

Fantasia in Echo Style

Swell: Cornet (or Oboe)

Great: Flute 8', Gemshorn 8', soft Flute 4'

Choir: Clarinet, Flutes 8' & 4'

Pedal: 16', 8'

Récit : Cornet

Posit. : Cromorne (ou Clarinette), Flûte douce 4

G. O. : Flûte 8, Gemshorn 8, Flûte douce 4

Pédale: 16, 8

Jan Pieter Sweelinck

(1562 - 1621)

Dutch School

Andante

The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The first system includes a label 'Gt. G.O.' in the grand staff. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and accidentals.



First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line below. The music consists of several measures with various notes and rests.



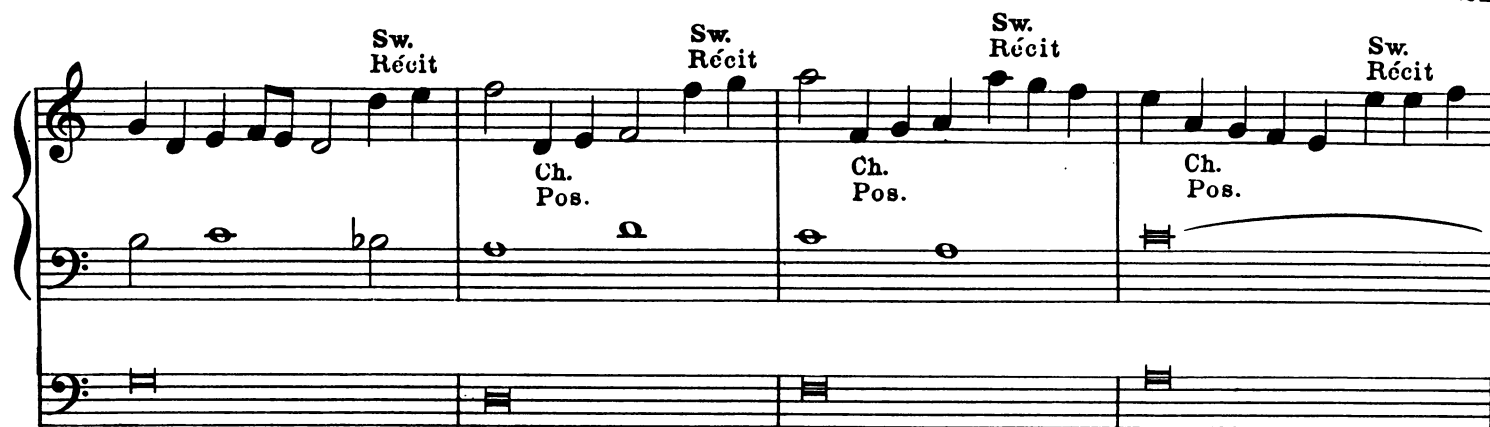
Second system of musical notation, continuing the piece with a grand staff and a separate bass line. The notation includes various musical symbols and rests.



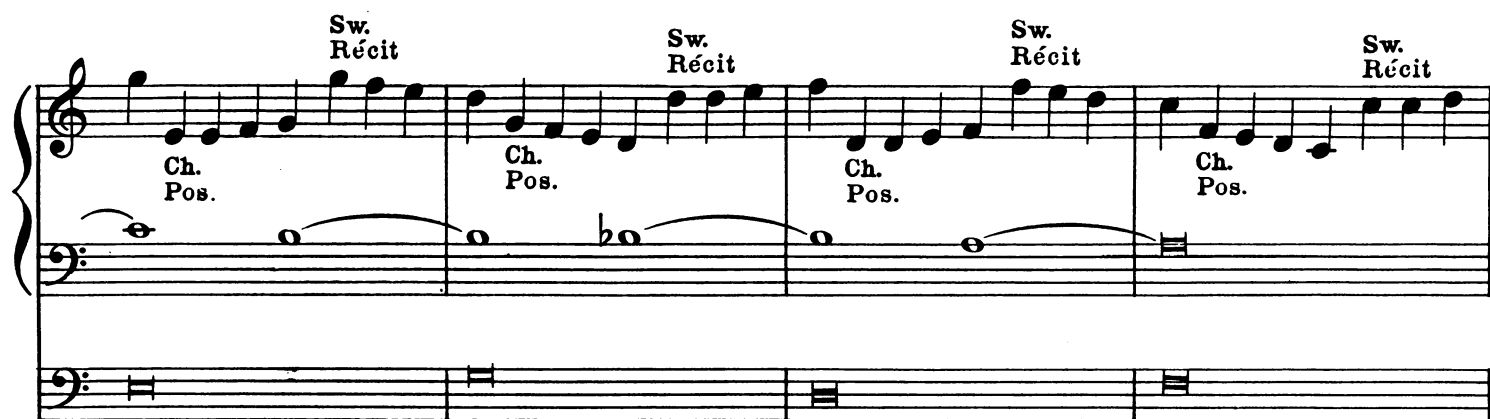
Third system of musical notation, featuring a grand staff and a separate bass line. Annotations include "r. h. Sw. m. d. Récit" and "l. h. Gt. m. g. G. O." pointing to specific notes.



Fourth system of musical notation, featuring a grand staff and a separate bass line. Annotations include "Ch. Pos." and "Sw. Récit" pointing to specific notes.



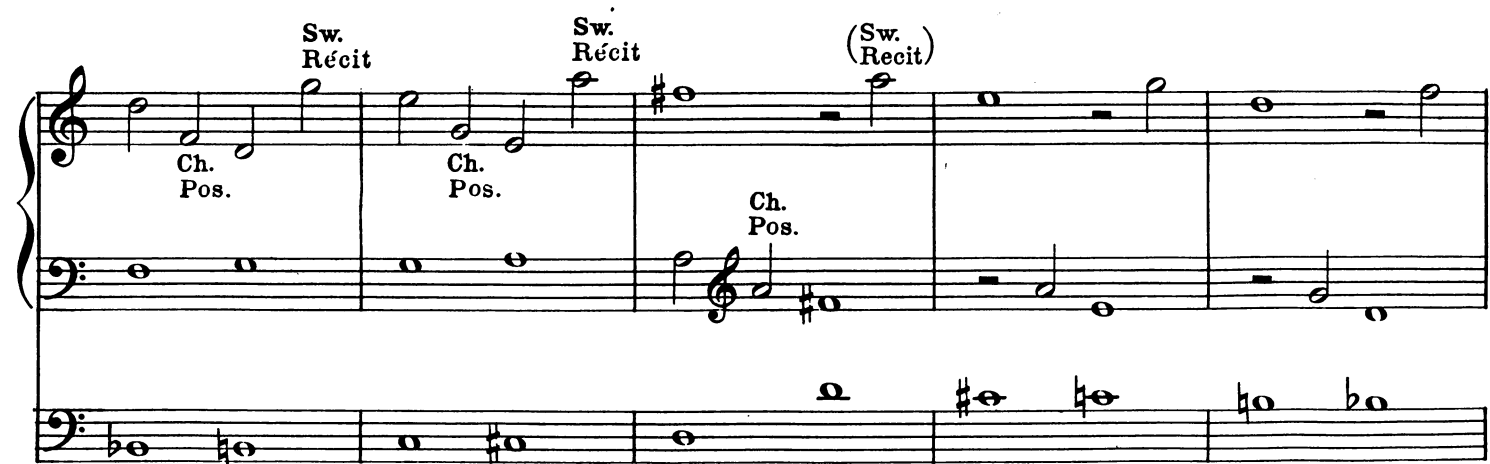
First system of musical notation. The top staff (treble clef) contains four measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains four measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Second system of musical notation. The top staff (treble clef) contains four measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains four measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Third system of musical notation. The top staff (treble clef) contains three measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains three measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Fourth system of musical notation. The top staff (treble clef) contains five measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains five measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.

Ch.
Pos.

p

This system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, featuring a slur over the first four measures. The middle staff (treble clef) contains a similar melodic line. The bottom staff (bass clef) contains a bass line with a long slur spanning the first two measures, followed by a single note in the third measure.

Sw.
Récit

Ch.
Pos.

Sw.
Récit

Ch.
Pos.

This system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The middle staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with a long slur spanning the first two measures, followed by a single note in the third measure.

Sw.
Récit

Ch.
Pos.

This system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The middle staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with a long slur spanning the first two measures, followed by a single note in the third measure.

pp

Gt. Open Diap. 8'
G.O. Montre 8

Sw.
Récit

Gt.
G.O.

Sw.
Récit

This system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The middle staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with a long slur spanning the first two measures, followed by a single note in the third measure.

System 1: Treble and Bass staves. Treble staff has notes with labels: Gt. G.O., Sw. Récit, Gt. G.O., Sw. Récit, Gt. G.O. Bass staff has notes with a label: Ch. Pos. (with an arrow pointing to a note).

System 2: Treble and Bass staves. Treble staff has notes with labels: Sw. Récit, Gt. G.O., Gt. G.O. Bass staff has notes with a label: Ch. Pos. (with an arrow pointing to a note).

System 3: Treble and Bass staves. Treble staff has notes with labels: Sw. Récit, Gt. G.O., Ch. Pos., Gt. G.O. Bass staff has notes.

System 4: Treble and Bass staves. Treble staff has notes with labels: Sw. Récit, Gt. G.O., Ch. Pos. (marked with an asterisk *), Gt. G.O. Bass staff has notes.

* The passage in parenthesis is found in Eitner's edition, but is suppressed in the edition of Max Seiffert.

27751 * Le passage entre parenthèses se trouve dans l'édition de Eitner, mais est supprimé dans celle de Max Seiffert.

Sw.
Recit

f Gt. 8' & 4'
G.O. fonds 8 et 4

add full Sw. closed without 16'
ajoutez les anches et mixtures au Récit boîte fermée
sans 16

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first measure of the top staff has a treble clef and a key signature of one flat. The first measure of the middle staff has a bass clef and a key signature of one flat. The first measure of the bottom staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The first measure of the top staff has a treble clef and a key signature of one flat. The first measure of the middle staff has a bass clef and a key signature of one flat. The first measure of the bottom staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff and two bass staves. The treble staff contains the melody, which includes a series of eighth notes in the first measure and a mix of quarter and eighth notes in the second and third measures. The two bass staves provide accompaniment, with the first bass staff having a whole note in the first measure and a half note in the second, and the second bass staff having a whole note in the first measure and a half note in the second. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]