

Liber quintus. xii. trium priorum tonorum magnificat continet

Magnificat

Primi toni
 Secundi toni
 Secundi toni
 Secundi toni
 Secundi toni
 Terti toni
 Terti toni

Cybot	fol.
Heurteur	ii
s. duloc	iii
Le brun	v
Al. Abornable	vi
Feuin	vii
Ho. barra	ix
Ho. barra	x
P. manchicourt	xi
Hesdin	xii
Ylaire penet	xiii
Jacotin	xv

Parhisiis apud Petrum Attaignant in usice calcographum
ad templum sanctorum Cosme & Damiani.

Avense Augusto 1534

Tenor
Cum priuilegio ad sexenium.

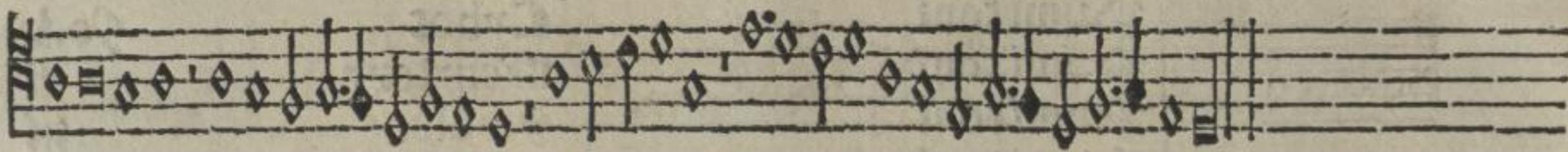
Cybos primi toni

Tenor



spiritus meus

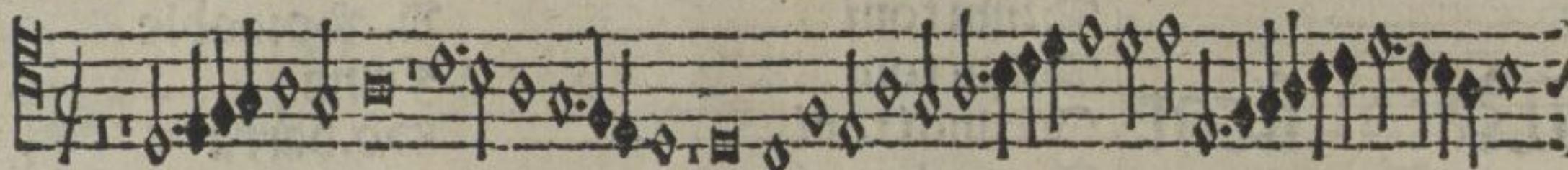
spiritus meus



us in deo salutari meo

meo

salutari meo.

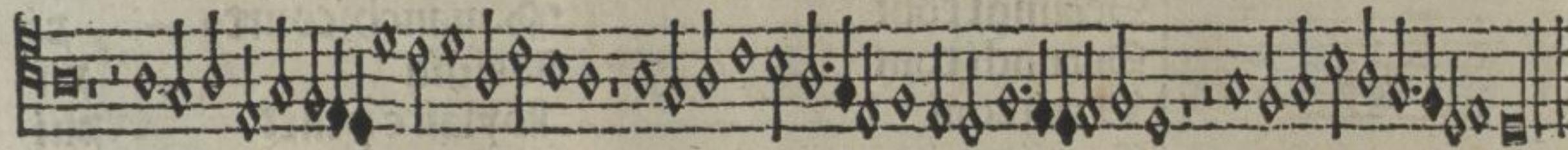


Quia fecit

mihi magna

qui

potes



est et sanctum

nomen eius.

II

et sanctum nomen eius.

fecit potentia tacet

2



Efluentes

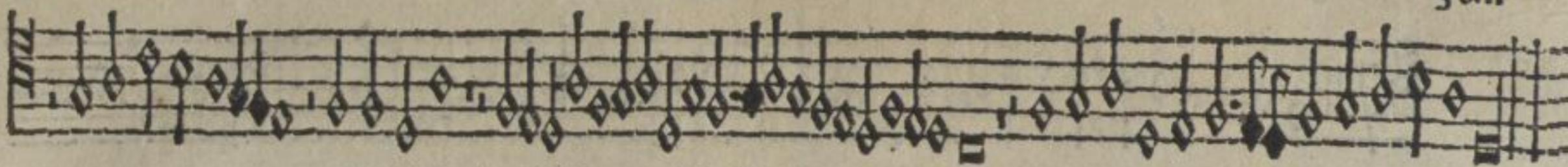
II

impleuit bonis

Primitivis

Tenor

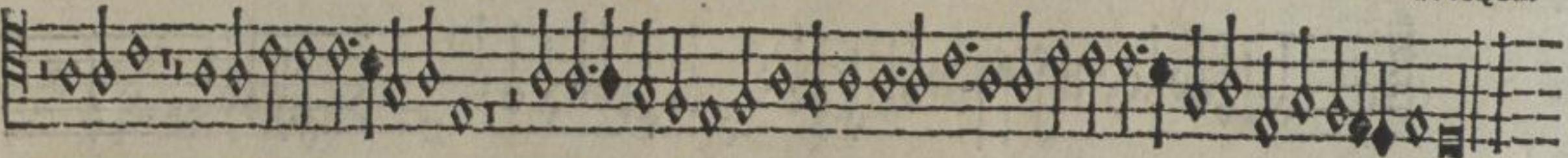
F. II



et dimitis et dimitis dimisit inanes dimisit inanes.

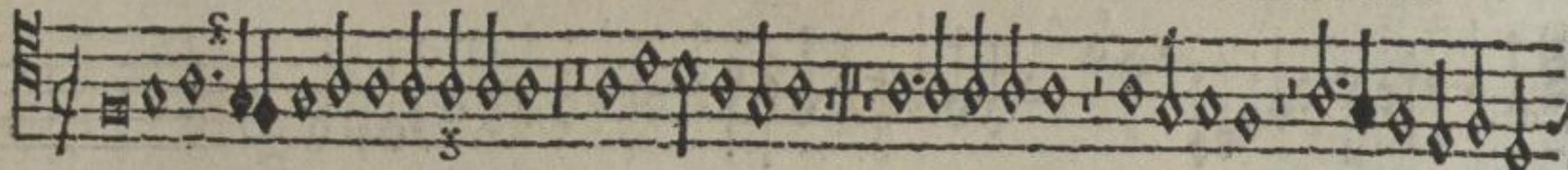


Sicut locutus est ad patres nostros abraham

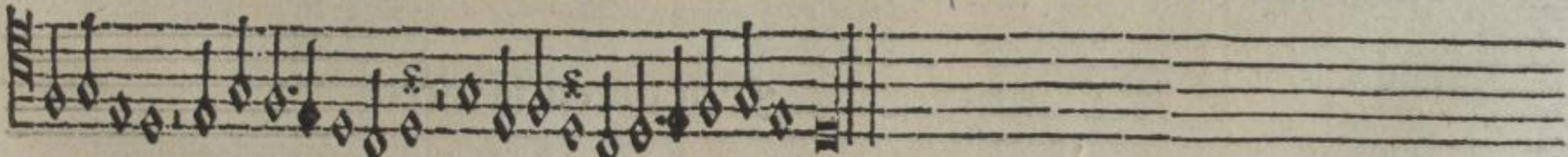


abraham abrahā et semint eius et semint ei⁹ in secula abraham abraham et semint eius in secula.

Canto



Sicut erat in principio et nunc et semper et in secula seculorum a



men emen amen.

Beurteur

Primi toni

Tenor

Et exultauit

spiritus meus

ii

spiritus meus

in deo salutari meo

salutari meo

ii

Muta fecit

michi magna

qui potens

et sanz

ctum nomine eius

ii

et sanctum nomen eius.

Fecit potentia tacet

Vox misericordie

Zenos

Goliath



Sicut locutus est ed patres
nostros nostros abraham abraham et semini eius
in secula

primi toni

Tenor

Musical score for the Tenor part of the Magnificat in primi toni. The score consists of two staves of music in common time. The first staff begins with a forte dynamic. The lyrics are: "Sicut erat in principio ill et nunc et semper ill et nunc et semper et in seculis seculorum seculorum amen". The second staff continues the melody.

Magnificat primi toni

Dulot

Musical score for the Dulot part of the Magnificat in primi toni. The score consists of two staves of music in common time. The lyrics are: "Et exultauit spiritus meus in deo salutis". The score includes a fermata over the first note of the second staff.

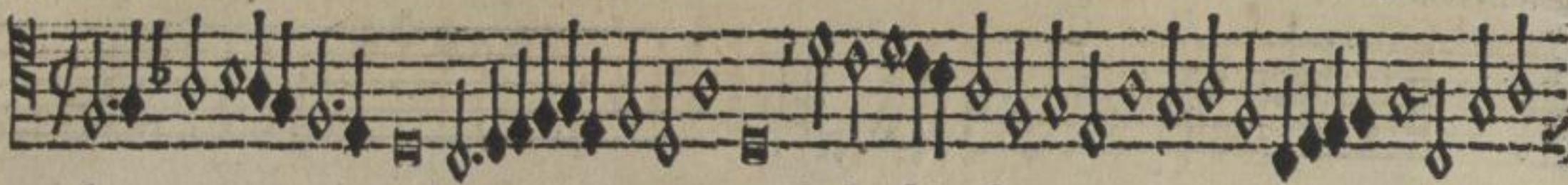
ri meo.

Musical score for the concluding section of the Magnificat in primi toni. The score consists of two staves of music in common time. The lyrics are: "Quia fecisti mihi magna quia potens es et sanctum nomen eius". The score includes a fermata over the first note of the second staff.

Soprano

Tenor

S. illi



fecit

potentiam

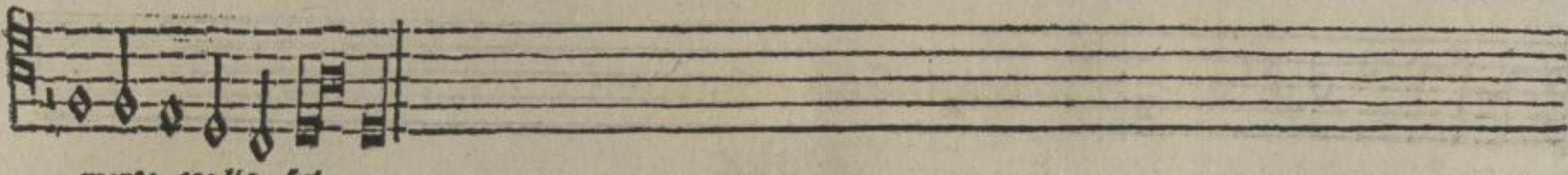
in brachio suo



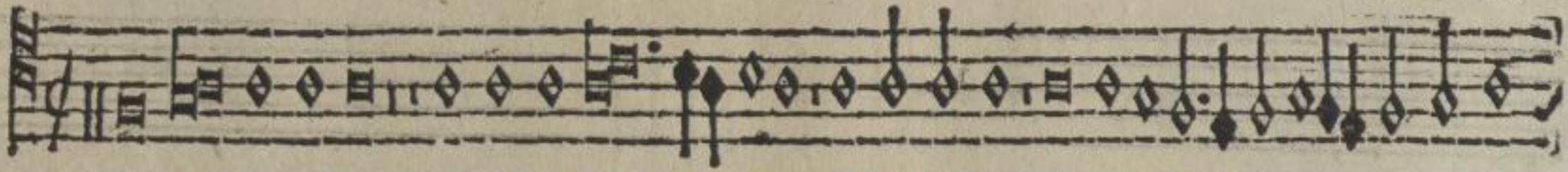
dispersus superbos

ii

mente cordis sui



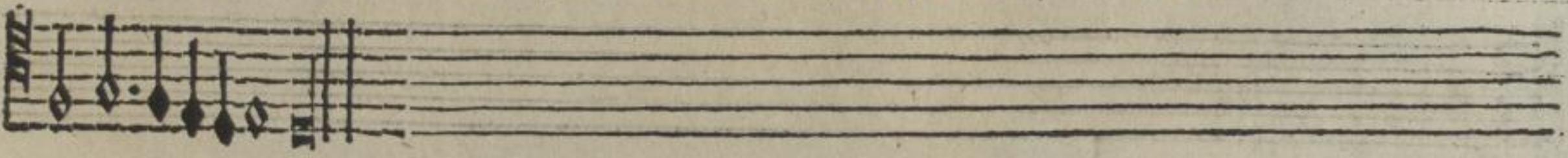
mente cordis sui.



Esurientes

implevit donis

et disertos dimisit iuantes.



Sicut locutus est

ad patres nostros

abraham et semiu

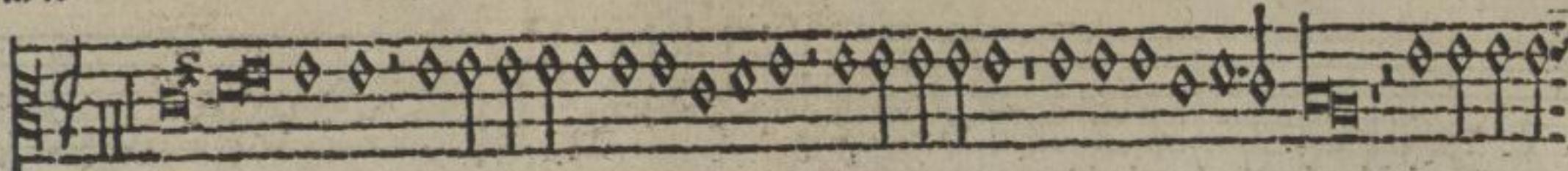
Primitio

Tenor

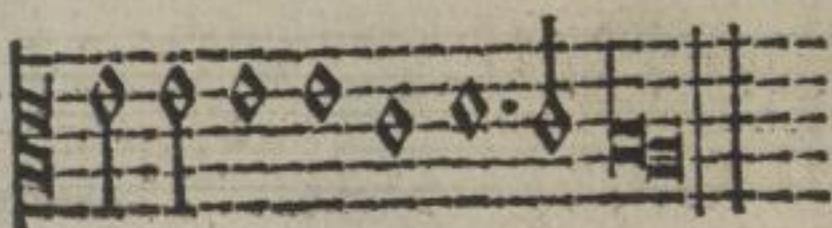


in eius in se
cula.

Canō



Sicut erat in principio et nūc et semper et in secula seculorum amēn et in seculis



in seculorum amēn.

3. lebris 2. vims tons

Tenor

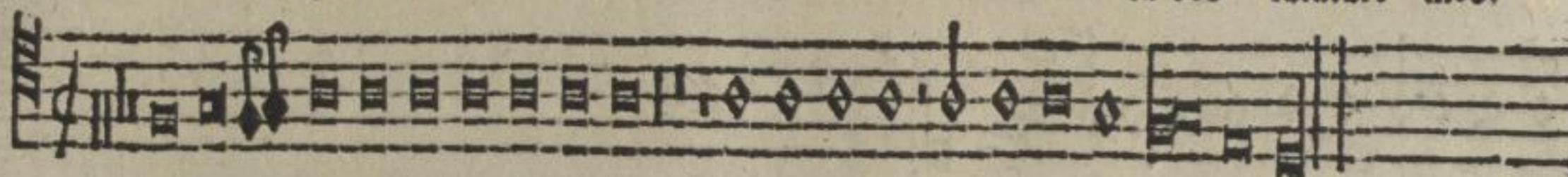
50. v

25



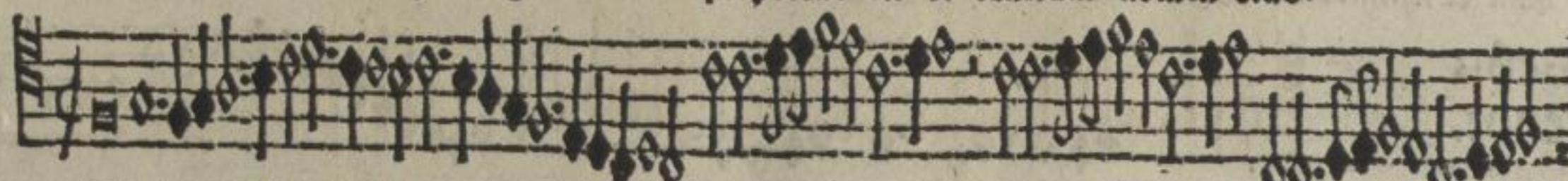
Et exultauit spiritus meus

in deo saturari meo.



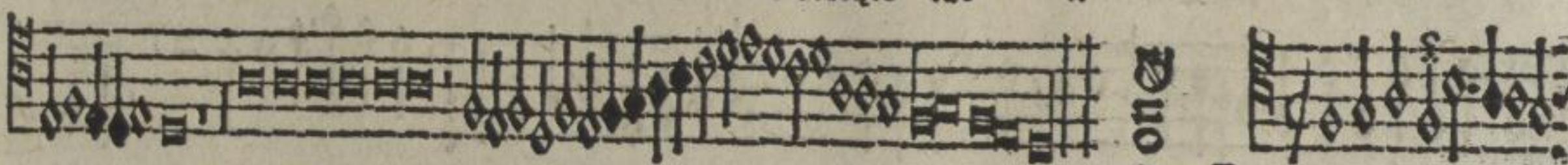
Quia fecit mihi magna

qui potens est et sanctum nomen eius.



Fecit potentiam

in brachio suo //

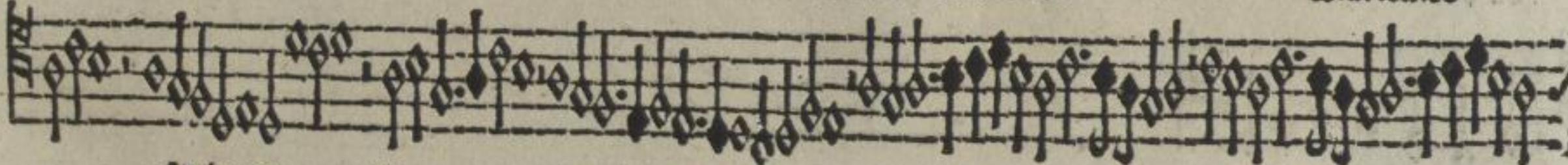


dispersit superbos meae cordis

fui mente cordis sui.

Cantò

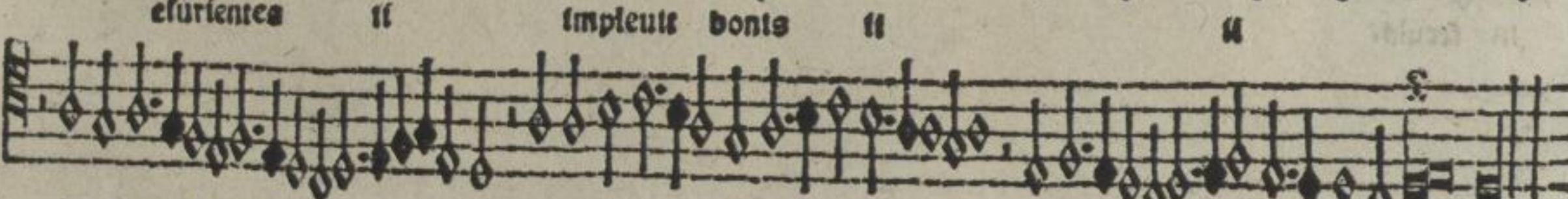
esurientes



esurientes //

implevit bonis //

//



implevit bonis

et datus dimisit inanes

dimitu inanes.

ss 1

Primi tom

Primi
tenor.

Tenor

Sicut locutus est ad patres nostros si abras

ham et semini eius in secula.

Scđs
tenor.

Sicut locutus

est ad patres nfos

ad patres nostros

abrah&

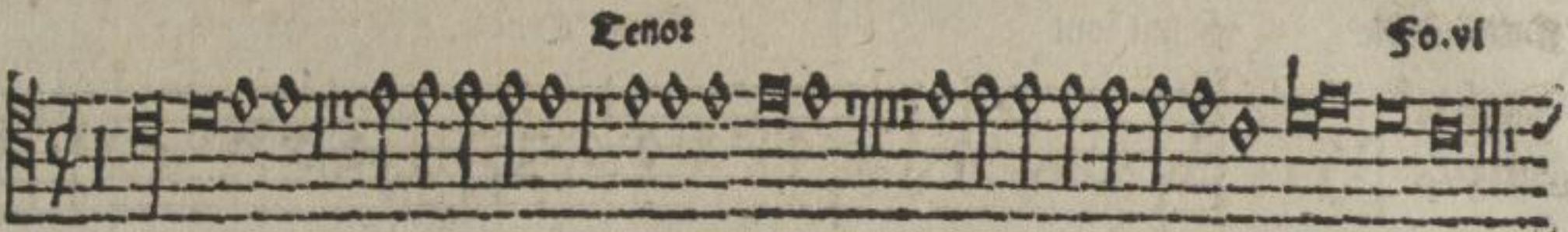
et semini

si

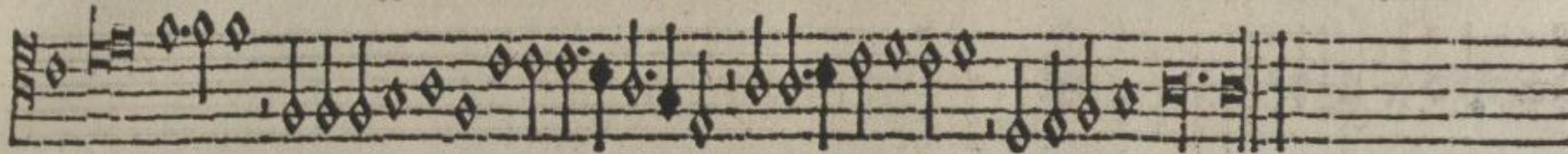
cius

in secula.

Prim' tenor.



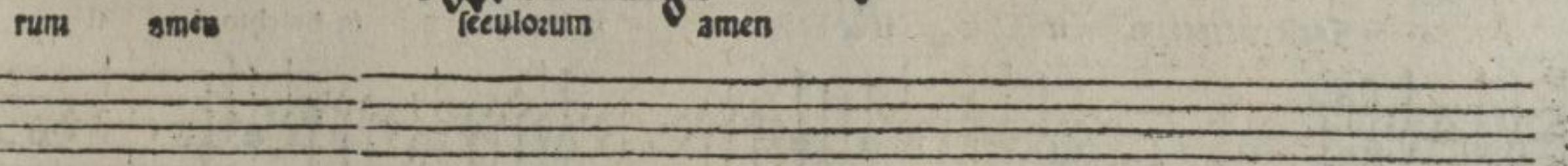
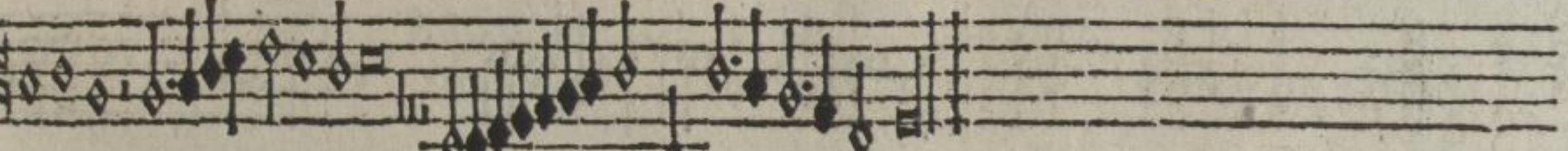
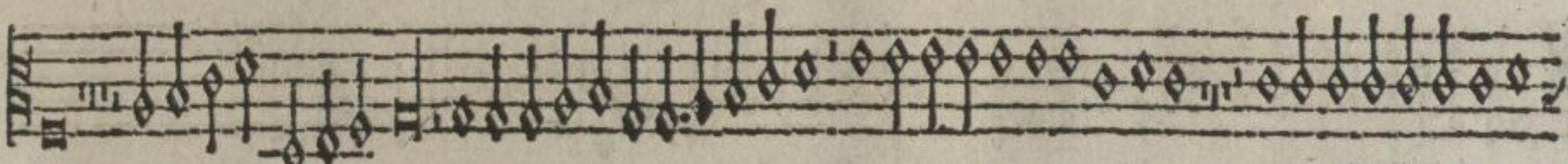
Sicut erat in principio et nunc et semper et in secula seculorum amen



**Scds
secundi tenor.**



Sicut erat in principio et nunc et semper



55 //

S. Dornable obbligato

Tenor

Et exultauit spiritus meus ff spiritus meus in deo
o salutari meo ff salutari meo.

Quia fecit mihi magna ff qui potens est ff
et sanctum nomen eius et sanctum nomen eius.

fecit potentiam ff in brachio in brachio suo ff
12 dispersos superbos mente coram

Primitivis

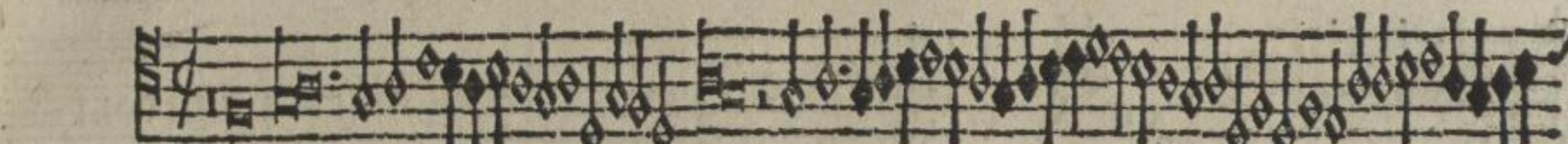
Tenor

S. v.



dile filii mente cordis sui.

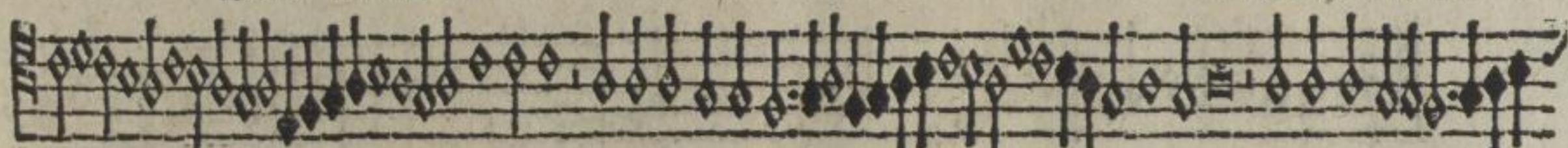
Esurientes taceat



Sicut locutus est

"

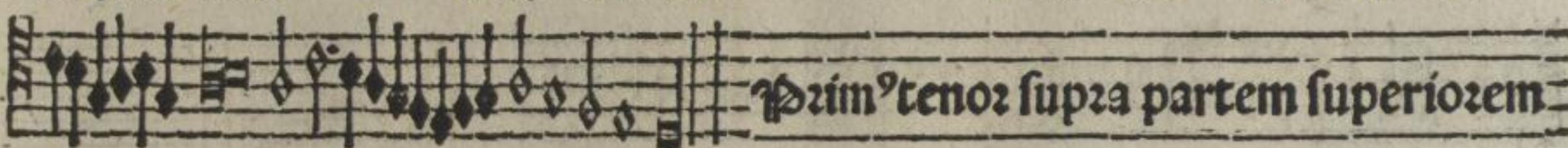
ad patres nostros



ad patres nostros

ebrahā et semini

et us in secula et semini et us



in secula

in secula.

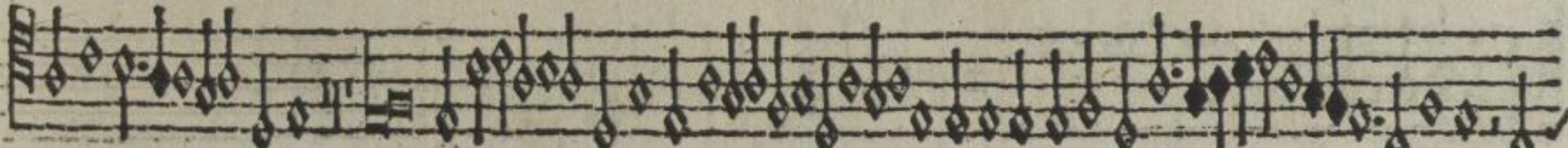
Primi⁹ tenor supra partem superiorem

Scōs
tenor.

Sicut erat "

in principio et nunc et semper "

et semper et nūc



et semper

"

et in seculis seculorum

les

Primi toni

Tenor



culorum

seculorum amen

seculorum



amen

amen.

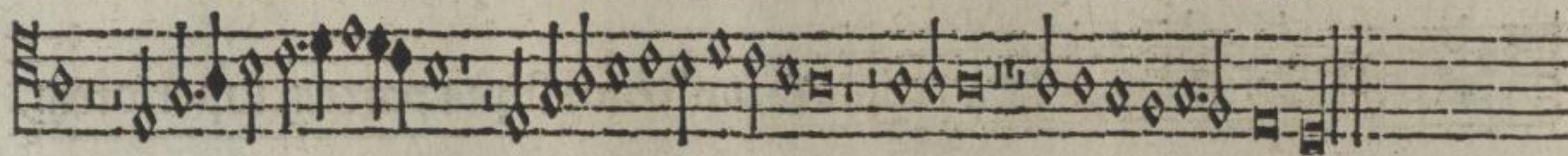
Magnificat primi toni
A. f. eu. in.



et exultauit

ii

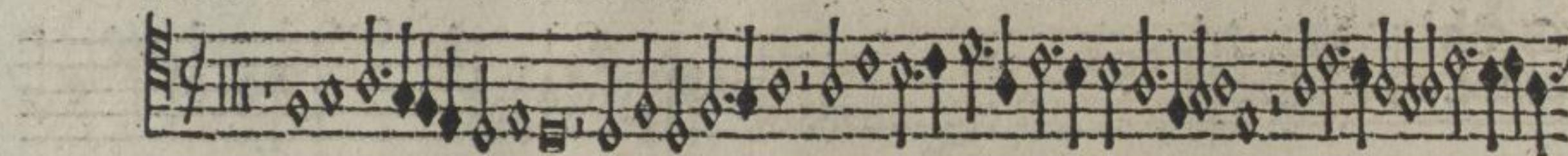
spiritus meus



spiritus meus

spiritus meus

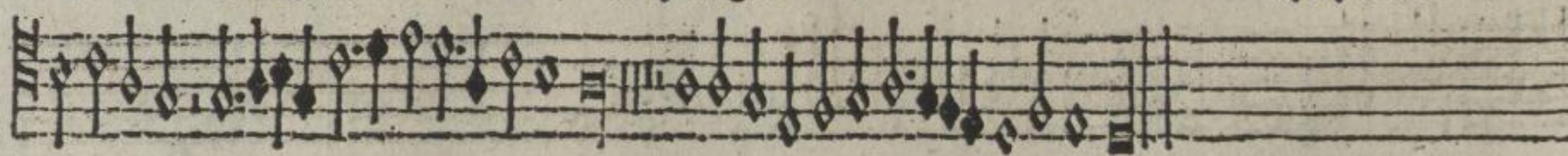
indeo salutari meo



Quia fecit

michi magna

qui potens



est

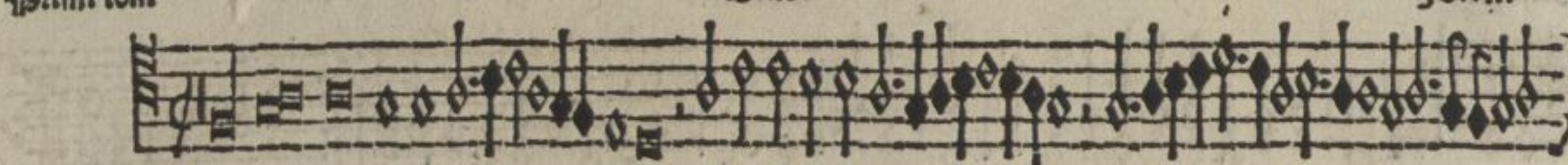
ii

et sanctum nomen eius.

primi toni

Tenor

Soprano



fecit potentiam

in brachio su o

iu brachio in brachio suo

dispersis fugibos mente cordis fut

mente cordis fut.

one

Efurientes

efurientes impias



uit

Dona similes bonis

et difuses dimisit



Inanes

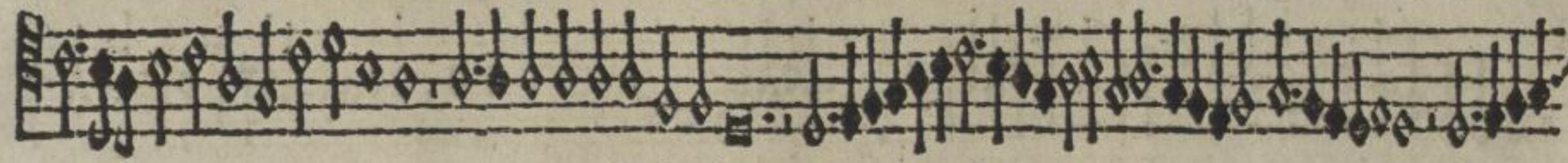
Inanes

Drummond

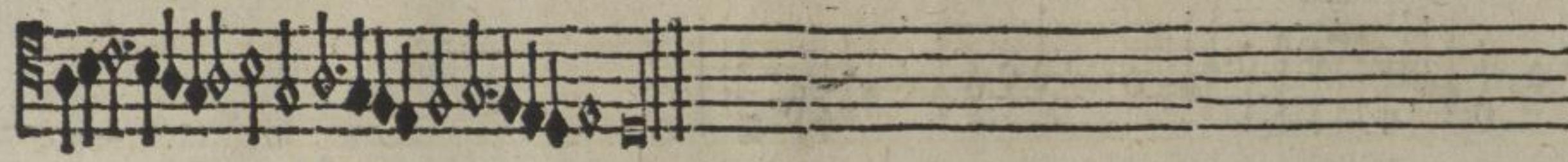
Tenor



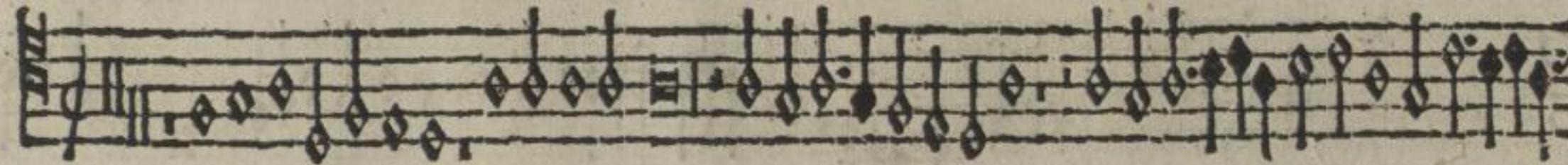
Sicut locutus est ad patres nostros si ad patres



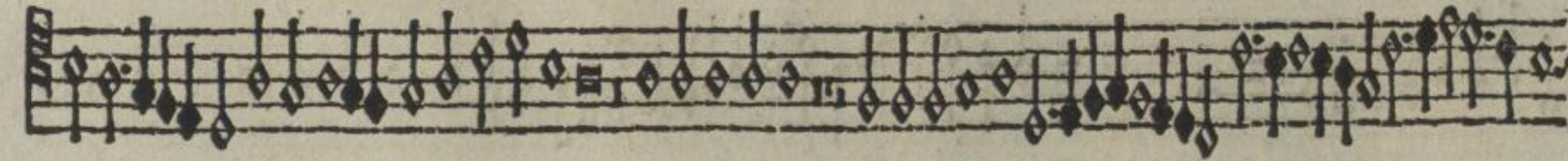
nostros adraham et semini eius in secula in



secula.

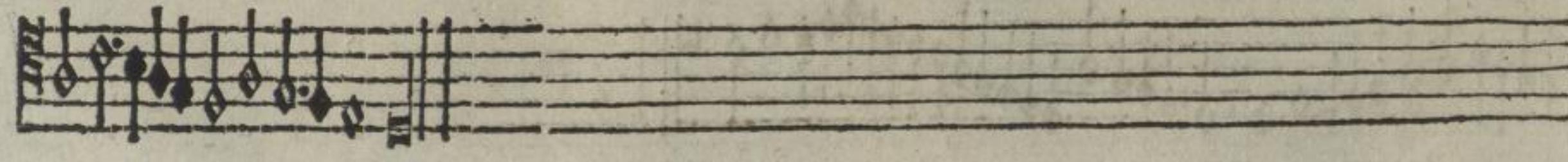


Sicut erat in principio et nunc et nunc



et semper

et in seculis seculorum et



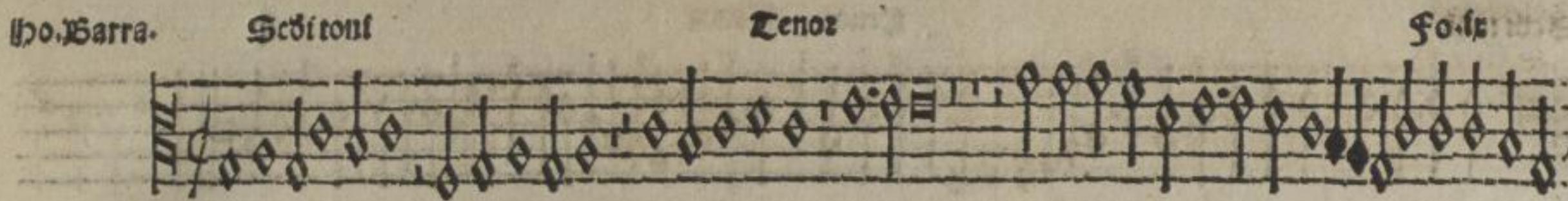
men.

Ibo. Barra.

Sobitoni

Tenor

Soprano

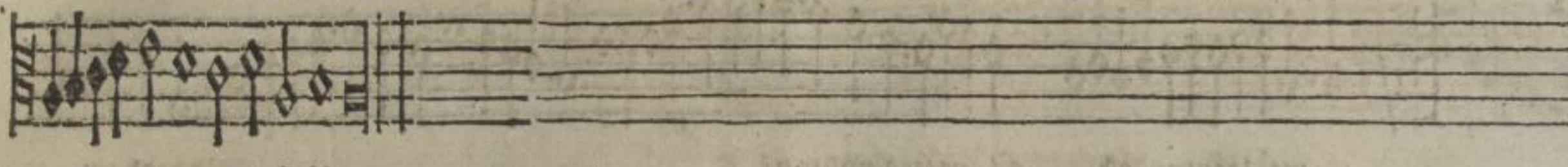


Et exultauit il

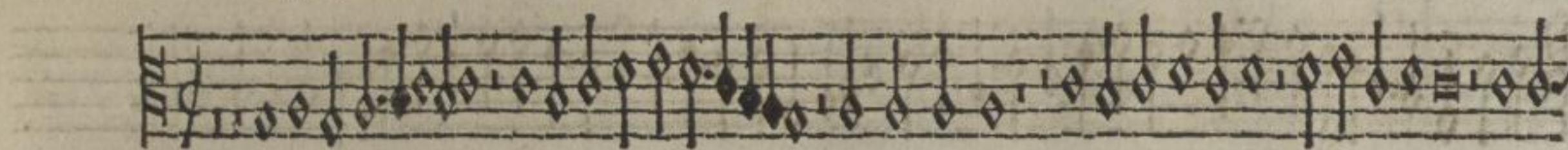
spiritus meus in deo

salutari meo

il



meo.



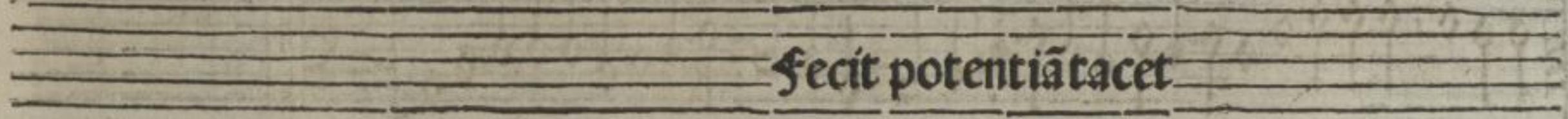
Quia fecit mihi magna

il qui potens est et san-



cui nomen eius

et sanctum nomen eius.

Fecit potentiam tacet

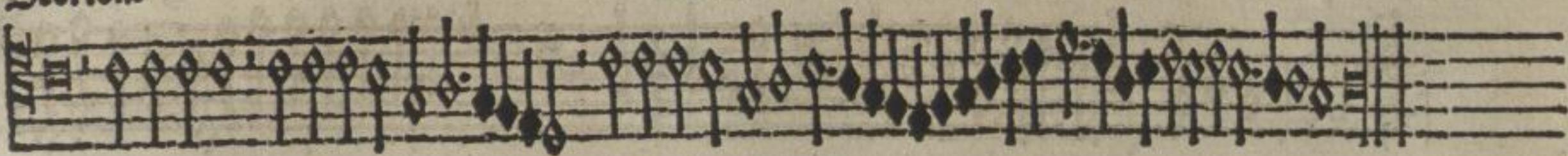
Elurien

les tempeust bons

att

Soprano

Tenor



et disutes dimisit suanes. dimisit suanes.



Sicut locutus est ad patres nostros

abraham et



semint eius

in secula.

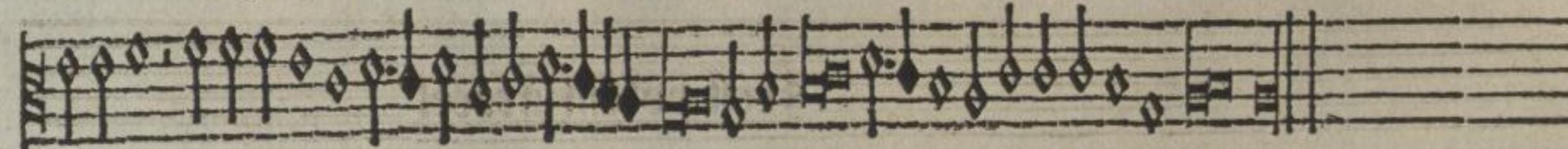


Sicut erat

in principio

et nunc et semper

et in



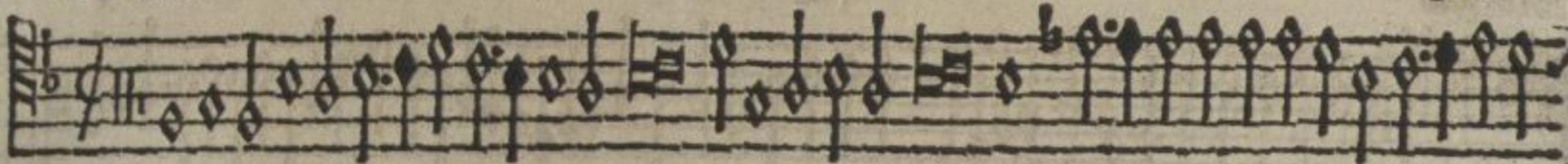
secula seculorum omnes

seculorum amens

Ho.barra Scottoni

Tenor

S. o. E



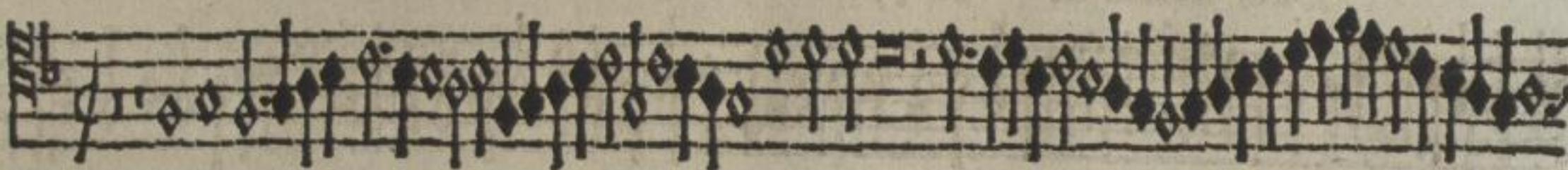
Ecce exultauit

spiritus meus

in deo salutari meo.



in deo salutari meo.



Quia fecit

michi magna qui potens

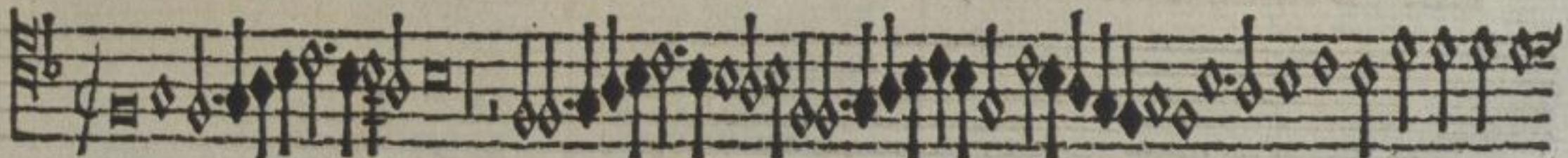
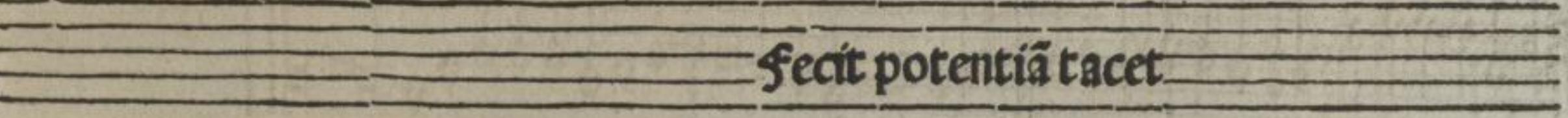


est qui potens

est et sanctum nomen eius

II

Fecit potentiam tacet



Esurientes

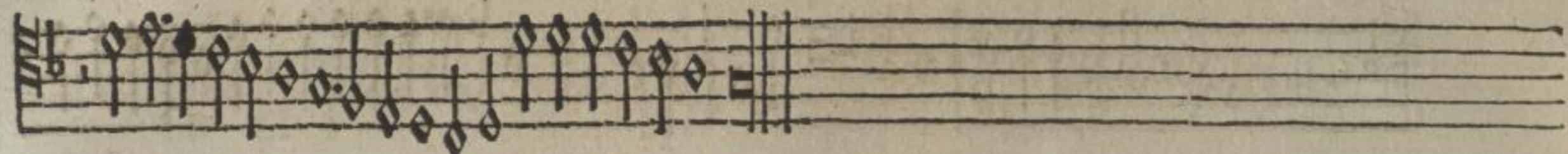
implevit bonis et bisuites

XXII

19

Scholoni

Tenor



dimisit inanes

dimisit inanes.

Duo



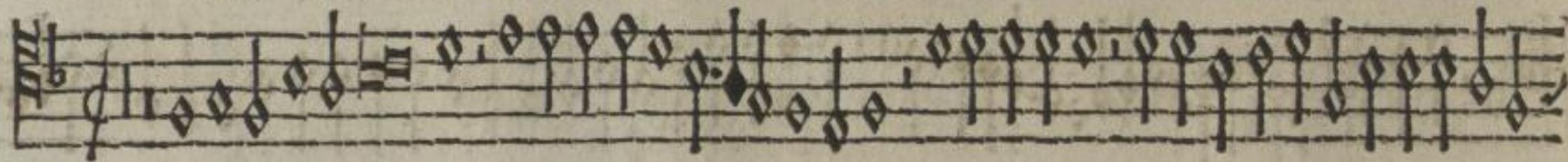
Sicut locutus est ad patres nostros no

stros abrahā et semini eius



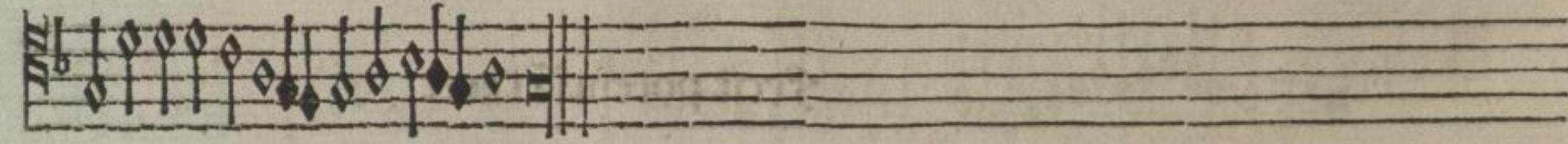
in secula

et semini eius in secula.



Sicut erat

in principio et nunc et semper et in secula seculorum amen seculorum as



men seculorum amen.

W. Manchicourt

Scoltonis

Tenor

Soprano

31

Et exultauit II et exultauit spiritus meus

spiritus meus in deo salutari meo in deo salutari meo II

Quia fecit quia fecit mischi imagina qui pos-

tensest et sanctum nomen eius et sanctum nomen eius et sanctum nomen eius.

Fecit potentiam II in brachio suo

in brachio suo dispersit superbos me ite cordis sui mente

Scilicet

Спомини

cordis sui 11

mente cordis su-

Esurientes tacet

Sicut locutus est **si** **si** **ed parcer nos**

A single horizontal line of musical notation on five-line staff paper. The notes are represented by diamond-shaped heads and vertical stems. The first six notes are eighth notes, followed by a half note, then another half note, and finally a series of eighth notes. The stems generally point downwards, except for the stems of the eighth notes which alternate between pointing up and down.

ad patres natos abrahā et seminarios in secula et

A single line of musical notation on five-line staff paper. The notes include various shapes such as diamonds, circles, and squares, with stems pointing up or down. There are also several rests of different lengths.

semper eius in secula **abraham** **et semper eius in secula** **ii** **secula**

Scds tenor

Prim^o
tenor.

Tenor

Fo. xli

32

Musical score for the chant "Sicut erat". The score consists of three staves of music for three voices: Scds tenor, Prim^o tenor, and Tenor. The music is written in a Gothic musical notation with square neumes on four-line red staves. The lyrics are written below each staff. The score begins with "Sicut erat" followed by "sicus erat" and "in prelacio si". The second section starts with "et nunc et semper" and "et in seculo si". The third section starts with "et in secula" and "seculorum amen". The Tenor part continues the melody throughout the piece.

Sicut erat sicus erat in prelacio si
" et nunc et semper " et in seculo si
et in secula seculorum amen. seculorum amen.

Scds
tenor

Continuation of the musical score for the chant "Sicut erat". The score consists of three staves of music for three voices: Scds tenor, Prim^o tenor, and Tenor. The music is written in a Gothic musical notation with square neumes on four-line red staves. The lyrics are written below each staff. The score begins with "Sicut erat" followed by "et nunc et semper" and "et in seculo si". The second section starts with "et nunc et semper" and "et in secula" and ends with "seculorum amen". The Tenor part continues the melody throughout the piece.

Sicut erat et nunc et semper et in seculo si in prae-
ceptio et nunc et semper et in secula seculorum amen.
men seculorum amen amen. seculorum amen.

23

Besdin Scđi tons

Zetor

Et exultauit

Spiritus meus in deo in deo salutari

meo

Quis fecit

michi magna

qui potens est

sanctum nomen eius eius.

Fecit potentiam

in brachio

fus

24

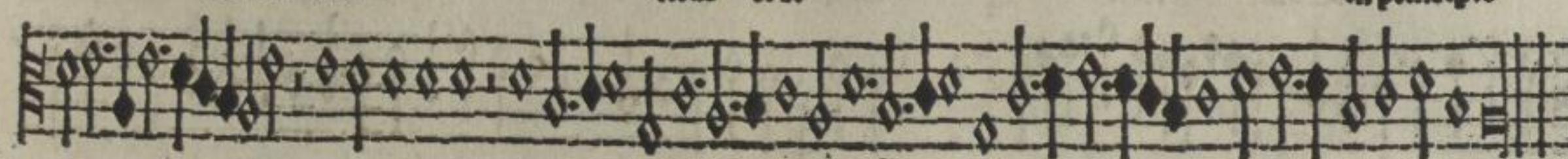
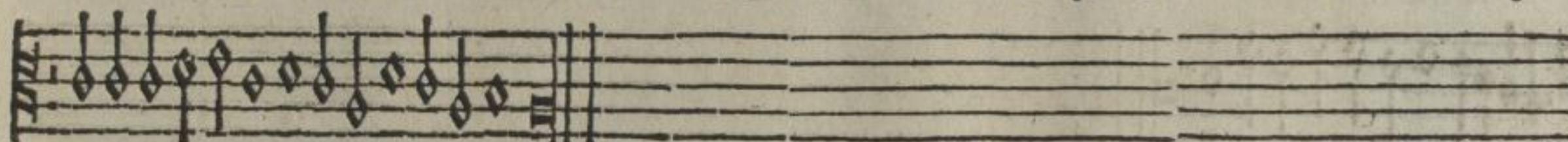
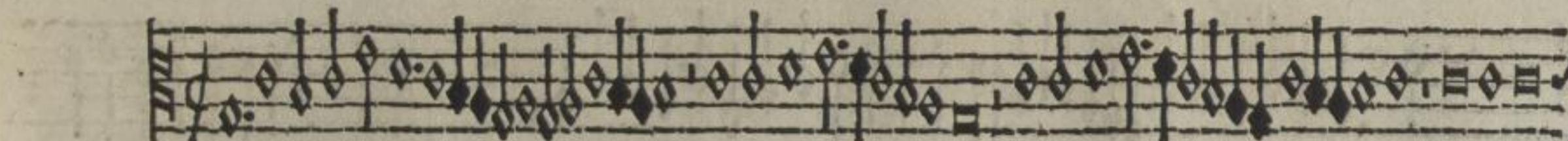
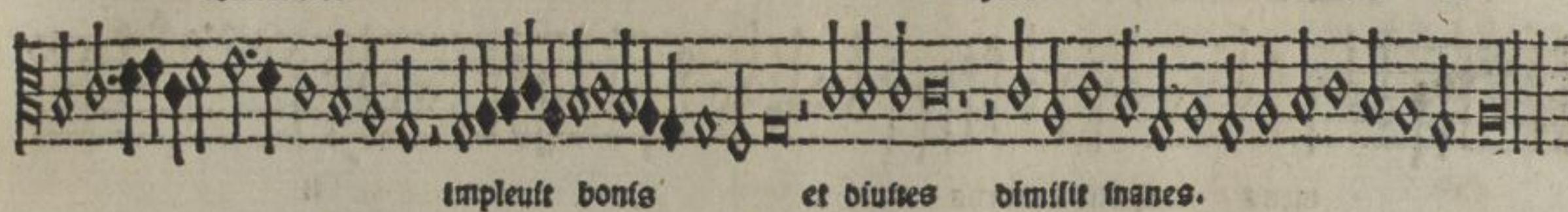
o dispersit superbos mente cordis sui.

Scolis toni

Tenor

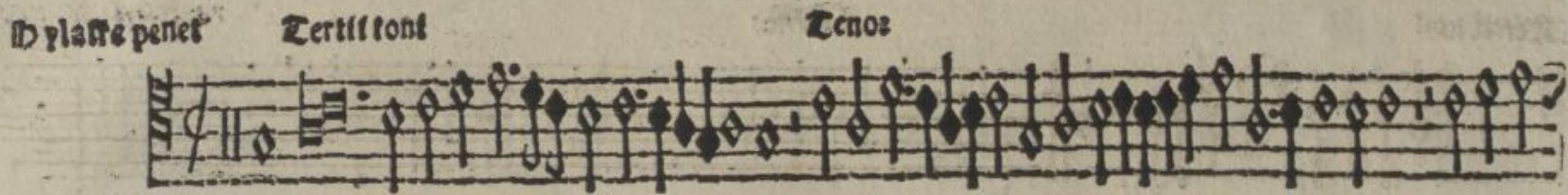
Fo. XIIII

33



B flatte penet Tertis toni

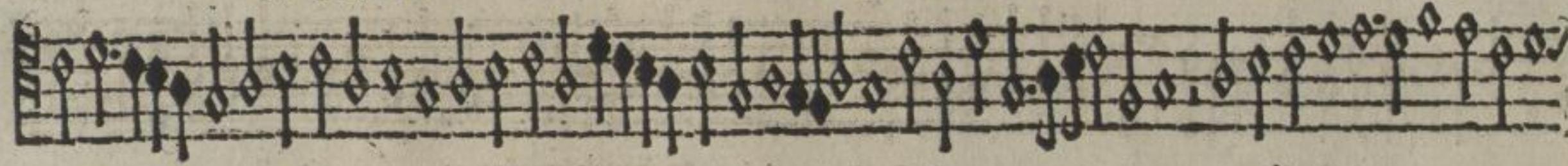
Tenor



et exultat

et exulta

ut spiritus



meus . . . spiritus mens

"



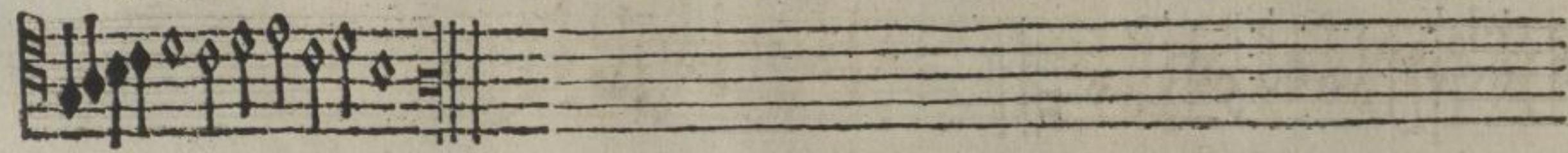
in deo

salutaris

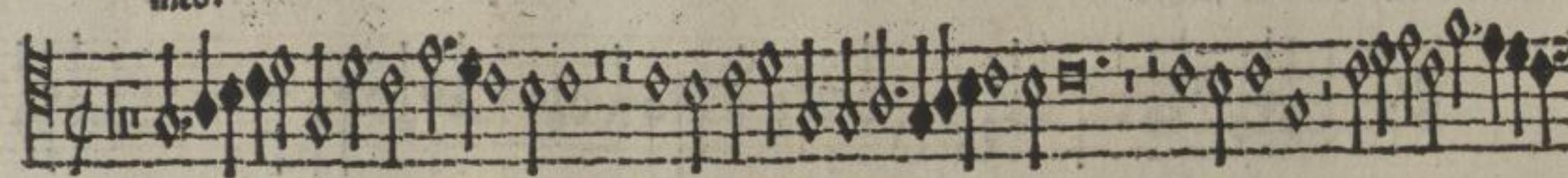
meo

salutaris

meo



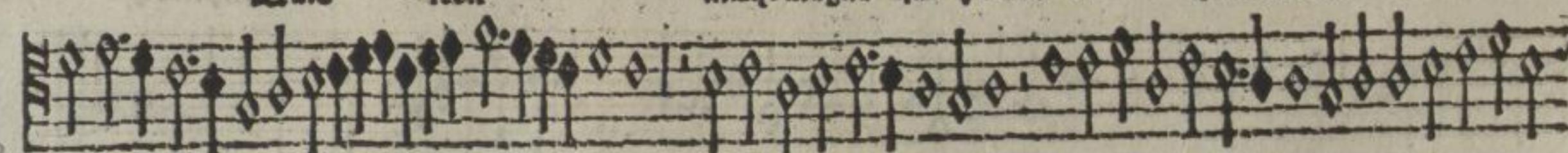
meo.



Quia fecit

michi magna qui potens est qui potens est "

26

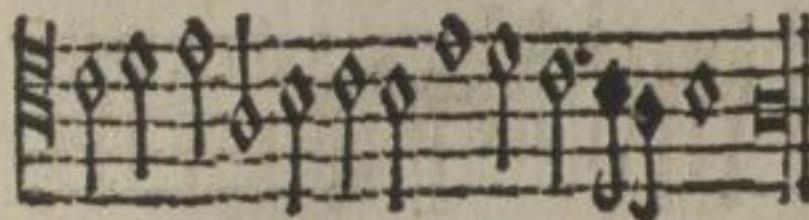


et sanctum nomen eius

"

et sancti nomen

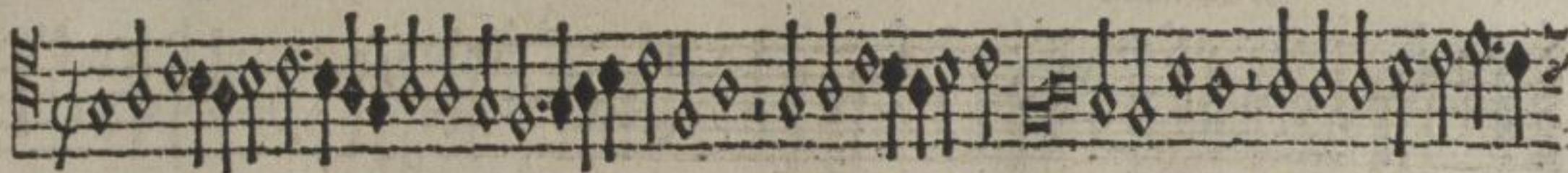
Tenor toni



Tenor

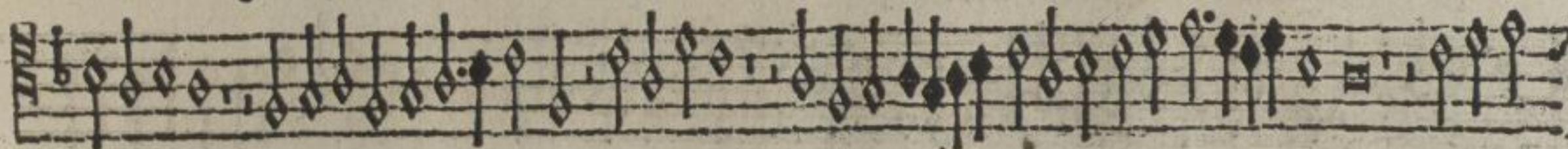
Fortiss

etius.

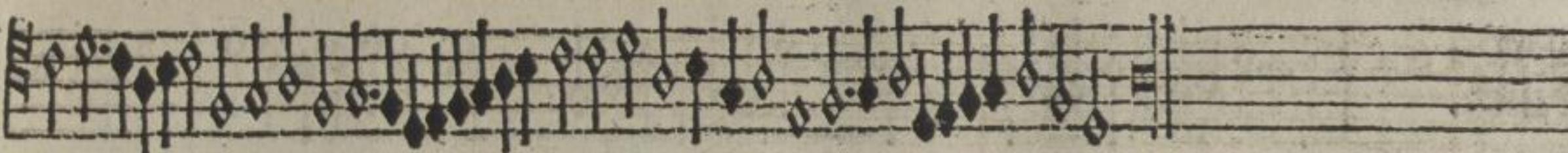


Eccl potentiā.

in brachio suo



dispersit superbos superbos mente cordis sui



mente cordis sui.

Esurientes tacet

27

aa II

Tertii toni

Prim⁹
tenor.

Cellos

Sicut locutus est II ad patres nostros II ad p̄c̄s

nostros II ad patres nostros abraham et semini e=

Ius in secula II eius in secula.

Scđs
tenor.

Sicut locutus est

ad patres nostros

II

II

ad patres nostros ad p̄fes⁹ abraham

et semini eius in seculo

et semini eius in

Tenor

Tenor

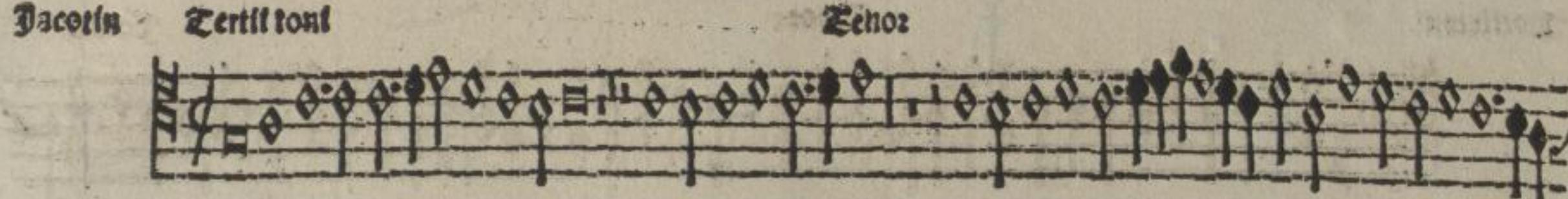
Soprano

35

Sicut erat in principio
et in secula seculorum amen et in secula seculorum amen
et in seculis seculorum amen seculorum amen.

Tenor **Zertif. tonis**

Echoz

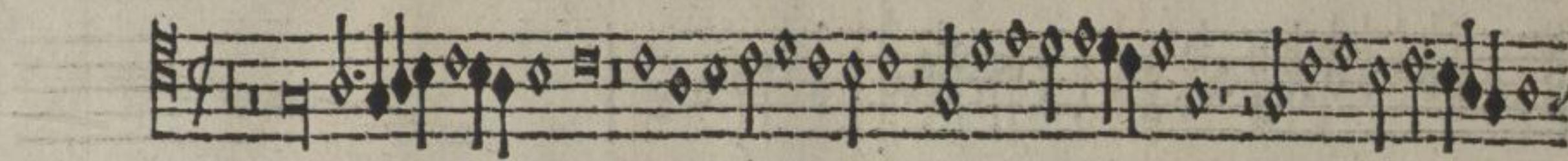


Et exultauit

Spiritus meus

II

in deo salutari meo salutari meo.



Quia fecit

michi magna

qui potens est

II



ei sanctum nomen eius

II

et sanctum nomen eius

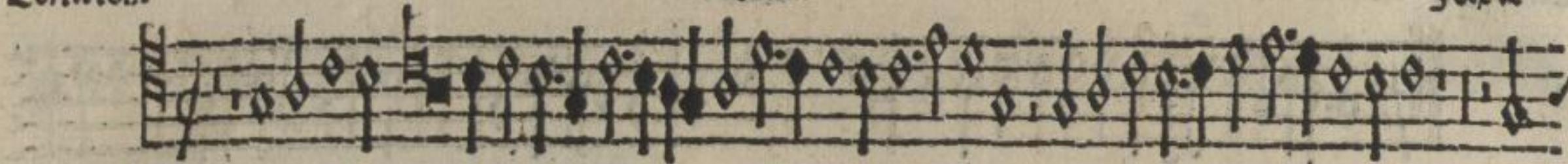
II

Fecit potentia tacet

Terribilis

Tenor

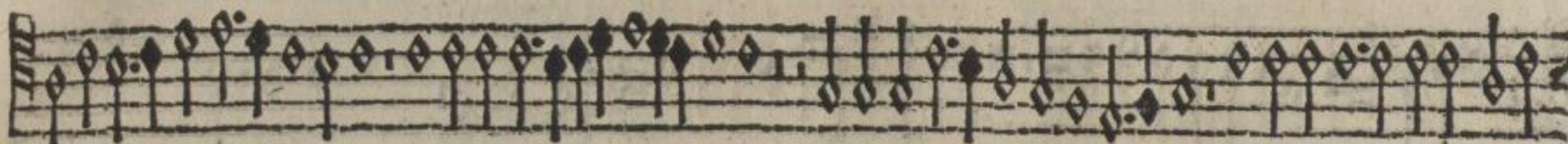
Saxo



Esurientes

implevit bonis

imis



pleuit bona et distites

dimisit inanes

et distites dimisit in

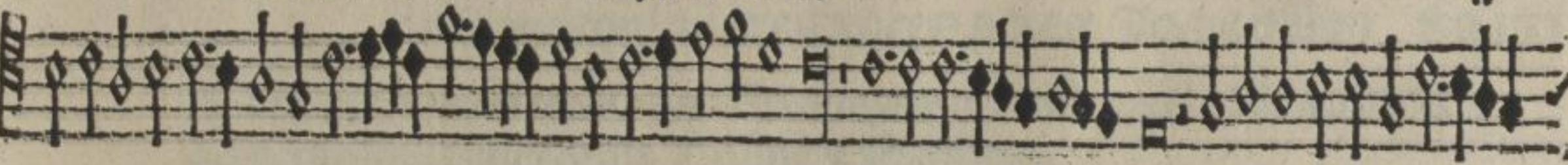
anes

dimisit inanes.



Sicut locutus est

ad patres nostros



abraham

et semini eius in



secula

et semini eius in

in secula.

Ceteris tonis

Tenor



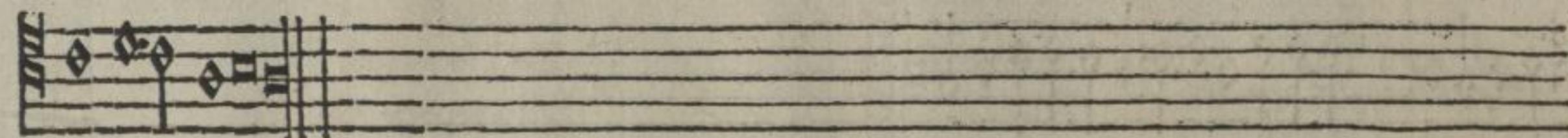
Sicut erat

in principio

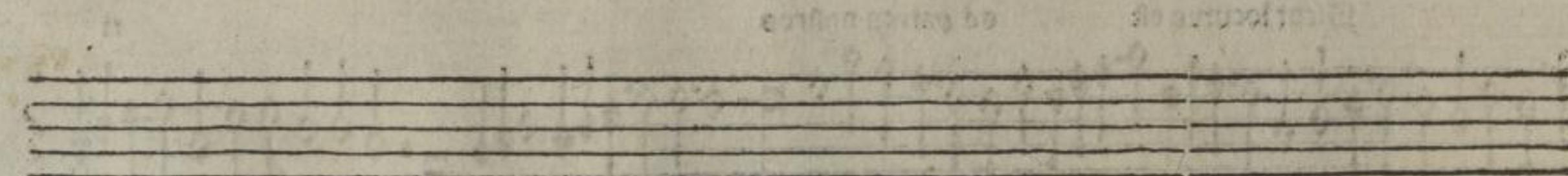
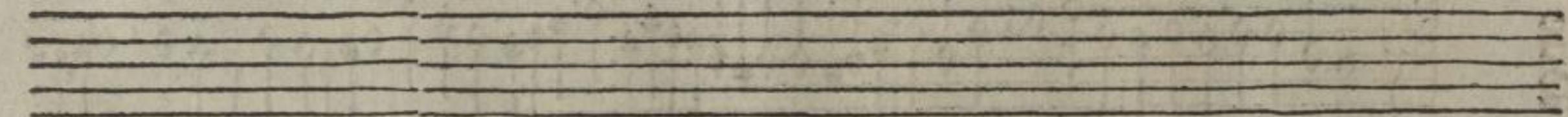
II



et nūc et semper et in secula seculorum amen seculorum

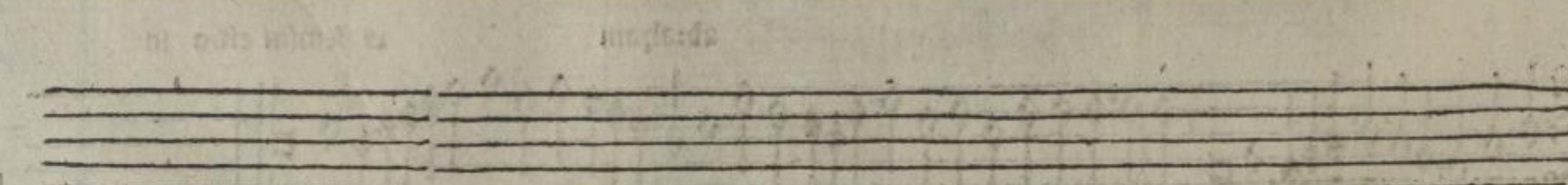


amen



in multis modis

magis deo



32

finis