

L' hibiscus tari

Bis taré, pour Caroline Esposito et Delphine Biron

Renaud Déjardin

Cello

$\text{♩} = 92$

2

mf

6

f *gliss.* *ff*

9

sfz *pp* *f* *arco*

bartok pizz on lower note only

14

pizz. *arco* *p*

20

staccato *mf*

25

sfzp *f* *mf*

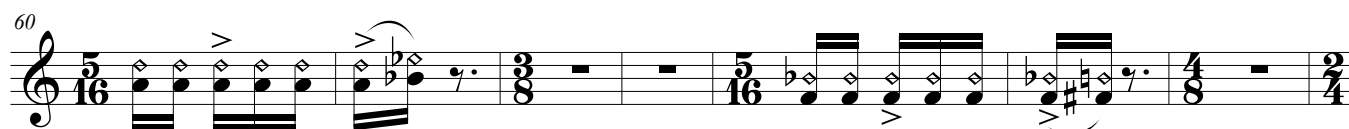
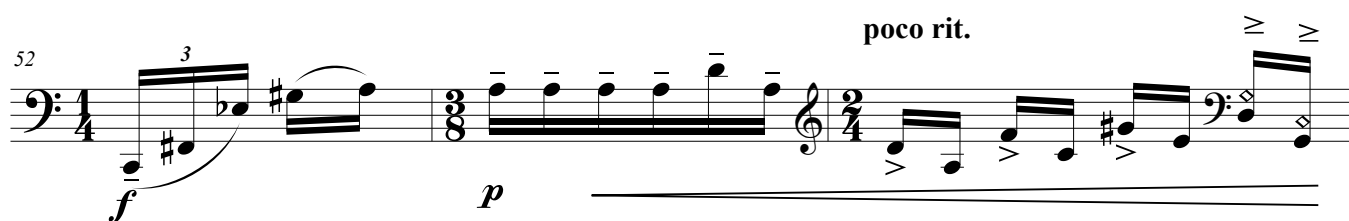
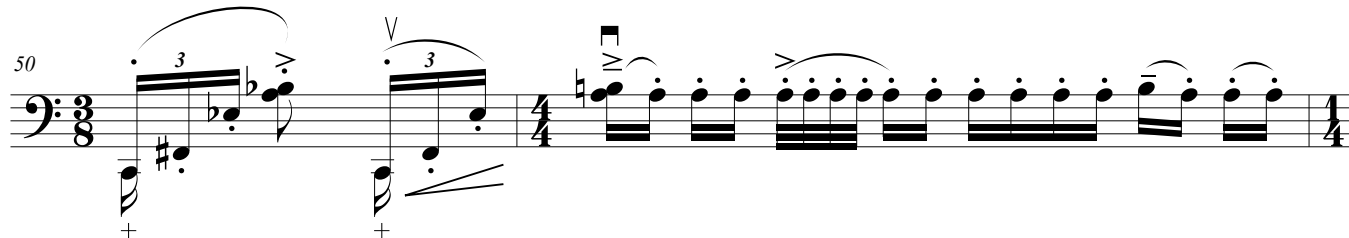
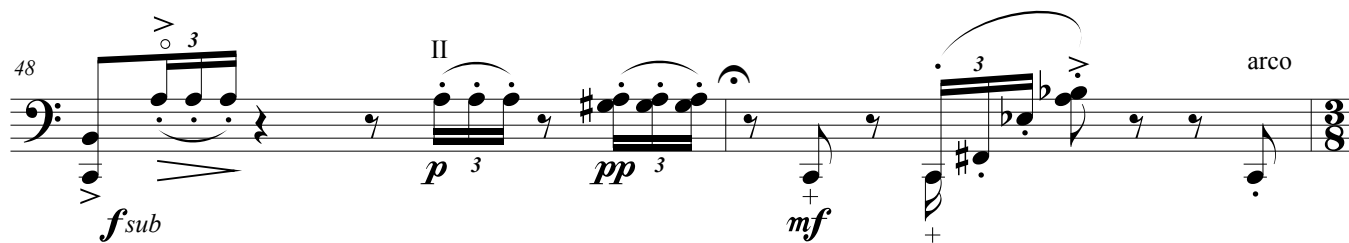
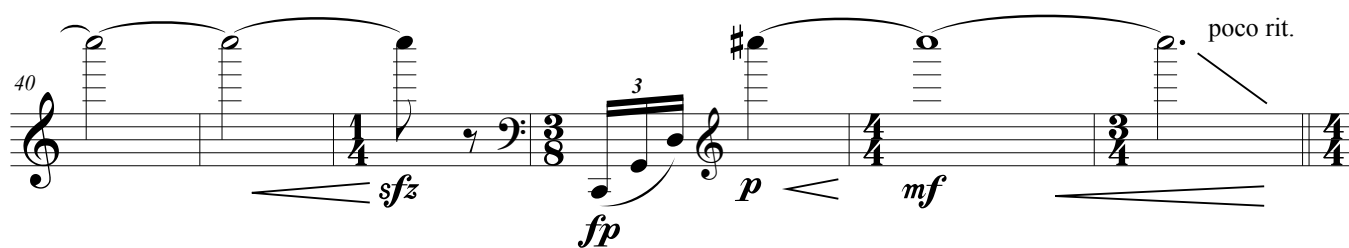
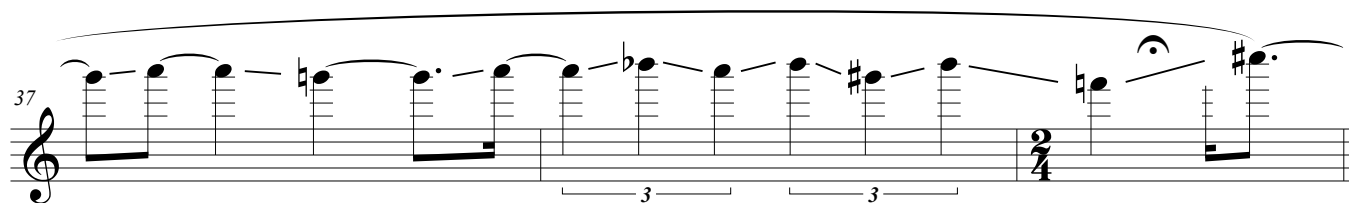
29

f

32

molto vib *sempre glissando* *3*

< sfz < sfz ff



67 pizz. poco meno mosso

f *sfz* *f*

70

p *f* *p* *p*

75

suone :

pp *p* *sfz* *sfz* *sfz*

78

sfz *f*

80

sfz *mp* cresc.

84 poco rit. ----- a tempo

fff

86

ff

87

mp *f* *fff*