

## SONATE

Opus 10 Nr. 2

A-dur

Anton Kammel  
Antonín Kammel

Adagio

Violine

5

Continuo

\*) In der Quelle Haltebogen  $e^2 - e^2$ ; nicht jedoch in Takt 26/27.\*) Source contains tie  $e^2 - e^2$ ; however, absent in meas. 26/27.\*) La source comporte une liaison de tenue  $m^2 - m^2$ ; pas pour mes. 26/27.

17

20

23

27

31

This image contains four pages of a musical score, numbered 17, 20, 23, 27, and 31. The score is written for three staves: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature is three sharps (F major). The time signature varies between common time and 3/4 time. The music consists of two vocal parts (Treble and Alto) and a basso continuo part. The vocal parts sing homophony or close harmonic textures. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 17 through 31 are visible at the beginning of each system. The notation includes various musical markings such as grace notes, dynamic markings like 'f' (fortissimo), 'tr' (trill), and '3' (three times), and performance instructions like 'rit' (ritardando) and 'rit.' (ritardando) in parentheses.

## Allegro non tanto

4

8

12

16

\*)

20

24

28

32

36

\*) In der Quelle versehentlich d-e statt e-fis.

\*) In the source inadvertently d-e instead of e-f#.

\*) La source donne par erreur ré-mi au lieu de mi-fa#.

39

\*)

42

\*\*)

45

48

51

\*) In der Quelle fälschlich . Vgl. T. 42, 43.

\*\*) In der Quelle e statt gis; vgl. jedoch die Takte 41, 43, 44.

\*) Source erroneously gives . Cf. meas. 42, 43.

\*\*) Source gives e instead of g#; however, cf. the measures 41, 43, 44.

\*) Dans la source par erreur . Cf. mes. 42, 43.

\*\*) La source note mi au lieu de sol#; cf. cependant les mesures 41, 43, 44.

55

59

63

67

71

Tempo giusto

6

12

18

23

28

Musical score page 28. The top staff shows a melodic line with grace notes and slurs. The middle staff consists of chords. The bottom staff shows bass notes with some slurs.

33

Musical score page 33. The top staff features a fast melodic line with grace notes and slurs. The middle staff shows chords. The bottom staff shows bass notes with slurs.

38

Musical score page 38. The top staff shows a melodic line with slurs and grace notes. The middle staff shows chords. The bottom staff shows bass notes with slurs.

43

Musical score page 43. The top staff shows a melodic line with slurs and grace notes. The middle staff shows chords. The bottom staff shows bass notes with slurs.

48

Musical score page 48. The top staff shows a melodic line with slurs and grace notes. The middle staff shows chords. The bottom staff shows bass notes with slurs.

52

\*)

\*) In der Quelle wohl versehentlich *h* statt *a*.\*) Source gives *b* instead of *a*; probably an error.\*) Dans la source, par erreur, *si* au lieu de *la*.

86

93

100

106

112

# SONATE

Opus 10 Nr. 2

19

Violine

Adagio

A-dur

Anton Kammel  
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5      2 \*)  
 6      1  
 7      1  
 8      1  
 9      3  
 10     1  
 11     1  
 12     1  
 13     3  
 14     1  
 15     1  
 16     1  
 17     1  
 18     1  
 19     1  
 20     1  
 21     1  
 22     1  
 23     1  
 24     1  
 25     1  
 26     1  
 27     1  
 28     1  
 29     1  
 30     1  
 31     1

\*) In der Quelle Haltebogen  $e^2 - e^2$ ; nicht jedoch in Takt 26/27.

\*\*) Ausführungsorschlag für die Kadenz:

a)   
 Ia volta

b)   
 IIa volta

\*) Source contains tie  $e^2 - e^2$ ; however, absent in meas. 26/27.

\*\*) Suggested performance of cadenza:

c)   
 Ia volta

d)   
 IIa volta

\*) La source comporte une liaison de tenue  $mi^2 - mi^2$ ; pas pour mes. 26/27.

\*\*) Proposition d'exécution pour la cadence:

## Violine

## Allegro non tanto

The image shows a single page of a piano score, page 1. It consists of 14 staves of musical notation. The key signature is G major (one sharp). The time signature varies throughout the page. Fingerings are indicated by numbers above or below the notes. Various dynamics are marked, including 'tr' (trill), 'V' (volume), and 'restez'. The page includes several performance instructions such as 'restez' at measure 17 and dynamic markings like 'tr' and 'V' at various points. The music is highly technical, featuring complex rhythmic patterns and harmonic changes.

Musical score for Violin, page 21, featuring 15 staves of musical notation. The score consists of two systems of music. The first system starts at measure 40 and ends at measure 67. The second system starts at measure 70 and ends at measure 73. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The music includes various dynamic markings such as *V*, *tr*, *p*, and *restez*. Fingerings are indicated above the notes, and slurs group the notes. Measure 40: Violin part with slurs and fingerings (1, 2, 3). Measure 41: Violin part with slurs and fingerings (1, 2, 3). Measure 42: Violin part with slurs and fingerings (1, 2, 3). Measure 43: Violin part with slurs and fingerings (1, 2, 3). Measure 44: Violin part with slurs and fingerings (1, 2, 3). Measure 45: Violin part with slurs and fingerings (1, 2, 3). Measure 46: Violin part with slurs and fingerings (1, 2, 3). Measure 47: Violin part with slurs and fingerings (1, 2, 3). Measure 48: Violin part with slurs and fingerings (1, 2, 3). Measure 49: Violin part with slurs and fingerings (1, 2, 3). Measure 50: Violin part with slurs and fingerings (1, 2, 3). Measure 51: Violin part with slurs and fingerings (1, 2, 3). Measure 52: Violin part with slurs and fingerings (1, 2, 3). Measure 53: Violin part with slurs and fingerings (1, 2, 3). Measure 54: Violin part with slurs and fingerings (1, 2, 3). Measure 55: Violin part with slurs and fingerings (1, 2, 3). Measure 56: Violin part with slurs and fingerings (1, 2, 3). Measure 57: Violin part with slurs and fingerings (1, 2, 3). Measure 58: Violin part with slurs and fingerings (1, 2, 3). Measure 59: Violin part with slurs and fingerings (1, 2, 3). Measure 60: Violin part with slurs and fingerings (1, 2, 3). Measure 61: Violin part with slurs and fingerings (1, 2, 3).Measure 62: Violin part with slurs and fingerings (1, 2, 3). Measure 63: Violin part with slurs and fingerings (1, 2, 3). Measure 64: Violin part with slurs and fingerings (1, 2, 3). Measure 65: Violin part with slurs and fingerings (1, 2, 3). Measure 66: Violin part with slurs and fingerings (1, 2, 3). Measure 67: Violin part with slurs and fingerings (1, 2, 3). Measure 68: Violin part with slurs and fingerings (1, 2, 3). Measure 69: Violin part with slurs and fingerings (1, 2, 3). Measure 70: Violin part with slurs and fingerings (1, 2, 3).Measure 71: Violin part with slurs and fingerings (1, 2, 3). Measure 72: Violin part with slurs and fingerings (1, 2, 3). Measure 73: Violin part with slurs and fingerings (1, 2, 3).

**Tempo giusto**

22

6

11

16

22

25

29

32

36

42

48

52

## Violine

23

59

65

71

77

81

85

91

96

101

105

109

114

## SONATE

Opus 10 Nr. 2

Basso continuo

A-dur

Anton Kammel  
Antonín Kammel

Adagio

5

4

7

10

13

16

19

22

25

28

31

Allegro non tanto

The musical score consists of ten staves of bassoon music. The key signature is A major (two sharps). The tempo is Allegro non tanto.

- Staff 1:** Measures 1-3. Dynamics: dynamic (1), dynamic (2).
- Staff 2:** Measure 4. Dynamics: *p*.
- Staff 3:** Measures 8-10. Dynamics: *(p f)*, *p f*, *p f*, *p f*, *p f*, *p f*.
- Staff 4:** Measures 11-13. Dynamics: *(1)*, *(1)*.
- Staff 5:** Measures 14-16. Dynamics: *\**.
- Staff 6:** Measures 18-20.
- Staff 7:** Measures 22-24.
- Staff 8:** Measures 26-28.
- Staff 9:** Measures 30-32.
- Staff 10:** Measures 34-36.

\*) *a* nach der Quelle; s. jedoch T. 21.\*) *a* adopted from the source; but see meas. 21.\*) *la* selon source; voir cependant mes. 21.

38

42

46

50

53

(p)

56

(II)

59

*p f* *p f* *p f* *p f* *p f* *p f*

62

*p*

66

71

## Basso continuo

Tempo giusto

1

10

19

28

37

46

55

64

73

82

91

101

110 A