

SYMPHONIE · VII · SINFONIA

D MOLL — RE MINORE

(Critical edition)

VIOLINO I

ANTONÍN DVORÁK, op. 70
(1841—1904)

I

Allegro maestoso $\text{♩} = 66$

7 Cl

pp cresc.

4

f ff f fz

1 A 2

f fz fz

3

ff f con forza

B

fz fz fz f p

2

f

C

fz fz fz fz ff ff

3

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ritard. in tempo
1 D 10

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of notes with slurs and accents. It includes dynamic markings *f*, *pp*, *fz*, and *pp*. The second staff starts with *pp* and includes *fp* and *pp*. The third staff has *p*, *dim.*, and *p* markings, with a fermata over the letter 'E'. The fourth staff shows *cresc.*, *mf*, *ff*, *p*, and *f*. The fifth staff includes *p*, *pp*, *fz*, and *pp*. The sixth staff has *f*, *f*, *p*, and *pp* markings, with a fermata over the letter 'F'. The seventh staff features *pp*, *mf*, *fz*, and *cresc.*, with a triplet of eighth notes. The eighth staff starts with *f* and *ff*. The ninth staff begins with a fermata over the letter 'G' and includes *ff*. The tenth staff concludes with *ff*.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *con forza fz*, *fz*, *f*, *ff*, *dim.*, *mp*, *p*, *pp*, *espress.*, and *fff*. It also features performance markings like *div.* and *K*, and includes first and second endings. Fingerings are indicated by numbers 1, 2, 3, 4, and 10. The music is written in a single melodic line on a treble clef staff.

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked as *mf*, *f*, *p*, and *pp*. The second staff starts with a *L* (lento) marking and features a *cresc.* (crescendo) leading to *fz* (forzando). The third staff has dynamics *p* and *pp*. The fourth staff includes *mp* and *dim.* (diminuendo). The fifth staff shows *pp*, *f*, *p*, *f*, *dim.*, *p*, and *pp*. The sixth staff features *fz*, *pp*, and *f espress.* (forzando espressivo). The seventh staff has *dim.*, *pp*, and *pp*, with an *8* (ottava) marking. The eighth staff includes *sempre cresc.* (sempre crescendo), *mf*, *fz*, *fz*, and *ff*. The ninth and tenth staves continue with *fz* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of a Violino I musical score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a melodic line with slurs. The second staff includes a section marked 'poco a poco accelerando' and a dynamic marking of 'fff'. The third staff has a dynamic marking of 'ff'. The fourth staff features a melodic line with slurs and a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'p'. The eighth staff is marked 'Tempo I.' and includes a 'P' marking and a '3' marking. The ninth staff has a dynamic marking of 'pp' and a 'dim.' marking. The tenth staff has a dynamic marking of 'ppp' and a 'poco ritard.' marking. The score concludes with a double bar line.

II

Poco adagio $\text{♩} = 56$

8

p *cresc.* *f* *pp*

dim. *p* *pp*

espress.
f *dim.* *p* *pp* *pp* *pp*

cresc. *f*

dim. *p* *f* *ff* *mf* 2

B 1 *pp* *pp*

pp *f* 5

ff *dim.* *p* *pp* C 7

Detailed description: This page contains the musical score for the first violin part, measures 8 through 17. The tempo is marked 'Poco adagio' with a quarter note equal to 56 beats. The key signature has one flat. The score is divided into sections A, B, and C. Section A (measures 8-11) features a melodic line with dynamics ranging from piano (p) to fortissimo (f) and pianissimo (pp), including a crescendo and decrescendo. Section B (measures 12-15) consists of a dense, rhythmic texture with dynamics from pp to ff. Section C (measures 16-17) returns to a more melodic style, ending with a decrescendo from ff to pp. Performance markings include accents, slurs, and hairpins.



This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *ff*, *dim.*, *p*, *pp*, *fz*, *f*, *pp dolce*, *cresc.*, *ff*, *ffz*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final *p* dynamic marking.

pp *ppp morendo*
dim.
pp *ppp*

III SCHERZO

Vivace *d.*=80

p *fp* *fz* *p*
mf fz fz fz fz f *p*
pp fz fz fz
mf espress. dim. più f fz
mf ff
mf ff

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *p*, *fp*, *ff*, *fz*, *dim.*, *mf*, *pp*, *cresc.*, *molto*, and *ff*. It also features performance markings like *1*, *B*, and *C*, and articulation symbols such as accents and slurs. The music is written in a key with one flat and a 4/4 time signature.

D

ff *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff

fz *fz* *fz* *fz* *fz* *fz*

Poco meno mosso

Sul G

pp *pp* *p* *f* *dim.* *p dim.*

pp *6* *6* *6*

pp *4* *pp* *dim.*

ppp *9* *9* *9* *9* *fz*

dim. *pp* *9* *9* *9* *9*

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *cresc.*, *ff*, *fz*, and *f*. Performance instructions include *pizz.*, *arco*, *accelerando*, *Vivace*, *rinforzando*, and *con forza*. Fingerings are indicated by numbers 1-5, and bowings are marked with 'H' and 'G'. The score concludes with a double bar line and a first ending bracket.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *sfz*, *mf*, *ff*, *pp*, and *ppp*, as well as performance directions like *espress.*, *ten.*, *dim.*, *ppoco a poco ritard.*, and *in tempo*. The score features several technical markings: **J** above the first staff, **K** above the fifth staff, and **L** above the eighth staff. There are also numerical markings: **2**, **3**, **6**, and **8**. The music consists of melodic lines with slurs, triplets, and rapid sixteenth-note passages. A dashed line is present above the final staff.

First system of musical notation for Violino I. It consists of two staves. The upper staff features a melodic line with a long slur and dynamic markings *fff* and *ff*. The lower staff contains a rhythmic accompaniment with repeated notes and dynamic markings *fz fz fz fz fz fz*.

IV
FINALE

Allegro $\text{♩} = 100$

Second system of musical notation for Violino I, starting with a rehearsal mark '8'. It consists of six staves. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *pp fp fz > f fz > p*. The third staff has dynamics *pp f > p f > p f > p* and includes a *3* triplet. The fourth staff starts with *ff* and includes the instruction *marcato*. The fifth staff features a *ff* dynamic. The sixth staff concludes with a *rit.* marking and a first ending bracket labeled '1'. The piece ends with a *ff* dynamic.

B *in tempo marcato*

ff *f* *ff* *fz* *f* *ff* *f* *fz* *f* *p* *p* *dim.* *f* *dim.* *pp* *pp* *f*

C

D

The musical score for Violino I on page 15 is written in treble clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes and a first ending bracket. The second staff is marked *f espressivo* and features a series of slurred eighth notes. The third staff continues with slurred eighth notes and includes dynamics *ffz* and *fz*. The fourth and fifth staves consist of slurred eighth notes with *fz* dynamics. The sixth staff begins with a first ending bracket and includes dynamics *ff*, *p*, and *pp*. The seventh staff is marked *poco rit.* and includes a first ending bracket, a *ppp* dynamic, and the instruction *in tempo pizz.*. The eighth staff is marked *arco* and includes dynamics *pp* and *ppp*, along with a triplet of eighth notes and a first ending bracket.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *dim.*, *f*, *ff*, *mf*, and *fz*. Performance markings include accents, slurs, and hairpins. Specific markings include 'H' and 'J' above notes. The music features complex rhythmic patterns and melodic lines.

This page of a Violino I score contains ten staves of music. The first staff is marked with a 'K' and contains two first endings, labeled '1' and '2'. The second staff contains two second endings, labeled '2' and '2'. The third staff is marked 'poco cresc.' and ends with a dynamic marking of 'f'. The fourth staff is marked 'L' and begins with a triplet of eighth notes marked 'ff'. The fifth staff begins with a dynamic marking of 'ff'. The sixth staff is marked 'M' and contains a first ending labeled '1'. The seventh staff begins with a dynamic marking of 'p' and contains a triplet of eighth notes. The eighth staff begins with a dynamic marking of 'pp' and contains a triplet of eighth notes. The ninth staff begins with a dynamic marking of 'pp' and contains a triplet of eighth notes. The tenth staff begins with a dynamic marking of 'pp' and contains a triplet of eighth notes. The score includes various dynamic markings such as ppp, pp, ff, mf, and dim., as well as performance instructions like 'poco cresc.' and 'dim.'. The music is written in treble clef with a key signature of one sharp (F#).

tranquillo

This page of a Violino I score contains ten staves of music. The first staff begins with the tempo marking *tranquillo* and dynamic markings *p* and *pp*. It features a melodic line with slurs and accents, including a triplet marked *mf*. The second staff continues the melodic line with triplets and dynamic markings *f*, *ff*, and *f*. The third staff is a sustained chordal texture marked *ff*. The fourth staff continues the chordal texture with slurs and accents. The fifth staff features a series of slurs and accents marked *sz*. The sixth staff continues the *sz* markings. The seventh staff begins with a dynamic marking of *ff* and includes accents. The eighth staff continues the *ff* dynamic with slurs and accents. The ninth and tenth staves feature complex melodic lines with slurs and accents, marked *ff*.

P
ff *fz*
fz *ff* *ff*
p *dim.* *pp*
ff *ff* *ff*
ffz *ff*
Poco animato
ff *ff*
Molto maestoso
ff *fz* *fz* *fz* *ffz*

1

Q

8 1 2 3 4 5 6 7 8

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *P*. It features a melodic line with various ornaments and dynamic markings including *ff* and *fz*. The second staff continues the melodic line with *fz* and *ff* markings. The third staff has a treble clef, a key signature of one sharp, and starts with a *p* dynamic, followed by *dim.* and *pp*. The fourth staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic, marked with a first ending bracket '1'. The fifth staff has a treble clef, a key signature of one sharp, and starts with a *ffz* dynamic. The sixth staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic, followed by a *Q* marking. The seventh staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic, with the instruction *Poco animato* below it. The eighth staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic. The ninth staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic, with the instruction *Molto maestoso* below it. The tenth staff has a treble clef, a key signature of one sharp, and starts with a *ff* dynamic, followed by *fz* and *ffz* markings, and is divided into eight measures numbered 8 through 15.