

# Se piangi, amore

Contrabass

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Dedicado a Ileana Brito

Larghetto  $\text{♩} = 50$

*p*

*mf* *p*

*mf*

*Fine*

Detailed description: This section of the score is in 3/2 time and marked 'Larghetto' with a tempo of 50 beats per minute. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a section marked *mf* followed by a section marked *p*. The third staff is marked *mf*. The fourth and fifth staves continue with a steady melodic line. The sixth staff concludes with a *Fine* marking and a double bar line.

Allegro ma non troppo  $\text{♩} = 100$

*p* *mf*

*rit.* *D.S. al Fine*

Detailed description: This section is in common time (C) and marked 'Allegro ma non troppo' with a tempo of 100 beats per minute. It consists of three staves. The first staff starts with a piano (*p*) dynamic, followed by a section marked *mf*. The second staff continues the melodic development. The third staff begins with a *rit.* (ritardando) marking and concludes with a *D.S. al Fine* (Da Segno al Fine) instruction, ending with a double bar line.