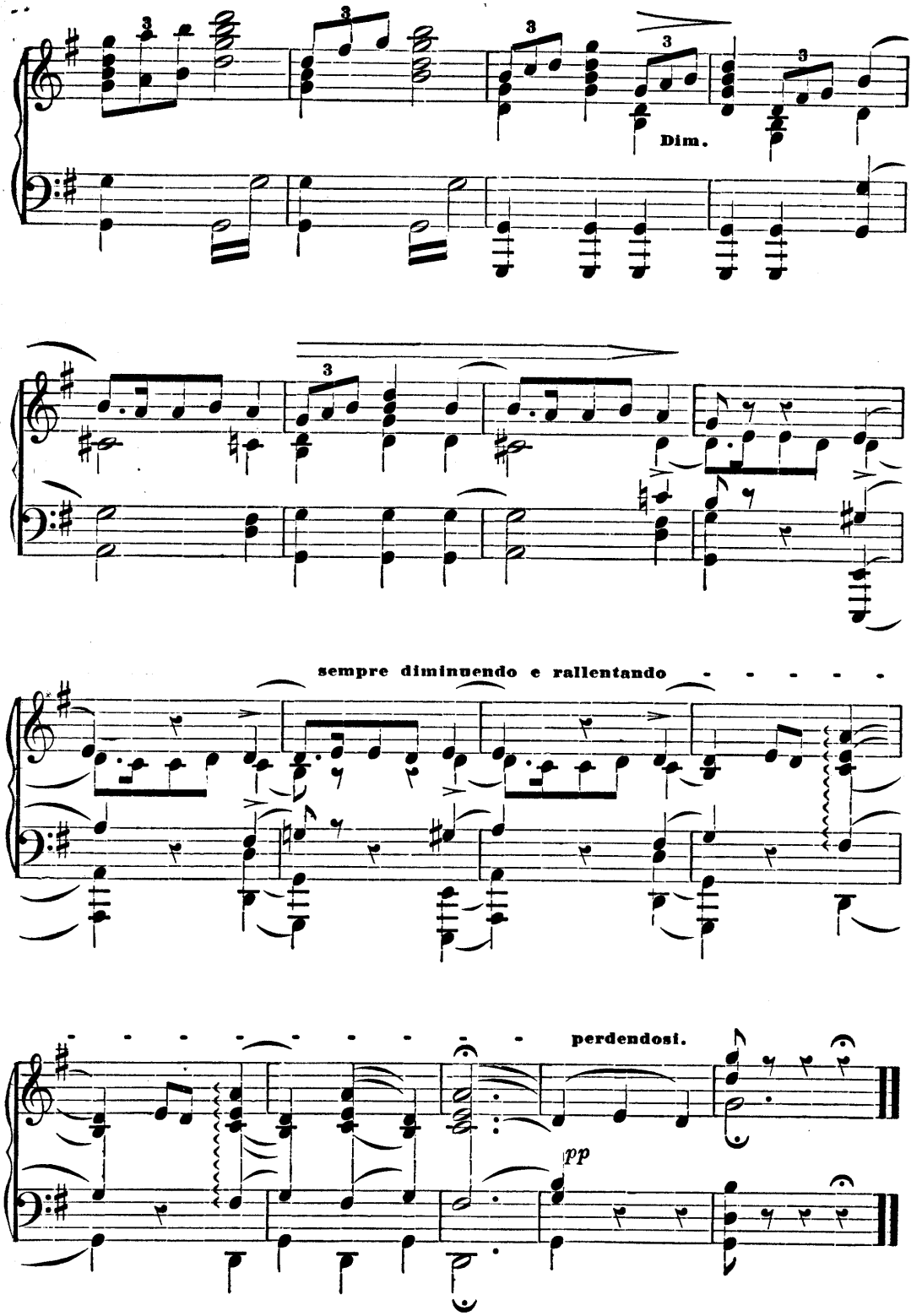

art of music, bright and gay, Is like a charming
art of music, bright and gay, Is like a charming
f
marcato
mf
morn of May. How sweet when arts, the
mf
morn of May. How sweet when arts, the
I B.
mf
II B.
f
marc.


flow - ers of life, En - cour - age us
flow - ers of life, En - cour - age us
to dare and strive,
to dare . . . . and strive; . . .
8va
3


Animato.
- - Who charm, in - spire and har - mo-
- - Who charm, in - spire and har - mo-
- - Who charm, in - spire and har - mo-
Basso I
Who
3 3 3 3 3 3
Horns.
fmarcato.
nize and har - mo - nize, Who
nize and har - mo - nize, Who
Basso I
Basso II.
charm, in - spire, har - mo - nize,
3

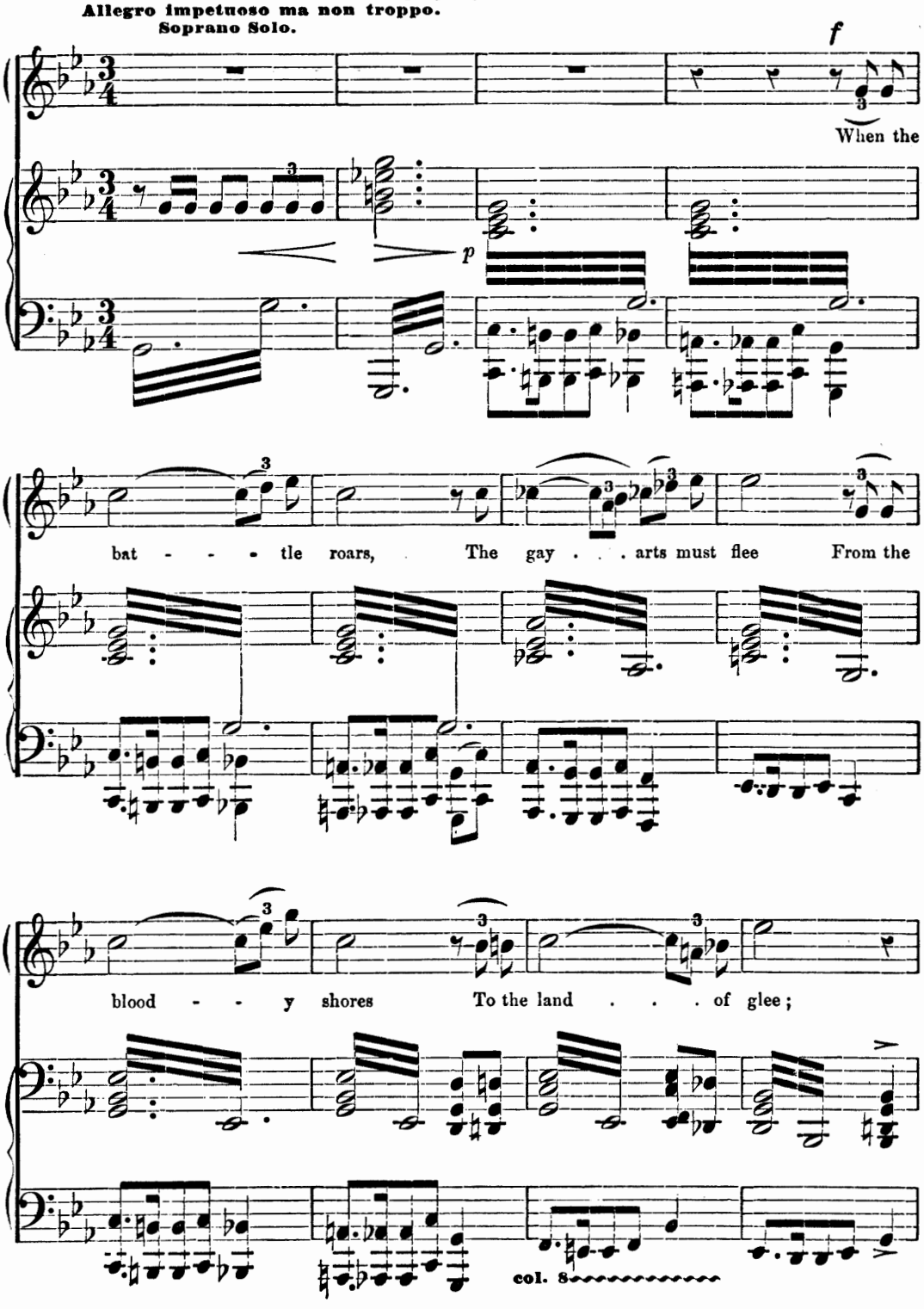

charm, in - - spire and har - - mo - -
charm, in - - spire and har - - mo - -
charm, in - - spire and har - - mo - -
accellerando.
nize, Who charm, in - spire and har - - mo-
Alto I.
nize, Who charm, in - spire and har - - mo-
Alto II.
nize, Who charm, in - spire and har - - mo-
accellerando.

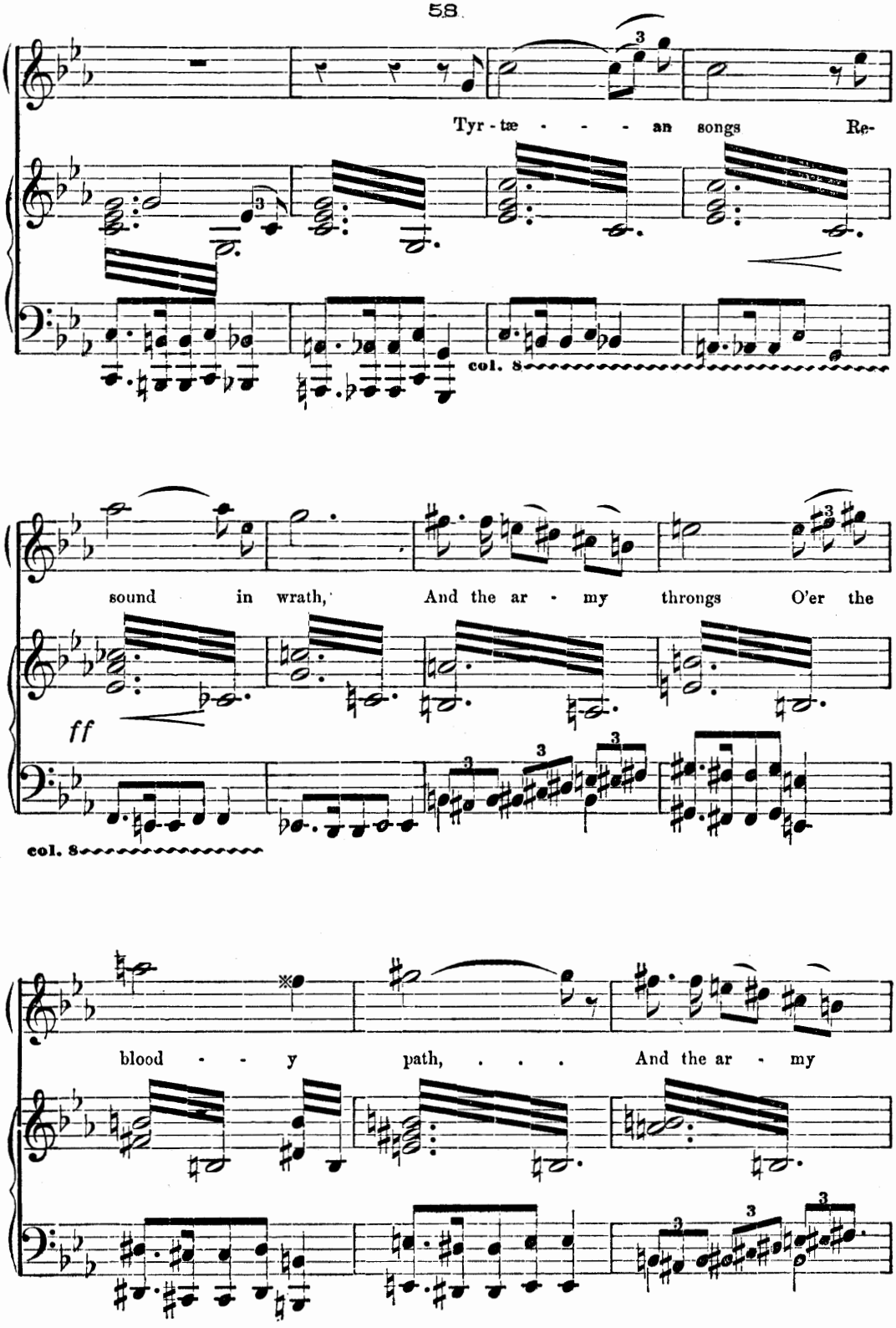

accellerando.
molto
rit-
nize, and give us back the par - - -
nize, and give us back the par - - -
molto
rit -
nize, and give us back the par - - -
accell.
The par - - -
accellerando.
molto
rit-
ff
- enuto.
tempo 1mo.
a - - dise. . . .
a - - dise. . . .
enuto
tempo 1.
a - - dise. . . .
a - - dise. . . .
tempo 1mo.
- enuto.
8va
loco.
8va.

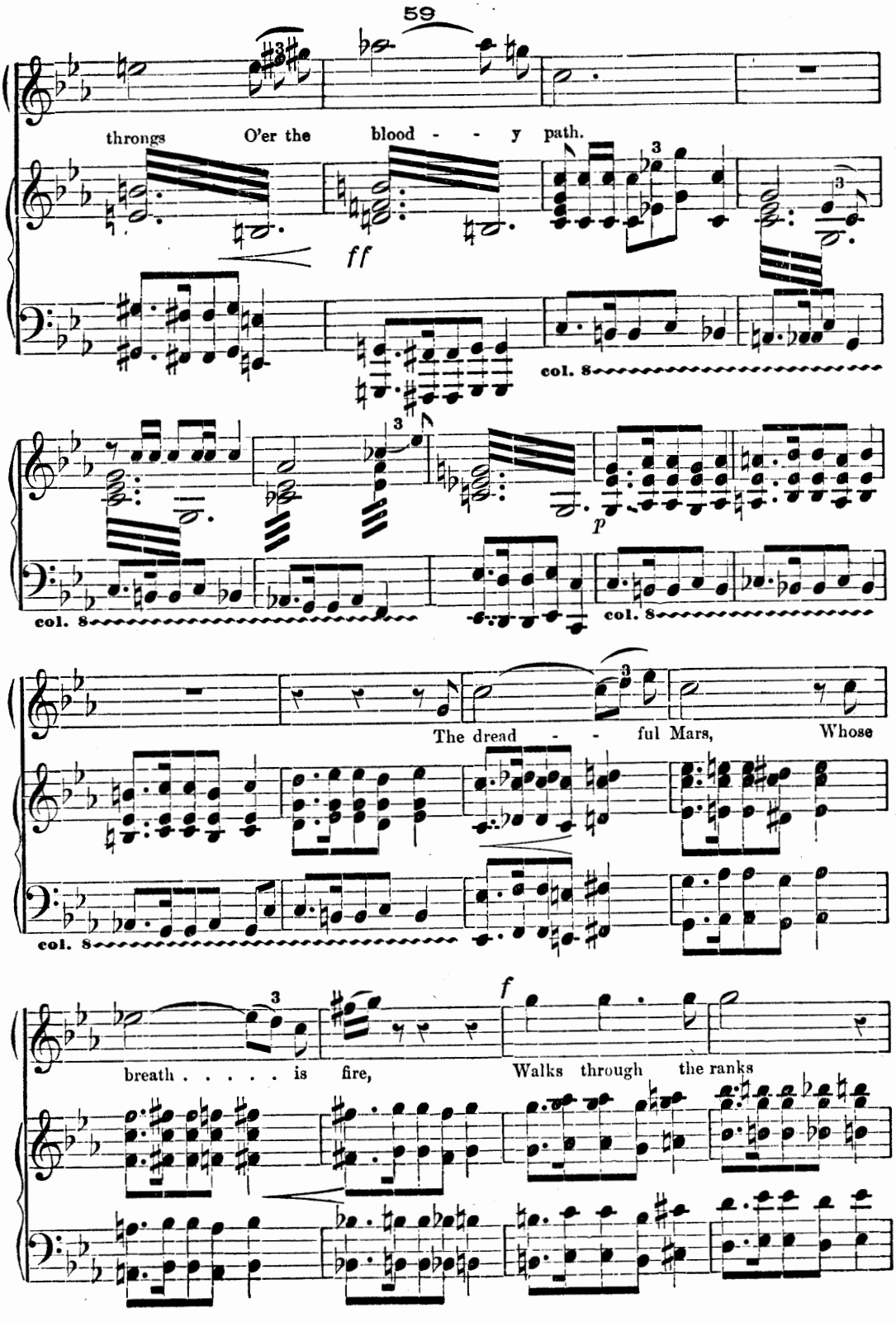

Dim.
sempre diminuendo e rallentando
perdendosi.
pp

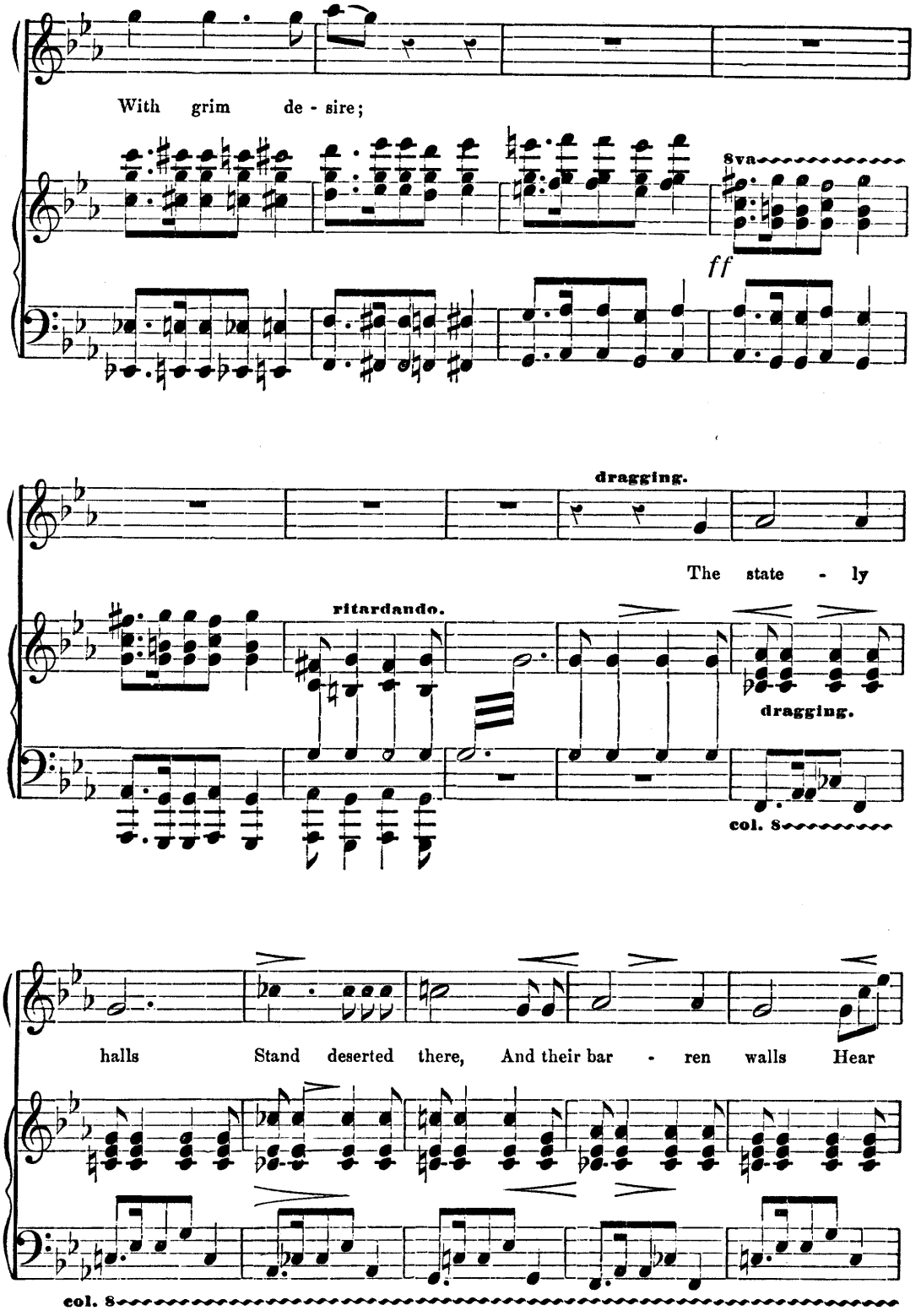
NO. VI.

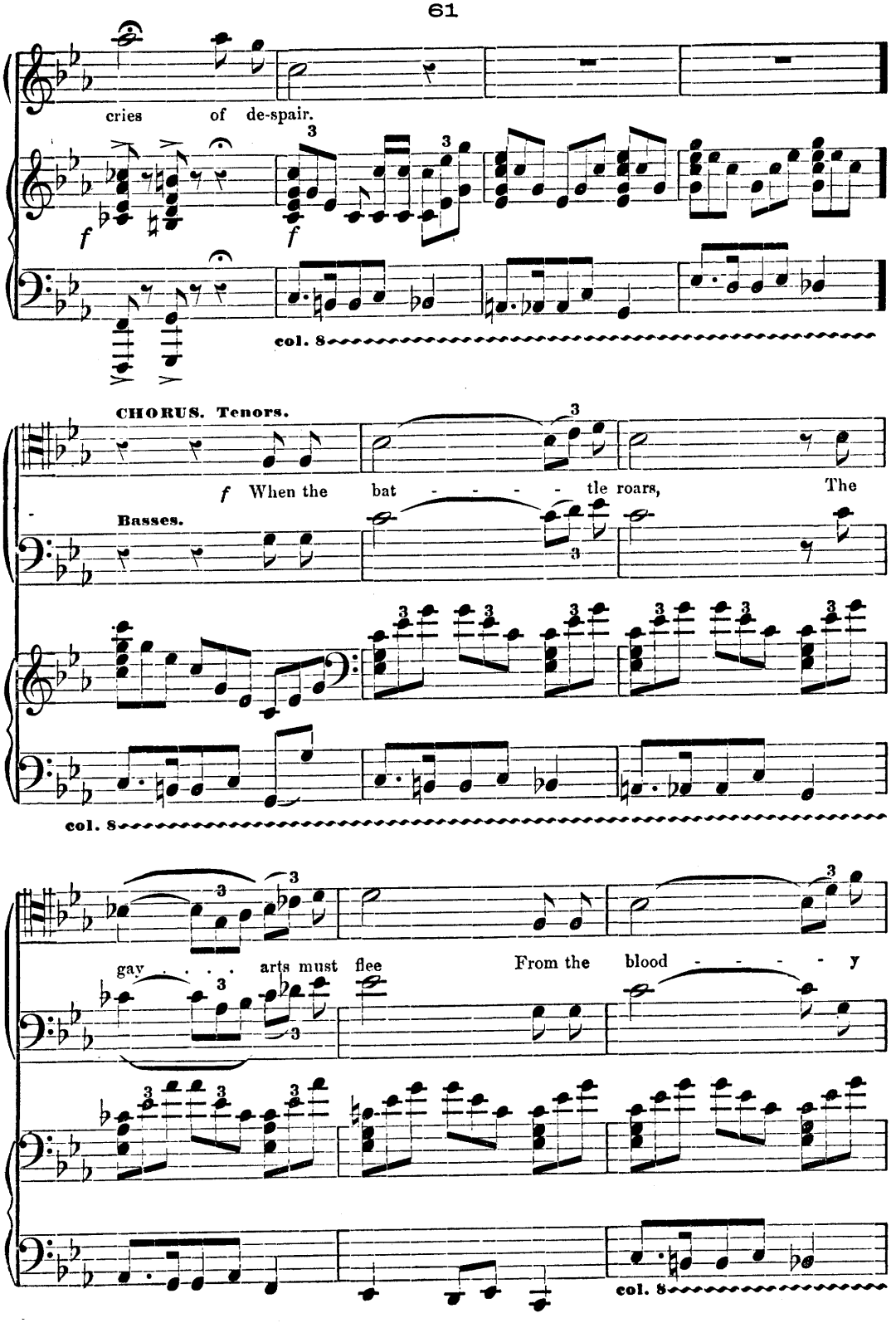
Allegro impetuoso ma non troppo.
Soprano Solo.

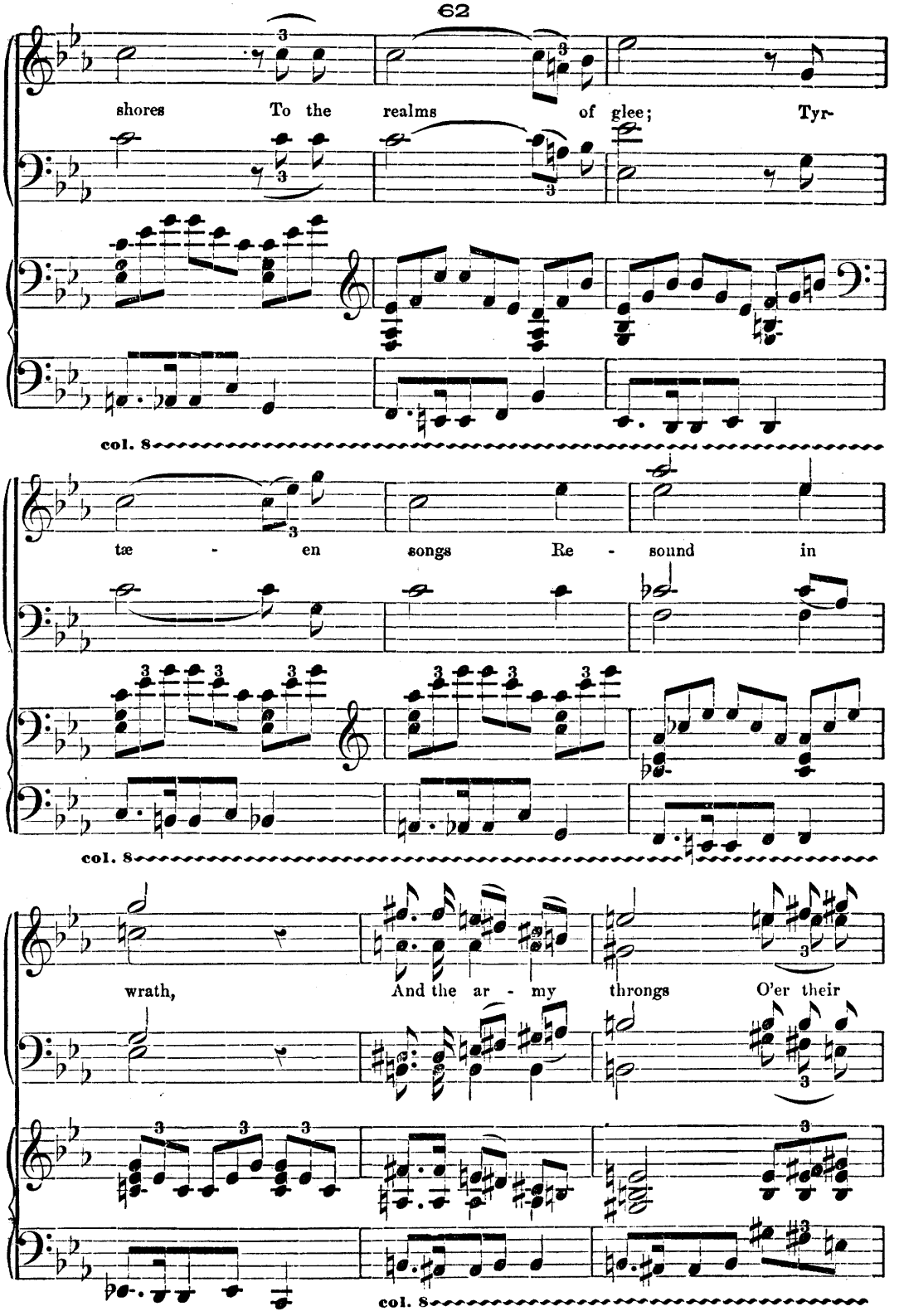


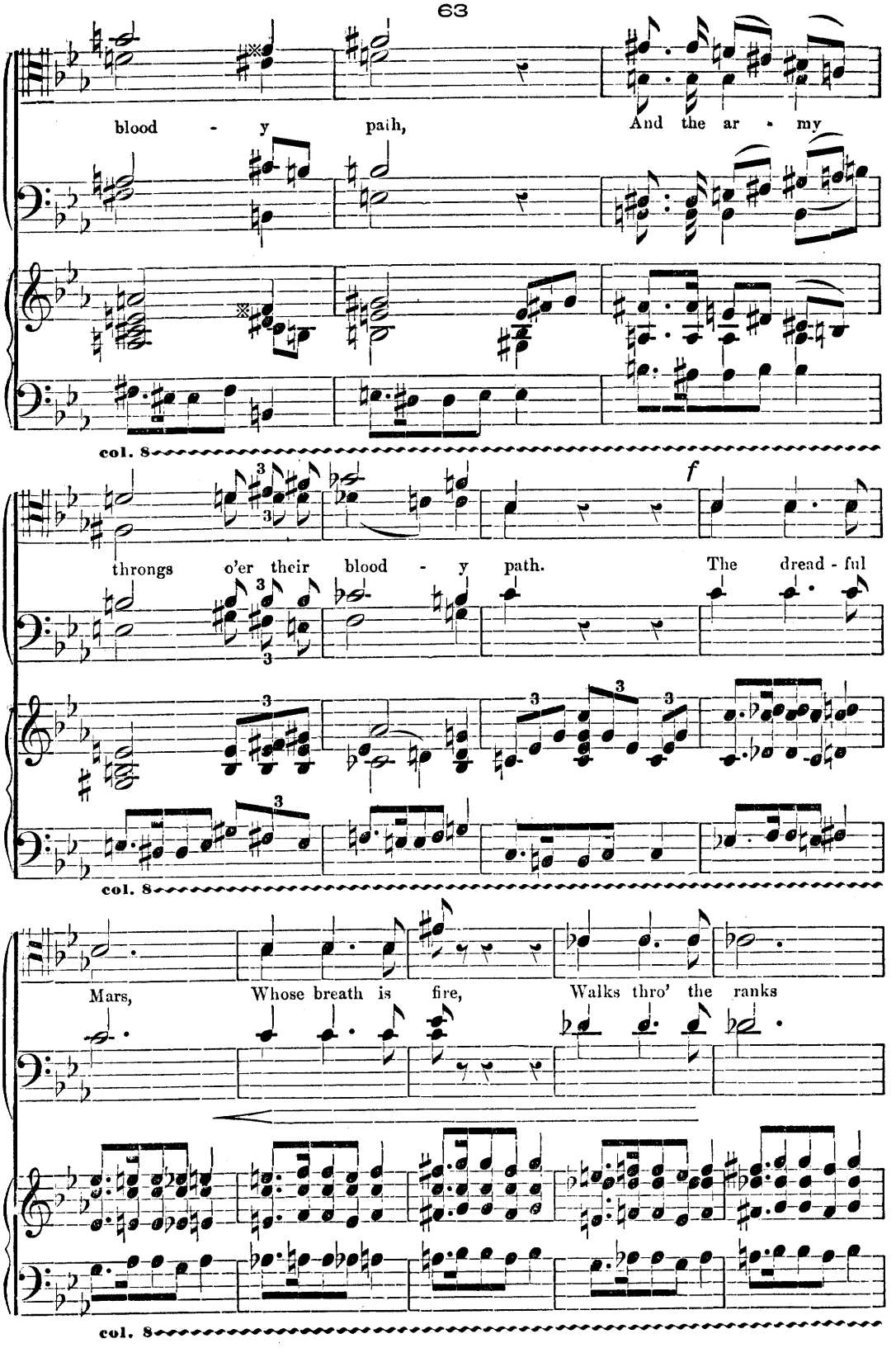

Tyr - tæ - - - - an songs Re-
col. 8
sound in wrath, And the ar - my throngs O'er the
ff
col. 8
blood - - y path, . . . And the ar - my

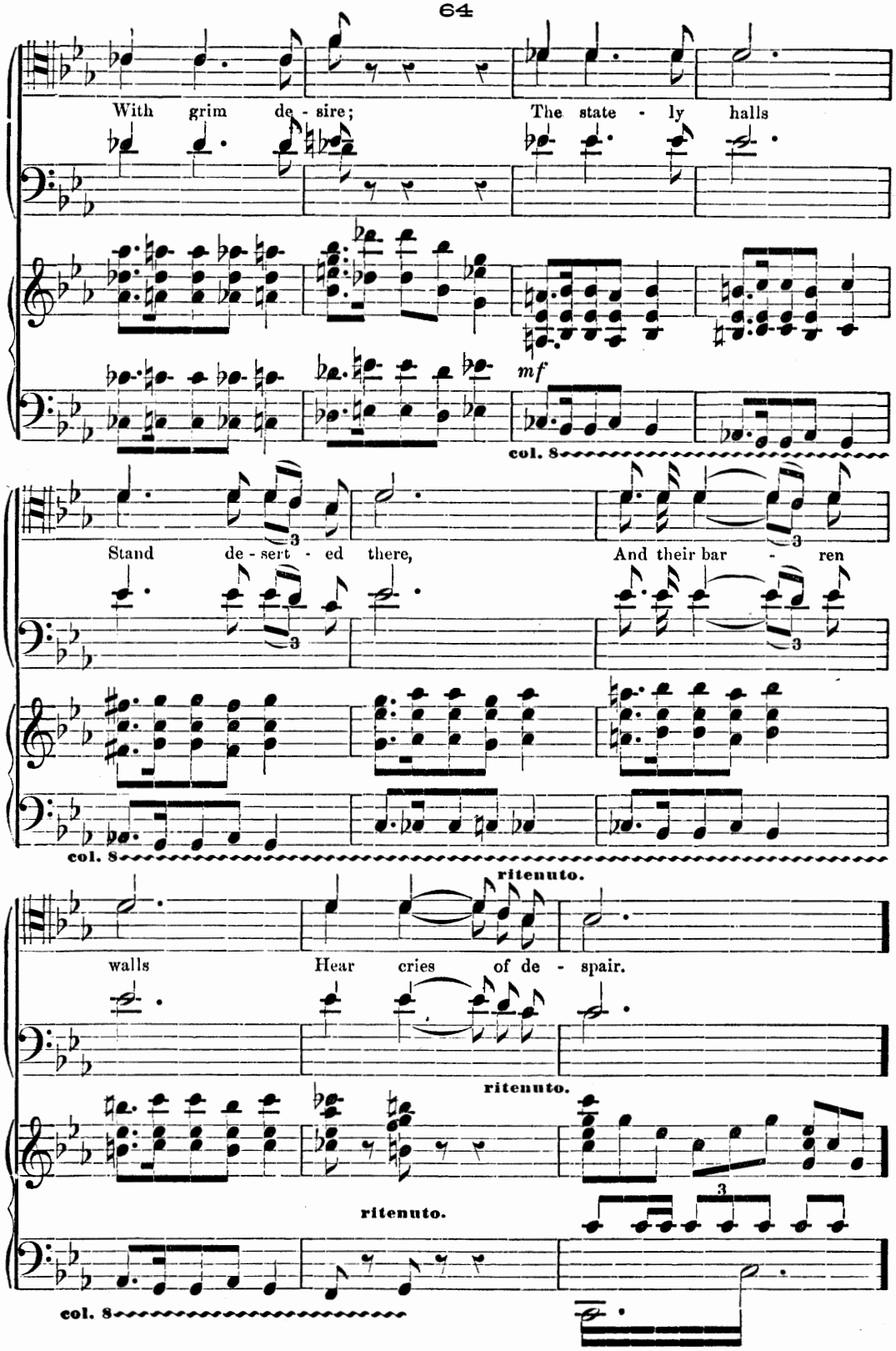

throngs O'er the blood - - y path.
ff
col. 8
p
col. 8
col. 8
The dread - - ful Mars, Whose
col. 8
breath . . . . . is fire,
f
Walks through the ranks

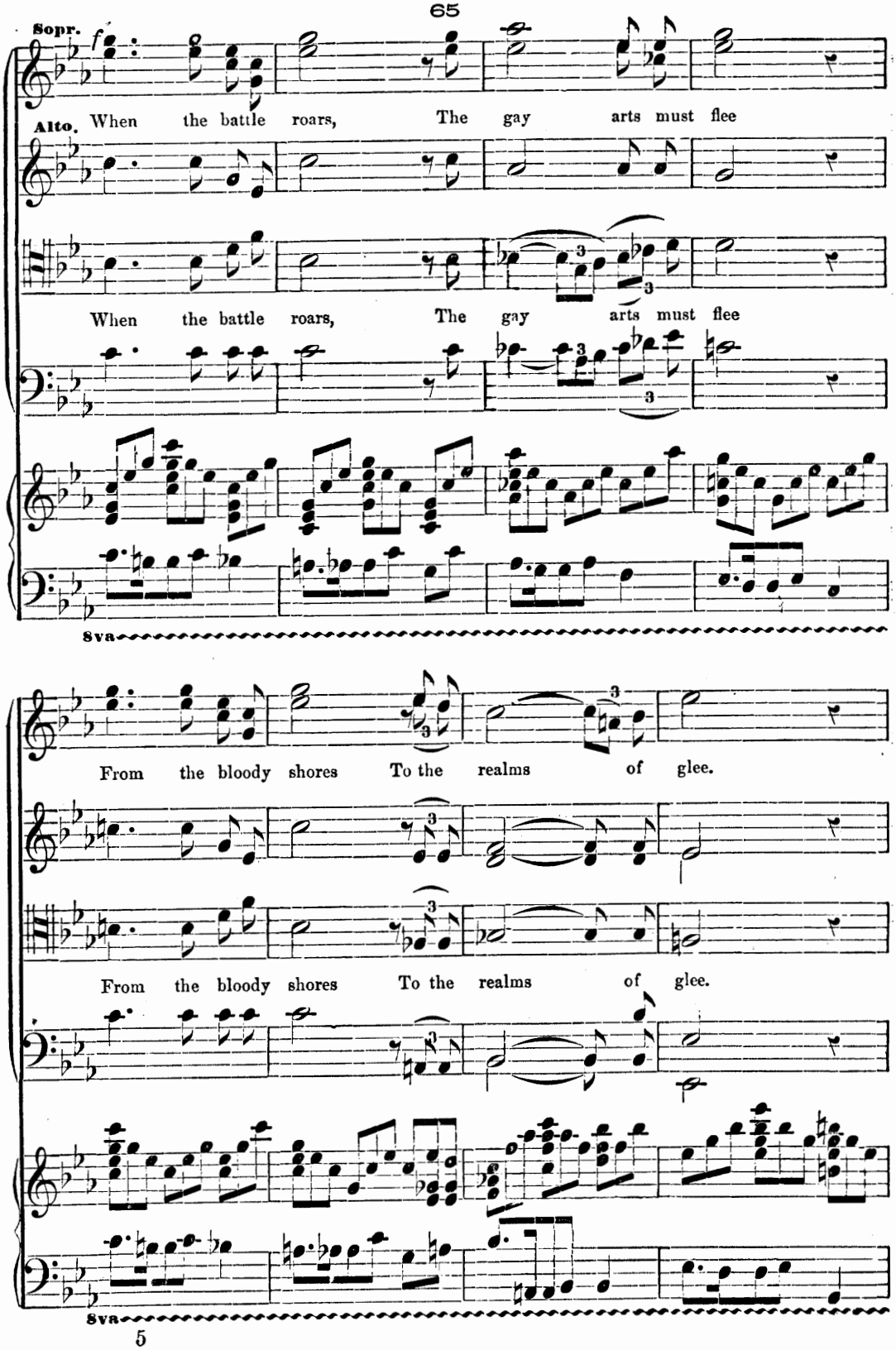

With grim de - sire;
8va
ff
dragging.
The state - ly
ritardando.
dragging.
col. 8
halls Stand deserted there, And their bar - ren walls Hear
col. 8

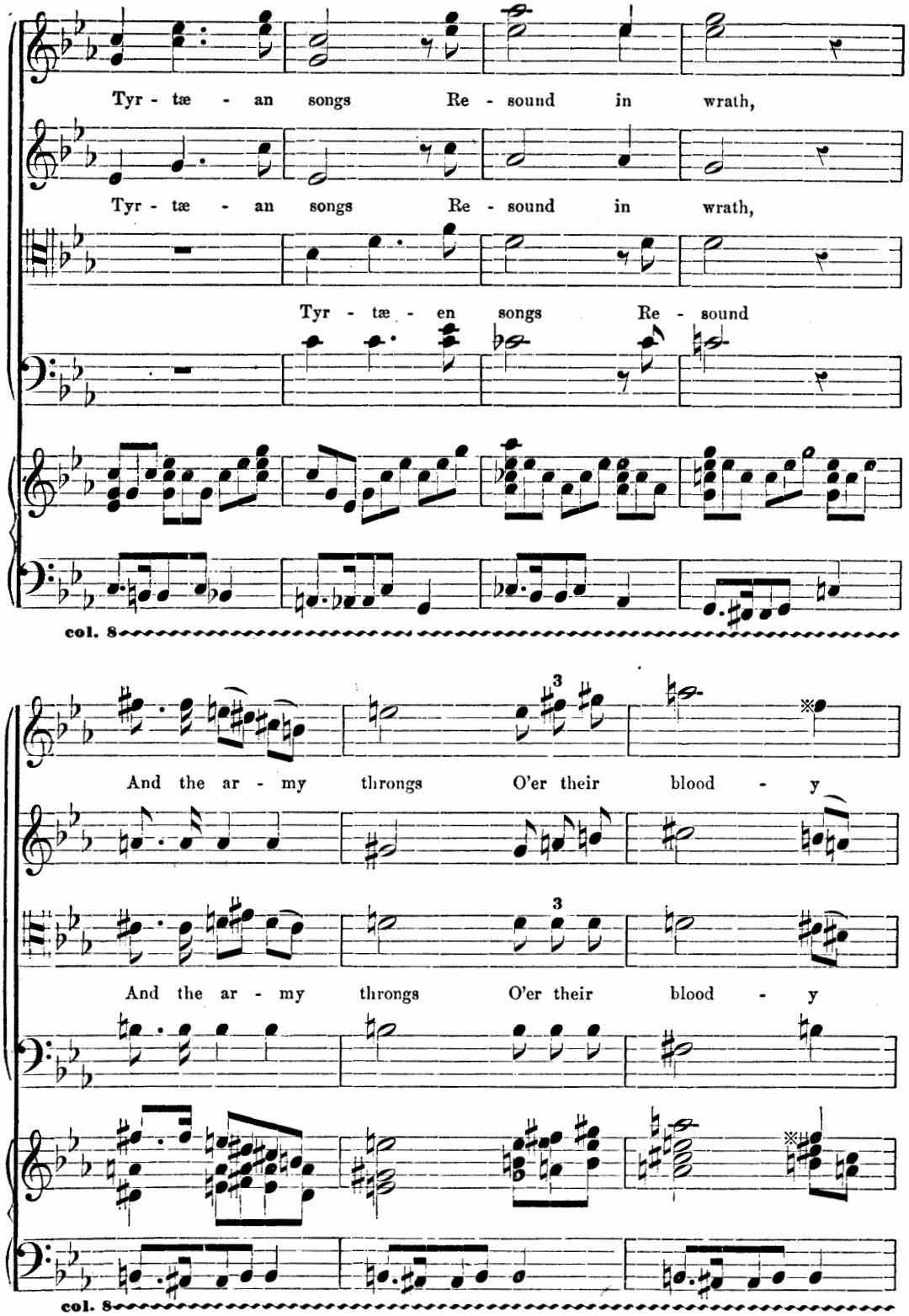

cries of de-spair.
col. 8
CHORUS. Tenors.
Basses.
When the bat - - - - tle roars, The
col. 8
gay . . . . arts must flee
From the blood - - - - y
col. 8

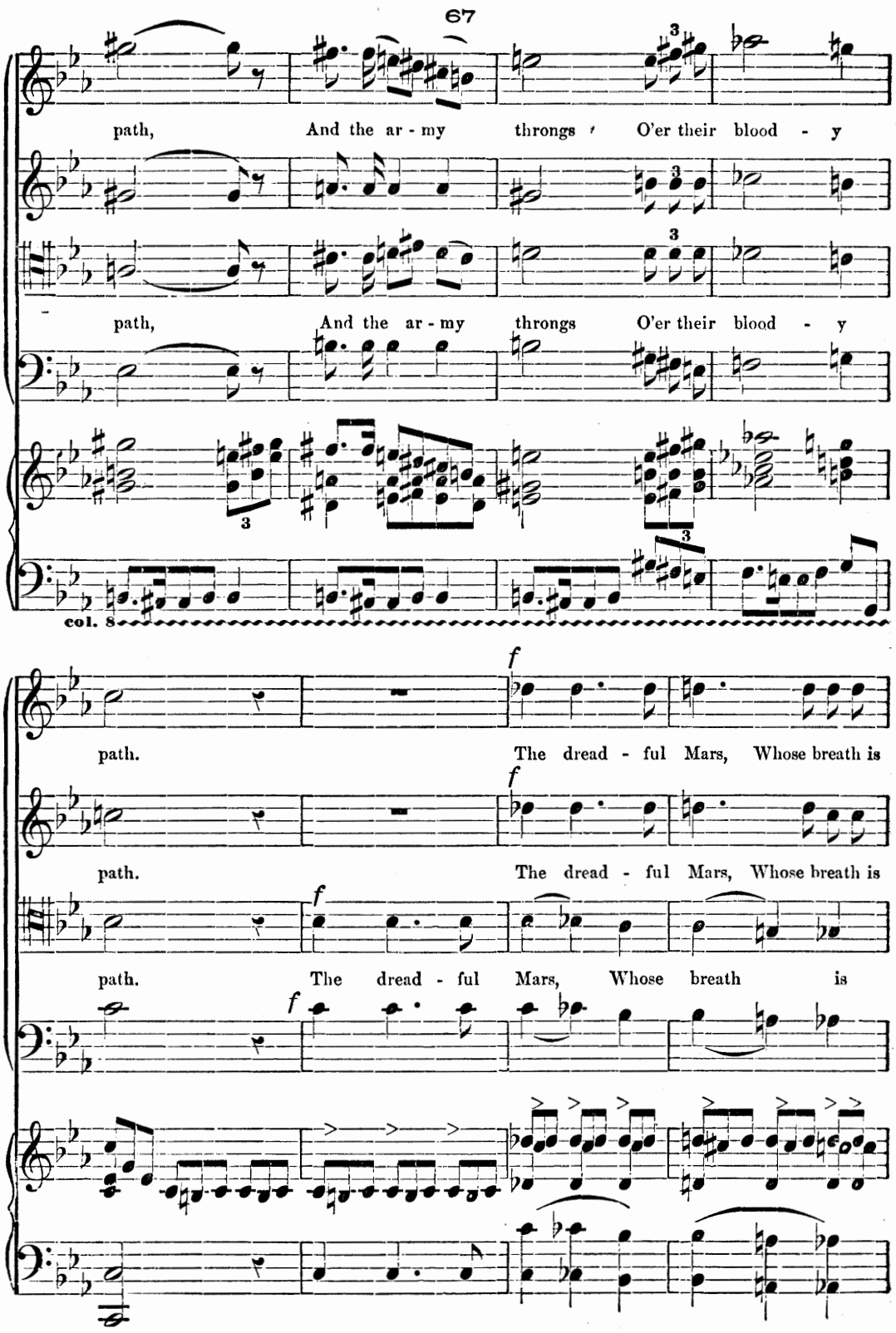

shores To the realms of glee; Tyr-
col. 8
tæ - en songs Re - sound in
col. 8
wrath, And the ar - my throngs O'er their
col. 8


blood - y path,
And the ar - my
col. 8
f
throngs o'er their blood - y path.
The dread - ful
col. 8
Mars,
Whose breath is fire,
Walks thro' the ranks
col. 8


With grim de - sire;
The state - ly halls
mf
col. 8
Stand de - sert - ed there,
And their bar - ren
col. 8
ritenuto.
walls
Hear cries of de - spair.
ritenuto.
ritenuto.
col. 8


Sopr.
Alto.
When the battle roars, The gay arts must flee
When the battle roars, The gay arts must flee
8va
From the bloody shores To the realms of glee.
From the bloody shores To the realms of glee.
8va


Tyr - tæ - an songs Re - sound in wrath,
Tyr - tæ - an songs Re - sound in wrath,
Tyr - tæ - en songs Re - sound
col. 8
And the ar - my throngs O'er their blood - y
And the ar - my throngs O'er their blood - y
col. 8


path, And the ar - my throngs O'er their blood - y
path, And the ar - my throngs O'er their blood - y
col. 8
path. The dread - ful Mars, Whose breath is
path. The dread - ful Mars, Whose breath is
path. The dread - ful Mars, Whose breath is

fire, Walks through the ranks with grim de-

fire, Walks through the ranks with grim de-

fire, Walks through the ranks with grim de-

fire, Walks through the ranks with grim de-

8va

sire; The dread - ful Mars, Whose breath is

sire; The dread - ful Mars, Whose breath is

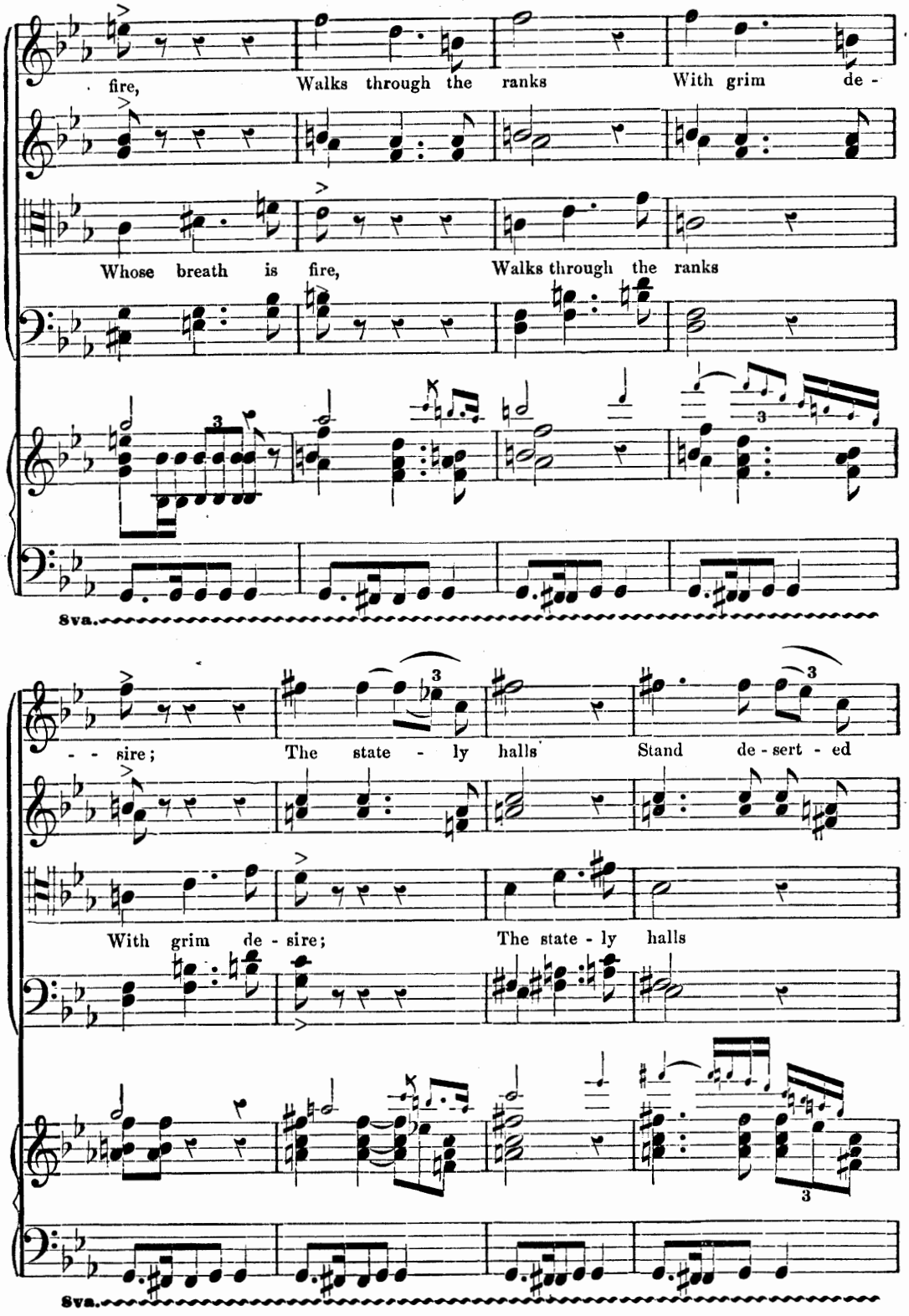
sire; The dread - ful Mars,

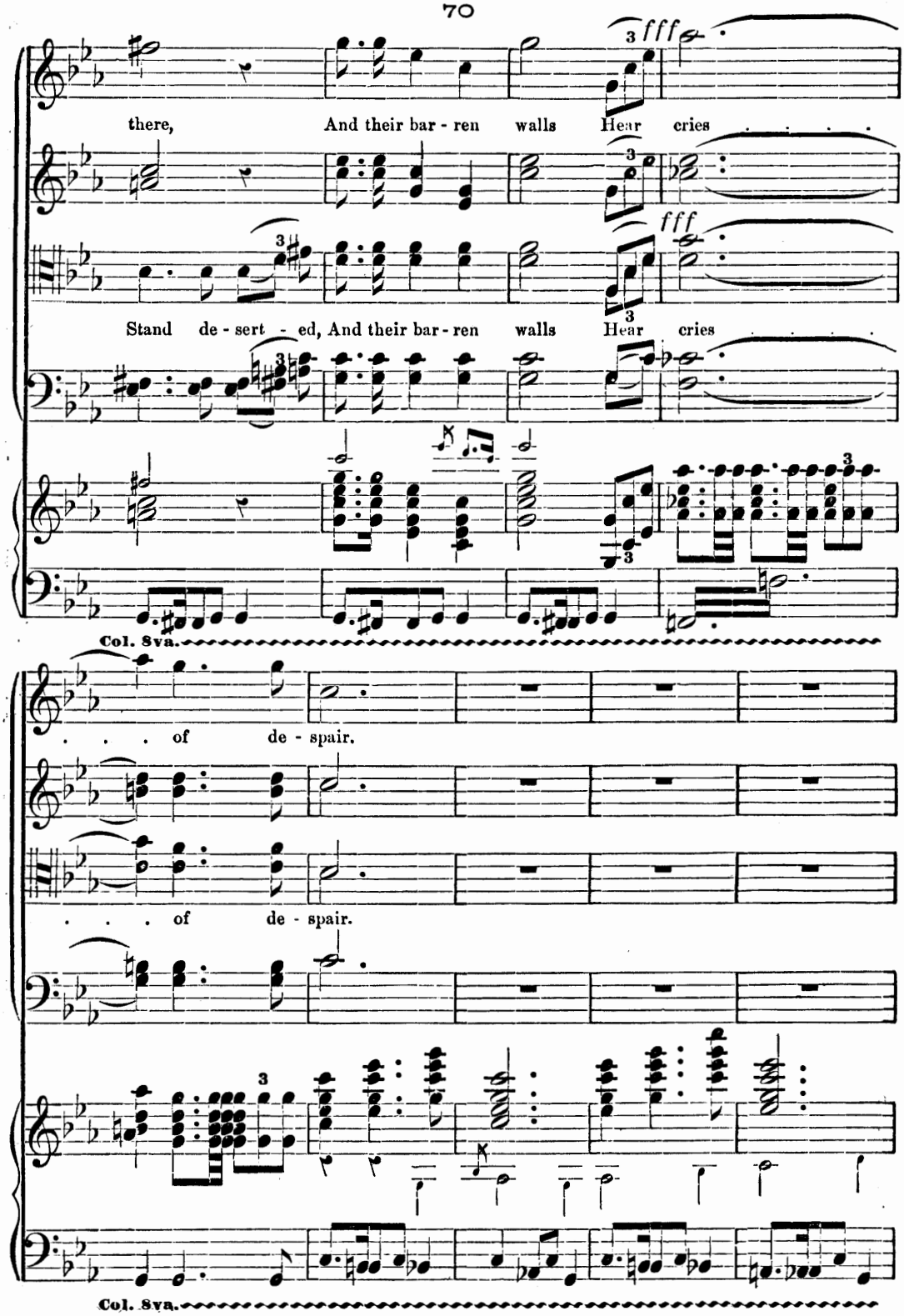
sire; The dread - ful Mars,

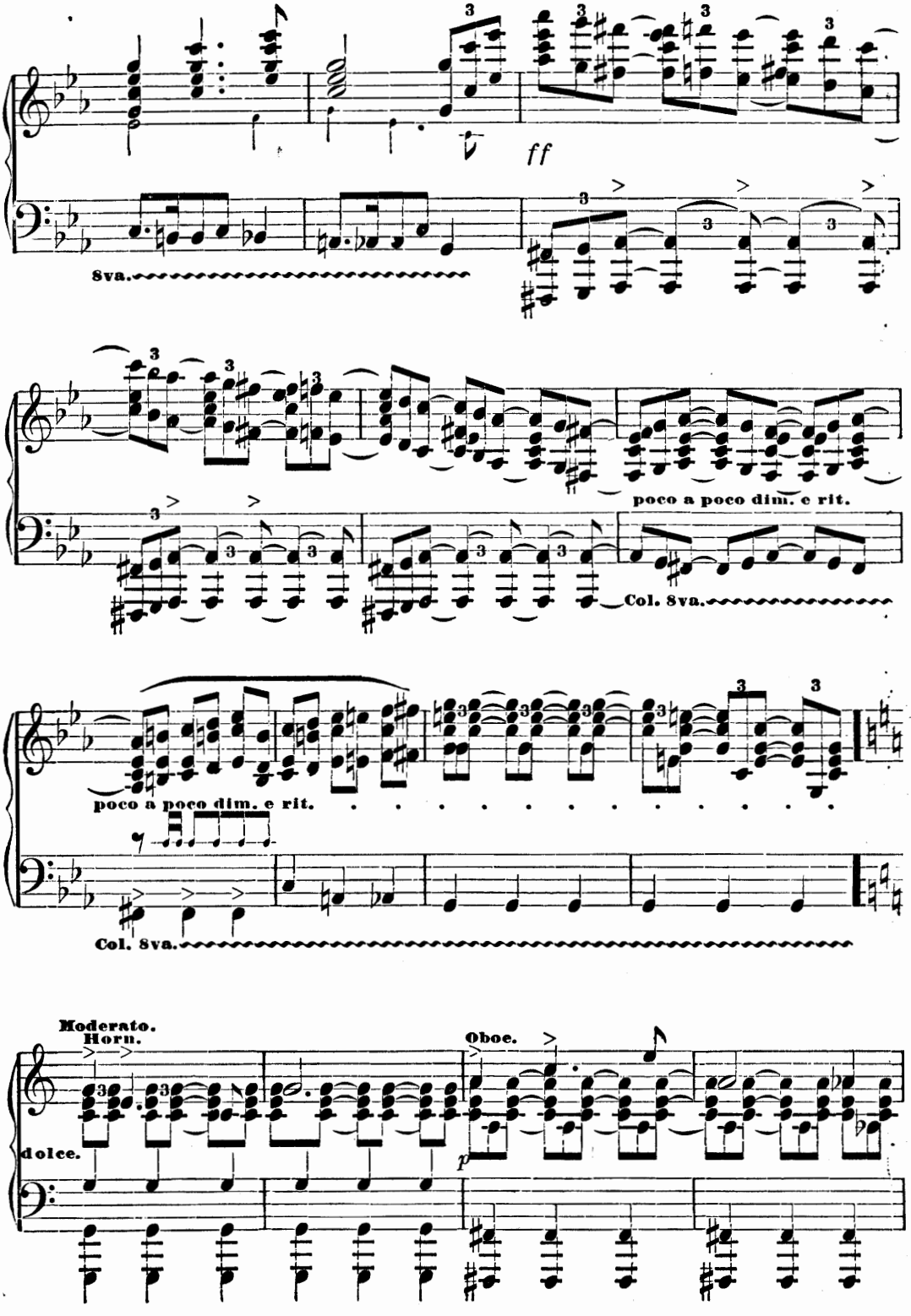
3 3

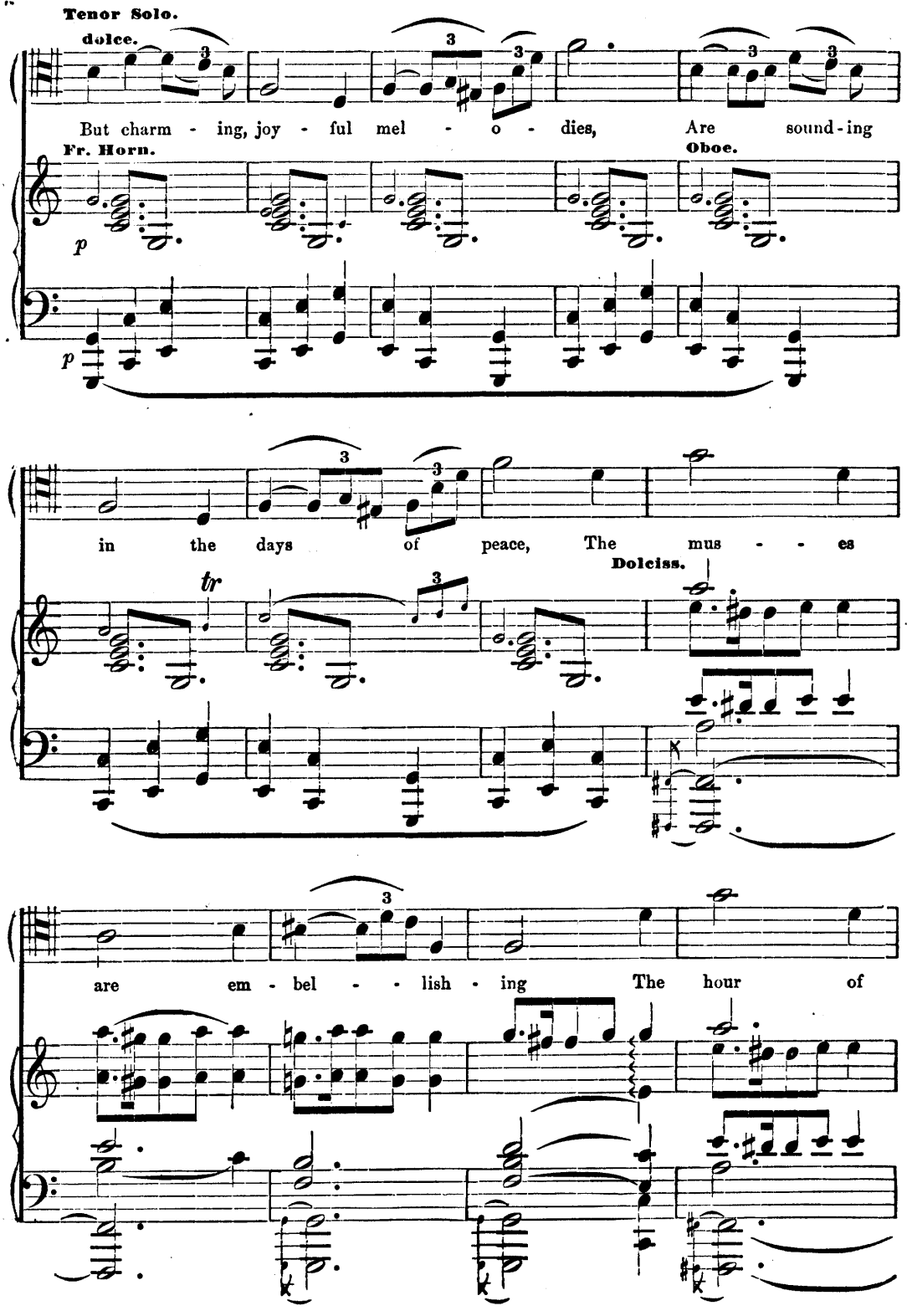
marcato.

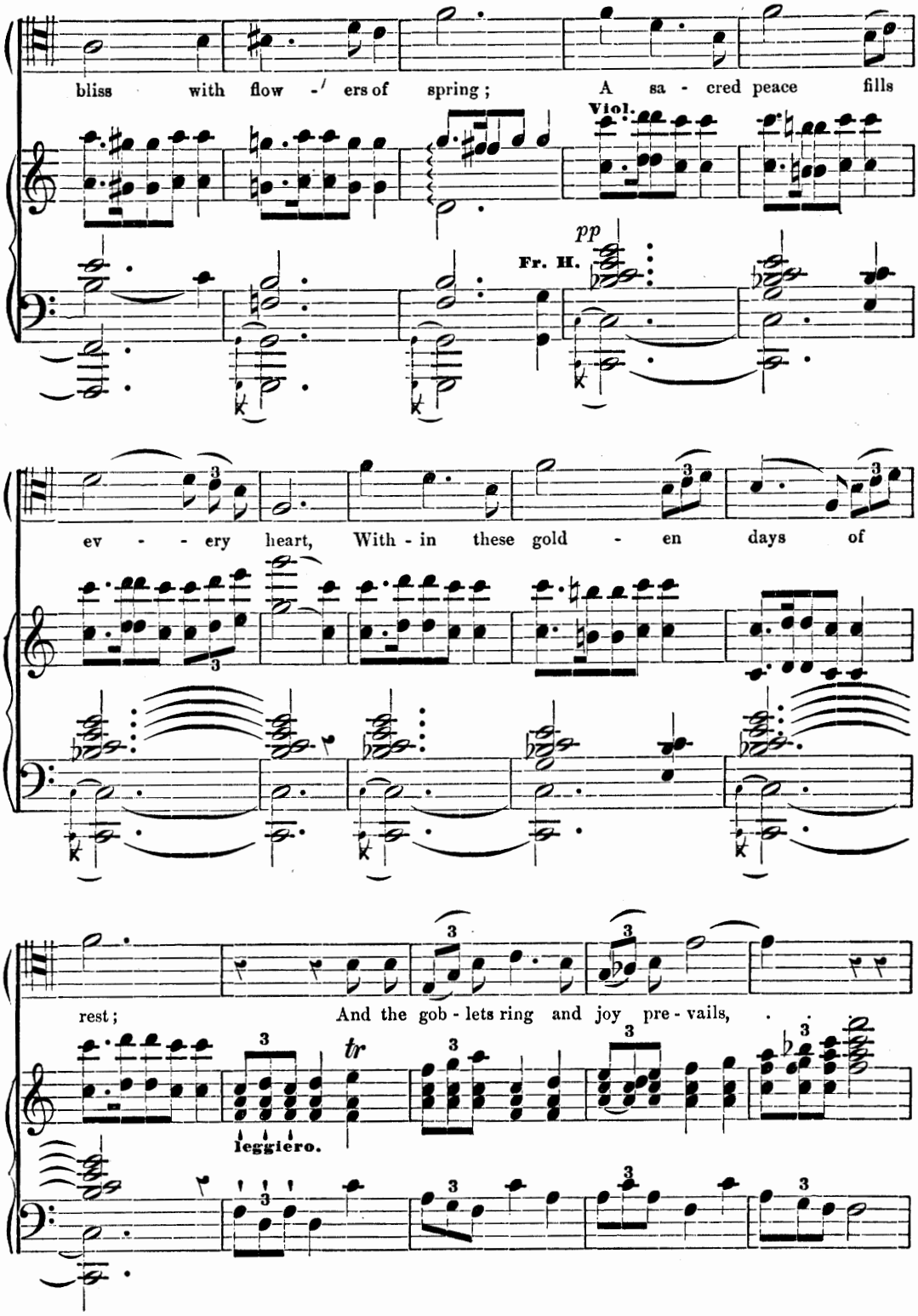
col. 8

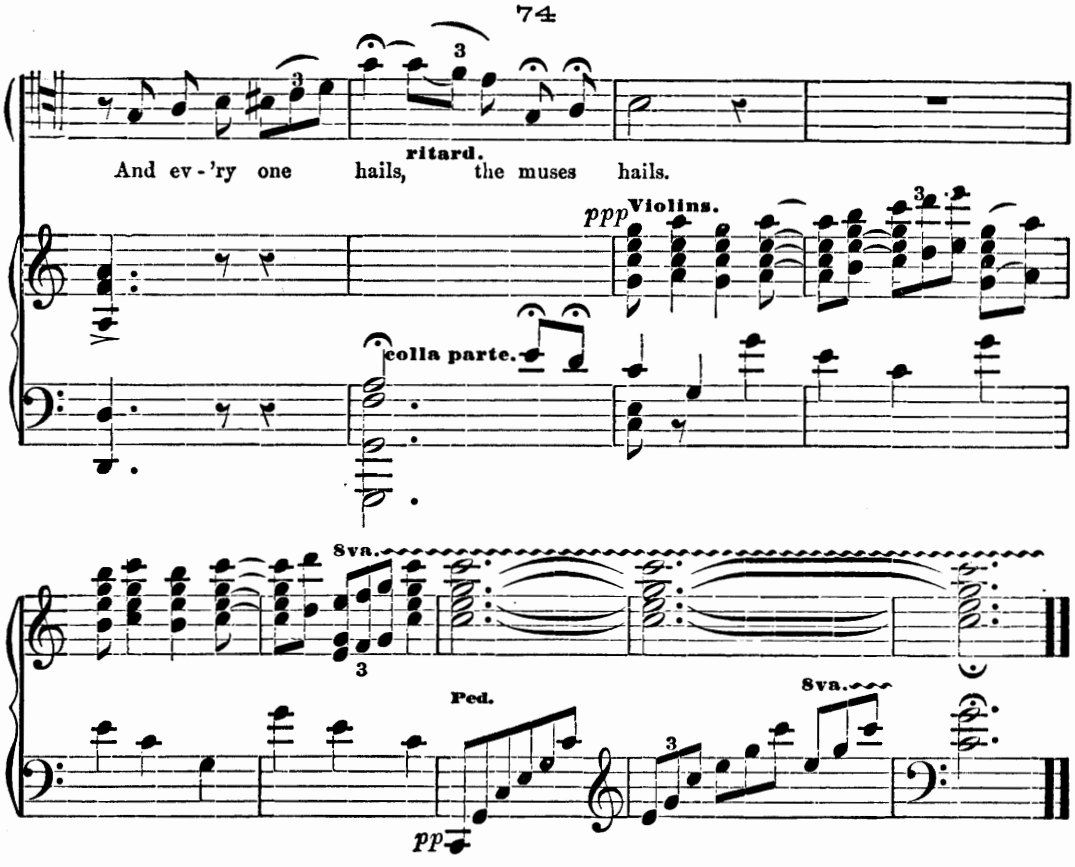

fire, Walks through the ranks With grim de -
Whose breath is fire, Walks through the ranks
8va.
- - sire; The state - ly halls Stand de - sert - ed
With grim de - sire; The state - ly halls
8va.


there, And their bar - ren walls Hear cries
Stand de - sert - ed, And their bar - ren walls Hear cries
Col. 8va.
. . . of de - spair.
. . . of de - spair.
Col. 8va.

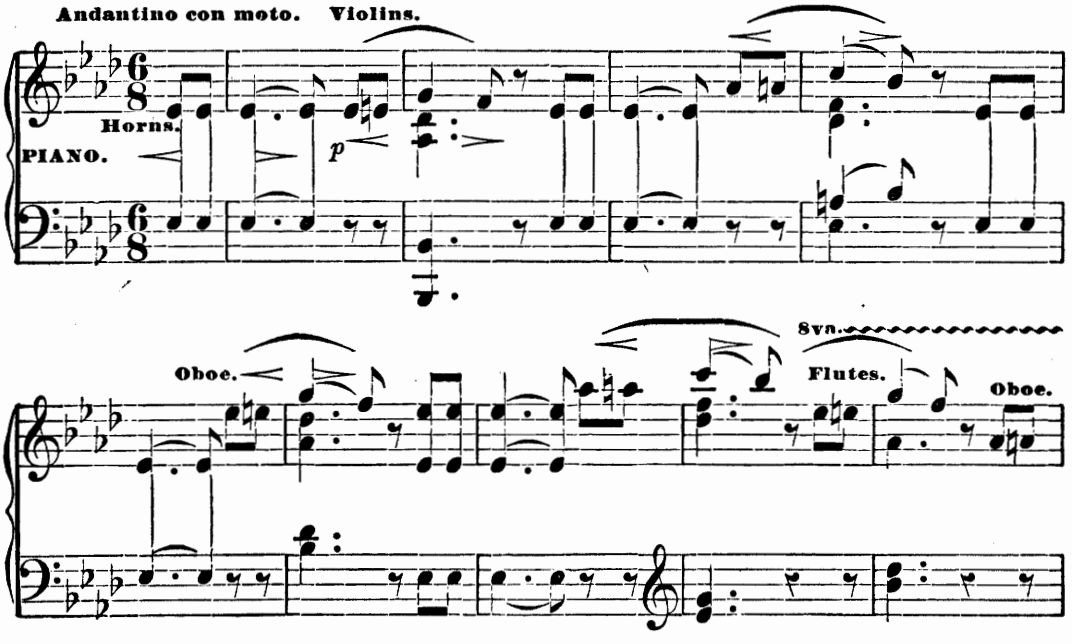

ff
8va.
poco a poco dim. e rit.
Col. 8va.
poco a poco dim. e rit.
Col. 8va.
Moderato.
Horn.
Oboe.
dolce.
p

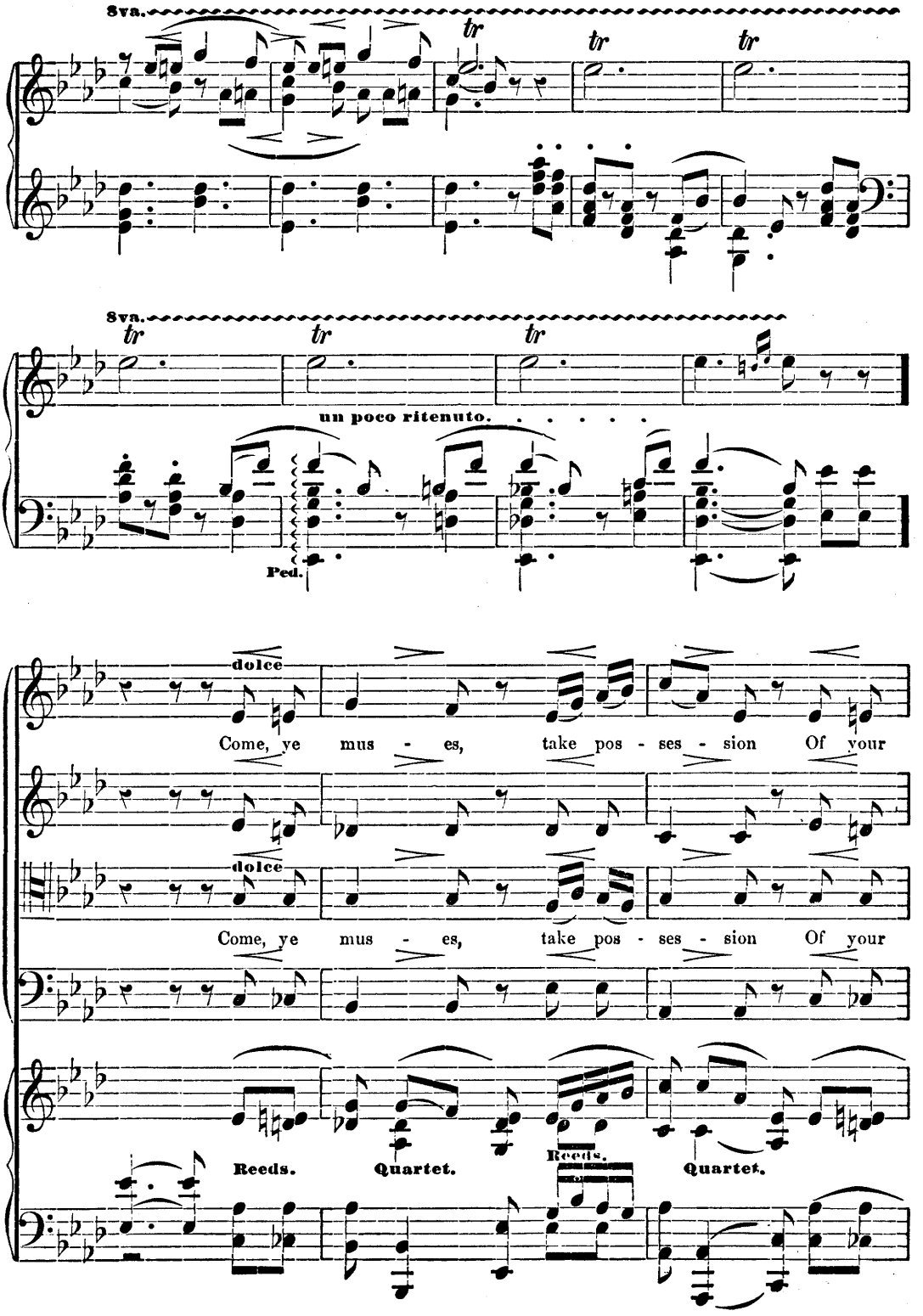

Tenor Solo.
dolce.
But charm - ing, joy - ful mel - o - dies, Are sound-ing
Fr. Horn.
Oboe.
p
p
in the days of peace, The mus - - es
tr
Dolciss.
are em - bel - - lish - ing The hour of

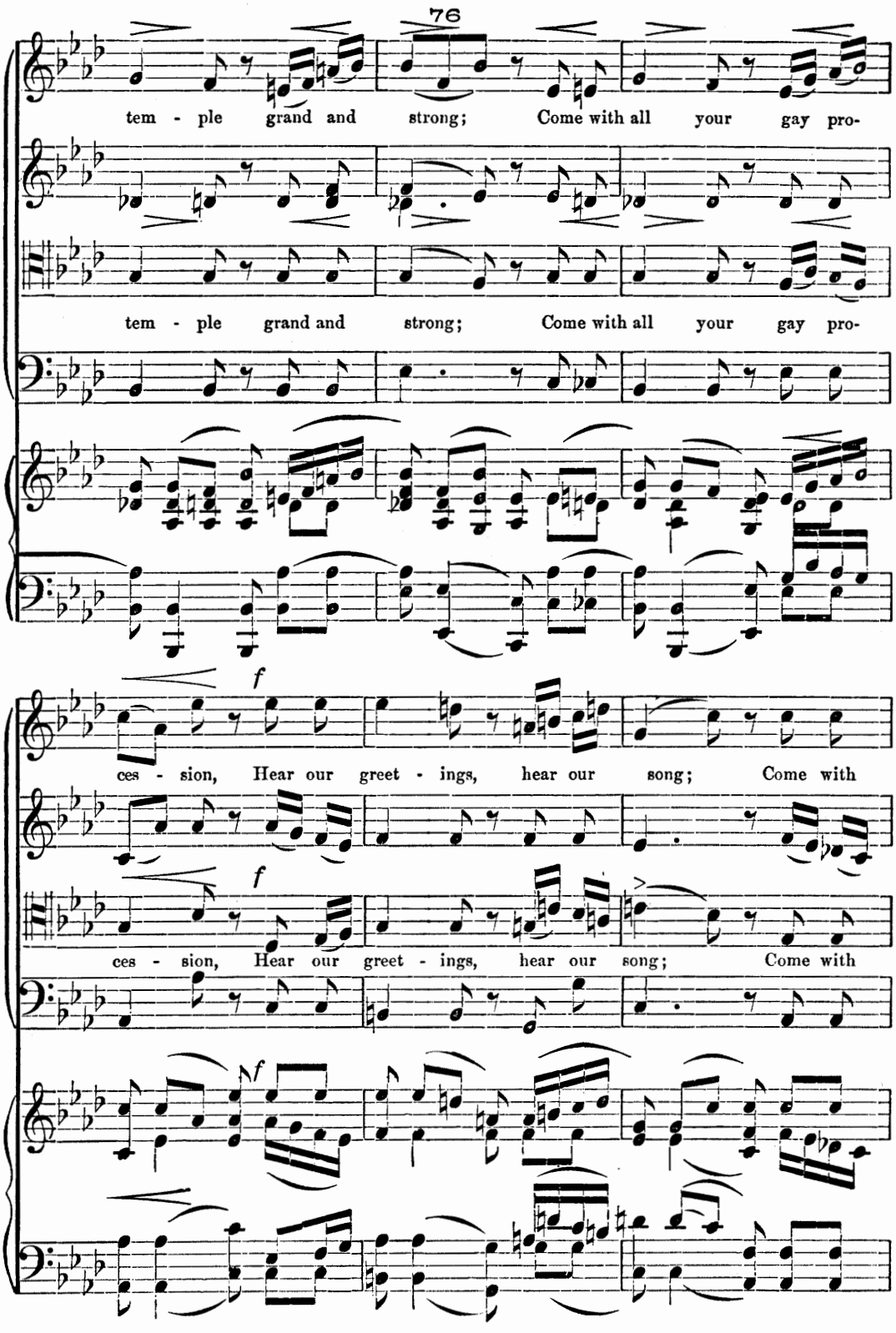

bliss with flow - ers of spring; A sa - cred peace fills
Viol.
pp
Fr. H.
ev - - ery heart, With - in these gold - en days of
rest; And the gob - lets ring and joy pre - vails,
tr
leggiero.

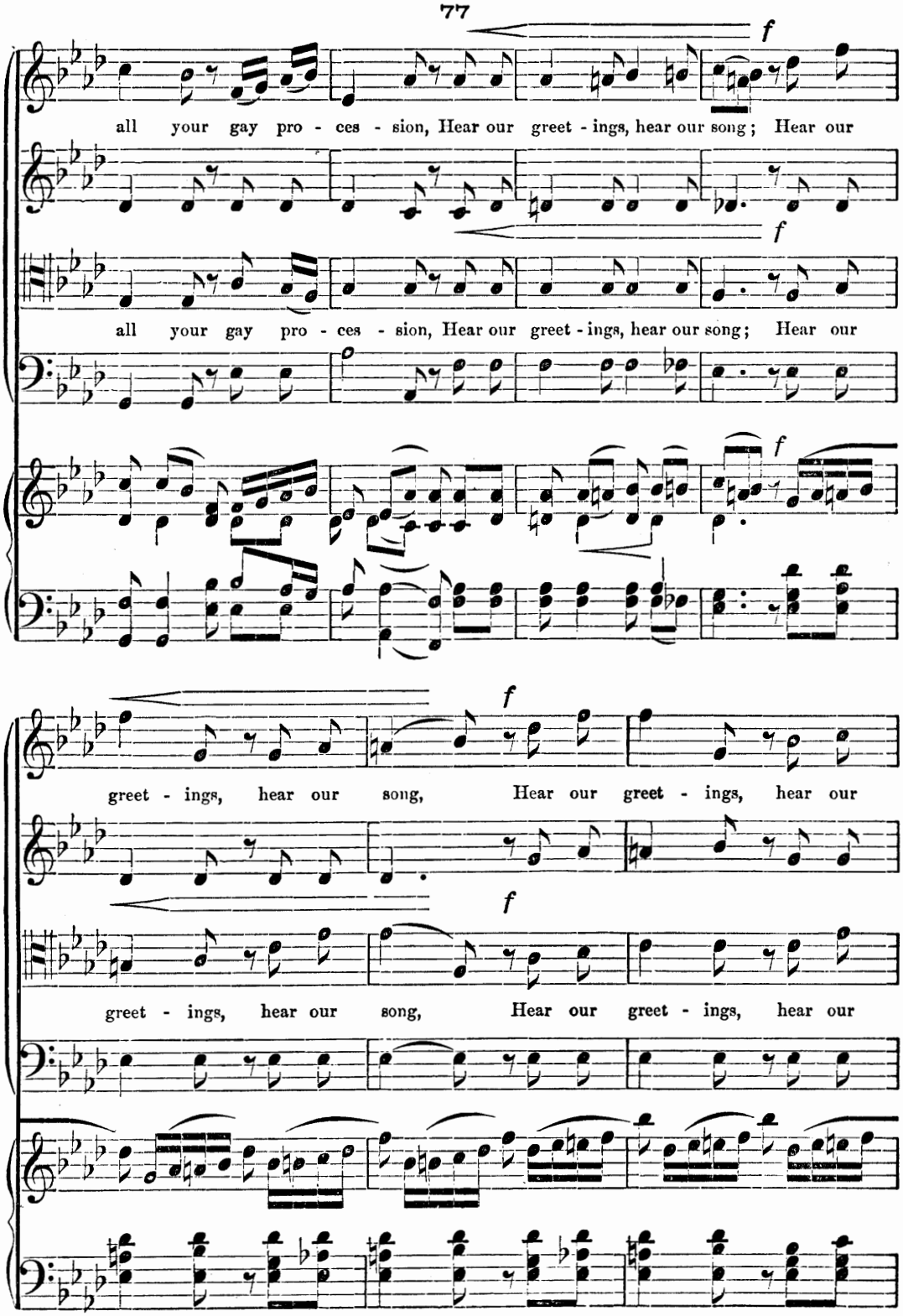

ritard.
And ev-'ry one hails, the muses hails.
ppp Violins.
colla parte.
8va.
Ped.
8va.
pp

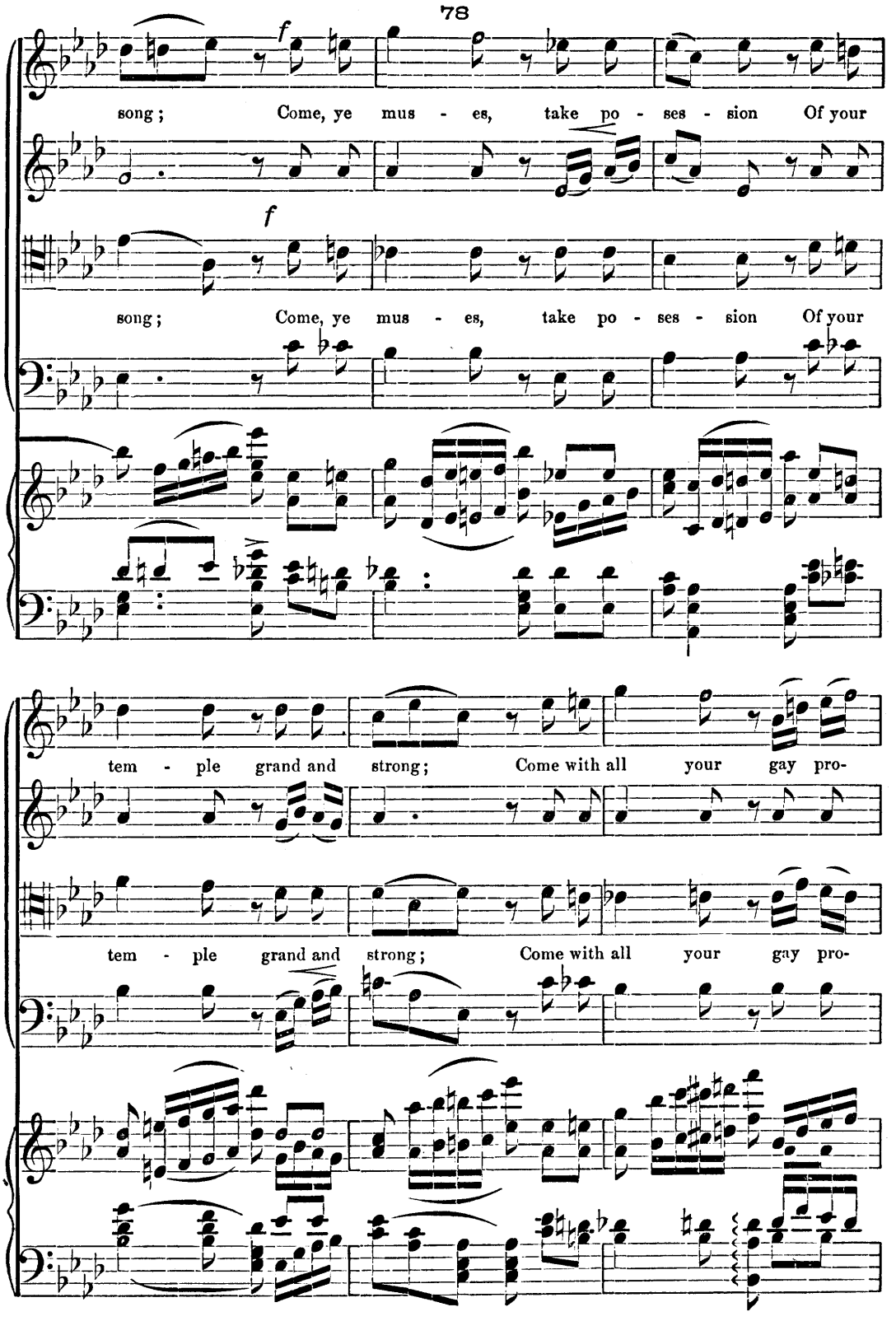
NO. VII.

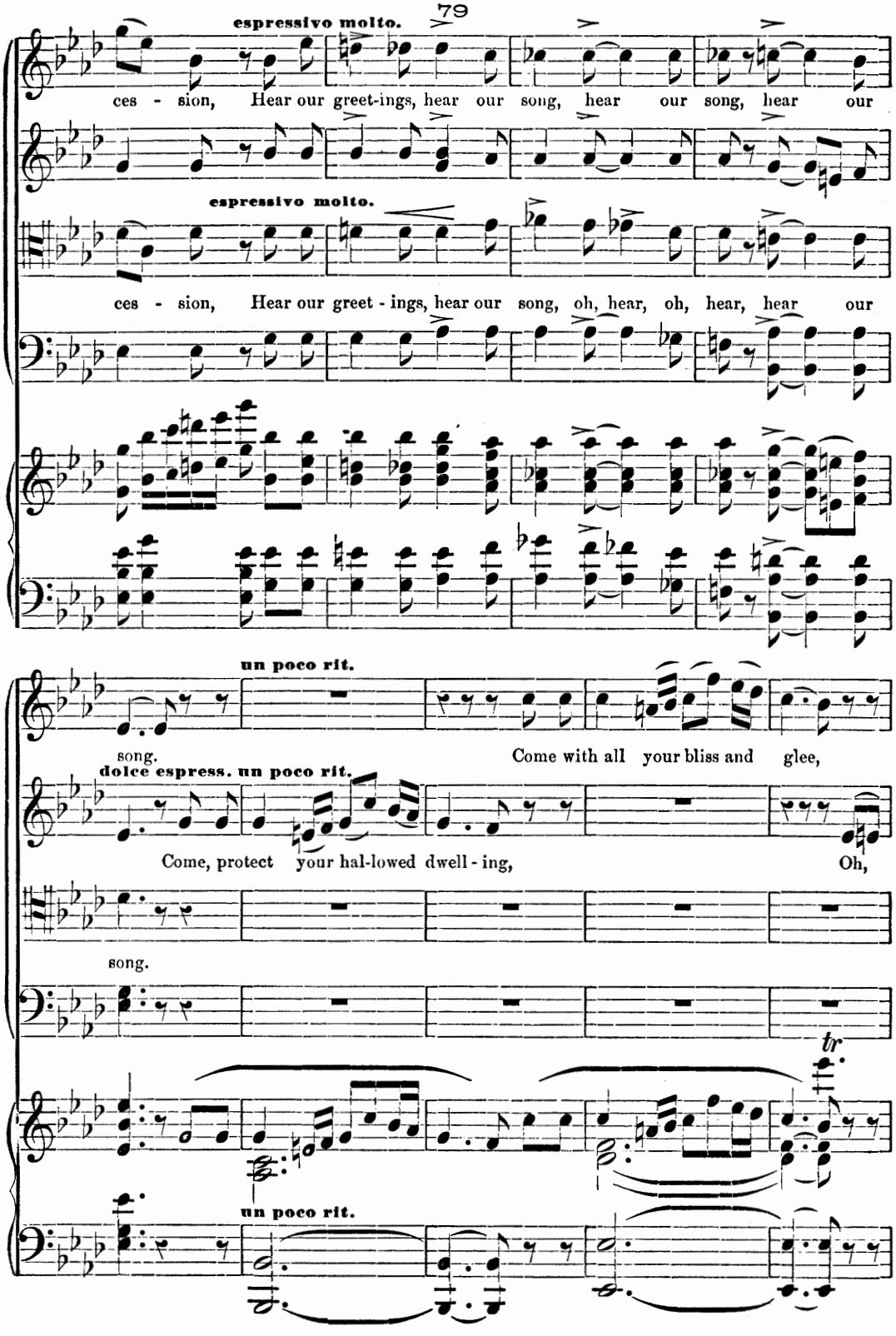

Andantino con moto. Violins.
Horns.
PIANO.
p
Oboe.
8va.
Flutes.
Oboe.

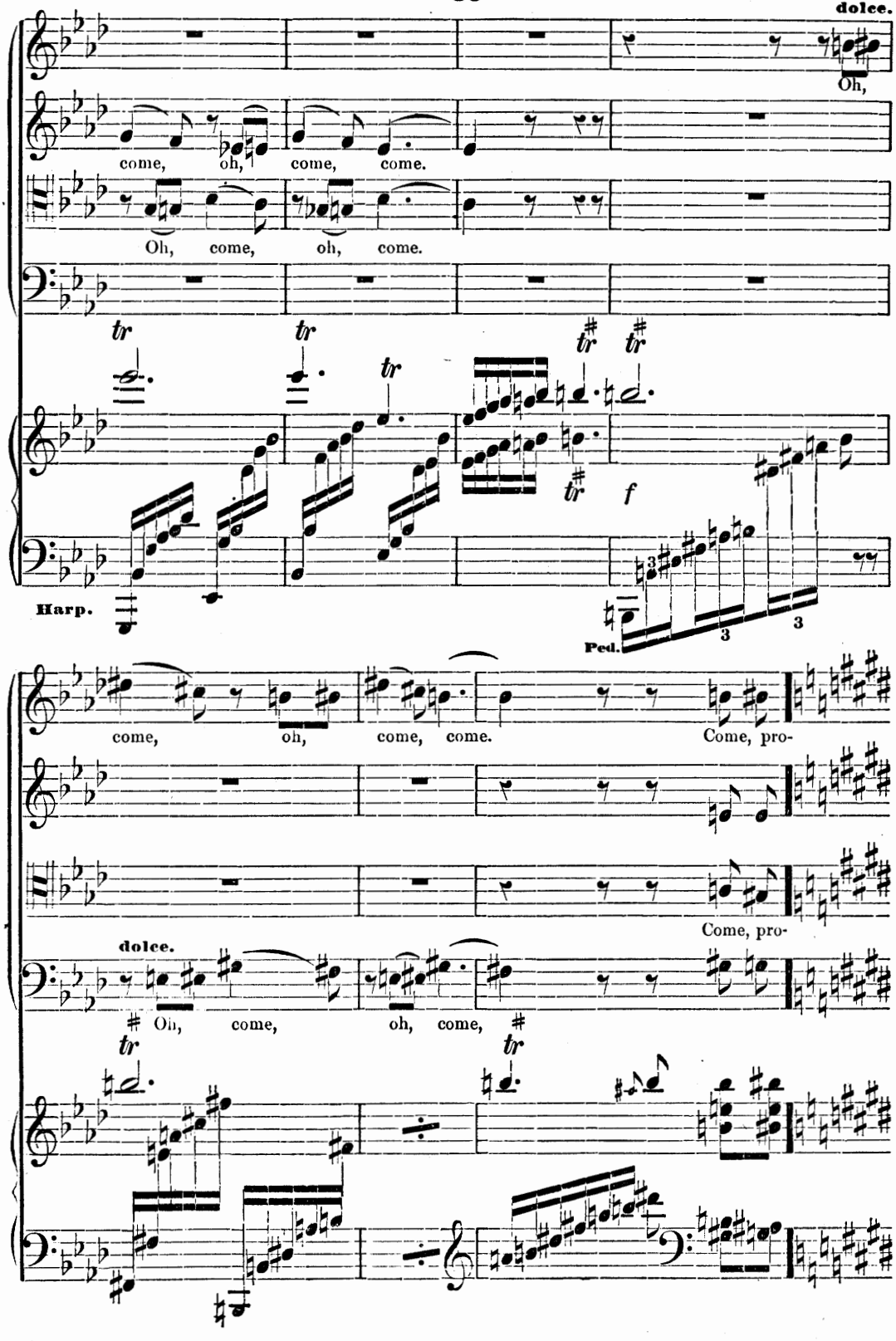

8va.
tr
tr
tr
8va.
tr
tr
tr
un poco ritenuto.
Ped.
dolce
Come, ye mus - es, take pos - ses - sion Of your
dolce
Come, ye mus - es, take pos - ses - sion Of your
Reeds.
Quartet.
Reeds.
Quartet.

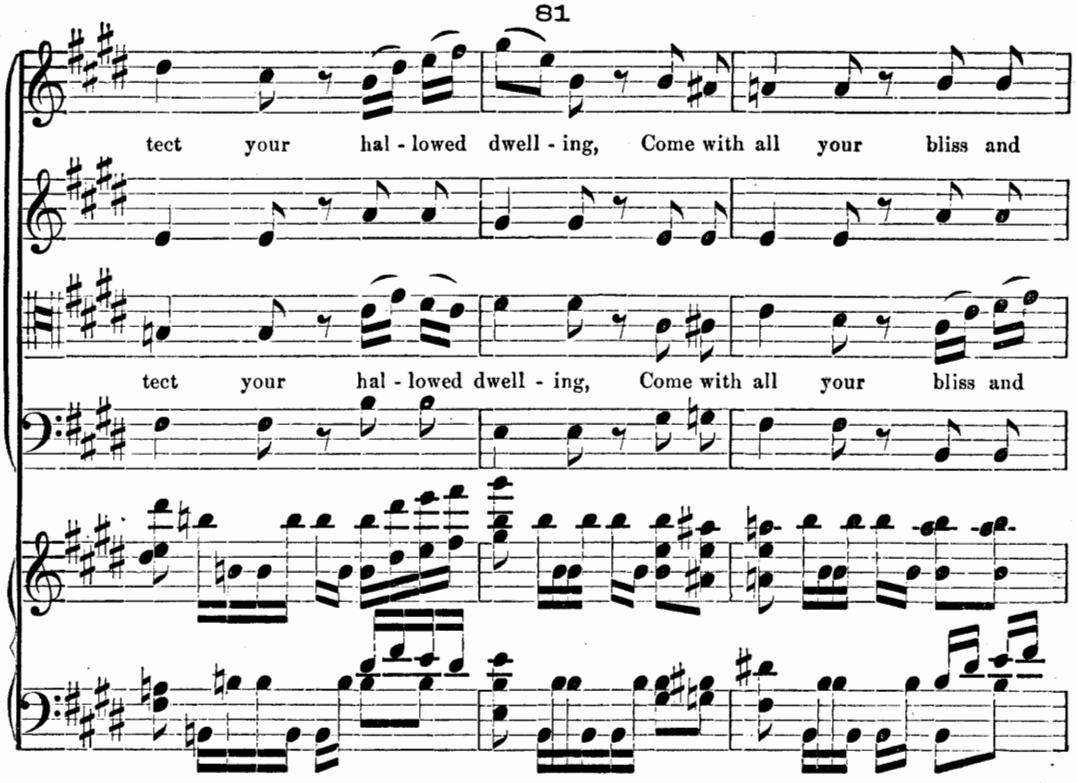

tem - ple grand and strong; Come with all your gay pro-
tem - ple grand and strong; Come with all your gay pro-
f
ces - sion, Hear our greet - ings, hear our song; Come with
f
ces - sion, Hear our greet - ings, hear our song; Come with
f

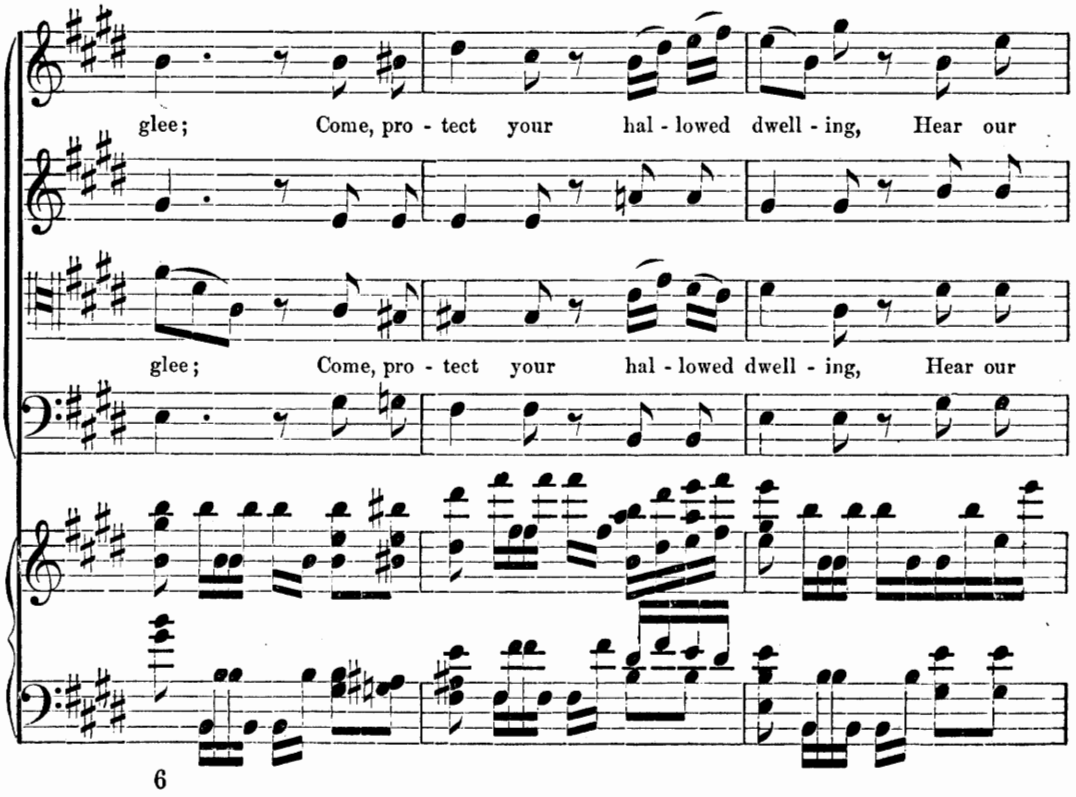

f
all your gay pro - ces - sion, Hear our greet - ings, hear our song; Hear our
f
all your gay pro - ces - sion, Hear our greet - ings, hear our song; Hear our
f
greet - ings, hear our song, Hear our greet - ings, hear our
f
greet - ings, hear our song, Hear our greet - ings, hear our

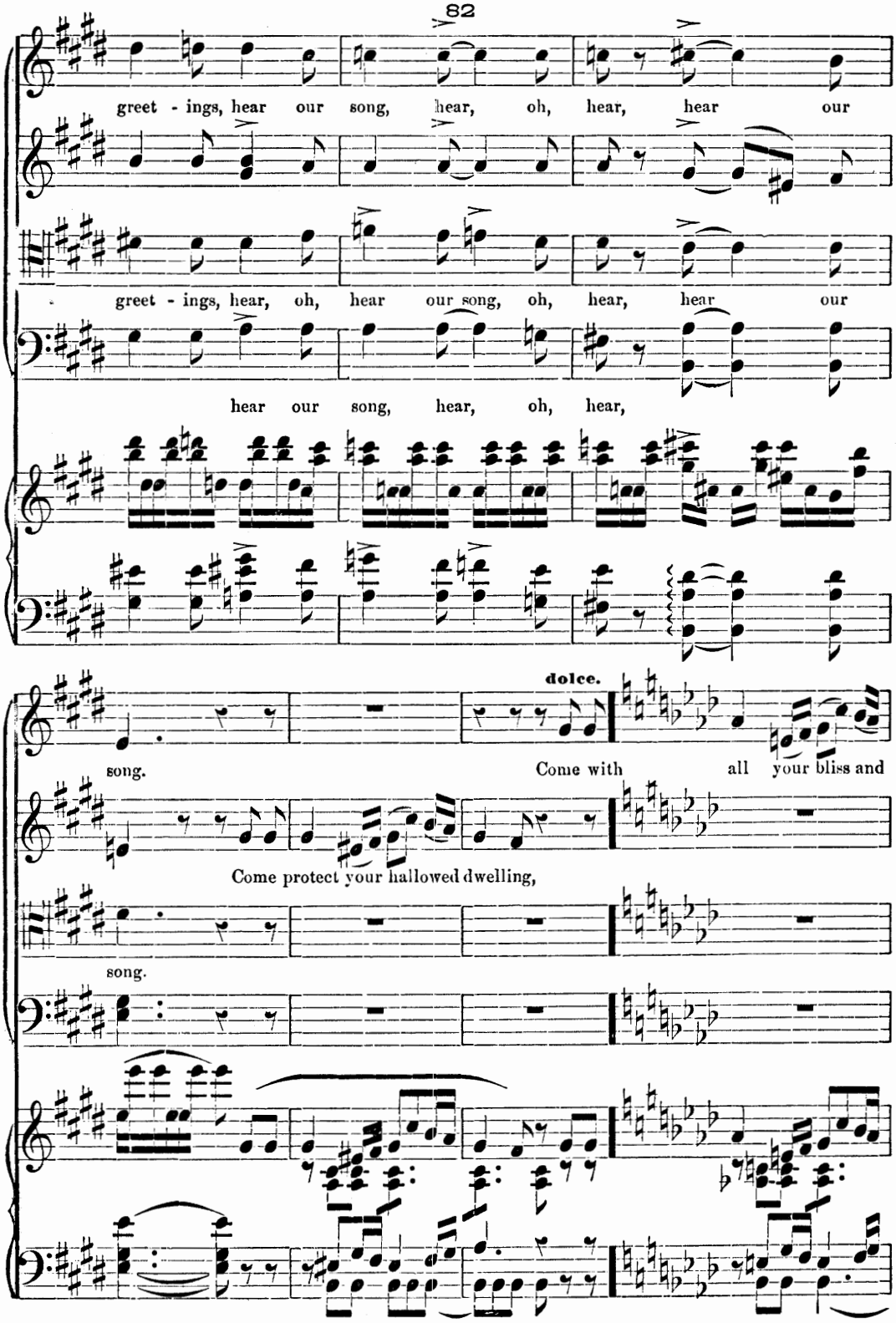

f
song; Come, ye mus - es, take po - ses - sion Of your
f
song; Come, ye mus - es, take po - ses - sion Of your
tem - ple grand and strong; Come with all your gay pro-
tem - ple grand and strong; Come with all your gay pro-

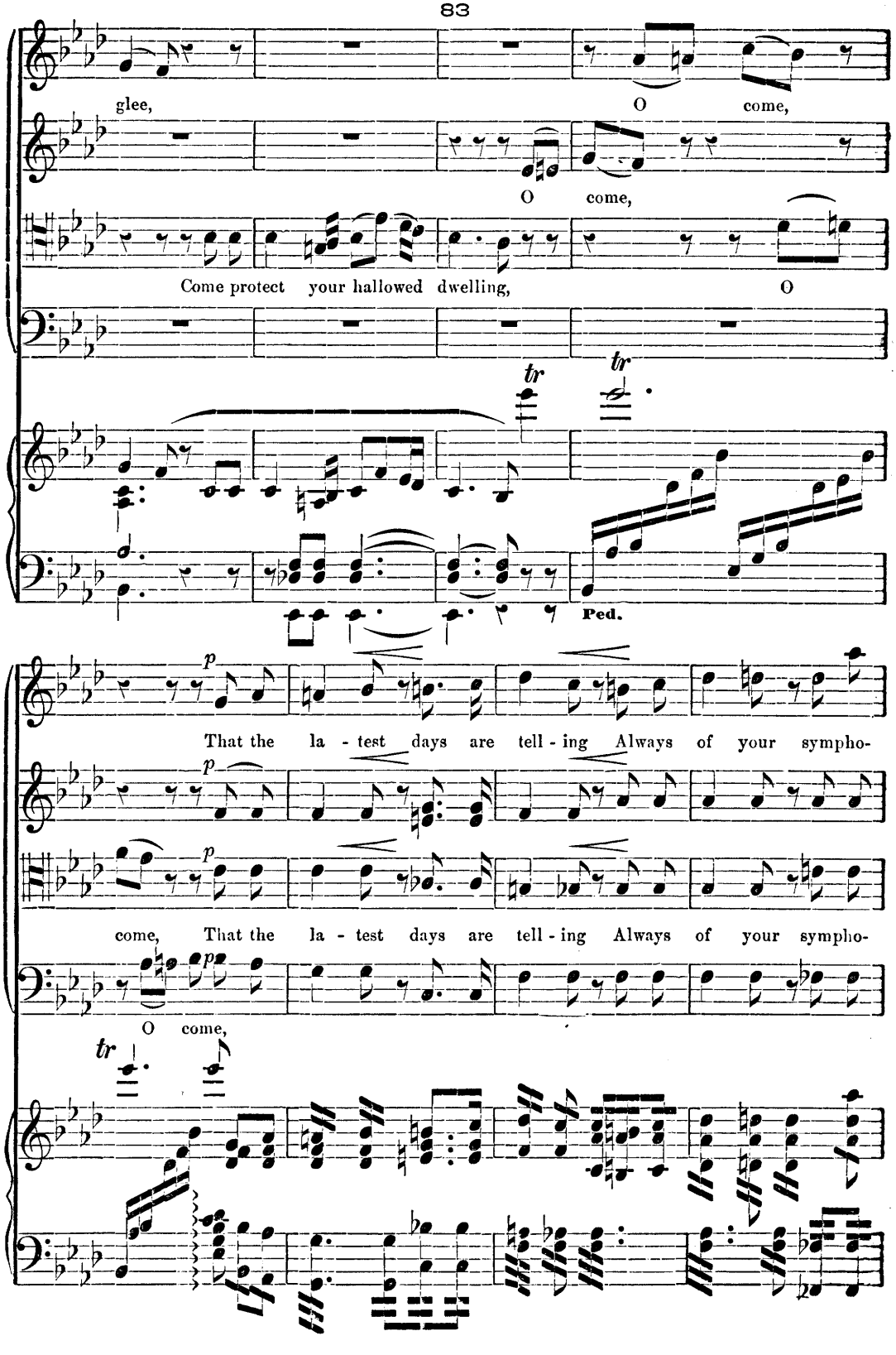

espressivo molto.
ces - sion, Hear our greet-ings, hear our song, hear our song, hear our
espressivo molto.
ces - sion, Hear our greet - ings, hear our song, oh, hear, oh, hear, hear our
un poco rit.
song.
Come with all your bliss and glee,
dolce espress. un poco rit.
Come, protect your hal-lowed dwell - ing,
Oh,
song.
tr.
un poco rit.

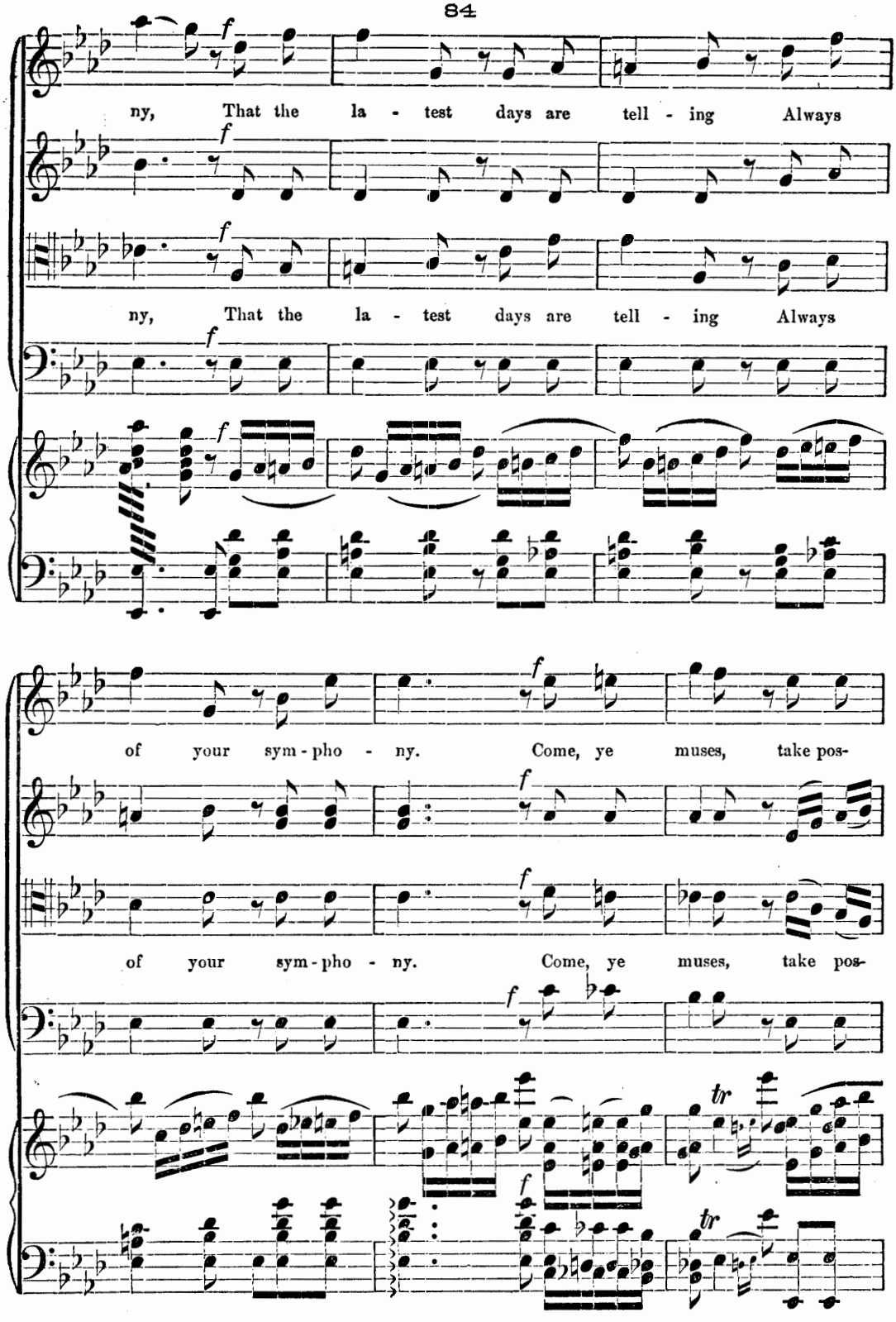

dolce.
Oh,
come, oh, come, come.
Oh, come, oh, come.
tr
tr
tr
tr
tr
f
Harp.
Ped.
3
3
3
come, oh, come, come.
Come, pro-
Come, pro-
dolce.
Oh, come, oh, come,
tr
tr

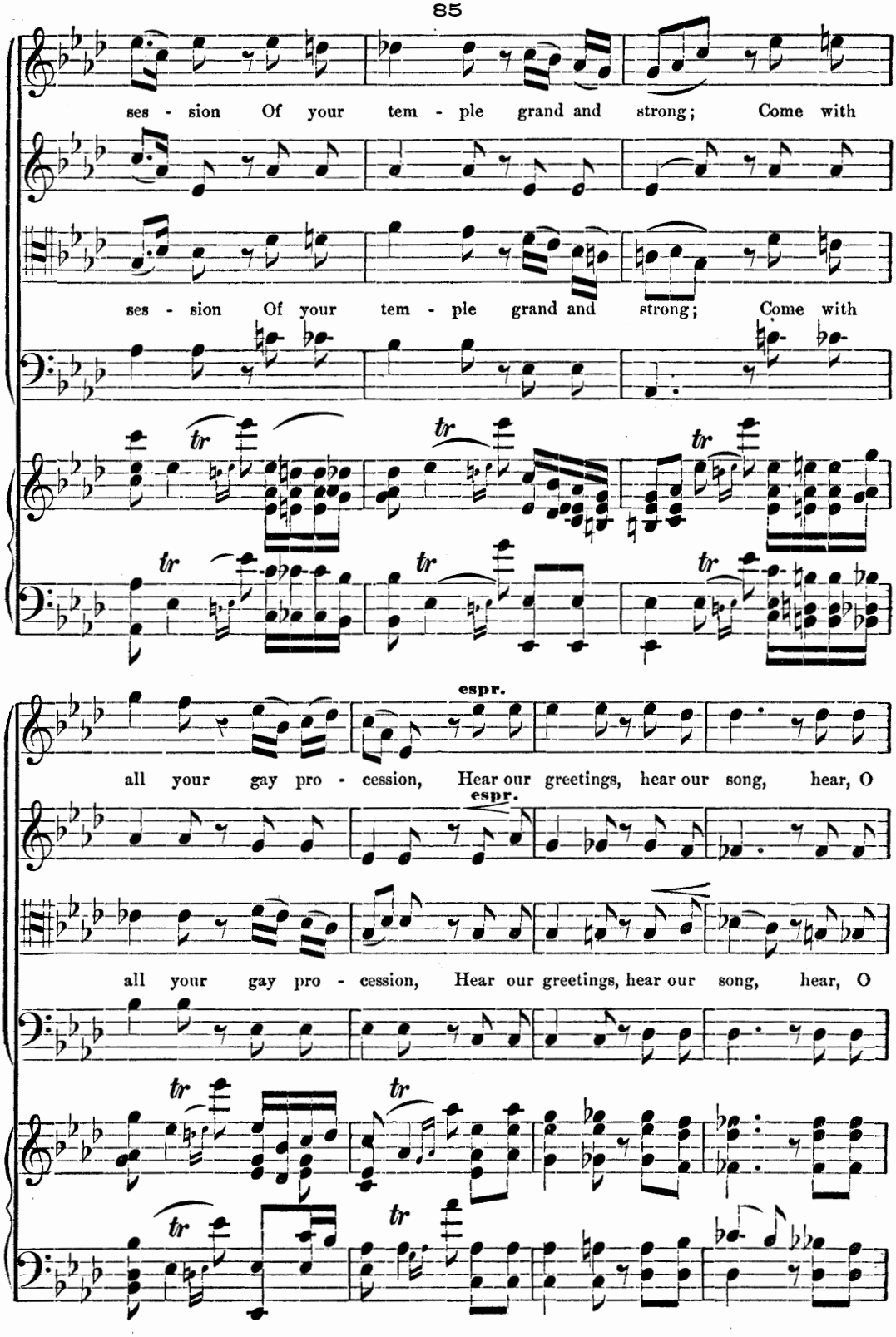

tect your hal - lowed dwell - ing, Come with all your bliss and
tect your hal - lowed dwell - ing, Come with all your bliss and

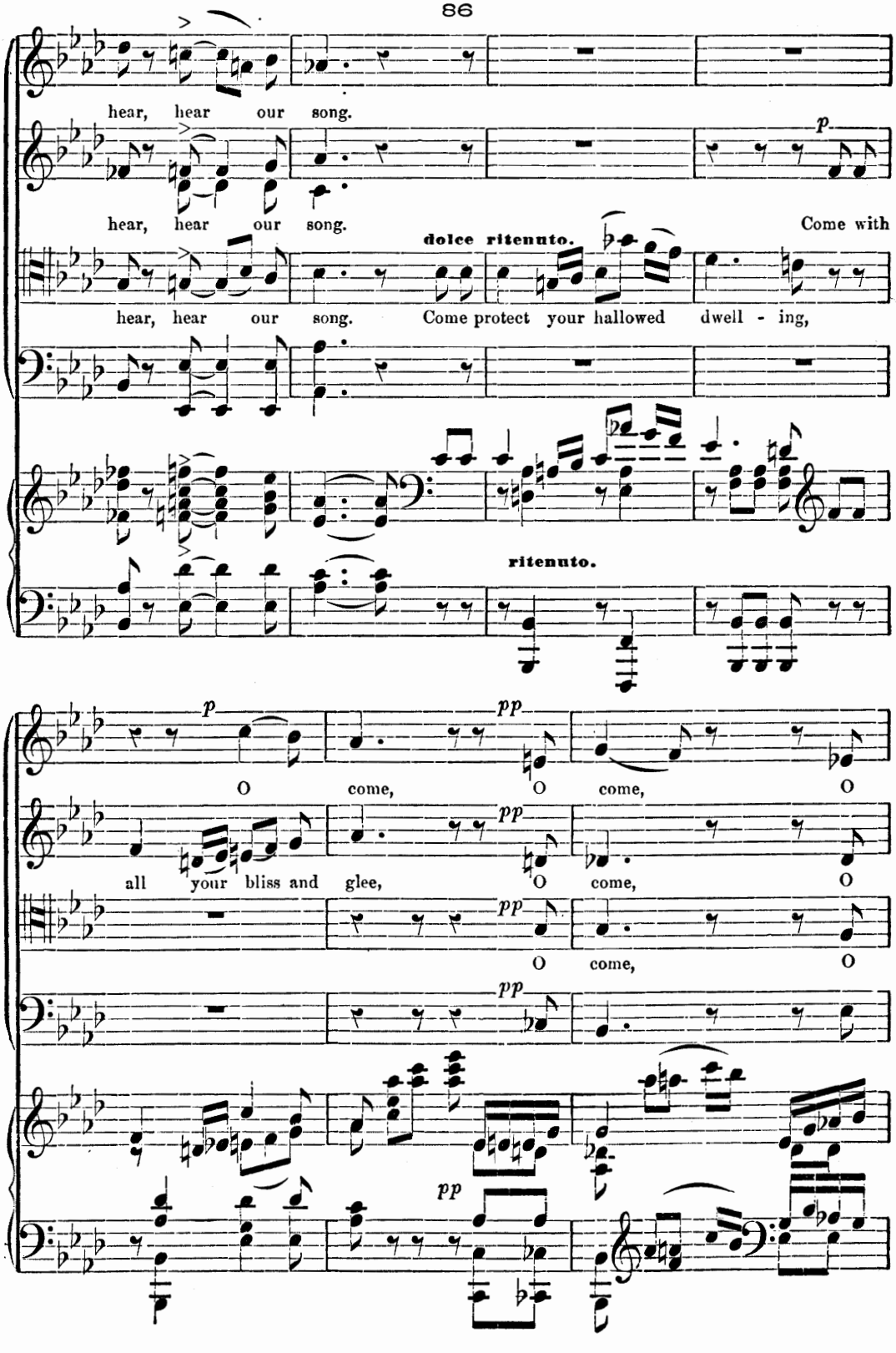

glee; Come, pro - tect your hal - lowed dwell - ing, Hear our
glee; Come, pro - tect your hal - lowed dwell - ing, Hear our

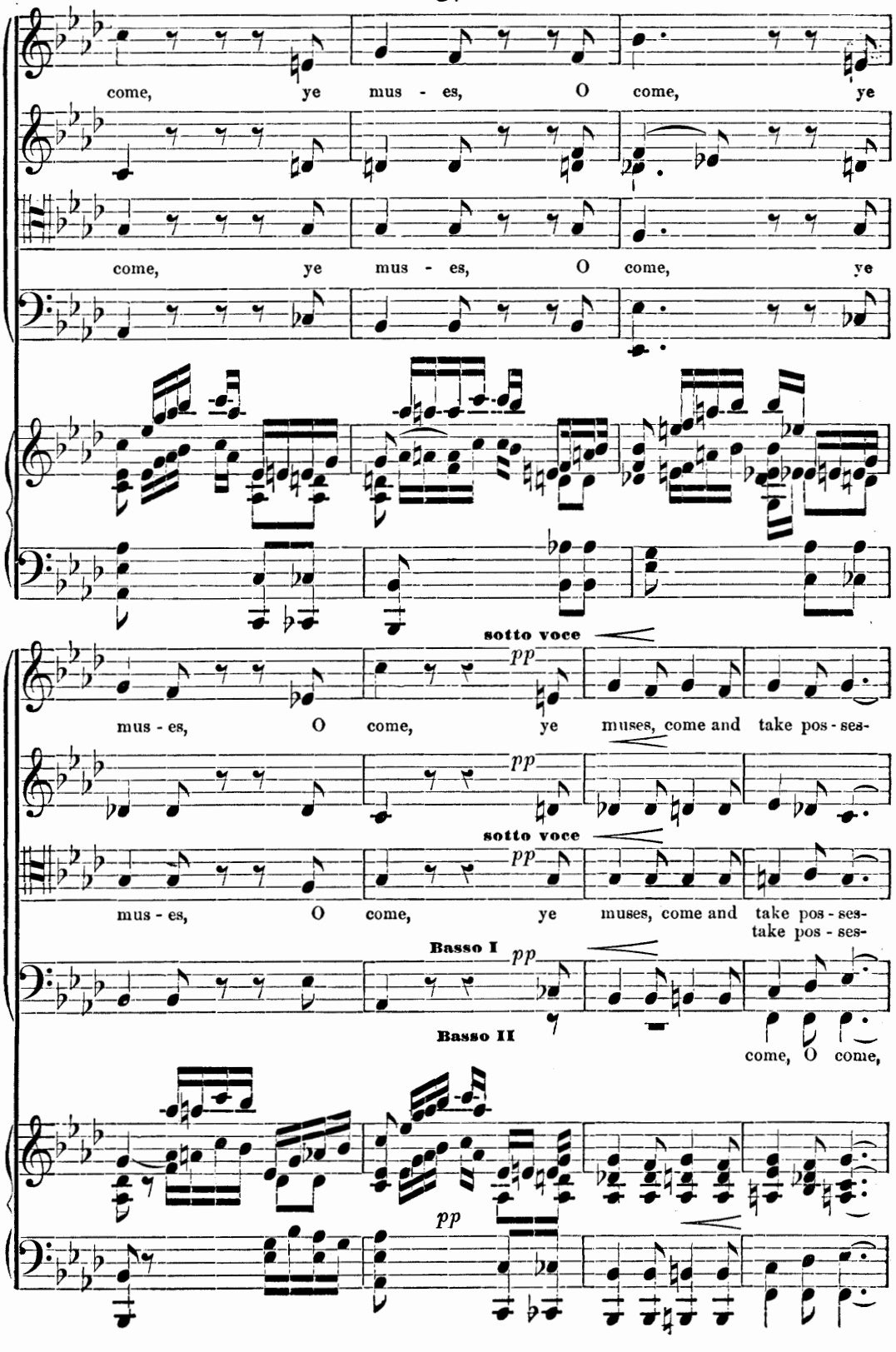

greet - ings, hear our song, hear, oh, hear, hear our
greet - ings, hear, oh, hear our song, oh, hear, hear our
hear our song, hear, oh, hear,
dolce.
song.
Come with all your bliss and
Come protect your hallowed dwelling,
song.

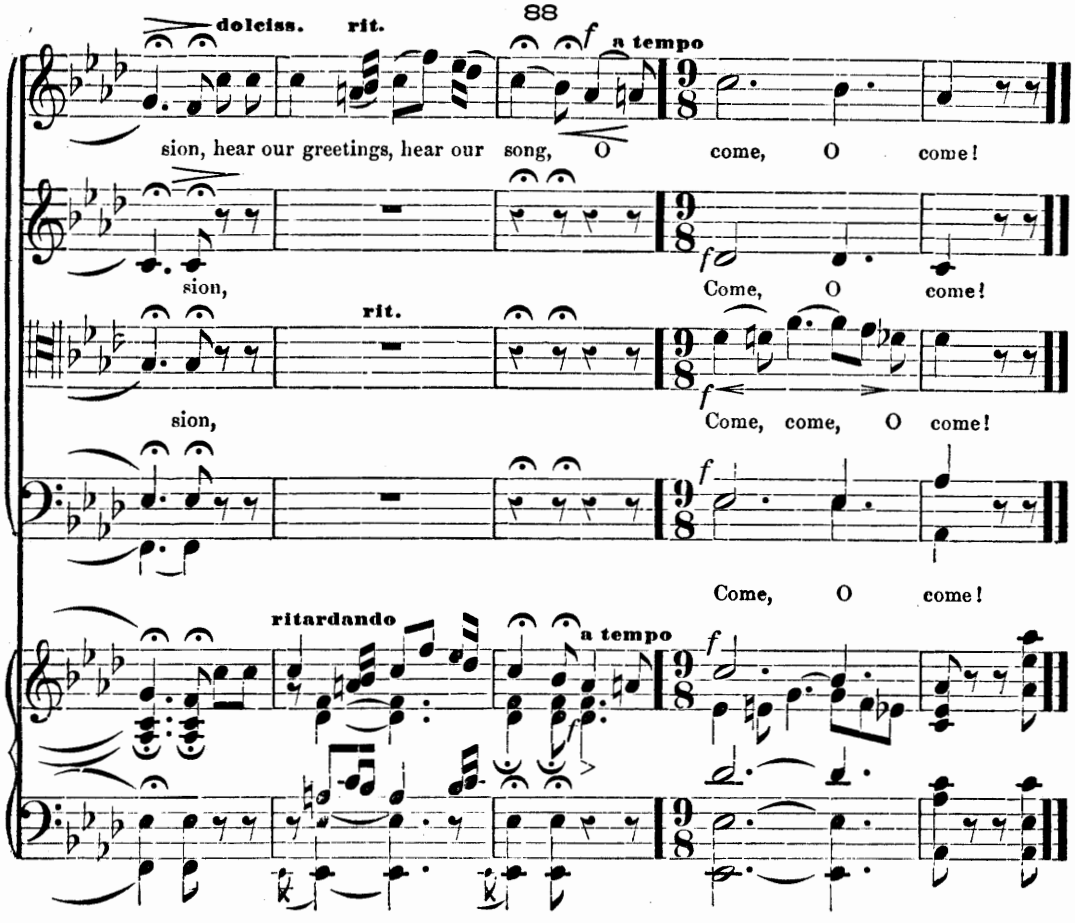

glee,
O come,
O come,
Come protect your hallowed dwelling,
O
tr
tr
Ped.
p
That the la - test days are tell - ing Always of your sympho-
p
p
come, That the la - test days are tell - ing Always of your sympho-
O come,
tr


ny, That the la - test days are tell - ing Always
ny, That the la - test days are tell - ing Always
of your sym - pho - ny. Come, ye muses, take pos-
of your sym - pho - ny. Come, ye muses, take pos-
tr
tr

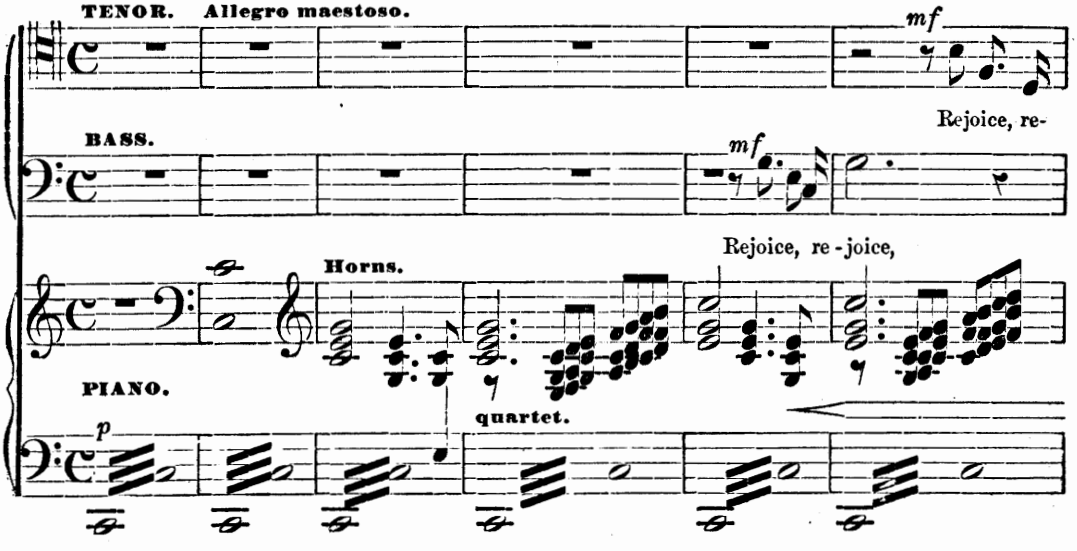

ses - sion Of your tem - ple grand and strong; Come with
ses - sion Of your tem - ple grand and strong; Come with
tr
tr
tr
tr
tr
tr
espr.
all your gay pro - cession, Hear our greetings, hear our song, hear, O
espr.
all your gay pro - cession, Hear our greetings, hear our song, hear, O
tr
tr
tr
tr

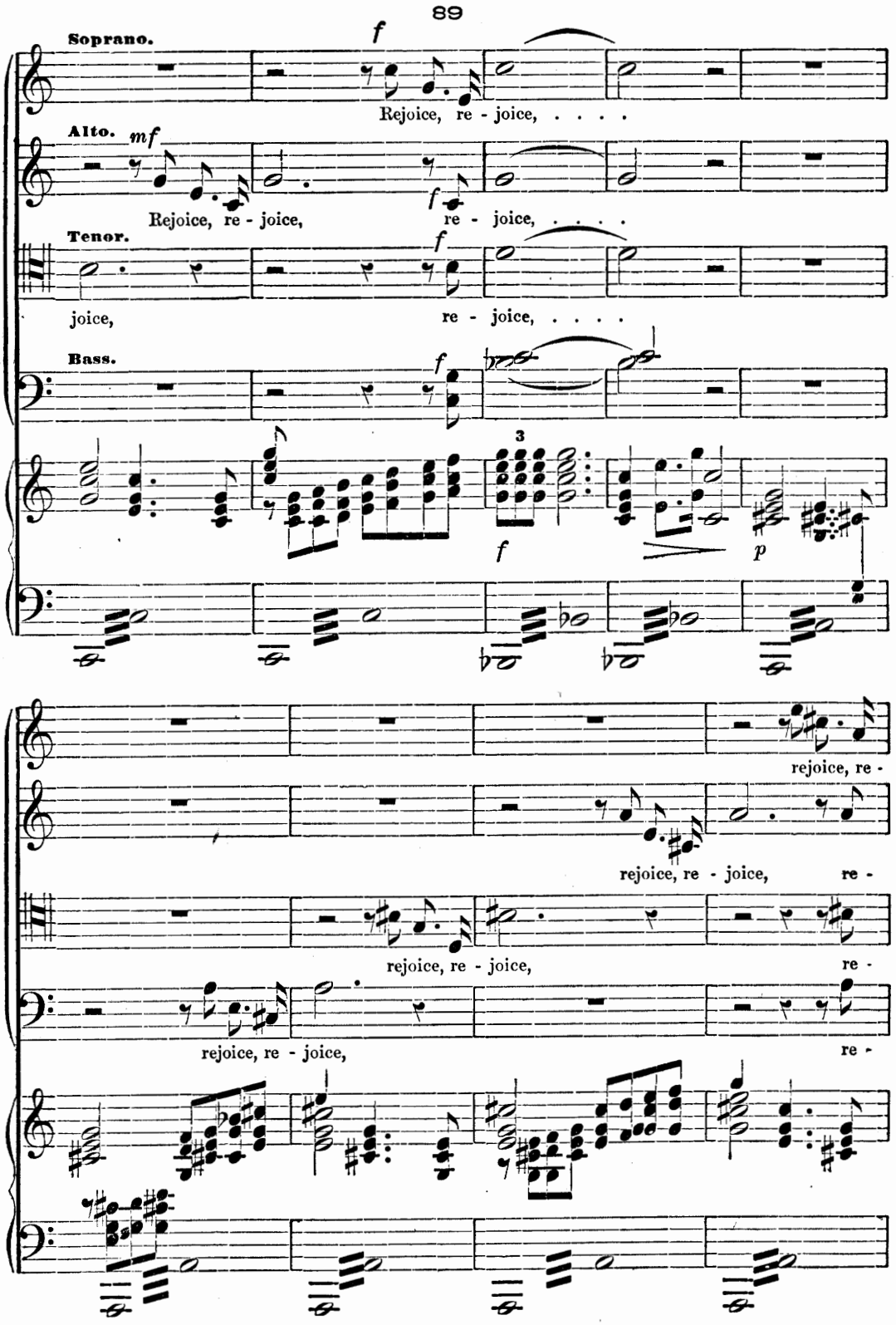

hear, hear our song.
hear, hear our song.
dolce ritenuto.
Come with
hear, hear our song. Come protect your hallowed dwell - ing,
ritenuto.
O come, O come, O
all your bliss and glee, O come, O
O come, O

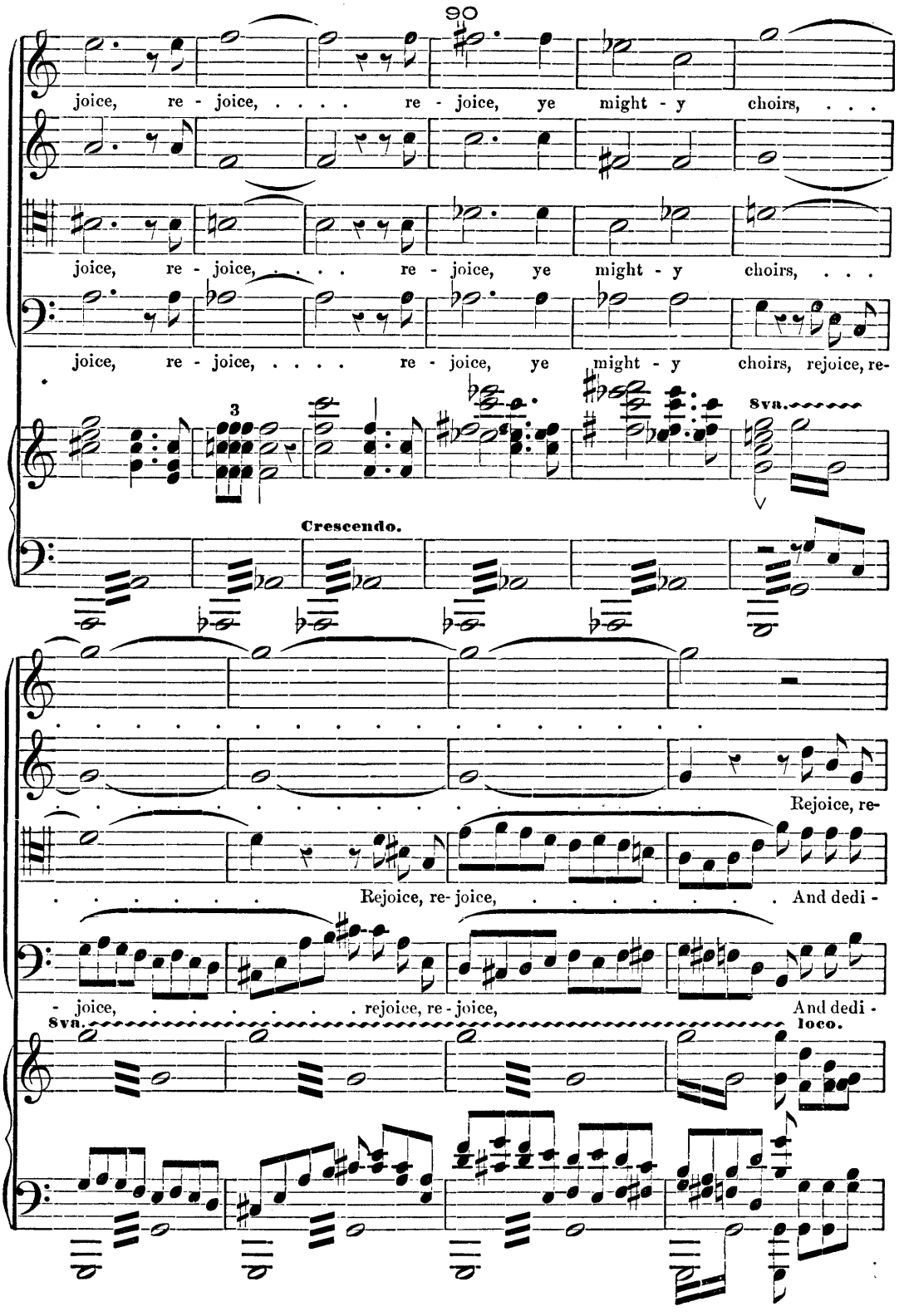

come, ye mus - es, O come, ye
come, ye mus - es, O come, ye
sotto voce
pp
mus - es, O come, ye muses, come and take pos - ses-
pp
sotto voce
pp
mus - es, O come, ye muses, come and take pos - ses-
take pos - ses-
Basso I
pp
Basso II
come, O come,
pp

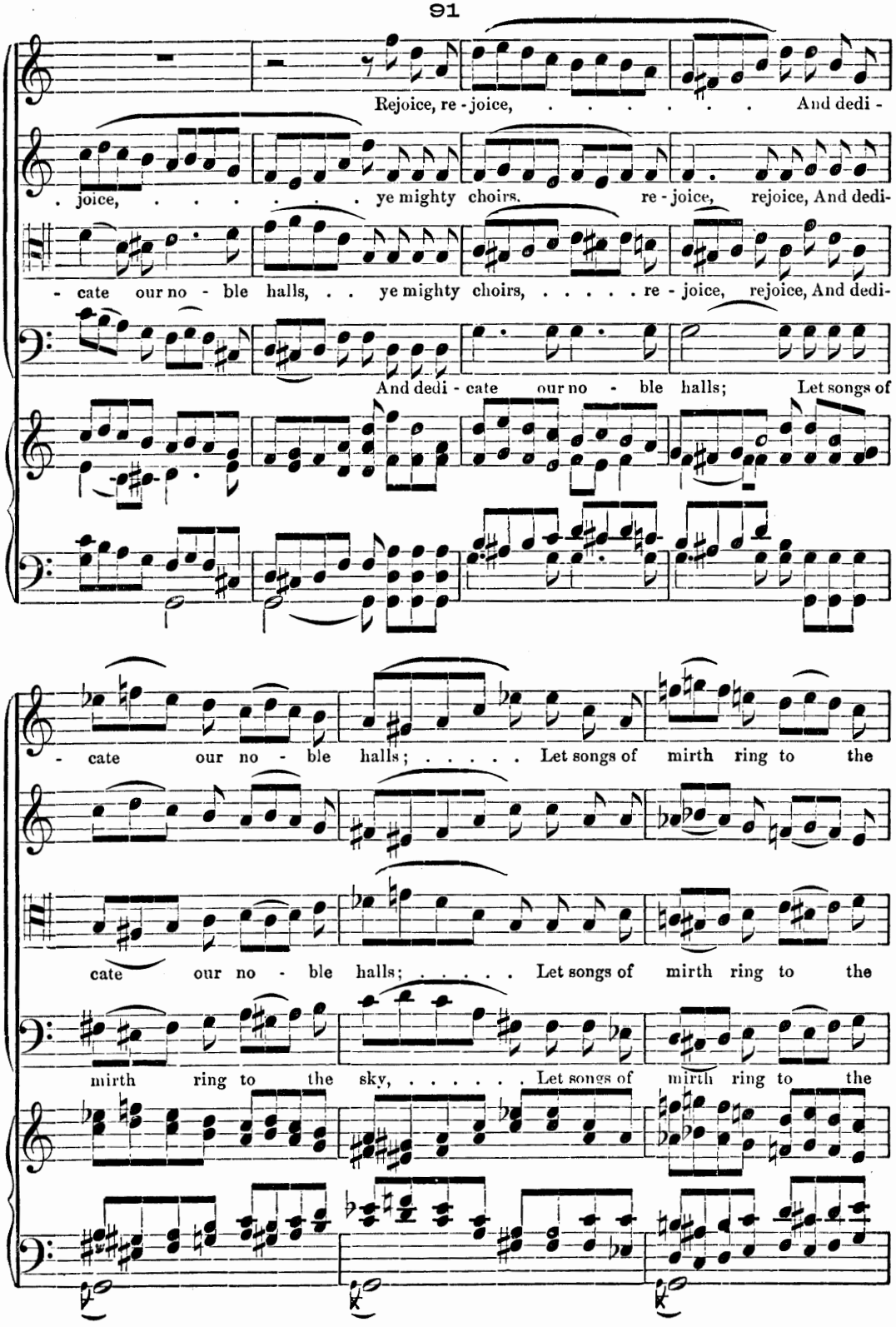


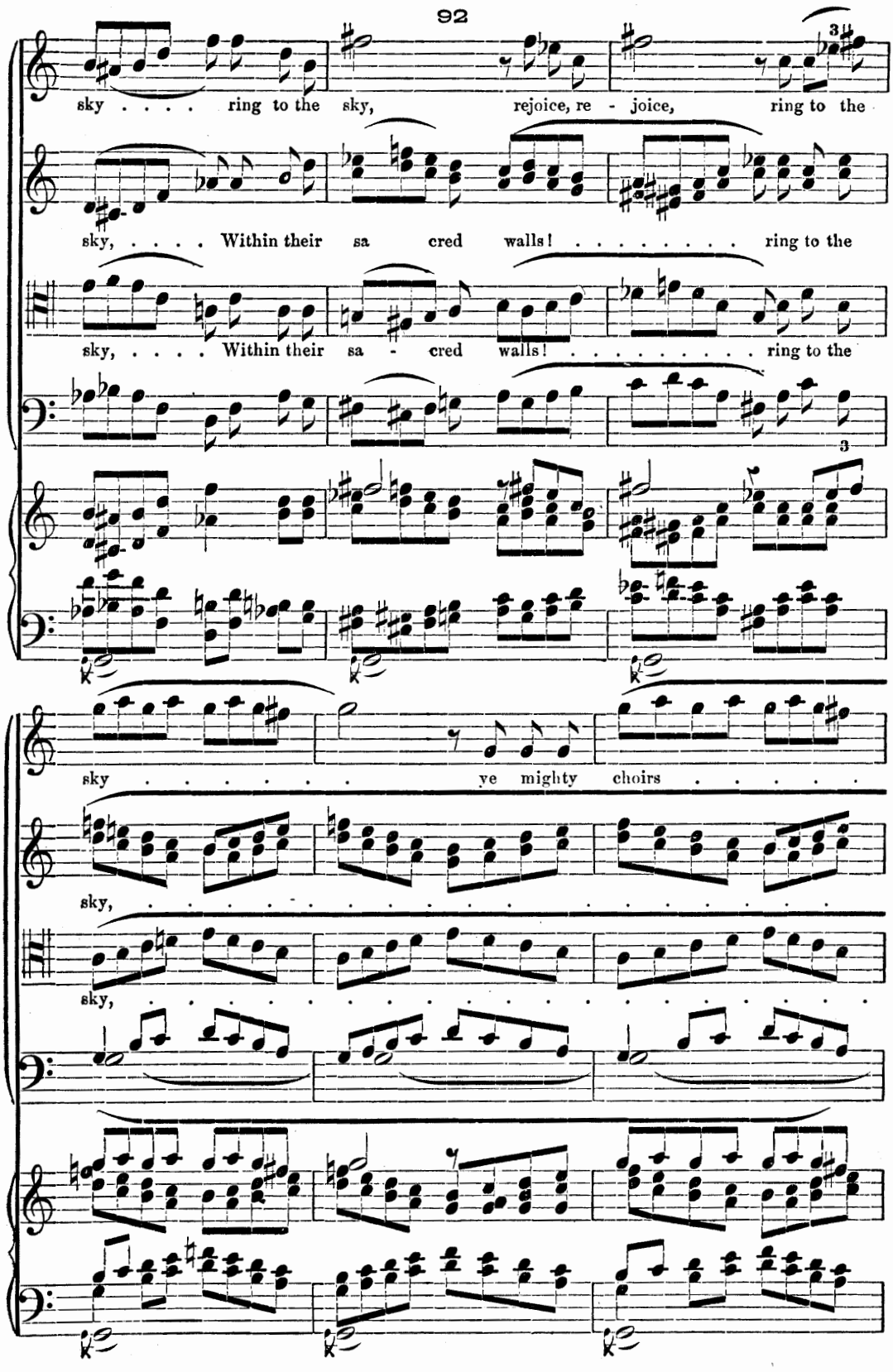
NO. VIII. FINALE.

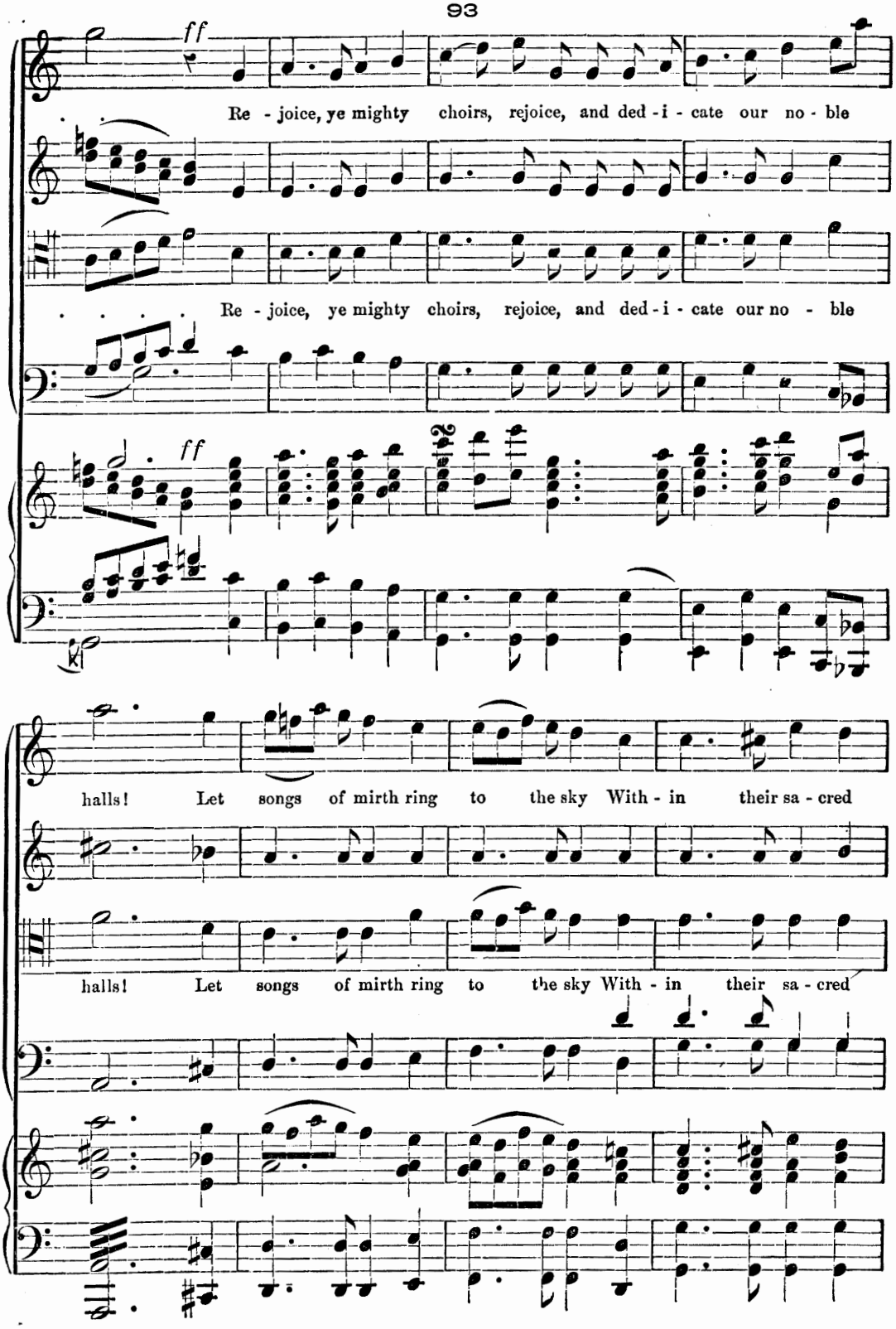


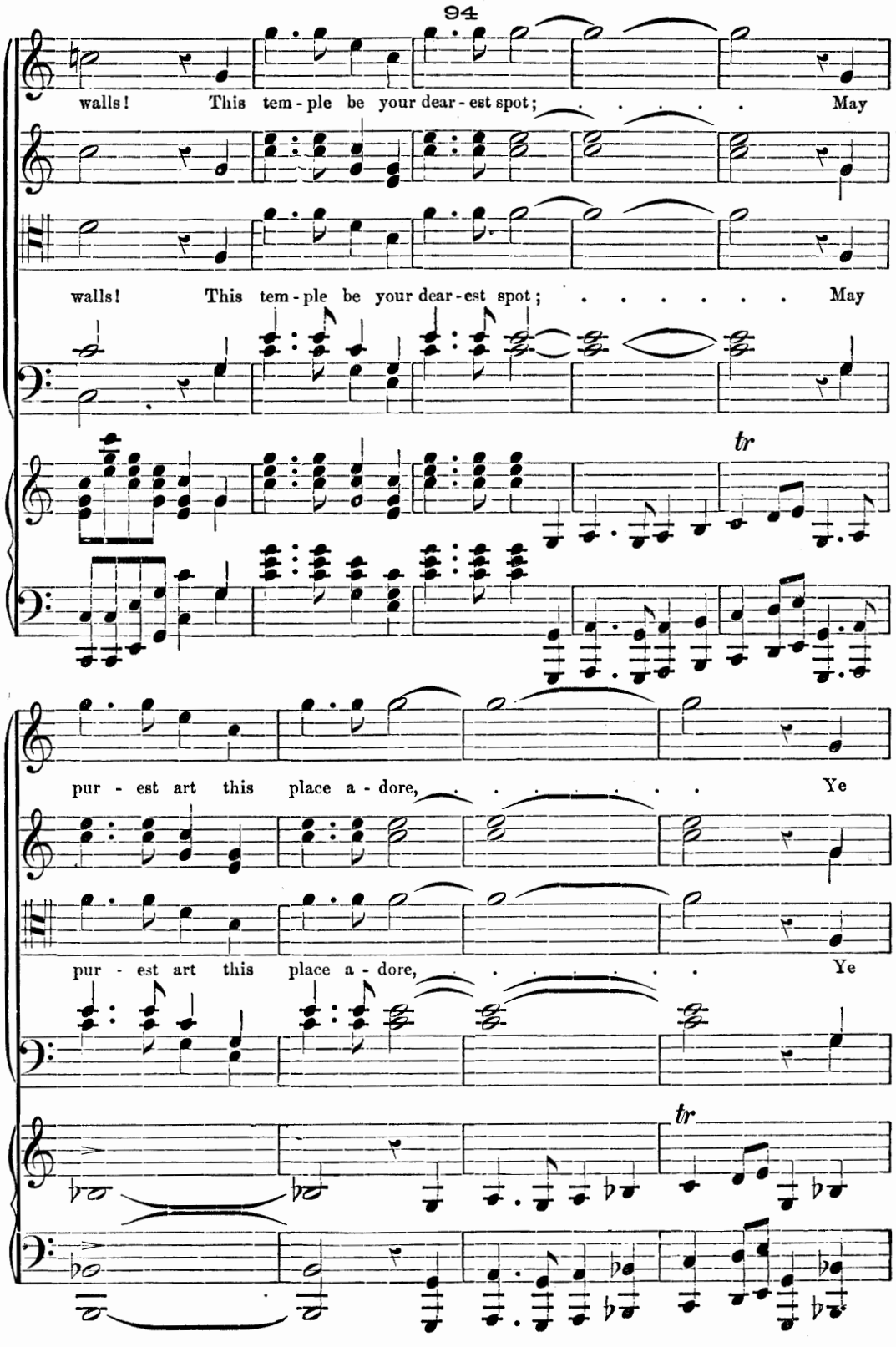

Soprano.
Rejoice, re - joice, ...
Alto.
Rejoice, re - joice,
re - joice, ...
Tenor.
joice,
re - joice, ...
Bass.
3
rejoice, re -
rejoice, re - joice,
re -
rejoice, re - joice,
re -
rejoice, re - joice,
re -

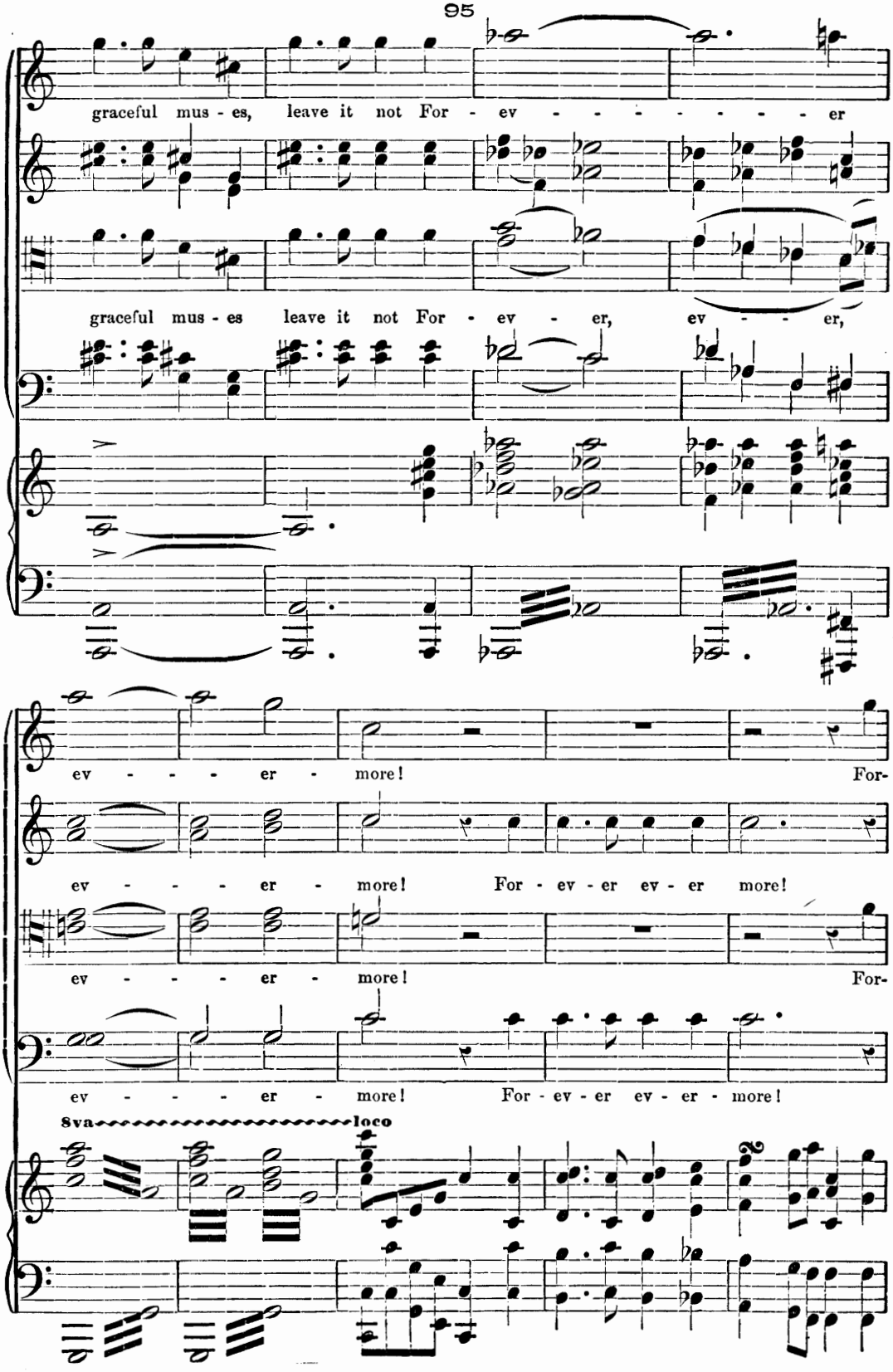

joice, re - joice, ... re - joice, ye might - y choirs, . . .
joice, re - joice, ... re - joice, ye might - y choirs, . . .
joice, re - joice, ... re - joice, ye might - y choirs, rejoice, re-
3
8va.
Crescendo.
Rejoice, re-
Rejoice, re- joice, ... And dedi -
- joice, ... rejoice, re - joice, And dedi -
8va.
loco.

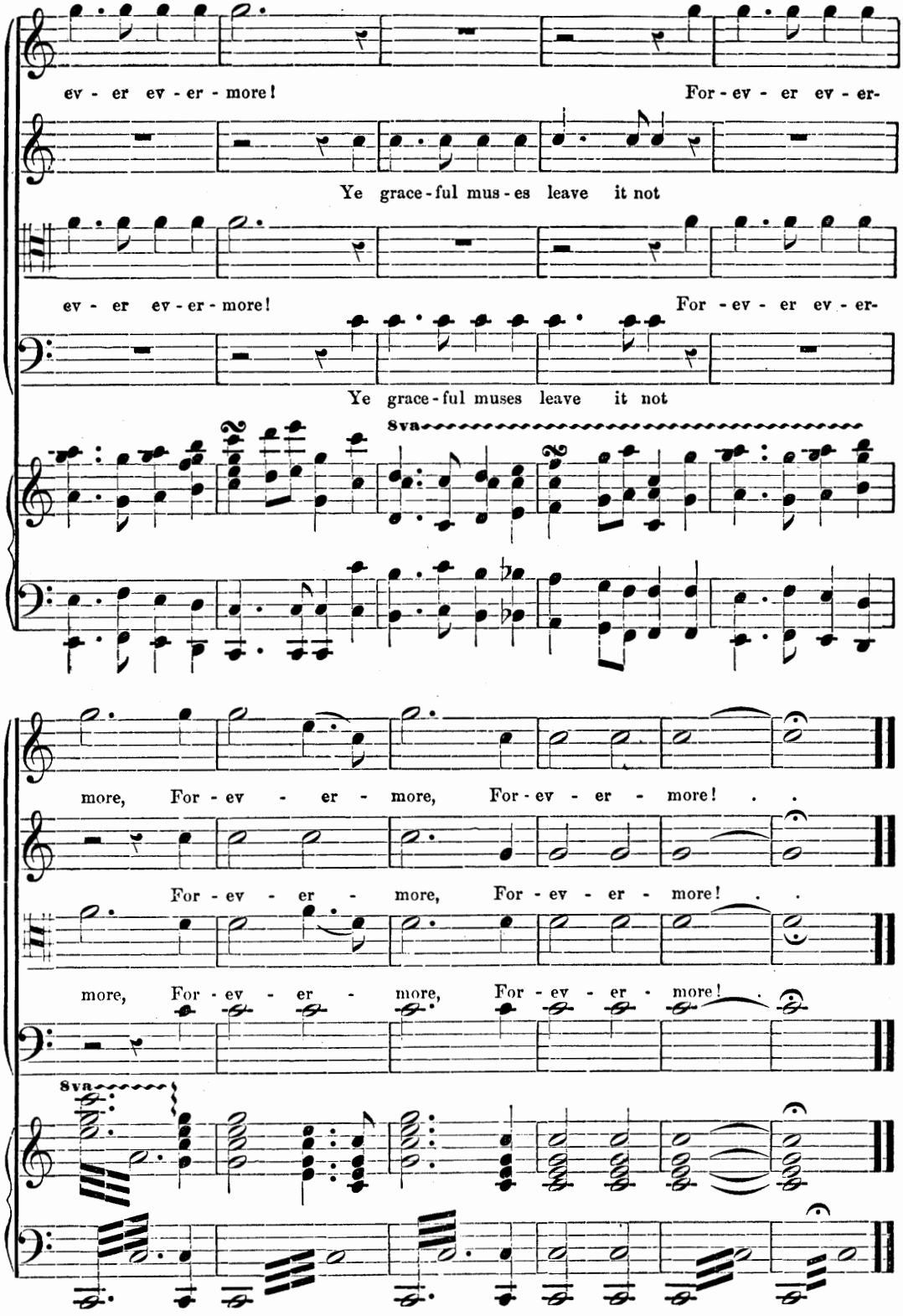

Rejoice, re - joice, ... And dedi -
. joice, ... ye mighty choirs. re - joice, rejoice, And dedi-
- cate our no - ble halls, . . ye mighty choirs, ... re - joice, rejoice, And dedi-
And dedi - cate our no - ble halls; Let songs of
- cate our no - ble halls; . . . . . Let songs of mirth ring to the
cate our no - ble halls; . . . . . Let songs of mirth ring to the
mirth ring to the sky, ... Let songs of mirth ring to the


sky . . . . ring to the sky, rejoice, re - joice, ring to the
sky, ... Within their sa cred walls! . . . . . ring to the
sky, ... Within their sa - cred walls! . . . . . ring to the
sky . . . . . ye mighty choirs . . . . .
sky, ...
sky, ...


ff
Re - joice, ye mighty choirs, rejoice, and ded - i - cate our no - ble
Re - joice, ye mighty choirs, rejoice, and ded - i - cate our no - ble
ff
halls! Let songs of mirth ring to the sky With - in their sa - cred
halls! Let songs of mirth ring to the sky With - in their sa - cred


walls! This tem - ple be your dear - est spot; May
walls! This tem - ple be your dear - est spot; May
tr
pur - est art this place a - dore, Ye
pur - est art this place a - dore, Ye
tr


graceful mus - es, leave it not For - ev - - - - - - - er
graceful mus - es leave it not For - ev - er, ev - - - er,
ev - - - - er - more! For-
ev - - - - er - more! For - ev - er ev - er more!
ev - - - - er - more! For-
ev - - - - er - more! For - ev - er ev - er - more!
8va
loco


ev - er ev - er - more!
For - ev - er ev - er-
Ye grace-ful mus-es leave it not
ev - er ev - er - more!
For - ev - er ev - er-
Ye grace-ful muses leave it not
8va
more, For - ev - er - more, For - ev - er - more!
For - ev - er - more, For - ev - er - more!
more, For - ev - er - more, For - ev - er - more!
8va