



引我更親近你

CHENG-SHIUN

$\text{♩} = 60$

Piano

mp

Voice

Pno.

Pno.

Pno.

Pno.


窗 外 正 下 著
mf

雨， 我 在 心 裡 流 淚， 因

Pno.

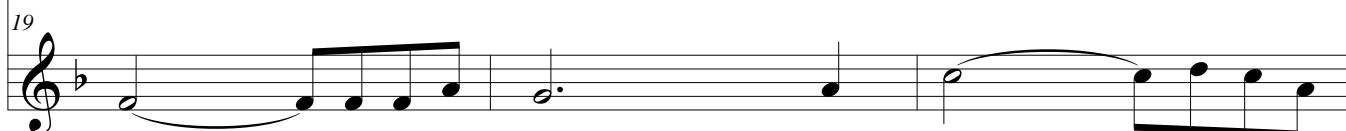
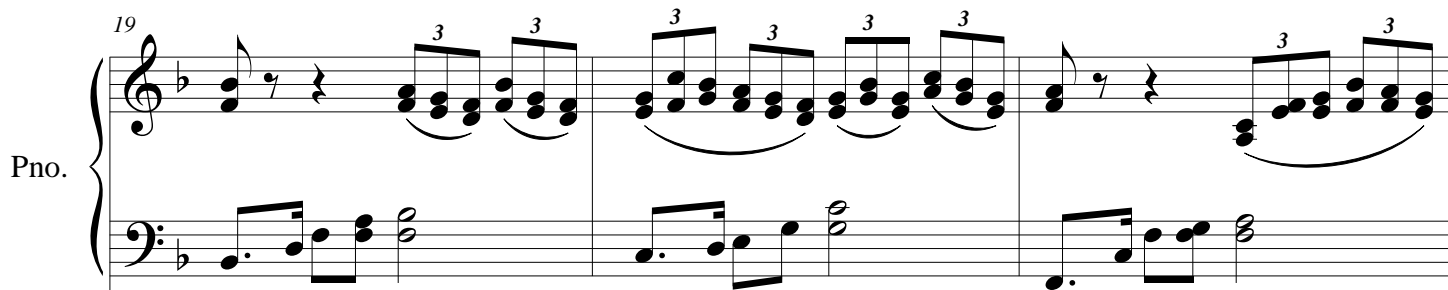
思 念 你 的 心 情， 如 泉 湧 般 翻 滾 不

Pno.



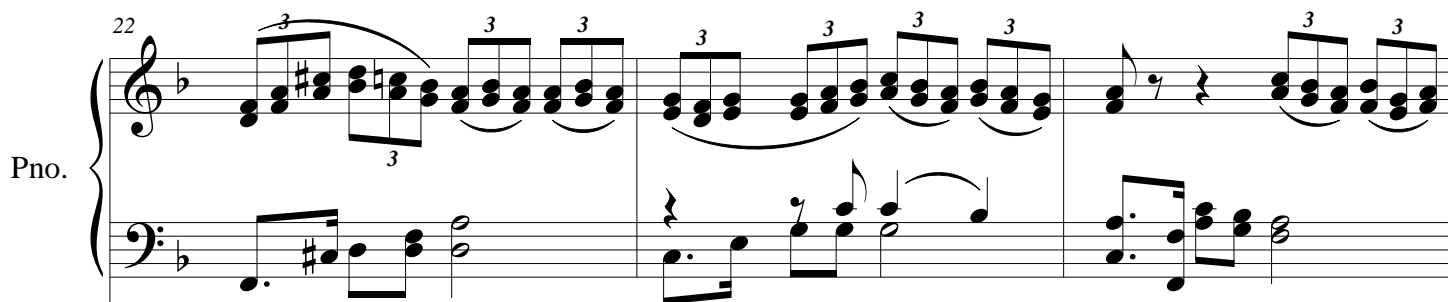
已。 這 些 日 子 勞 苦 重 擔， 引

Pno.



我 —— 更 親 近 你， 與 你 —— 更 為 親

Pno.



密， 知 你 的 愛， 何 其 寶 貴。

Pno.

25

你再來的日子， 日_____

Detailed description: This system contains the piano accompaniment for measures 25 and 26. The piano part consists of two staves. The right hand plays a complex, rhythmic accompaniment with many beamed notes, while the left hand plays a simple bass line with single notes. The vocal line is on a single staff below the piano part, with lyrics '你再來的日子， 日_____'. The key signature has one flat (B-flat).

Pno.

26

復一日， 更加臨

Detailed description: This system contains the piano accompaniment for measures 26 and 27. The piano part consists of two staves. The right hand continues the complex rhythmic accompaniment, and the left hand continues the simple bass line. The vocal line is on a single staff below the piano part, with lyrics '復一日， 更加臨'. The key signature has one flat (B-flat).

Pno.

27

近， 而

Detailed description: This system contains the piano accompaniment for measures 27 and 28. The piano part consists of two staves. The right hand continues the complex rhythmic accompaniment, and the left hand continues the simple bass line. The vocal line is on a single staff below the piano part, with lyrics '近， 而'. The key signature has one flat (B-flat).

Pno.

Measures 28-29 of the piano accompaniment. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a simple bass line with quarter notes.

Measures 28-29 of the vocal line. The melody is simple and follows the lyrics.

我 是 否 預 備 警 醒， 還

Pno.

Measures 29-30 of the piano accompaniment. The right hand continues with a complex, rhythmic pattern, and the left hand has a simple bass line.

Measures 29-30 of the vocal line. The melody continues with the lyrics.

是 選 擇 隨 流 飄 去， 決 擇 就 在 今

Pno.

Measures 30-31 of the piano accompaniment. The right hand has a complex, rhythmic pattern, and the left hand has a simple bass line.

Measures 30-31 of the vocal line. The melody continues with the lyrics.

日， 引

Pno.

32

32

我更親近你， 與 你 更為 親密， 深 願 與 你 永 不 分

Pno.

35

35

離。

Pno.

38

38

Pno.

The image shows a piano accompaniment score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 41 begins with a treble clef and a bass clef. The treble staff contains a chord of F4, A4, and C5. The bass staff contains a single note of F3. Measure 42 is a whole rest in both staves. The number '41' is written above the first measure of both staves.

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*