

I. Concert

XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

1713, Hamburg

I. Concert in A-Moll

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

I. Concert

Violine 3

1. Ouverture

Johann Christian Schieferdecker

Luca Albanese

The musical score is written for Violin 3 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a first ending marked '1.' leading to a 3/4 time signature change. The third staff has a second ending marked '2.' and a section with a '4' above a long note. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a similar rhythmic pattern. The sixth staff starts with a whole rest followed by eighth notes. The seventh staff continues with eighth notes. The eighth staff has a section with a '3' above a long note. The ninth staff continues with eighth notes. The tenth staff concludes with a double bar line and repeat dots.

Violine 3

2. Passepied

Johann Christian Schieferdecker
Luca Albanese

6

12

18

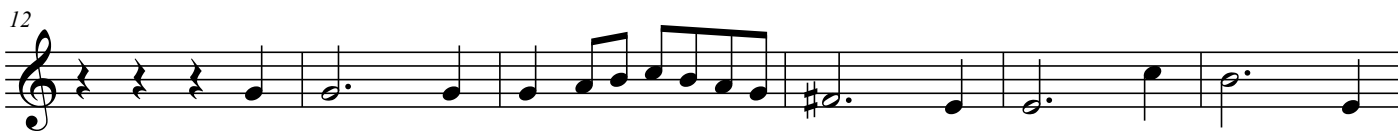
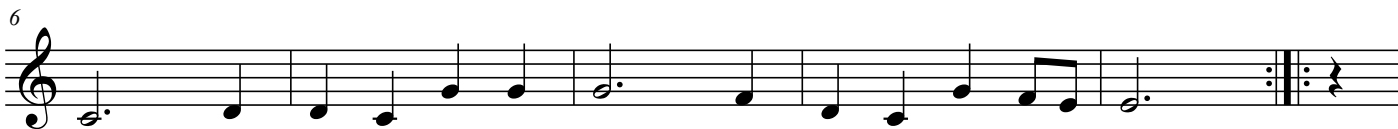
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Violine 3

3. Entrée

Johann Christian Schieferdecker
Luca Albanese

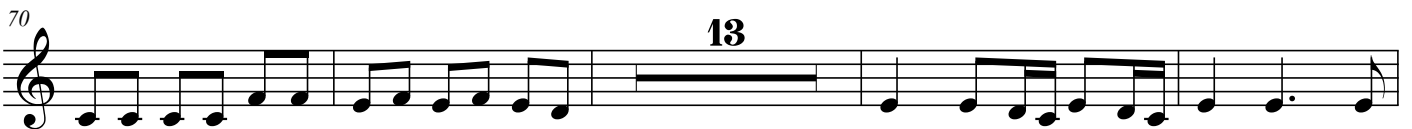


Violine 3

4. Chaconne

Johann Christian Schieferdecker

Luca Albanese



Violine 3

5. Giquée

Johann Christian Schieferdecker
Luca Albanese

7

15

22

30