

LES TRIETTI

*Pour Les Violons
Flutes et Hautbois*

PAR

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Musique A Hambourg.*

NOUVELLE EDITION

*Gravée par Denise Vincent.
Prix 5.th*

A PARIS.

Chez { *M.^r le Clerc le Cadet rue S.^t Honoré vis à vis l'Oratoire.
Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.
M.^e Boivin M.^d rue S.^t Honoré à la Regle d'Or.
avec Privilege du Roy.*



CATALOGUE.

Sonates a Violon seul et a 2 Violons, a Flutes seule et a 2 Flutes.

	Livre	sol
Corelli 3 ^e œuvre F.S.	9.	
Rame V. ou F.S.	4.	12.
Locatelli 2 ^e œuvre F.S.	8.	
Mihault F.S.	4.	
Quance Huerou F.S.	4.	
Thelemann 2. F.	6.	
Croneman 2. F.	3.	12.
Tecarini 1 ^{re} et 2 ^e Livre 2. V.	7.	4.
Caprice et Bouade Rebel V.	2.	8.
Thelemann Sonatine a V.S.	3.	
M. B. Sonate a F.S.	4.	
Leuillet Sonate a 2. F.	4.	
Förster Sonates a 2. V. et		
Basse ad Lubium	6.	
Guignard 2 ^e Œuvre a 2. F.	3.	12.
Fach VI. Duetti a 2 V.	4.	
Gaillmain 2 ^e Liv. de Solo		
a F. S.	12.	
Gaillmain a 2 Violons	6.	
1 ^{re} Partie du 5 ^e Œuvre de Corelli		
pour 1. F. et Basse	6.	
2 ^e partie du 5 ^e Œuvre de Co.		
pour 2 F.	3.	12.

Pieces de Clavecin.

Handel 1 ^{re} Livre	12.
Handel 3 ^e Livre	5.

Sonates pour le Violoncelle.

Lanzetti 1 ^{re} œuvre	10.
Triemer 1 ^{re} Œuvre	6.
Balta Somis XII Sonates	6.
Defesch 2 ^e Œuvre	4.

Trio, Quatuors et Con- certo pour les Violons, Flutes et Haubois.

	Livre	sol
Quatuors de Thelemann -		
1 ^{re} F. et V.	10.	
Trietti du même F. et V.	5.	
Corelitzes du même V. et F.	6.	
Handel V. et F.	6.	
Porpora V.	6.	
Differens Auteurs 2 ^e œuvre V.	12.	
Alberto Gallo 2 ^{me} œuvre V.	6.	
Guillemain 2 ^{me} œuvre V.	6.	
Brevio 1 ^{re} et 2 ^e œuvre F. et V.	8.	
Pichler F. et V.	6.	
L'Estro Armonico Concerto } V.		
Vivaldi 3 ^{me} œuvre	21.	
Corelli 1 ^{re} 2 ^e 3 ^e et 4 ^e Œuvre	30.	
Veracini Opera 1 ^{re}	12.	

AVIS

1^{re} et 1^{re} S. après le nom de chaque Œuvre signifie Violon seul, comme 1^{re} et 1^{re} S. Flute seule, le 2. et 1^{re} V. a 2 Violons, et le 2. et 1^{re} F. a 2 Flutes, 1^{re} et 1^{re} V. signifie Flute et Violon.

Heilmann

Violino o Flauto Primo

TRIETTO I.

Allegro.

The musical score is written for a single instrument, Violino o Flauto Primo. It consists of 12 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Volty.

Thelmann

Primo.

2

Grave.

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/2. The piece is divided into two main sections: a slow section marked 'Grave' and a fast section marked 'Presto'.

The 'Grave' section begins with a tempo marking and a 3/2 time signature. It features a series of half notes and quarter notes, with some triplet markings. The melody is characterized by a steady, slow progression. The section concludes with a double bar line.

The 'Presto' section follows, marked with a tempo change and a common time signature (C). This section is characterized by rapid sixteenth-note passages and triplet markings, indicating a fast and technically demanding performance. The piece ends with a final cadence.

Thelmann

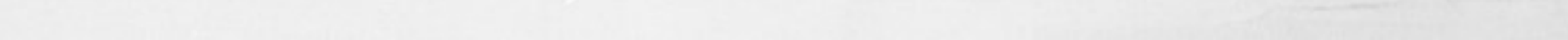
Primo. 3

SCHERZO. I. *Allegro.*

Thelmann

⁴
Moderato.

Primo.



Sholem

Primo.

5

TRIETTO II

Vivace.



Thetmann

6

Primo.

Andante.

Vivace.

Heilmann

SCHERZO II. *Primo.* 7

Vivace.

Dacapo.

Thelmann

8

Primo.

Largo.

Vivace.

Dacapo.

Shelemann

Primo. 9

TRIETTO III *Allegro.*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the movement is 'TRIETTO III'. The notation is dense, with frequent eighth and sixteenth notes, many of which are beamed together. There are several triplets indicated by a '3' and a slur. The piece concludes with a double bar line and a repeat sign. The page number '9' is located in the upper right corner.

Heilmann

Primo.

11

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the part is designated 'Primo.' The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Thelmann

12

Primo.

SCHERZO III

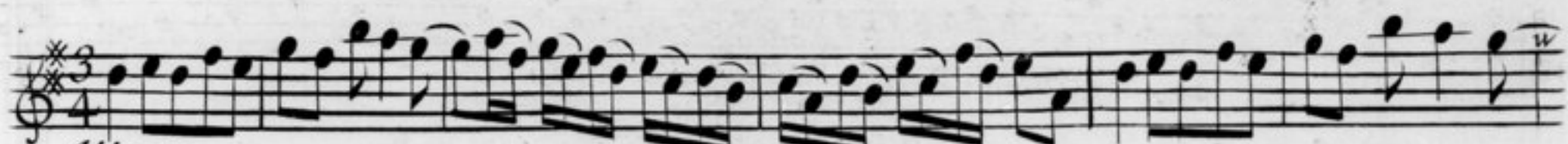
Allegro.

The musical score is written on 12 staves. The first 11 staves are marked 'Allegro.' and the 12th staff is marked 'Largo'. The music is written in treble clef, key of D major (two sharps), and 3/4 time. The score ends with a double bar line and a repeat sign.

Thelmann

Primo.

13



Fine. *LM*