

4. Streichquartett *)

op.1 No. 3

Josef Martin Kraus

(1756–1792)

Andante comodo

5

10

15

20

25

30

35

40

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

Adagio



45



Tempo primo

50



cresc.

f



55



60



65



70



75



80

Romance

Violino II

Romance

Measures 1-55:

- Measure 1: *p*, *v*
- Measure 5: *v*, *v*
- Measure 10: *v*
- Measure 15: *mf*
- Measure 20: *p*
- Measure 25: *f*, *cresc.*, *tr* 0 2 *tr*
- Measure 30: *pp*, *v*
- Measure 35: *mf*, *p*
- Measure 40: *pp*, *v*
- Measure 45: *p*, *mf*, *poco f*
- Measure 50: *pp*
- Measure 55: *p*

Violino II musical score, measures 60-125. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a box containing the number 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 60-64: Introduction with a *V* (Violino) marking and a *p* (piano) dynamic. Measure 64 ends with a *f* (forte) dynamic.

Measures 65-74: A series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic.

Measures 75-79: A series of eighth notes, starting with a *pp* (pianissimo) dynamic and ending with a *p* dynamic.

Measures 80-84: A series of eighth notes, starting with a *cresc.* (crescendo) marking and ending with a *f* dynamic.

Measures 85-89: A series of eighth notes, starting with a *cresc.* marking and ending with a *f* dynamic.

Measures 90-94: A series of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.

Measures 95-99: A series of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.

Measures 100-104: A series of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.

Measures 105-109: A series of eighth notes, starting with a *pp* dynamic and ending with a *f* dynamic.

Measures 110-114: A series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic.

Measures 115-119: A series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic.

Measures 120-124: A series of eighth notes, starting with a *mf* (mezzo-forte) dynamic and ending with a *mf* dynamic.

Measures 125-129: A series of eighth notes, starting with a *cresc.* marking and ending with a *f* dynamic.

