

JAZZ INTRODUCTIONS, TURN AROUNDS AND ENDS VOL 4 BY S.ANSONS

Here is the 4th volume of Jazz introductions, turn arounds and ends for Jazz standards and spiritual songs. As usual, at the end of this collection, you will find 2 indexes : one by song, one by key.

Saint Pierre Les Nemours France, December 6th, 2014

S.Ansons

ENCORE UN PEU DE TEMPS (TIME TO TIME)

TurnAround ♩ = 92

Musical score for 'ENCORE UN PEU DE TEMPS (TIME TO TIME)'. The score is written for piano in 3/4 time, with a tempo of 92 beats per minute. It consists of two systems of staves. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The key signature is one flat (B-flat). The melody is primarily in the right hand, featuring many triplets and slurs. The bass line is in the left hand, providing a steady accompaniment with some triplets and slurs.

ECLATE DE JOIE OPS33

Musical score for 'ECLATE DE JOIE OPS33'. The score is written for piano in 3/4 time. It consists of a single system of staves containing measures 8 through 12. The key signature is one flat (B-flat). The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The bass line is in the left hand, featuring a long, low note in the first measure followed by a series of eighth notes.

ALLONS ACCLAMER OPS7

Musical score for 'ALLONS ACCLAMER OPS7'. The score is written for piano in 3/4 time. It consists of a single system of staves containing measures 13 through 17. The key signature is one sharp (F-sharp). The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The bass line is in the left hand, featuring a steady eighth-note accompaniment.

TE TE DIS QUE SI TU CROIS OPS 68

Medium ♩ = 108

6

This musical score is for a piece in 6/8 time with a tempo of 108 beats per minute. It consists of two systems of piano accompaniment. The first system has six measures, and the second system has five measures, starting at measure 6. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

SEIGNEUR, TU NOUS VOIS OPS 526

144/mn

11

This musical score is for a piece in common time (C) with a tempo of 144 beats per minute. It starts at measure 11 and continues for several measures. The key signature has two flats (Bb, Eb). The piece features prominent triplet patterns in both the right and left hands, creating a rhythmic drive. The right hand often plays chords, while the left hand has more active melodic lines.

A DIEU SOIT LA GLOIRE OPS 2

96/mn

16

20

This musical score is for a piece in 12/8 time with a tempo of 96 beats per minute. It begins at measure 16 and continues for several measures. The key signature has two flats (Bb, Eb). The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment with chords and moving lines. The piece has a solemn and reverent feel.

DEPUIS QUE JE CONNAIS JESUS (RAINDROPS KEEP FALLING ON MY HEAD)

Intro ♩ = 120



5

TON AMOUR EST MERVEILLEUX (YOU'RE NOBODY 'TIL SOMEONE LOVES YOU)

8 104/mn



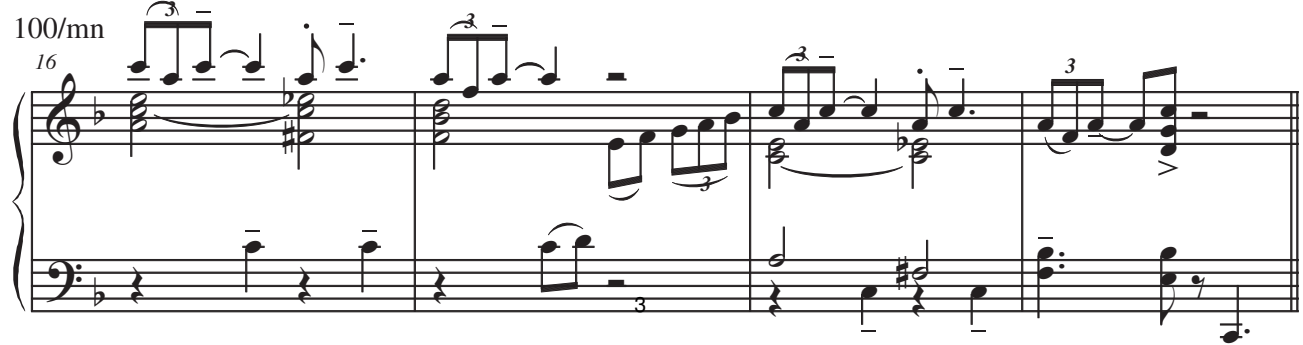
12

a tempo

DICK HYMAN

100/mn

16



TON AMOUR EST MERVEILLEUX (YOU'RE NOBODY 'TIL SOMEONE LOVES YOU)

PRESTON KEYS

20

25

PRENDS COURAGE (LAZY AFTERNOON)

Ballad 84/mn

30

35

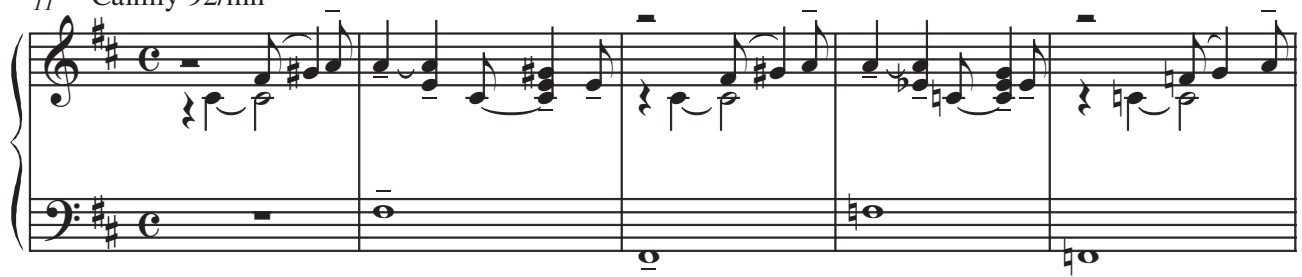
UN SI GRAND MIRACLE TEM 514

Ballad ♩ = 80



C'EST DANS TA PRESENCE

11 Calmly 92/mn



NE ME QUITTE PAS (NEVER LET ME GO)

End



TU ES LE GRAND ROI (THE SONG IS ENDED)

24 Intro 84/mn
a tempo

28

This musical system contains measures 24 through 28. It begins with an 'Intro 84/mn' marking and an 'a tempo' instruction in a yellow box. The music is written for piano in a key with two flats (B-flat major or D-flat minor). Measures 24-25 feature a treble clef staff with eighth-note triplets and a bass clef staff with a whole note chord marked '8'. Measures 26-28 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a final measure ending on a whole note chord.

NE T'ATTRISTE PAS (ISNT'IT ROMANTIC?)

32 Intro 84/mn

36

End

39

This musical system contains measures 32 through 39. It begins with an 'Intro 84/mn' marking. Measures 32-35 show a treble clef staff with eighth-note patterns and a bass clef staff with whole notes. Measures 36-38 continue with eighth-note and triplet patterns. Measure 39 is the final measure, marked 'End', featuring a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The piece concludes with a double bar line.

C'EST PRES DE TOI (I LEFT MY HEART IN SAN FRANCISCO)

Intro ♩ = 92

Intro musical notation, measures 1-5. The piece is in C major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Trills are indicated in measures 2 and 4.

Musical notation, measures 6-9. The right hand continues the melody with various ornaments and trills. The left hand features a bass line with eighth and sixteenth notes, including a trill in measure 7.

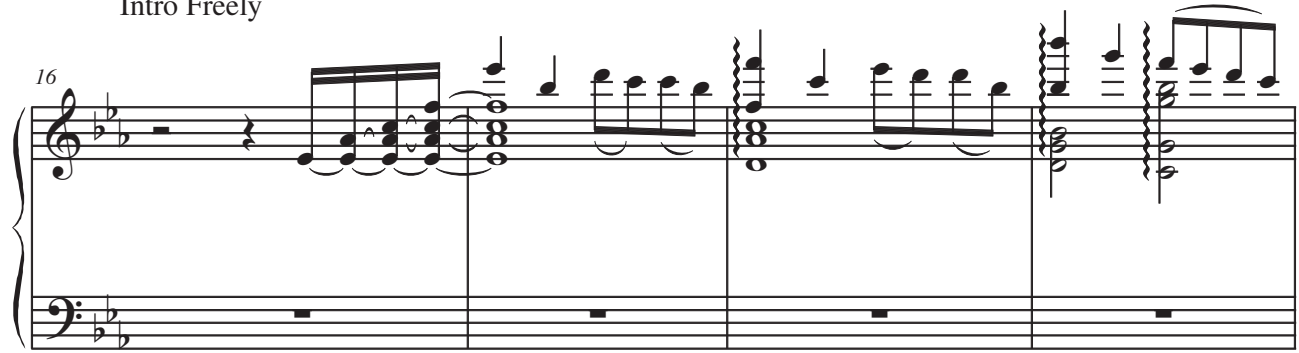
Musical notation, measures 10-12. Measure 10 is marked "End". The right hand features a melody with eighth and sixteenth notes, including a trill in measure 11. The left hand features a bass line with eighth and sixteenth notes, including a trill in measure 11.

Musical notation, measures 13-15. The right hand features a melody with eighth and sixteenth notes, including a trill in measure 14. The left hand features a bass line with eighth and sixteenth notes, including a trill in measure 14.

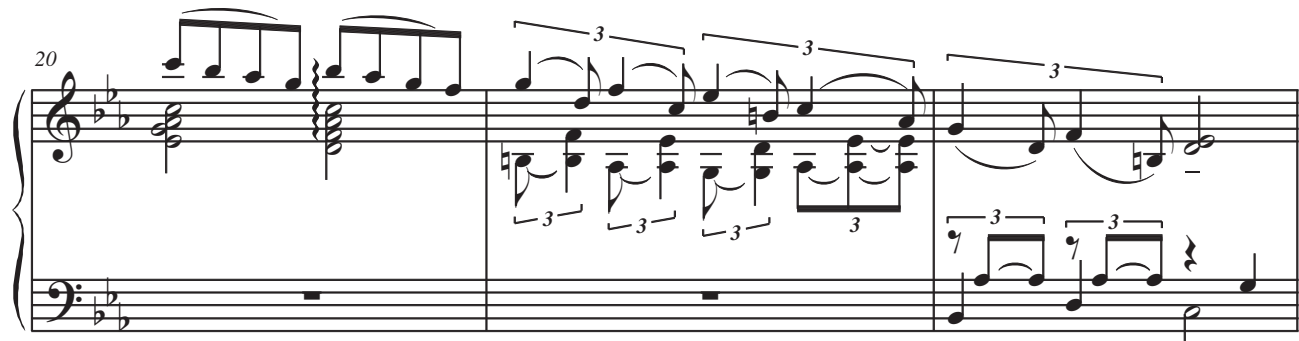
LE PLUS BEAU DES CADEAUX (THE SECRET OF CHRISTMAS)

Intro Freely

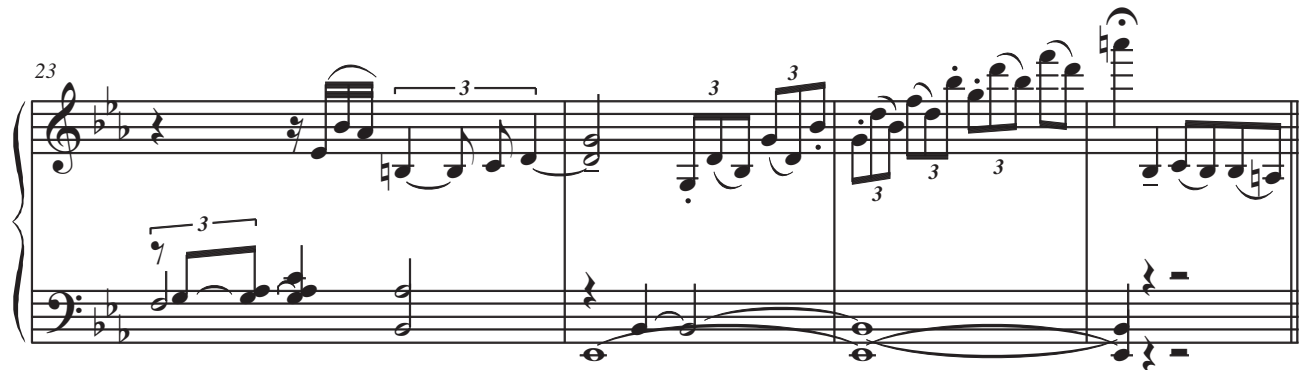
16



20



23



Turn around

27



1

NE PLEURE PLUS (TOO LATE NOW)

Intro ♩ = 104

Intro musical score, measures 1-4. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Tempo: 104 ♩.

Measures 5-8. Measure 5 is marked with a yellow box containing "rit.". Measure 8 is marked with a yellow box containing "a tempo". Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Includes triplets in measures 6 and 7.

Measures 9-13. Measure 9 is marked with a yellow box containing "Turn around". Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Includes triplets in measures 10, 11, and 12.

Measures 14-17. Measure 17 is marked with a yellow box containing "a tempo". Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Includes triplets in measures 14, 15, 16, and 17.

1

NE PLEURE PLUS (TOO LATE NOW)

Intro ♩ = 104

Intro musical notation, measures 1-4. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

5

*rit.**a tempo*

Musical notation for measures 5-8. Measure 5 is marked with a yellow box containing 'rit.' (ritardando). Measure 8 is marked with a yellow box containing 'a tempo'. The piece returns to the original tempo. The melody continues with eighth and quarter notes, and the bass staff has a steady accompaniment.

9

Turn around

Musical notation for measures 9-12. Measure 9 is marked with a yellow box containing 'Turn around'. The melody in the treble staff features eighth and quarter notes, and the bass staff has a steady accompaniment.

13

Musical notation for measures 13-15. The melody in the treble staff features eighth and quarter notes, and the bass staff has a steady accompaniment.

16

a tempo

Musical notation for measures 16-18. Measure 16 is marked with a yellow box containing 'a tempo'. The melody in the treble staff features eighth and quarter notes, and the bass staff has a steady accompaniment.

2
19 Intro

23

26 Turn Around

32 End

36

JESUS, TOI LE ROI (THE SONG IS ENDED)

Intro = 160

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

rit. *a tempo*

10

Turn around

rit.

a tempo

The musical score for 'Turn around' is written for piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) and 'a tempo'. The score features several triplet markings and a double bar line. The piece concludes with a final chord in the bass clef.

PRENOS COURAGE NO2 (LAZY AFTERNOON)

1 Intro 84/mn

21

25

30 Turn Around

35 End

rit.

a tempo

39

rit.

The musical score is written for piano in treble and bass clefs. It begins with an introduction at measure 21, marked 'Intro 84/mn'. The first system (measures 21-24) features a melody in the right hand with triplets and a bass line with sustained notes. The second system (measures 25-29) continues the melody and bass line. The third system (measures 30-34) is labeled 'Turn Around' and features a more active melody in the right hand. The fourth system (measures 35-38) is labeled 'End' and includes a 'rit.' (ritardando) marking. The fifth system (measures 39-42) also includes a 'rit.' marking and ends with a final chord. The score is written in a key with one sharp (F#) and a 4/4 time signature.

CHAQUE JOUR (DAY BY DAY)

Intro ♩ = 132

Intro musical notation, measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked as 132 beats per minute. The notation features a mix of eighth and sixteenth notes with various articulations like staccato and slurs.

Measures 6-9. Measure 6 is marked with a '6'. Measure 8 contains a 'rit.' (ritardando) marking. The music continues with a similar melodic and harmonic style.

Measures 10-14. Measure 10 is marked with a '10'. Measure 11 contains an 'a tempo' marking. Measure 12 is labeled 'Turn Around'. The music features a change in melody and harmony.

Measures 15-18. Measure 15 is marked with a '15'. Measure 16 contains a 'rit.' marking. Measure 18 contains an 'a tempo' marking. The music includes triplets and other rhythmic patterns.

Measures 19-22. Measure 19 is marked with a '19'. Measure 20 is labeled 'End'. The piece concludes with a final melodic flourish and a double bar line.

SOIS EXALTE (THERE ARE SUCH THINGS)

23 Intro

29 Turn around

34 rit.

38 a tempo End 1 rit. End 2

43 rit.

PAIX EN JESUS (RAIN)

Intro ♩ = 92

Intro musical notation, measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 92. The notation features a piano introduction with a treble and bass staff. The melody in the treble staff includes several triplet figures. The bass staff provides a simple harmonic accompaniment.

Turn around

Turn around musical notation, measures 6-9. This section continues the piano introduction with more complex triplet patterns in the treble staff. The bass staff continues with a steady accompaniment. The key signature remains G major.

End

End musical notation, measures 10-13. The piano introduction concludes with a final melodic phrase in the treble staff and a sustained bass note in the bass staff. The key signature changes to E major (two sharps) in the final measure.

Musical notation, measures 14-17. This section features a final melodic flourish in the treble staff, marked with a fermata. The bass staff has a long, sustained note. The piece ends with a final chord in E major.

NE PLEURE PLUS 2 (TOO LATE NOW)

18 Intro 92/mn

23

29 Turn around

33 End

37

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 92 beats per minute tempo. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 18-22) is an introduction. The second system (measures 23-27) continues the melody. The third system (measures 29-32) is marked 'Turn around' and features triplets in both hands. The fourth system (measures 33-36) is marked 'End' and also includes triplets. The fifth system (measures 37-40) concludes the piece with a final triplet in the right hand and a sustained bass note in the left hand.

ALLONS ACCLAMER OPS 7

Intro ♩ = 120



OUI J'AI LA VIE OPS 244

8 Intro 138/mn



DANS LE MONDE ENTIER OPS 28



PUISSANTE CROIX

28 Intro Freely

31

SUR LE CHEMIN OPS 121

Intro 132/mn

34

38

TU ES SI PRECIEUX OPS 434

42 Intro

42

BON ET MERVEILLEUX (YOUNG AND FOOLISH)

Intro ♩ = 92

The first system of the piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

The second system continues the piano introduction. The right hand has more complex rhythmic patterns with triplets and sixteenth notes. The left hand maintains a steady accompaniment.

The third system of the piano introduction concludes with a final chord in the right hand. The left hand continues its accompaniment.

Turn around

The fourth system begins with the instruction 'Turn around'. It features a new melodic line in the right hand with triplets and a more active bass line in the left hand.

End

The fifth system concludes the piece with the instruction 'End'. It features a final melodic flourish in the right hand and a sustained bass line.

PERE ETERNEL (AUTUMN LEAVES)

21 Intro Freely

25

28 Turn around

32

35 a tempo End

39

The musical score is written for piano in G major, 4/4 time. It consists of six systems of staves. The first system (measures 21-24) is marked 'Intro Freely' and features a complex, flowing melody with many triplets. The second system (measures 25-27) continues the melodic development. The third system (measures 28-31) includes the instruction 'Turn around' and shows a key change to D major. The fourth system (measures 32-34) continues in D major with more triplets. The fifth system (measures 35-38) is marked 'a tempo' and 'End', showing a more rhythmic melody. The sixth system (measures 39-42) concludes the piece with a final melodic phrase and a double bar line. The score is written for both hands, with a treble and bass clef on each staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo markings are 'Intro Freely' and 'a tempo'. The piece ends with a double bar line at measure 42.

AH QU'IL EST DOUX OPS 4

Intro 92/mn

6

This musical score is for the piece 'AH QU'IL EST DOUX OPS 4'. It begins with an introduction in 6/8 time at 92 beats per minute. The score is written for piano on a grand staff. The first system consists of five measures. The second system, starting at measure 6, consists of four measures, with the final measure ending with a double bar line. The key signature has one sharp (F#).

CAR TA BONTE OPS 14

10 Intro 138/mn

10

This musical score is for the piece 'CAR TA BONTE OPS 14'. It begins with an introduction in common time (C) at 138 beats per minute. The score is written for piano on a grand staff. The first system consists of six measures. The second system, starting at measure 10, consists of four measures, with the final measure ending with a double bar line. The key signature has one sharp (F#).

MON COEUR VOUDRAIT T'AIMER OPS 352

16 Intro 64/mn

16

This musical score is for the piece 'MON COEUR VOUDRAIT T'AIMER OPS 352'. It begins with an introduction in 6/8 time at 64 beats per minute. The score is written for piano on a grand staff. The first system consists of five measures. The second system, starting at measure 16, consists of five measures, with the final measure ending with a double bar line. The key signature has two flats (Bb, Eb).

NE CRAINS RIEN JE T'AIME OPS 360

22 Intro 78/mn

22

This musical score is for the piece 'NE CRAINS RIEN JE T'AIME OPS 360'. It begins with an introduction in 3/4 time at 78 beats per minute. The score is written for piano on a grand staff. The first system consists of five measures. The second system, starting at measure 22, consists of four measures, with the final measure ending with a double bar line. The key signature has two flats (Bb, Eb).

REGARDE A JESUS

(A LITTLE STREET WHERE OLD FRIENDS MEET)

32 Intro 84/mn

38

44 Turn around *rit.*

49 *a tempo* End

54 *rit.*

JESUS, TU ES LE GRAND ROI (THE DAY OF WINE AND ROSES)

Intro ♩ = 120

The first system of the piano introduction consists of four measures. The right hand features a series of chords and triplets, while the left hand provides a steady bass line with eighth and quarter notes.

The second system continues the introduction with four measures. It maintains the triplet patterns in the right hand and the rhythmic accompaniment in the left hand.

The third system, starting at measure 10, includes the instruction "Turn around". It features a key signature change to one sharp (F#) and continues with the established musical motifs.

The fourth system, starting at measure 15, includes the instruction "End". It concludes the introduction with a final triplet and a sustained chord in the right hand.

The fifth system, starting at measure 20, continues the introduction with more complex triplet figures and a final cadence in the right hand.

QUANDO TE PENSE A TOI (BEWITCHED)

Intro 92/mn

a tempo

24



29

Turn around

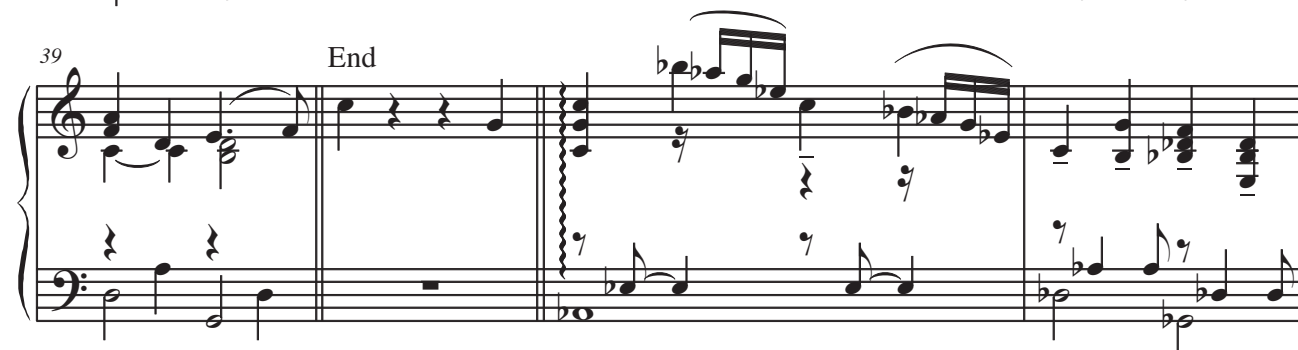


34



39

End



43



TU ES SI BEAU OPS 556

Intro ♩ = 92

First system of music for 'TU ES SI BEAU OPS 556'. It consists of two staves (treble and bass clef) in G major (one sharp). The first staff has a treble clef and the second has a bass clef. The music is in common time (C). The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The piece ends with a double bar line.

JESUS, TU ES SI MERVEILLEUX (MY FOOLISH HEART)

9 Intro 112/mn

First system of music for 'JESUS, TU ES SI MERVEILLEUX (MY FOOLISH HEART)'. It consists of two staves (treble and bass clef) in B-flat major (two flats). The first staff has a treble clef and the second has a bass clef. The music is in 112/mn. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The piece ends with a double bar line.

14 Turn around

Second system of music for 'JESUS, TU ES SI MERVEILLEUX (MY FOOLISH HEART)'. It consists of two staves (treble and bass clef) in B-flat major (two flats). The first staff has a treble clef and the second has a bass clef. The music is in 112/mn. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The piece ends with a double bar line.

19

Third system of music for 'JESUS, TU ES SI MERVEILLEUX (MY FOOLISH HEART)'. It consists of two staves (treble and bass clef) in B-flat major (two flats). The first staff has a treble clef and the second has a bass clef. The music is in 112/mn. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The piece ends with a double bar line.

23 End

Fourth system of music for 'JESUS, TU ES SI MERVEILLEUX (MY FOOLISH HEART)'. It consists of two staves (treble and bass clef) in B-flat major (two flats). The first staff has a treble clef and the second has a bass clef. The music is in 112/mn. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The piece ends with a double bar line.

MON JESUS, JE T'AIME OPS 537

27 Intro

QUAND JESUS EST DEVENU OPS 565

33 Vamp

CHAQUE FOIS (YOU MUST BELIEVE IN SPRING)

38 Intro 84/mn

42

JESUS, TU ES LE FILS (I'M TROUGH WITH LOVE)

Intro ♩ = 92

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the right hand features several triplet markings. The bass line provides a simple harmonic accompaniment.

Second system of musical notation (measures 5-7). The melody continues with triplet figures. The bass line has some rests in measure 6.

Third system of musical notation (measures 8-10). Measure 10 contains a complex five-measure rest in the right hand, indicated by a '5' and a bracket.

Fourth system of musical notation (measures 11-14). Measure 11 is marked with the instruction 'Turn around'. The melody features a triplet in measure 12.

Fifth system of musical notation (measures 15-18). Measure 15 is marked with the instruction 'End'. The system contains multiple triplet markings in both hands.

Sixth system of musical notation (measures 19-21). Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand and a long note in the bass line. Measure 21 features an octave marking '8va' in the right hand. The system concludes with a double bar line and a page number '28' at the bottom.

J'ENTRERAI DANS SES PORTES OPS 222

loco

Intro 132/mn

23

1. 2.

This musical score is for the piece 'J'ENTRERAI DANS SES PORTES OPS 222'. It begins with a piano introduction at measure 23, marked 'loco' and 'Intro 132/mn'. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece features a series of chords and melodic lines, with a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The notation includes various note values, rests, and dynamic markings.

PERE ETERNEL (AUTUMN LEAVES)

Intro 116/mn

29

34

This musical score is for the piece 'PERE ETERNEL (AUTUMN LEAVES)'. It begins with a piano introduction at measure 29, marked 'Intro 116/mn'. The score is written for piano with a grand staff. The key signature has two flats (B-flat and E-flat). The piece features a series of chords and melodic lines, with a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The notation includes various note values, rests, and dynamic markings.

LES CIEUX PROCLAMENT OPS 299

Intro 104/mn

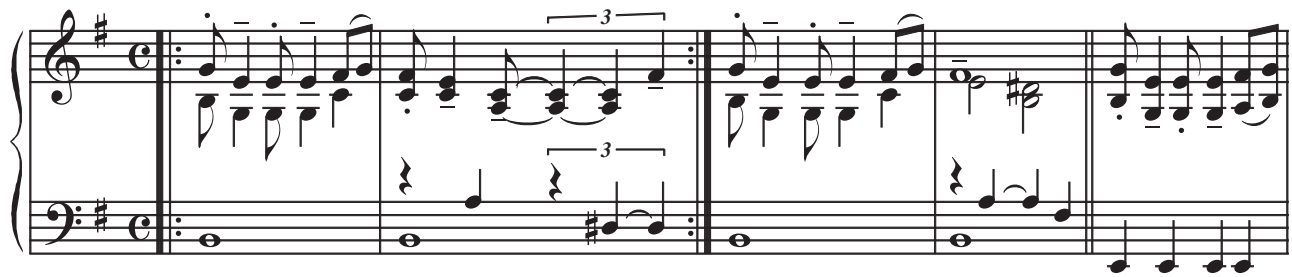
38

43

This musical score is for the piece 'LES CIEUX PROCLAMENT OPS 299'. It begins with a piano introduction at measure 38, marked 'Intro 104/mn'. The score is written for piano with a grand staff. The key signature has two sharps (F-sharp and C-sharp). The piece features a series of chords and melodic lines, with a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The notation includes various note values, rests, and dynamic markings.

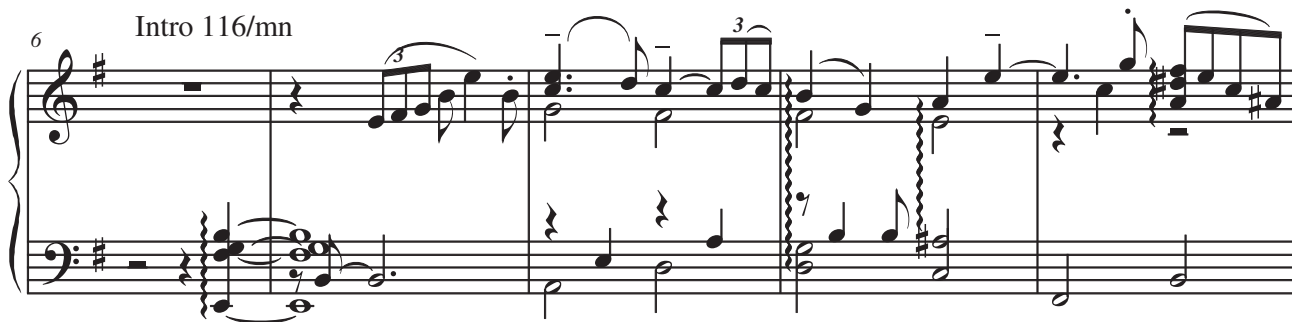
ACCLAMEZ DIEU OPS 538

Vamp ♩ = 132



PERE ETERNEL (AUTUMN LEAVES)

Intro 116/mn



LE DIEU DE VICTOIRE



J'AI FAIM, J'AI SOIF OPS 466

1 Intro 84/mn

19

22

2

Intro 76/mn

26

mp *<* *mf* *3* *mp* *mf* *mp*

NE TE DECOURAGE PAS (LULLABY OF BIRDLAND)

Intro 116/mn

30

35

NE TE DECOURAGE PAS (LULLABY OF BIRDLAND)

1 Intro ♩ = 116

First system of musical notation for 'NE TE DECOURAGE PAS'. It features a piano introduction in 3/4 time with a tempo of 116. The melody is in the right hand, starting with a series of eighth notes and a triplet of eighth notes. The bass line is in the left hand, providing a harmonic accompaniment with chords and single notes.

Second system of musical notation for 'NE TE DECOURAGE PAS'. The melody continues with a triplet of eighth notes and a quarter note. The bass line features a series of eighth notes and a quarter note. The system concludes with a final chord in the right hand.

TON AMOUR EST SI GRAND (I'M IN THE MOOD FOR LOVE)

Intro 108/mn

First system of musical notation for 'TON AMOUR EST SI GRAND'. It begins with a piano introduction in 3/4 time at 108 beats per minute. The melody is in the right hand, featuring a triplet of eighth notes. The bass line is in the left hand, with a series of eighth notes and a quarter note.

Second system of musical notation for 'TON AMOUR EST SI GRAND'. The melody continues with a triplet of eighth notes and a quarter note. The bass line features a series of eighth notes and a quarter note. The system concludes with a final chord in the right hand.

16 Turn around

Third system of musical notation for 'TON AMOUR EST SI GRAND'. The melody continues with a triplet of eighth notes and a quarter note. The bass line features a series of eighth notes and a quarter note. The system concludes with a final chord in the right hand.

20

Fourth system of musical notation for 'TON AMOUR EST SI GRAND'. The melody continues with a triplet of eighth notes and a quarter note. The bass line features a series of eighth notes and a quarter note. The system concludes with a final chord in the right hand.

End

25

Fifth system of musical notation for 'TON AMOUR EST SI GRAND'. The melody continues with a triplet of eighth notes and a quarter note. The bass line features a series of eighth notes and a quarter note. The system concludes with a final chord in the right hand.

SEIGNEUR, NOUS VENONS (YOU KEEP COMING BACK LIKE A SONG)

1 *a tempo* 2

29 Intro

34

38 Turn around

42

45 Echo Echo

49 End

8^{va}

UN AMI FIDÈLE (MY LITTLE BROWN BOOK)

Intro ♩ = 92

Intro musical notation, measures 1-5. The piece is in 3/4 time with a tempo of 92 beats per minute. It features a treble and bass staff with various chords and melodic lines, including triplets in the right hand.

Musical notation for measures 6-10. The melody continues with triplets and eighth notes. The bass line provides harmonic support with chords and moving lines.

Musical notation for measures 11-14. Measure 11 includes the instruction "Turn around". The piece features a key change to B-flat major in measure 12, indicated by a key signature change. The notation includes triplets and eighth notes.

Musical notation for measures 15-18. Measure 15 includes the instruction "End 1". The piece features a key change to D-flat major in measure 16, indicated by a key signature change. The notation includes triplets and eighth notes.

Musical notation for measures 19-22. Measure 19 includes the instruction "End 2". Measure 20 includes the instruction "8va" (octave up) and "loco" (ad libitum). The piece features a key change to D-flat major in measure 20, indicated by a key signature change. The notation includes triplets and eighth notes.

MES MOTS SONT PEU DE CHOSÉS

1

22 Intro 104/mn

First system of the musical score for 'MES MOTS SONT PEU DE CHOSÉS'. It features a piano introduction starting at measure 22. The music is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score includes triplets in both the treble and bass staves. A large number '2' is placed above the second measure of the first system.

27

Second system of the musical score for 'MES MOTS SONT PEU DE CHOSÉS', starting at measure 27. It continues the piano introduction with triplets and a key change to two flats (B-flat and E-flat) in the treble staff.

AVEC DIEU NOUS FERONS DES EXPLOITS OPS 10

31 Intro 132/mn

First system of the musical score for 'AVEC DIEU NOUS FERONS DES EXPLOITS OPS 10'. It features a piano introduction starting at measure 31. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat).

PUISSANTE CROIX

Intro 92/mn

37

First system of the musical score for 'PUISSANTE CROIX'. It features a piano introduction starting at measure 37. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#).

41

Second system of the musical score for 'PUISSANTE CROIX', starting at measure 41. It includes a 'rit.' (ritardando) marking above the staff and an 'a tempo' marking below the staff. The system concludes with a triplet in the bass staff.

J'AI CONFIANCE EN MON SEIGNEUR OPS 48

22 Intro 138/mn

First system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 138 beats per minute. The system includes a 3-measure rest in the treble staff, followed by a series of chords and eighth notes in both staves. A triplet of eighth notes is marked with a '3' and a bracket.

ENCORE UN PEU DE TEMPS (TIME AFTER TIME)

28 Intro 112/mn

Second system of musical notation. It continues the piece with a grand staff. The tempo is marked as 112 beats per minute. The system features several triplet markings with '3' and brackets over groups of eighth notes in both staves.

32

Third system of musical notation. It continues the piece with a grand staff. The system includes more triplet markings and a 3-measure rest in the treble staff.

35 Turn around

Fourth system of musical notation. It begins with a 'Turn around' instruction. The system features a double bar line, followed by a series of chords and eighth notes. There are multiple triplet markings with '3' and brackets.

40 End

Fifth system of musical notation. It concludes the piece with a grand staff. The system includes a 3-measure rest in the treble staff, followed by a series of eighth notes. A '8va' marking indicates an octave shift for the final notes.

INDEX BY SONG

<u>Song Name</u>	<u>DPS N°</u>	<u>Key</u>	<u>Page</u>	<u>Original Title</u>
A Dieu soit la gloire	2	Bb	3	
Acclamez Dieu	538	Em	31	
Ah qu'il est doux	4	Em	23	
Allons acclamer	7	G	2,19	
Avec Dieu nous ferons des exploits	10	Cm	36	
Bon et merveilleux		C	21	Young and foolish
Car ta bonté	14	Em	23	
C'est dans ta présence		D	6	
C'est près de toi		C	8	I left my heart in San Francisco
C'est si bon	19	D	37	
Chaque fois		Bm	28	You must believe in spring
Chaque jour		G	15	Day by Day
Dans le monde entier	28	C	19	
Depuis que je connais Jésus		Eb	4	Raindrops keep falling on my head
Eclate de joie	33	C	2	
Encore un peu de temps		Bb	2,38	Time After Time
J'ai confiance en mon Seigneur	48	F	38	
J'ai faim, j'ai soif	466	Db	32	
Je sais que tu es tout puissant		D	37	The midnight sun will never set
Je te dis que si tu crois	68	G	3	
J'entrerais dans ses portes	222	Eb	30	
Jésus, toi le roi		Eb	7,13	The song is ended
Jésus, tu es le fils		Eb	29	I'm through with Love
Jésus, tu es le grand Roi		Eb	25	The day of wine and roses
Jésus, tu es si merveilleux		Bb	27	My foolish heart
Le Dieu de victoire		Dm	31	
Le plus beau des cadeaux		Eb	9	The secret of Christmas
Les cieux proclament	299	A	30	
Mes mots sont peu de choses		Dm	36	
Mon cœur voudrait t'aimer	352	F	23	
Mon Jésus, je t'aime	537	F	28	
Ne crains rien je t'aime	360	C	23	
Ne me quitte pas		Gm	6	Never let me go
Ne pleure plus N°2		C	10	Too late now
Ne pleure plus N°2		Bb	11,12,18	Too late now
Ne t'attriste pas		Eb	7	Isn't it romantic?
Ne te décourage pas		Em	32	Lullaby of birdland
Ne te décourage pas		Dm	33	Lullaby of birdland
Oui j'ai la vie	244	D	19	
Paix en Jésus		G	17	Rain
Père éternel		Em	22	Autumn leaves
Père éternel		Fm	30,31	Autumn leaves
Prends courage N°2		Am	5,14	Lazy Afternoon
Puissante croix		D	20,36	
Quand je pense à toi		C	26	Bewitched
Quand Jésus est devenu	565	Bb	28	
Regarde à Jésus		Eb	24	A little street where old friends meet
Seigneur tu nous vois	526	F	3	
Seigneur, nous venons		D	34	You keep coming back like a song
Sois exalté		Bb	16	There are such things
Sur le chemin	121	C	20	
Ton amour est merveilleux		F	4,5	You're nobody 'til someone loves you
Ton amour est si grand		C	33	I'm in the mood for Love
Tu es si beau	556	D	27	
Tu es si précieux	434	A	20	
Un ami fidèle		Bb	35	My little brown book
Un si grand miracle	JEM514	A	6	

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