

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

2.
mf
f
a 2

8
p
mp

16
f
a 2

23
4
p
mp
3
p

35
5
mf
mp
f
a 2
1.

46
4
p
p
a 2
10

Bassoons 1.2.

Bassoons 1.2.

65 *a 2*
f *p*

72 *mp* *f* *a 2*

80 *mf* *p* *mp* *2*

88 *p* *mp* *f* *3* *7* *1.*

103 *p* *2*

111 *p* *mf* *10*

126 *p*

133 *mf*

140 *p* *mf* *p*

146 *p* *mp* *> p* *4* *1.* *2*

157 *pp* *p* *p* *2.* *4*

167

mp

175 a 2

f *mf* *p*

183

mp *p* *f*

192

mf *mp* *f*

199

p *p* *f*

218

mp *mf*

223

f *ff* *fff*

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Bassoons 1.2.

Largo ♩ = 52 **4** **II.** **9** **2.** **2010**
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17
mf *p* **4**

25 **Meno mosso** ♩ = 48 **5** **poco accel.** **Tempo I** ♩ = 52
f *mf*

35
f *mf* *p*

40 **2** **1.** **4** **a 2**
p *p*

49 **2** **A tempo** ♩ = 52 **13** **1.** **2** **molto rit.**
mf

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Bassoons 1.2.

Allegro con bravura ♩ = 101

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2010 (revised 2014)

III.

8

mp *mf* *mp*

14

mf *f*

21

mf

27

f *p*

35

pp *p*

44

53

p

61

70

f *p*

79

mp *mf*

Bassoons 1.2.

2

Bassoons 1.2.

85 *mp* *mf* *mp*

92 *Meno vivo* ♩ = 96 *rit.*

97 ♩ = 86 ♩ = 92 *rit.*

104 ♩ = 82 ♩ = 92 *a 2* *mf*

112 *Tempo I, ma meno vivo* ♩ = 98 *a 2* *mf*

132 *f* *p* *>*

140 *Cadenza* ♩ = 98 *poco accel.*

149 *Tempo I come prima* ♩ = 101 *a 2* *mp* *mf* *mp*

162 *mf* *f* *a 2*

169 *mf*

175 *f* *p* *>*

Bassoons 1.2.

Maestoso, ma l'istesso tempo $\text{♩} = 101$

183

12 3

pp *mp*

202

11 3 rall.

mf *p*

A tempo $\text{♩} = 101$
a 2

220

2

p *mp* *p* *mp*

229 poco accel. - - - rall. A tempo $\text{♩} = 101$

mf *ff* *fff*