

OBOE 2.

**KLAVÍRNÍ KONCERT**  
KLAVIERKONZERT • PIANO CONCERTO  
**CONCERTO POUR PIANO**  
(Critical edition)

**I**

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato ♩ = 138

7 *fp* *fp* *f*

*f* 1 *f* *p* *sf*

*f* *ff*

*f* *f*

**A** *f* 23 *f* Vno I.

**B** 8 8 *f* *f* 1

Pno *mp* *mp* 9

A7179

**EDWIN F. KALMUS & CO., INC.**  
Publishers of Music  
Boca Raton, Florida

**C**

*pp* *dim.* *p* 7 *pp*

*p* *sf* *dim.* 12

*f* *sf* *sf*

*sf* *sf* *sf* *fp* *p*

**D** *rit.* *intempo*

*pp* *f* 5 6 2 9

Pno

*fp* *sf* *sf* *cresc.* *sf*

*f* *dim.* *p* 4 1

**E** Poco tranquillo

*pp*

poco a poco accel. **F** Tempo I

*f* *dim.* *p* *fp*

**G**

*f* 11 *f* *f*

*f* *f*

Musical score for Oboe 2, page 3. The score consists of ten staves of music in G-flat major. It includes various dynamics (*f*, *sf*, *fp*, *ff*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (*ritard*, *in tempo*, *Grandioso*). Measure numbers 1, 11, 12, 24, 3, 4, 7 are indicated. A first ending bracket labeled "Fg. 1" spans measures 24-30. A box labeled "K" is placed above the final staff.

ff

f f f

1 f

f ff sf

sf sf sf ff fp

dim. pp pp 4 3

L

f 9

poco ritard. in tempo

Ob.1.

2 6 p pp

2 p cresc.

f ff sf sf dim. sf

M Poco tranquillo

N Grandioso

O in tempo

# II

Andante sostenuto ♩ = 60

The musical score for Ob. 2 consists of 12 measures, divided into sections A through K. The tempo is Andante sostenuto (♩ = 60). The key signature has two sharps (F# and C#).

- Measure 1:** Section A, dynamics *pp*, articulation *pp*.
- Measure 2:** Section B, dynamics *pp*, articulation *pp*.
- Measure 3:** Section C, dynamics *pp*, articulation *pp*.
- Measure 4:** Section D, dynamics *pp*, articulation *pp*.
- Measure 5:** Section E, dynamics *pp*, articulation *pp*.
- Measure 6:** Section F, dynamics *pp*, articulation *pp*.
- Measure 7:** Section G, dynamics *pp*, articulation *pp*.
- Measure 8:** Section H, dynamics *pp*, articulation *pp*.
- Measure 9:** Section I, dynamics *pp*, articulation *pp*.
- Measure 10:** Section J, dynamics *pp*, articulation *pp*.
- Measure 11:** Section K, dynamics *pp*, articulation *pp*.
- Measure 12:** Section L, dynamics *pp*, articulation *pp*.

Additional markings include *poco string.*, *intempo*, *ritard.*, *stringendo*, *f*, *ff*, *dim.*, *p dim.*, *sf*, *mp*, *pp legato*, and *Vno 1.*

### III

Allegro con fuoco ♩ = 120

Pno

G *intempo*

K *Poco sostenuto*



L Tempo I

M

N

Vno 1. ritard.

O

*mf* *ff* *p* *cresc.* *f* *mf* *f* *ff* *p* *cresc.*

*poco a poco rit.* *in tempo*

1 2 3 4 5 6 7

**P** **Q** **R**

Ob. 1.